

MARK BAYER

Celia Jacobs Endowed Professor and Interim Chair, University of Texas at San Antonio (UTSA)

Department of English
One UTSA Circle
San Antonio, TX 78249

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EDUCATION

| | | |
|-----------------------|---|------|
| Ohio State University | Ph.D., English Literature | 2002 |
| | Dissertation: "The Queen Anne's Men and the Commercial Life of London's Neighborhood Economies" | |
| McGill University | M.A., English Literature | 1997 |
| | Thesis: "Changing of the Guards: Theories of Sovereignty in Shakespeare's Richard II" | |
| Queen's University | B.A. (Hons.), Political Studies | 1995 |

EMPLOYMENT HISTORY

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| Professor, University of Texas at San Antonio (UTSA) | 2023-present |
| Associate Professor, University of Texas at San Antonio (UTSA) | 2013-2022 |
| Interim Chair | 2021-present |
| Department Chair | 2013-2019 |
| Assistant Professor, University of Texas at San Antonio (UTSA) | 2008-2013 |
| Assistant Professor, American University of Beirut (AUB) | 2003-2008 |

ACADEMIC AWARDS

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|---|-----------|
| Teaching and Learning Reimagined Grant (with Sue Hum) (\$5,000) | 2022 |
| INTRA Grant, UTSA (\$5,000) | 2019 |
| Open Online Resources Teaching Grant (\$1,000) | 2017 |
| Short Term Fellowship, Folger Shakespeare Library (\$5,000) | 2009 |
| National Endowment for the Humanities Summer Stipend (\$5,000) | 2006 |
| William and Flora Hewlett Foundation Grant (\$4,000 + one semester paid sabbatical) | 2004-2005 |
| Newberry Library Fellowship (\$1,800) | 2003 |
| Francis Bacon Foundation Fellowship, Huntington Library (\$2,500) | 2002 |
| OSU Department of English Dissertation Fellowship (\$4,000) | 2002 |
| OSU Department of English Summer Fellowship (\$4,000) | 2001 |
| Research Grant, Center for Medieval and Renaissance Studies, OSU (\$1,000) | 2001 |
| Folger Institute Scholarship (\$500) | 2001 |
| OSU Presidential Fellowship (\$17,000) | 2000-2001 |
| G. Michael Riley Award, OSU College of Humanities (\$1,000) | 2000 |
| Renaissance Society of America, Research Grant (\$2,000) | 2000 |
| Huntington Library Fellowship (\$4,000) | 1999-2000 |

PUBLICATIONS

BOOKS

Edited with Robert Sawyer, *Shakespeare, Bob Dylan, and the Bardic Tradition*. Under contract with Cornell University Press.

Edited with Joseph Navitsky, *Shakespeare and Civil Unrest in Britain and the United States*. London: Routledge, 2022. x + 197 pp.

Theatre, Community, and Civic Engagement in Jacobean London. Iowa City: University of Iowa Press, 2011. xii + 264 pp.

finalist for the 2012 George Freedley Memorial Award (given by the Theatre Library Association)

Reviewed in *Shakespeare Quarterly*, *Renaissance Quarterly*, *Theatre Research International*, *Renaissance and Reformation*, *Early Theatre*, *Shakespeare Newsletter*, *Choice*, *New England Theatre Journal*, *Book News*

JOURNAL ISSUES

Multicultural Shakespeare: Translation, Appropriation and Performance 27.42 (2023)

*Special Guest Editor for issue on "The Global Origins of Shakespeare Studies" featuring an introduction and ten articles

Borrowers and Lenders: The Journal of Shakespeare and Appropriation 5.1 (2010)

*Guest Editor for issue on "Shakespeare's Literary Afterlives" featuring an introduction and five articles

ARTICLES and BOOK CHAPTERS

"Constructing Inessential Shakespeare in the United States." *Shakespeare* 20.1 (2024): 1-14.

"*Twelfth Night* and the Economics of Christian Charity." *Reformation* 28.1 (2023): 34-49.

"Richard Grant White, the Civil War, and the Future of American Shakespeare Studies." *Shakespeare and Civil Unrest in Britain and the United States*. Eds. Mark Bayer and Joseph Navitsky. London: Routledge, 2022, pp. 45-58.

"The Balfour Declaration As a Pound of Flesh." *Shakespeare* 16.3 (2020): 258-71.

"Henry Norman Hudson and the Origins of American Shakespeare Studies." *Shakespeare Quarterly* 68 (2017): 271-95.

"Popular Classical Drama." *The Routledge Research Companion to Shakespeare and Classical Literature*. Eds. Sean Keilen and Nick Moschovakis. London: Routledge, 2017, pp. 227-35.

"Heywood's Epic Theatre." *Comparative Drama* 48 (2014): 371-91.

"Shylock, Palestine, and the Second World War." *Shakespeare and the Second World War: Theatre, Culture, Identity*. Eds. Irena Makaryk and Marissa McHugh. Toronto: University of Toronto Press, 2013, pp. 63-82.

"The Curious Case of Thomas Dekker's Match Me in London and Its Audiences." *Imagining the Audience in Early Modern Drama: 1558-1642*. Eds. Jennifer Low and Nova Myhill. Basingstoke: Palgrave Macmillan, 2011, pp. 55-70.

"Khaki Hamlets: Shakespeare, Joyce, and the Agency of Literary Texts." *Borrowers and Lenders: the Journal of Shakespeare and Appropriation* 5.1 (2010): 1-24.

"The Red Bull Playhouse." *The Oxford Handbook of Early Modern Theatre*. Ed. Richard Dutton. Oxford: Oxford University Press, 2009, pp. 225-39.

"*The Merchant of Venice*, the Arab-Israeli Conflict, and the Perils of Shakespearean Appropriation." *Comparative Drama* 41 (2007): 465-92.

"*The Martyrs of Love* and the Emergence of the Arabic Cultural Consumer." *Critical Survey* 19.3 (2007): 6-26.

"Staging Foxe at the Fortune and the Red Bull." *Renaissance and Reformation / Renaissance et Réforme* 27 (2003): 61-94.

"The Distribution of Political Agency in Fletcher's *Purple Island*." *Criticism* 44 (2002): 249-70.

"Is a Crown Just a Fancy Hat?: Sovereignty in *Richard II*." *Explorations in Renaissance Culture* 28 (2002): 129-52.

"Moving UpMarket: The Queen Anne's Men at the Cockpit in Drury Lane, 1617." *Early Theatre* 4 (2001): 138-48.

SELECT REVIEWS AND SHORTER PIECES

"Introduction: The Global Origins of Shakespeare Studies." *Multicultural Shakespeare* 27.42 (2023): 11-14.

Review of Miranda Hickman and Lynn Kozak, eds., *The Classics in Modernist Translation*. *James Joyce Quarterly* 60.2 (2023).

Review of Martin Butler and Jane Rickard, eds., *Ben Jonson and Posterity*. *Medieval and Renaissance Drama in England* 35 (2022).

Review of Phinias Fletcher, *The Purple Island* (Jonathan H. Pope (ed.)). *Renaissance Quarterly* 71.2 (2018).

Review of Roger D. Sell, Anthony W. Johnson and Helen Wilcox, eds., *Community-Making in Early Stuart Theatres*. *Early Theatre* 21.1 (2018).

Review of Hristomir A. Stanev, *Sensory Experience and the Metropolis on the Jacobean Stage (1603-1625)*. *Medieval and Renaissance Drama in England* 30 (2017).

with Gabriela Lemos. "Mordecai Richler" in *The Critical Survey of American Literature*, ed. Steven Kellman. Hackensack, NJ: Salem Press, 2016. pp. 2542-49

Review of David Weir, *Ulysses Explained: How Homer, Dante, and Shakespeare Inform Joyce's Modernist Vision*. *James Joyce Literary Supplement* 29.2 (2016).

Review of Angela Vanhaeln and Joseph Ward, eds., *Making Public Space in Early Modern Europe*. *Renaissance Quarterly* 67.2 (2014).

Review of Margaret Litvin, *Hamlet's Arab Journey*. *Shakespeare Quarterly* 63.4 (2012).

Review of Jeffrey Knapp, *Shakespeare Only* and Jackson and Marotti, eds., *Shakespeare and Religion*. *Literature and History* 20.2 (2011).

"Literary Afterlives." (Introduction to a special cluster of essays on "Shakespeare's Literary Afterlives") *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 4.2. (2010).

Review of Sonia Massai, *Shakespeare and the Rise of the Editor*. *Literature and History* 17.2(2008)

Review of Matthew Dimmock, ed. William Percy's *Mahomet and His Heaven: A Critical Edition*. *Reformation*.17 (2007)

Review of Zachary Lesser, *Renaissance Drama and the Politics of Publication : Readings in the English Book Trade*. *Literature and History* 15.1 (2006).

INVITED LECTURES

"*Twelfth Night* and the Political Economy of Charity." Syers Memorial Lecture, Schreiner University, April 2023.

"*Romeo and Juliet* on the Cairene Stage." Tulane University. April 2022.

"*The Martyrs of Love* and the Invention of the Arabic Cultural Consumer." University of Arkansas. February 2022.

"Why the Humours Make Sense." University of Texas Health Science Center. March 2015.

SELECTED CONFERENCES

"The Hegemony of the First Folio in America." Modern Language Association. San Francisco, California. January 2023

"The Political Economy of an Edition: Richard Grant White's *Riverside Edition* (1883)." Shakespeare Association of America. Jacksonville, Florida. April 2022.

"Local Reformations: The Case of *The Virgin Martyr*." Renaissance Society of America. Dublin, Ireland. April 2022.

"Constructing Inessential Shakespeare." Shakespeare Association of America. Austin, Texas. March 2021 (conducted remotely).

"Richard Grant White, The Civil War, and the Future of American Shakespeare Studies." Shakespeare Association of America. Denver, Colorado. April 2020 (conducted remotely).

"The Rise of American Shakespeare Studies and the Construction of Stratford-Upon-Avon." Renaissance Afterlives. Glendale, California. November 2019.

"The SAA and the Rhetoric of Crisis." Shakespeare Association of America. Los Angeles, California. March 2018.

"Historicizing Difficulty." Renaissance Society of America. Chicago, Illinois. March 2017.

"The Balfour Declaration as a Pound of Flesh." Modern Language Association. Philadelphia, Pennsylvania. January 2017.

"Shakespeare and the Resistance of Periodization." World Shakespeare Congress. London, UK. August 2016.

"What Is a Classic?" Harvard Research Conference on Shakespeare and Classical Literature. Cambridge, Massachusetts. April 2015.

"Visualizing Popularity: Performance, Print, Online." Shakespeare Association of America. Vancouver, British Columbia. April 2015.

"Hercules Unruly Club." Renaissance Society of America. Berlin, Germany. March 2015.

"By the People, For the People: *The Hector of Germany* at the Red Bull." North American Conference on British Studies. Portland, Oregon. November 2013.

"Asking Questions About Shakespeare." Shakespeare Association of America. Toronto, Ontario. March 2013.

"Heywood's Epic Theatre." Shakespeare Association of America. Boston, Massachusetts. April 2012.

"Nationalism and Humanism: Editing Shakespeare During the Civil War." World Shakespeare Congress. Prague, Czech Republic. July 2011.

"Amateur Professionals and the Origins of American Shakespeare Studies." Shakespeare Association of America. Chicago, Illinois. April 2010.

"Can We Trust What Playgoers Say?" Group for Early Modern Cultural Studies. Dallas, Texas. October 2009.

"*The New Shylock* and Its Moment." Wartime Shakespeare in a Global Context. Ottawa, Ontario. September 2009.

"Crossing Audience Barriers in Dekker's Match Me in London." Shakespeare Association of America. Washington, DC. April 2009.

"Shakespeare and the Rhetoric of Moral Education: Then and Now." Making Publics in Early Modern Europe. London, UK. April 2008.

"Annotating *As You Like It* in Nineteenth Century New England." Shakespeare Association of America. Dallas, Texas. March 2008.

"*The Martyrs of Love* and the Rise of Mass Culture in Egypt." Shakespeare Association of America. San Diego, California. April 2007.

"Shakespeare, Joyce, and the Agency of Literary Texts." Shakespeare Association of America. Philadelphia, Pennsylvania. April 2006.

"Joyce's *Ulysses* as Shakespeare's *Hamlet*." Shakespeare in Europe. Krakow, Poland. November 2005.

"Shakespeare and the Red Bull." Beyond Shakespeare's Globe. London, UK. October 2005.

"Shylock at War: *The Merchant of Venice* in the Arab-Israeli Conflict." Shakespeare Association of America. Bermuda. March 2005.

"Consuming *Romeo and Juliet* in Arabia." Group for Early Modern Cultural Studies. Orlando, Florida. November 2004.

"Moving Upmarket: The Queen Anne's Men in Drury Lane." Shakespeare Association of America. Miami, Florida. April 2001.

"Subversions of Stuart Politics in Phineas Fletcher's *Purple Island*." Renaissance Society of America. Florence, Italy. March 2000.

TEACHING EXPERIENCE

ASSISTANT / ASSOCIATE PROFESSOR, UNIVERSITY OF TEXAS AT SAN ANTONIO (2008-)

- “Fringe” Tragedy (Graduate Seminar)
- Comedy in the Renaissance (Senior Seminar)
- Varieties of Historical Drama (Graduate Seminar)
- History of the Book (Graduate Seminar)
- Early Modern Tragedy (Graduate Seminar)
- Problem Plays and Problematic Plays (Graduate Seminar)
- Theoretical and Research Methods (PhD Seminar)
- Marxism: Its Antecedents and Critical Legacy (PhD Seminar)
- Shakespeare Now and Then (Graduate Seminar)
- London and Its Literature (Study abroad class at University College London)
- British Literature I
- Shakespeare: The Early Plays
- Shakespeare: The Later Plays
- Renaissance Literature
- Renaissance Literature (Graduate Seminar)

ASSISTANT PROFESSOR, AMERICAN UNIVERSITY OF BEIRUT (2002-2008)

- Greek and Roman Civilization
- Introduction to British Literature (I and II)
- Introduction to Shakespeare
- Introduction to Literary Theory
- Renaissance Non-Dramatic Literature (focusing on Spenser and Milton)
- Renaissance Drama and the City of London (Graduate Seminar)
- The History of Shakespeare Criticism (Graduate Seminar)
- Comedy on the Jacobean Stage (Graduate Seminar)
- Cross-Cultural Shakespeare (Graduate Seminar)
- The History of the Book (Graduate Seminar)
- Drama and Religious Culture in Early Modern England (Graduate Seminar)
- Problem Plays and Problematic Plays (Graduate Seminar)

GRADUATE ADVISING

(PhD Dissertations directed, at UTSA)

Abby Mangel (in progress)

Janelle Kitlinsky (in progress)

John Milam (in progress)

Ryan Kirby (in process)

(Master's Theses directed, at UTSA)

Lourdes Gutierrez (defended, April 2023)

Evelyne Harville (defended, November 2022)

(Master's Theses, at AUB)

Huda Fakhreddine (defended, February 2005)

Mona Hani (defended, February 2005)

Zeina Hashembeck (defended, May 2005)

Julia Mahfouz (defended, June 2005)

Mira Assaf (defended, January 2007)

Katia Aranjji (defended January, 2007)

Deema Kaedbey defended, May 2007)

Raneem Khatib (defended, May 2008)

PROFESSIONAL AND ACADEMIC SERVICE

Chari's Council Executive Committee (UTSA), 2022-
Department Chair (Department of English, UTSA), 2013-2019; 2021-
College Board Advanced Placement Fellow, 2023
Committee on Committees (UTSA), 2021-
Faculty Senate (UTSA), 2019-2021
COLFA Faculty Review and Advisory Committee (UTSA), 2019-2021
Editorial Board, *International Journal of Literature and the Arts*, 2020-
Mentoring Advisory Committee, Renaissance Society of America, 2020-
Early-Career Mentor, Renaissance Society of America, 2018-
University Mentoring Committee (UTSA), 2017-2018.
Modern Languages and Literatures Department Chair Hiring Committee, Chair. 2016-2018.
Peer Reviewer for Palgrave-Macmillan, Routledge, *Early Modern Literary Studies*, *Early Theatre*, *Journal of Jewish Identities*, *Renaissance Quarterly*, *Shakespeare Quarterly*, *Literature and History*, *Comparative Drama*, *Map of Early Modern London*.
Medieval Hiring Committee, Chair (Department of English, UTSA), 2012-2013
Academic Policy and Curriculum Committee (College of Liberal and Fine Arts, UTSA), 2011
Academic Job Placement Officer (Department of English. UTSA), 2010-2013
Graduate Council (UTSA), 2010-2013
PhD Program Committee (Department of English, UTSA), 2009-2013
Shakespeare Committee, Chair (Department of English, UTSA), 2008-
Teaching Effectiveness Committee (Faculty of Arts and Sciences, AUB), 2005-2007
Literature Program Coordinator (Department of English, AUB), 2003-2006
Freshman Advisor (Faculty of Arts and Sciences, AUB), 2005-2008
Undergraduate Advisor (Department of English, AUB), 2004-2008
Co-Curator. "Now and Again." Play-Reading Series (AUB), 2004- 2005
Secretary, Department of English. (AUB), 2003-2006
Faculty Advisor, English Student's Society (AUB), 2002-2006
Organizer, Pacific Northwest Renaissance Conference, Los Angeles, April, 2002.
President. McGill English Graduate Student's Association. 1996-97

PROFESSIONAL AFFILIATIONS

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| Modern Language Association of America | Bibliographical Society of America |
| Pacific Northwest Renaissance Society | Visiting Fellow, Huntington Library |
| Renaissance Society of America | Visiting Fellow, Folger Shakespeare Library |
| Shakespeare Association of America | |

LANGUAGES

Reading proficiency in French and Latin; beginning reading knowledge of Arabic.
