ORAL PRESENTATION SCHEDULE

Wednesday, March 20th 9:30 am-12:30 pm, Student Union

9:00 Check-In

9:30 Harris
Judges: Juliet Wiersema and Stephanie Gonzalez
Kira Sutter  An Eternity of Servitude
Samantha Ysaguirre  Clarence H. White Nude with Mirror
Ana Flores  Home Project: The Beauty Behind the Shattered Piece

9:30 Travis
Judges: Jason Yaeger and Molly Zaldivar
Amanda Micek  Rooted in Place: Prison Gardens as Sites of Place Keeping
Erika Flores  Ancient Maya Dedication and Termination Ritual Practices: A Case Study from Group D, Xunantunich, Belize
Daniel Cantu  In Death, as in Life (An Analysis of Funerary Veneration across different cultures)
Anissa Johnson  A GIS Analysis of Early Andean Temples in Highland Peru: Exploring the Importance of Location and visibility in the Chavin Religion

9:30 Nueces
Judges: Susan Gelb and Robert Watson
Daniel Nerdahl  Comparing the similarities and differences of the three most popular world religions.
Elliot Brockman  First They Came For the Socialists: A Historical Look at the Patterns of religious Persecution
Marcela Montufar Soria  The Recumbent Buddha: Survival of Chinese Buddhism Under the Rule of Mao Zedong

9:30 Cameron
Judges: Henry Esparza and Catherine Clinton
Colby Aguilar  October 2nd, 1968: The Conditions of the Tlatelolco Massacre
Kireran Donaldson  Promoting Democracy Through Decadence
Madeline Johnson  Anti-Mexican Sentiment and the Formative Years of Big Bend National Park, 1935-1945
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Judges</th>
<th>Presentations</th>
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</thead>
</table>
| 10:30  | Harris   | Jason Yaeger and Stephanie Gonzalez   | Tyler Pursch: Evaluating the Urban Heat Mitigation Potential of the San Antonio Cool Pavement Pilot  
Christina Bagley: Exploring Cognitive Accessibility Challenges in Tears of the Kingdom: The Unseen Experience of Autistic Players  
JoeLynn Mulari: Crisis Communication: A Rhetorical Analysis of U.S. Airlines use of Social Media during the COVID-19 Pandemic |
| 10:30  | Travis   | Eva Wikberg and Sara Goede            | Christina Olmeda: US Neoliberalism, Working Class Burdens, and the Upcoming Existential Threats  
Nick Ruiz: Why are you doing this yourself?: A study on why we fight.  
| 10:30  | Nueces   | Susan Gelb and Robert Watson          | Clarisa De la Garza: Orfreo 9: A Psychedelic Take on the Classic Myth  
Amanda Sellers: Dismantling Tradition and Hegemony: Classical Pedagogy for Latina Classicists  
Camilla Truax: The Ethical Implications of Ectogestation and the Potential Effects on Fetal Mortality |
| 10:30  | Cameron  | John Carr-Shanahan, Catherine Clinton, and Molly Zaldivar | Rusafa Hussain: Trauma, Betrayal and the Resistance: A Marxist analysis of Ngũgĩ wa Thiong’o’s Weep Not, Child and Matigari  
James Roberts: “I Might Remember ...I Never Remember”: Trauma, Memory, and Intertextuality between Dionne Brand’s A Map to the Door of No Return and Roxane Gay’s Hunger  
L Allen-Bey: Criminalizing Care: Trans-Parenting in Texas |
11:30  **Harris**  
Judges: Neil Debage and Catherine Clinton

Deirdre Hendrick  
Applying Indigenous Logics to Complex Problems

Arynei Nance  
Did the medical field fail Black women or did we?

11:30  **Travis**  
Judges: Jason Yaeger and Sara Goede

Sydney Self  
Dispersal Patterns of Colobus vellerosus in Forest Fragments

Sara Lucci  
Paternity Skew In an African Colobine

Tara Brown  
The effects of parental characteristics and group density on birth sex ratio in captive baboons (Papio spp.)

Evan Miller  
A Present Shaped By The Past: Global Climate Cycles and Historical Range Dynamics for Two Nocturnal Primates

11:30  **Nueces**  
Judges: Andrew Konove and Molly Zaldivar

Maira Correia de Souza Viana  
From Student to Performer- A Pedagogy Project

Jose Granados  
那覇市の多様性 -- Diversity in Naha City, Japan

April Gardner  
Italian Cookbook

11:30  **Cameron**  
Judges: Sylvia Fernandez and Stephanie Gonzalez

Hannah Wool  
Matilda Burgos y los roles de las mujeres en México en los siglos XIX y XX

Kayla Razo-Harrison  
La Llorona as an Eco-Warrior

Sara Torreterera  
Mexican Women in Atascosa County during the U.S.-Mexican War
<table>
<thead>
<tr>
<th>Time</th>
<th>Name</th>
<th>Classification</th>
<th>Title</th>
<th>Musical Work</th>
<th>Participants</th>
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</thead>
<tbody>
<tr>
<td>2:00</td>
<td>Ben Spivey</td>
<td>UG</td>
<td>How Beastars’ Story and Music is One and the Same</td>
<td>Kousaki - Fighting Animals</td>
<td>Large Ensemble</td>
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<tr>
<td>2:15</td>
<td>Sydney Castillo</td>
<td>UG</td>
<td>Mathematical Heartbeats of the Jungle: Integrating the Natural Existence of the Fibonacci Sequence Into Music</td>
<td>Yu-Peng Chen</td>
<td>Strings &amp; Perc</td>
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<tr>
<td>2:30</td>
<td>Nicholas Garza</td>
<td>UG</td>
<td>Screamo Violin Quartet</td>
<td>Catalyst - Same</td>
<td>Violin Quartet</td>
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<tr>
<td>2:45</td>
<td>Brandon Davis</td>
<td>UG</td>
<td>World of Flutes</td>
<td>Davis – Galaxy Colors</td>
<td>Solo</td>
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<tr>
<td>3:00</td>
<td>Sam Bowman</td>
<td>UG</td>
<td>Rhapsody on Japanese Folk Songs: The Diverse Folk Music of Japan</td>
<td>Ishikawa – Rhapsody on Japanese Folk Songs</td>
<td>Solo</td>
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<tr>
<td>3:15</td>
<td>BREAK</td>
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<tr>
<td>3:30</td>
<td>Taylor Malcolm</td>
<td>G</td>
<td>A Forgotten Jewel: Why the Works of Cécile Chaminade should be Performed and Celebrated Today</td>
<td>Chaminade - Ecrin and L’ete</td>
<td>Solo w/ piano</td>
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<tr>
<td>3:45</td>
<td>Maira Correia de Souza Viana</td>
<td>G</td>
<td>Exploring Choro: A Brazilian Musical Quartet</td>
<td>Quartet</td>
<td></td>
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<tr>
<td>4:00</td>
<td>Clarisa De La Garza</td>
<td>G</td>
<td>An Introductory Guide to Klezmer Clarinet Techniques</td>
<td></td>
<td>Solo</td>
</tr>
<tr>
<td>4:15</td>
<td>Meaghan Trevino</td>
<td>G</td>
<td>Metric Modulation and Dance Imitation in Elliott Carter’s Eight Pieces</td>
<td>Carter – Eight Pieces</td>
<td>Solo</td>
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ART GALLERY: Wednesday 6:00 Art Building

Graduate Students

Marcus Clarke          Claribel Olivas          Alex Chambley
Angeles Salinas Barreda  Hannah Prince         Samantha Altamirano
Brianna McDonald       Jason Brown

Undergraduate Students

Polly Hedge            Catherine Fiscal          Cameron Woods
Valente Arjona          McKenna Tuveson         Leticia Molina
Ruby Coker             Angelica Sanchez         Diana Cruz
Daphne Eagle            Carolyn Crow            Ella Santana
Laurel Westphal         Montana Priest           Juno Schwartz
Daniella Mosquera Florez Samantha Sipes Ashley Ledezma
Monica Leggio           Rachael Duke            Vivian Beseril
Mikayla Johnson         Jonathan Rodriguez       Cheyenne Alvarado
Julian Hernandez        Molly Hardwick           Jerzy Nowakowski
Eastyn Knight           Vince Valenzuela        Sarah Little

FILM PREMIERS: Wednesday 7pm Retama Auditorium

Jahsoulii Blain: (I Can’t Get No) Satisfaction
Kayla McCutcheon: Once in December
Sebastian Limo: The Meaning of “Goodbye”
Thomas Myers: Where’s my Money Strikes Back!!
Selah Major: Nova
Esteban Diaz: La Abuela

Daphne Eagle: Picking
Henry Jaime: Mise En Place
Diego Morales: Bone Deep Itch
Kayla Calderon: (Untitled Experimental Doc)
Joelle Saltsman: (Untitled Video Installation)

PANEL: RESEARCH IN THE ARTS, HUMANITIES AND SOCIAL SCIENCES

Thursday 10:00 HEB Ballroom

Students: Amanda Camarillo, Brandon Davis, Jordan Green

Faculty: Sylvia Fernandez, Rebecca Bria, Nicole Cherry, Eva Wikberg, Steve Kosiba and Kristen Garde

CREATIVE WRITING: Thursday: 11:00, 1:00 HEB Ballroom
Isaac Alfaro           Vijay Jelin           Madison Prado
Luna Arellano         Robin Johnson         Richard Ramirez
Samuel Brammell      Sebastian Legorreta Zertuche Richard Ramirez
Dylan Caperton        Michelle Lewis        Juan Rocha Gomez
Erissa Contreras      Kassandra Luna       Roxanna Rodriguez
Genesis Esquilin      Abby Mangel          Valita Rodriguez
Ana Flores            Kate McCaslin Mccaslin April Rodriguez
April Gardner         Imelda Mendoza       Zachary Sokoloski
Molly Harwell         Natalie Olalde-Arias  Courtney Taylor
Zenetta Hinojosa       Matthew Pena         Jeslyn Vasquez
Edye Huerta           Norma Pompa Cantu    

**STUDY ABROAD/AWAY PANEL AND FAIR: Thursday 2:00 pm HEB Ballroom**

Bella DeGarmo, Alana Schwartz, Arlin Morales Gonzalez, Nidal Wadi and Cole Vincent

**3MT (THREE-MINUTE THESIS): Thursday 3:00 pm HEB Ballroom**

Rawabi Alanazi         D’Ago Morales-Ferrari Candice Venable
Jeni Brett             Garrett Peschke-Brundage
Robin Johnson          Sara Valdes Cavazos

**LANGUAGE SHOWCASE: Thursday 4:00 pm HEB Ballroom**

Keyanna Bottoms       Jacob Murphy          Navtej Dharmapuri
Oceanna Escribano     Rhianna York          Thirumala
Jesús Granados Ruiz  Serena Martinez       Angelina Amelii Randez
José Granados Ruiz    Adrianna Tejada       Morgan Kelly
Suzanna Bridges       Mariajulia Varela-Soto Mary Kelly
Nicolas Cardenas Fernandez Arlin Gonzalez         Giulia Young
Isabella Degarmo      Anna Vallejo Chapa
Amelia Dorko          Nathalie Swisher


POSTER PRESENTERS: Thursday 6:00 pm HEB Ballroom

Daniela Aranda Gomez  Breahna Luera-Tullock  Rory O'Reilly
Sevrin Casanova  Breahna Luera-Tullock  Leticia Padilla
Stephanie Castillo  Kate McCaslin Mccaslin  April Palomo
Ellen Cleaton  Alexandra Medina  Daniela Paniagua
Isabella Degarmo  Michael Menzies  Daniela Paniagua
Jose Del Valle  Deja Miller  Michael Serna
Darius Edwards  Madilynne Mohr  Alexandra Sheldon
Eric Garcia  Chelsea Montemayor  Kaden Thaxton
Kataleena Garrett  D'Ago Morales-Ferrari  Vivian Verner
Madeline Hernandez  Arynei Nance  Rianne Williams
Anika Ibnat  Stefanie Naoun  Bright Yeboah
Robin Johnson  Lauren Nowakowski

Faculty Judges for Poster Presentations

Rhonda Minten  Susan Gelb  Pablo Requena
Chianna Knox  Lesli Hicks  Stephanie Gonzalez
Maggie Nerio  Stacy Berlfein  Molly Zaldivar

DIGITAL PROJECT AND DIGITAL STORYTELLING: Thursday, 6:00 HEB Ballroom

Max Acosta  Siara Marshall  Roxanna Rodriguez
Nesli Barrera  Catherine Fiscal  Nicolas Rodriguez
Devon Bradley  Adriana Mata  Rafaela Rohdis
Jessica Corona  Jasbeth Medrano  Michael Santos
Niloufar Esmaeili  Tati Muzquiz  Jeslyn Vasquez
Genesis Esquilin  Madison Prado  Samantha Ysaguirre

Faculty Judges for Digital Media and Storytelling

Seok Kang  Sylvia Fernandez
Mary Dixson  Nancy Membrez

KEYNOTE & AWARDS CEREMONY: 7:30pm HEB Ballroom

Featuring Conference-Winning Performances, Screenings of “Soul of Word” and “ON Corps,” Keynote by Dr. M Kathryn Brown, and presentation of category winners