The **2024-25 UTSA Orchestra Concerto & Aria Competition** will take place on Monday and Tuesday evening, December 9 and 10, in the School of Music Recital Hall. Probable schedule:

Monday, December 9, 6:00-9:00 p.m. Instrumental Auditions

Tuesday, December 10, 6:00-9:00 p.m. Voice Auditions

**Rules**

1. The UTSA Concerto & Aria Competition is open only to regular, full-time, degree-seeking music majors who are enrolled in private instruction.
2. Applicants must submit their completed application form to the School of Music Office by 4:30 p.m. on Monday, November 25. A non-refundable $25 entry fee must be submitted online. (Applicants who need financial assistance to cover the entry fee should contact Troy Peters about a fee waiver: [troy.peters@utsa.edu](mailto:troy.peters@utsa.edu))
3. The UTSA Orchestra Director will select judges and arrange the audition process.
4. Selection of music:
   1. may be a work for a single soloist OR up to four collaborative soloists
   2. concerto movement (instrumental), opera or oratorio aria (vocal), or any other work featuring a soloist with published orchestral accompaniment
   3. instrumental movements/works are not to exceed 20 minutes
   4. vocal works are not to exceed 15 minutes
5. Competition winners will be invited to appear as guest soloists with the UTSA Orchestra in the Spring 2025 semester. Winners must perform the same piece at the concert which was performed at the audition.
6. The audition will be a maximum length of **eight minutes**. If the composition is longer than eight minutes, the performer (in consultation with the private instructor) should choose an excerpt of no more than eight minutes. Candidates who play for more than eight minutes in their audition will be asked to stop immediately, but will not be disqualified.
7. Memorization is strongly encouraged for the audition and orchestral performance.
8. Competition winners must be available to rehearse with the UTSA Orchestra during the normal rehearsal times (MWF 12:00-1:30 p.m.) in the month preceding the concert.

Questions? Contact UTSA Orchestra Director Troy Peters at [troy.peters@utsa.edu](mailto:troy.peters@utsa.edu).

Name

Instrument/Voice type

Preferred email Preferred phone

I am applying for the opportunity to audition for the 2024-25 Concerto & Aria Competition. I understand that the auditions will be held between 6:00 and 9:00 p.m. on Monday, December 9, and Tuesday, December 10, 2024 in the UTSA Recital Hall. The winner(s) will perform with the UTSA Orchestra during the spring semester. I have read the competition rules, which I understand and agree to abide by. I know the $25 application fee is **not refundable under any circumstances**. I also understand that the decision of the judges is final.

Applicant’s signature Date

Composer & title of composition/aria

Key Movement # & name

Duration from what opera/oratorio (if applicable)

Publisher/source of orchestral score & parts

Private instructor's signature

Collaborative pianist’s name

Area Coordinator’s signature

$25 payment must be submitted online by visiting

[link]

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| Date/Time received |  | Staff initials |

**SUBMIT THIS FORM TO THE DEPARTMENT OF MUSIC OFFICE**

**NO LATER THAN MONDAY, NOVEMBER 25, 2024 at 4:30 p.m.**

**(incomplete and/or late applications will not be considered)**