

## Spring 2024 UTSA Orchestra Auditions

### UTSA Orchestra

Troy Peters, conductor

rehearses Monday, Wednesday, Friday 12:00-1:30 p.m.

full symphony orchestra, open to music majors and to non-majors

All new musicians must audition at the beginning of the spring semester to join orchestra—string players who played during the fall 2023 semester are not required to audition again this semester. String audition information for new musicians is below. Woodwind, brass, and percussion players should audition through the UTSA Bands audition process—more information is at <http://www.utsabands.org/auditions>. Before auditioning, all string players are asked to enroll in MUS 3831 (UTSA Orchestra-MWF 12:00 to 1:30 pm) to hold a place in the ensemble.

There are two options for string players auditioning this semester:

1. Submit a video audition no later than noon on Wednesday, January 17. You may submit your video via Google Drive link or unlisted YouTube link to [troy.peters@utsa.edu](mailto:troy.peters@utsa.edu).
2. Play an in-person audition at the UTSA School of Music on Wednesday, January 17, between noon and 1:30 p.m. To schedule an in-person audition, please email Troy Peters at [troy.peters@utsa.edu](mailto:troy.peters@utsa.edu) with your availability.

For the audition (whether in-person or via video), all students should play:

1. a two- to three-minute selection from a solo work of your choice
2. the audition excerpt for your instrument:
  - a. VIOLIN Dvořák Symphony No. 8, mvt. 1, Violin I part, from the third bar of letter B to the fifth bar of letter C (at a tempo of quarter note = 126-138)
  - b. VIOLA Dvořák Symphony No. 8, mvt. 4, from the second bar of letter A to letter C with no repeats (at a tempo of quarter note = 96)
  - c. CELLO Dvořák Symphony No. 8, mvt. 4, from letter A to letter C with no repeats (at a tempo of quarter note = 96)
  - d. DOUBLE BASS Dvořák Symphony No. 8, mvt. 4, from letter A to letter C with no repeats (starting at a tempo of quarter note = 96, moving to a tempo of quarter note = 116 at letter C)
  - e. HARP email [troy.peters@utsa.edu](mailto:troy.peters@utsa.edu) for more information

VIDEO TIPS: Make sure we can see your face, both hands, and your whole instrument in the shot. Try not to have windows behind you—windows should be behind the camera instead, so that the lighting will be better. Avoid shooting up at yourself from below. Please identify yourself by name before you play and be sure to mention the composer and title of your solo piece. Turn off ceiling fans and minimize ambient noise while shooting video.

Email [troy.peters@utsa.edu](mailto:troy.peters@utsa.edu) with any questions. We look forward to working with you!

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(SSM 9/22)

LETTER  
SAN ANTONIO, TEXAS 78205  
BOX NO.

# SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

VIOLINO PRIMO.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

*Allegro con brio.*

I.

16 *pp* *pp'* *f* *ff* *ffz* *più fz* *cresc.* *sim.* *tr* *marcato* *f*

# IV.

## VIOLA.

*Allegro ma non troppo.*

25

Celli.

The musical score for Viola, measures 25-34, is written in G major and 2/4 time. It begins with a dynamic of *fz* and a *dim.* marking. The score includes several first and second endings, marked with '1.' and '2.'. Performance markings include accents (*>*), slurs, and breath marks (*V*). Dynamics range from *ff* to *pp*. The score concludes with a repeat sign and a final *ff* dynamic.

VIOLONCELLO.

IV.

*Allegro ma non troppo.*

16

2

Timp.

ff

fz

dim.

p

mp

fz

f

p dim.

pp

ff

fz

piu f

ff

# IV.

*Allegro ma non troppo.*

16 2 Tymp.

A piza.

Celli. p fz dim. p p

fz f

1. 2. B arco

p dim. pp ff

ff fz fz più f

ff

7 1. 1 2. 1 7 1. 1 2.

Celli.