



College of Liberal and Fine Arts

PRESENTS

SAN ANTONIO GLOBAL HEALTH HUMANITIES SYMPOSIUM

OCTOBER 21-23, 2024

COATES CHAPEL OF THE UTSA SOUTHWEST CAMPUS

300 AUGUSTA ST, SAN ANTONIO, TX 78205

A SYMPOSIUM BRINGING TOGETHER AN INTERDISCIPLINARY AND MULTIDISCIPLINARY GROUP OF HEALTH HUMANITIES SCHOLARS.



SCAN FOR MORE INFORMATION

San Antonio Global Health Humanities Symposium

Coates Chapel, Southwest Campus
University of Texas at San Antonio (UTSA)
300 Augusta, San Antonio, TX 78205

October 21-23, 2024

Parking Fees Waived for Symposium Attendees

Organizational Committee:

Lead Organizer: Dr. Cindy Ermus, University of Texas at San Antonio/University of Nebraska-Lincoln

Dr. Janet Armitage, St. Mary's University
Mr. Leo Bannister, University of Texas at San Antonio
Dr. Jennifer Becker, University of Texas at San Antonio
Dr. Nicole Carr, Texas A&M University-San Antonio
Dr. Zenon Culverhouse, University of the Incarnate Word
Dr. Josh Doty, St. Mary's University
Dr. Glenn Martinez, University of Texas at San Antonio
Dr. Lida Sarafrazarpatafeh, University of Texas at San Antonio
Dr. Melissa Wallace, University of Texas at San Antonio

Day One (Monday)

8:15-9:00: *Breakfast & Check-In*

9:00 *Welcome*

Dr. Glenn Martinez, UTSA, Dean of the College of Liberal and Fine Arts

9:05 *Remarks*

Dr. Vasan Ramachandran, Dean of UT School of Public Health San Antonio,
Frank Harrison, MD, PhD Distinguished Chair in Public Health, Professor of
Medicine and Population Health

9:20 *Introduction*

Dr. Catherine Clinton, UTSA, Department of History, Professor

9:30-10:30 *Keynote:*

Dr. Jim Downs, Gilder Lehrman-National Endowment for the Humanities
Professor of Civil War Studies and History at Gettysburg College

“Out of Breath: Toward a New History of Public Health”

15-minute break

10:45-12:00 Session One:

“On Inequality in Medicine and Medical Care”

Chair: Dr. Glenn Martinez, UTSA, Dean of the College of Liberal and Fine Arts

Dr. Shamshad Khan, UTSA, Department of Communications, Associate Professor
“Media representations of racial/health disparities during the COVID-19 pandemic”

Dr. Sean M. Viña, University of the Incarnate Word, Department of Sociology, Assistant
Professor

“Navigating Pitfalls: Exploring the Dark Side of Psychedelic Legalization on Treatment-
Seeking Behaviors”

Dr. Jerry Romero Jr., UTSA, Department of Bicultural-Bilingual Studies, Ph.D. Fellow in
Culture,

Literacy, and Language

“Queering the Medical Gaze: Challenging Queer and Trans Oppression in Medical
Diagnostic Practices”

12:00-1:05: Lunch

1:15-2:30 Session Two:

“Medical Humanities and the Arts”

Chair: Dr. Nicole Carr, Texas A&M University-San Antonio, Department of Language,
Literature, and Arts, Assistant Professor

Tracy Cowden, UTSA, Director, School of Music, Roland K. Blumberg Endowed
Professor in Music

“Arts on Prescription as a Global Health Initiative”

Guillermina Zabala Suarez, UTSA, Interdisciplinary School for Engagement, Film and
Media Studies, Professor of Practice

“Documenting Health Issues through Digital Media”

Dr. Catherine M. Befi-Hensel, MT BC, University of the Incarnate Word, Department of
Music, Assistant Professor & Music Therapy Program Director

“Evidence-Based Strategies for Musical Self-Care”

2:30-3:30 Reception with remarks from Dr. Glenn Martinez, UTSA, Dean of the College of
Liberal and Fine Arts.

Day Two (Tuesday)

8:15-9:00: *Breakfast & Check-In*

9:00 *Welcome*

Dr. Glenn Martinez, UTSA, Dean of the College of Liberal and Fine Arts

9:05 *Remarks*

Dr. Matthew Dacso, Professor of Medicine Director, Charles E. Cheever Jr. Center for Medical Humanities & Ethics, James J. Young, Ph.D Endowed Chair for Excellence in Medical Education, Joe R. & Teresa Lozano Long School of Medicine

9:20 *Introduction*

Dr. Lida Sarafrazarpateh, UTSA, Interdisciplinary School for Engagement, Post-Doctoral Fellow

9:30-10:30 *Keynote:*

Dr. Keisha Ray, Associate Professor at the McGovern Center for Humanities & Ethics and Director of the McGovern Center's Medical Humanities Scholarly Concentration, as well as the Longitudinal Themes Director for McGovern Medical School

“Experience as Health Data: What the Health Humanities Teaches us About Listening to Black Narratives”

15-minute break

10:45-12:00 Session One:

“Pedagogical Strategies for Global Competencies in the Medical Interpreting Classroom”

Chair: Dr. Melissa Wallace, UTSA, Modern Languages, Associate Professor
“Internationalizing the Medical Interpreting Curriculum with Virtual Exchange”

Michelle Pinzl, Viterbo University, Department of English and World Languages,
Associate Professor

“High-Impact Practices and Community-Engaged Strategies in the Medical Interpreting Classroom”

Dr. Melissa Wallace, UTSA, Modern Languages, Associate Professor
“Internationalizing the Medical Interpreting Curriculum with Virtual Exchange”

Dr. Rey Romero, University of Houston, Downtown, Department of History, Humanities,
and Languages, Associate Professor of Spanish
“The Novel *The Spirit Catches You and You Fall Down* as a Third Space in the Medical
Humanities Classroom: Reflections on Language Access and Cultural
Competency”

12:00-1:05: *Lunch*

1:15-2:30 Session Two:

“Approaches to Community Health in the Medieval Humanities”

Chair: Dr. Josh Doty, St. Mary’s University, Department of English Literature and
Language, Department Chair and Associate Professor

Dr. Kimberly Fonzo, UTSA, Department of English, Associate Professor
“Preparing the Community for Death in Medieval and Modern Drama”

Dr. Xiaoyi Zhang, UTSA, Department of English, Assistant Professor
“Bodies and Emotions in Medieval Italy”

James Roberts, UTSA, Department of English, MA Student
“*The Trotula, Fabiliaux*, and Medical Conceptions of Female Sexuality in Medieval
Europe”

Day Three (Wednesday)

8:45-9:15: *Breakfast & Check-In*

9:20 *Introduction*

Dr. Kirsten Gardner, Director of Medical Humanities, UTSA, Department of History, Romo Endowed Professor of the Honors College, UTSA
Distinguished Teaching Professor

9:30-10:30 *Keynote:*

Dr. Whitney Chappell, Associate Professor, Modern Languages and Literatures, UTSA

“The language of a global health crisis: Community stories throughout the pandemic”

15-minute break

10:45-12:00 Session One:

“Care and the Individual in Health Humanities”

Chair: Dr. Melissa Wallace, UTSA, Modern Languages, Associate
Professor

Jessica Reid, UTSA, Department of Anthropology, PhD Candidate
“Care and Recovery Across the Spectrum: The Evolution from Clinical to Nonclinical Spaces”

Micaela Bermea, UTSA, Department of Anthropology, Graduate Student
“Dementia in the American Cultural Imaginary: A Cross-Cultural Examination of Personhood”

Soojin Luna, St. Mary’s University, Department of English Literature and Language,
Graduate Student
“From Darkness to a Certain Slant of Light: The Vitality of Macabre Literature in
Medicine”

12:00-1:05: Lunch & Student Poster Session

UTSA Undergraduate Posters By:
Alexia Araujo, “Gut Feeling”

Lizabeth Blum, “Childhood Obesity in San Antonio”

Manuel Bocanegra, "Breaking the Silence: Mental Health Disparities in Rural Men"

Samantha Casarez, "Social Determinants of Health and Their Impacts"

Breahna Luera-Tulloch, "Unveiling Bias: A Comparative Analysis of Antebellum Southern Physicians Galt and Cartwright in the Treatment of African American Madness"

Ariana Oria, "Period (boys edition)"

Rianne Williams, "The Impact of Asthma in Bexar County: Challenges and Solutions"

1:15-2:30 Session Two:

"Ethical Questions in Health Humanities Perspective"

Chair: Dr. Zenon Culverhouse, University of the Incarnate Word, Department of Philosophy, Associate Professor

Katelyn Damon, UTSA, Undergraduate Student
"Type 1 Diabetes in the Media"

Baylor Frandsen and Nathan Smith, University of the Incarnate Word, Undergraduate Students
"Chained to Bed: The Ethics of Treating 'Dangerous' Patients in Prisons"

Camilla Truax, UTSA, Undergraduate Student
"Ethics of Ectogestation and Potential Impact on Fetal Mortality Rates"
