

Jason Pearce Willome

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EDUCATION

- 2003 M.F.A. University of Colorado at Boulder
- 2000 B.F.A. University of Texas at Austin
- 1998 San Antonio College, San Antonio, TX (Credit Transferred to the University of Texas at Austin)
- 1997 University of Texas at San Antonio, San Antonio, TX (Study Abroad: Printmaking, Santa Reparata Studios, Florence, Italy)
- 1996 Palo Alto College/John Marshall High School, San Antonio, TX (Dual Credit in English)

SOLO EXHIBITIONS/PROJECTS

- 2017 Jason Pearce Willome, Parman Library, San Antonio, TX
- 2016 Cactus Walk, Mural, Chica Verde, 914 Nolan, San Antonio, TX
- 2015 Uncomfortable With Fiction, Clara M. Eagle Gallery, Murray State University, Murray, KY
- 2012 Curtain Call (Hearing the Echoes of Our Own Footsteps), Performance, Joan Grona Gallery, San Antonio, TX
- 2011 Softly Actual (Once More With Feeling), Stella Haus, San Antonio, TX
- 2009 Extensions, Project Space, Blue Star Contemporary Art Museum, FOTOSEPTIEMBRE, San Antonio, TX
- 2007 Tether, aka, Non-Duality in the Garden, or Extension With a Blastocyst, Performance, Punchbowl Memorial Cemetery, Honolulu, HI
- 2006 Jason Pearce Willome, Joan Grona Gallery, San Antonio, TX
- 1999 Jason Pearce Willome: New Works, Flood Gallery, University of Texas, Austin, TX

TWO-PERSON EXHIBITIONS/PROJECTS

- 2015 WILLOME WILLOME: Works by Tom Willome and Jason Willome, Visual Art Center, San Antonio College, San Antonio, TX
- 2012 In Difference to Artificiality (I Can See Right Through It): An Installation by David Alcantar and Jason Willome, Clamp Light Studios, San Antonio, TX
- 2011 Just A Little Bit Heavy (Encounters With Questionable Surfaces): Jason Willome + Emily Fleisher, Joan Grona Gallery, San Antonio, TX
- 2008 Jason Pearce Willome + Thomas Willome, Museum for East Texas Culture, Palestine, TX
- 2007 Light Show! Collaborative Performance with Transfers (Bradley Angotti), The Mattress Factory, San Antonio, TX

- 2005 Jason Pearce Willome + Sky Patterson, Joan Grona Gallery, San Antonio, TX
- 2002 [Sic], Jason Pearce Willome & Mary Pat La Mair, Installation Space, University of Colorado, Boulder, CO

GROUP EXHIBITIONS/PROJECTS

- 2018 Common Currents: 300 Years/300 Artists, San Antonio Tricentennial, Blue Star Contemporary, San Antonio, TX
- American Art: The Artnauts, Casa de la Cultura del Guaviare, San José, Guaviare, Colombia (Población Indígena)
- Mockingbird Mobile Cinema Presents: Music in the Dark, The Landing, February 3, 2018, San Antonio, TX
- 11th Annual On and off Fredericksburg Road: Studio Tour, Bihl Haus Arts, February 16 & 18, 2018, San Antonio, TX
- American Art: The Artnauts, Universidad Nacional de Colombia, Leticia, Amazonas, Colombia
- American Art: The Artnauts, Biblioteca Pública Municipal, Puerto Inirida, Guainía, Colombia
- American Art: The Artnauts, Galería Artificio, Villavicencio, Meta, Colombia.
- American Art: The Artnauts, El Barrio La Madrid, Villavicencio, Meta, Colombia.
- American Art: The Artnauts, Biblioteca Del Municipio De Taraira, Departamento del Vaupes, Vaupes, Colombia Comunidad Indigena Cubeo.
- 2017 The XVIII UTSA Art Faculty Exhibition, University of Texas at San Antonio Art Gallery, October 18 – November 17, 2017, San Antonio, TX
- Artpace's 14th Annual Chalk-it Up, Local Artist, October 2017, San Antonio, TX
- Lift: An Exhibition of Kites, Curated and produced by Bridge Projects, Main Space, Artpace, September 21, 2017, San Antonio, TX
- Things We Used To Know: Ariel Lavery, Christopher M. Lavery, Matthew Weedman, Ethan Worden, & Jason Willome, BOX 13 Art Space, July –September 2017, Houston, TX
- Crossing Borders, Clamp Light Artist Studios & Gallery, June 9, 2017, San Antonio, TX
- Red Dot 2017: 27th Annual Fund Raiser, Blue Star Contemporary Art Museum, May 2017, San Antonio, TX
- Faculty Selects, Terminal 136, Blue Star Arts Complex, April 6-22, 2017, San Antonio, TX
- Things We Used To Know: Ariel Lavery, Christopher M. Lavery, Matthew Weedman, Ethan Worden, & Jason Willome, Terminal 136, Blue Star Arts Complex, March 2017, San Antonio, TX
- Empty Box, BOX 13 Art Space, April 2017, Houston, TX
- 2016 Red Dot 2016: 26th Annual Fund Raiser, Blue Star Contemporary Art Museum, May 18, 2016, San Antonio, TX

- 2015
- 50/250, French & Michigan, December 7, 2015 – February 15, 2016, San Antonio, TX
- The XVII UTSA Art Faculty Exhibition, University of Texas at San Antonio Art Gallery, October 14 – November 13, 2015, San Antonio, TX
- Red Dot 2015: 25th Annual Fund Raiser, Blue Star Contemporary Art Museum, May 20, 2015, San Antonio, TX
- 2014
- RE-Figuration: Buddington, Fodness, Willome, University of Toledo Art Gallery, Toledo, OH
- Red Dot 2014: 24th Annual Fund Raiser, Blue Star Contemporary Art Museum, May 21, 2014, San Antonio, TX
- 7th Annual On and off Fredericksburg Road: Studio Tour, Bihl Haus Arts, Scheduled for February 2014, San Antonio, TX
- Public Art San Antonio (PASA) 2014 Exhibition, Artworks by University and College Educators, San Antonio Municipal Buildings, January 2014, San Antonio, TX
- 2013
- The XVI UTSA Art Faculty Exhibition, University of Texas at San Antonio Art Gallery, October 16 – November 22, 2013, San Antonio, TX
- Instructive Visions: Northwest Vista College Faculty Exhibition, Palmetto Center for the Arts, January 25 – February 22, 2013, San Antonio, TX
- 2012
- San Antonio Painters II, Barbara MacAdam, Curator, Blue Star Contemporary Art Museum, San Antonio, TX
- Artpace's 9th Annual Chalk-it Up, Featured Artist, October 2012, San Antonio, TX
- The Goldilocks Show, Austin Art Connections in collaboration with Lytle Pressley Contemporary. March 3 - 11, 2012, Austin, TX
- 5th Annual On and off Fredericksburg Road: Studio Tour, Bihl Haus Arts, February 18 & 19, 2012, San Antonio, TX
- Northwest Vista College Faculty Exhibition, Palmetto Center for the Arts, January 20, 2012, San Antonio, TX
- 2011
- Salon des Refusés, Emily Morrison, Curator, Trouser House. October 22 – November 30 2011, New Orleans, LA
- 4th Annual On and off Fredericksburg Road: Studio Tour, Bihl Haus Arts, February 19 & 20, 2011, San Antonio, TX
- Northwest Vista College Faculty Exhibition, Palmetto Center for the Arts, January 20, 2011, San Antonio, TX
- 2010
- David Alcantar, John Davis, Jason Willome, Robot Art Gallery, December 2010 - February 2011. San Antonio, TX
- Fertile Amnesia: New Works by Gabi Fventes, Jimena Marin, Deborah Scheibler, Jason Willome, Serendipity Art Space, December 10, 2010, San Antonio, TX
- 2009
- Holiday Twist, Robot Gallery, November 6 – December 30, 2009, San Antonio, TX
- University of Hawaii Manoa Faculty Exhibition, UH Gallery, September 6, 2009, Honolulu, HI
- Rummage Haus, Stella Haus, Dayna DeHoyos, Curator, Blue Star Arts Complex, April 2, 2009, San Antonio, TX

- 2007
- We Are The Hollow Men, 1620 Keen Street Warehouse, December 22, 2007, Houston, TX
- Toast: A Faculty and Alumni Tribute to the Sibell-Wolle Fine Arts Building, The University of Colorado at Boulder, October 5, 2007, Boulder, CO
- Labyrinth of the Ridiculous, Jaimey Hamilton, Curator. Soullenz Gallery, October 5, 2007, Honolulu, HI
- Ephemeral: Jason Willome, Karl Fry, and Paula Cox, Joan Grona Gallery, July 6, 2007, San Antonio, TX
- Nexus, George Rivera, Curator, la Universidad de Colombia Sede Amozonia, July, 2007, Leticia, Colombia
- Nexes, George Rivera, Curator, la Universidad de Colombia Sede Medellin, March, 2007, July, 2007, Medellin, Colombia
- 2006
- Deconstructing War, Garrison Roots, Curator, Al Kahf Gallery, The International Center of Bethlehem, July 2006, Bethlehem, Palestine
- Derrick Durham, Tom Hollingbeck, Eduardo Rodriguez, Jason Willome & George Zupp at the Radius, Joan Grona, Curator, Radius, July 14, 2006, San Antonio, TX
- 2005
- Works; Photographic, Eduardo Rodriguez, Curator, Joan Grona Gallery, August 25, 2005, San Antonio, TX
- The Napkin Show, Stella Haus, Blue Star art Complex, July, 2005, San Antonio, TX
- Photographic Constructions, Synapse Gallery and Center for Photography, Benton Harbor, MI
- Work on Display, Offices of Peter Holt, CEO and Owner of the San Antonio Spurs, May 2005, San Antonio, TX
- Red Dot Art 2005, Blue Star Contemporary Art Museum, March 24, 2005, San Antonio, TX
- 2004
- Arts & Eats 2004, Blue Star Contemporary Art Museum. Video Installation with Jason Dady, Executive Chef and owner of The Lodge Restaurant of Castle Hills, October 23, 2004, San Antonio, TX
- Joan Grona Gallery, Blue Star Art Complex, First Friday, July 2004. San Antonio, TX
- 2003
- Arts & Eats 2003, Blue Star Contemporary Art Museum. Video Installation with Jason Dady, Executive Chef and owner of The Lodge Restaurant of Castle Hills, October 23, 2003. San Antonio, TX
- Joan Grona Gallery, Blue Star Art Complex, First Friday, October 3, 2003. San Antonio, TX
- Joan Grona Gallery, Blue Star Art Complex. First Friday, September 5, 2003. San Antonio, TX
- Unbuilt Visions: Artists' Maquettes and Proposal Boards for Public Projects Never Built. Leila Daw, curator, (Collaboration with Antonette Rosato & Abraham Lamark), Brickbottom Gallery, May 17-June 29, 2003, Somerville, MA
- Ode to Suburban Nights, Collaboration with Abraham Lamark & Christopher M. Lavery Installation Space, Sibell-Wolle Fine Arts Building, University of Colorado, May 2003, Boulder, CO
- CU @ SPARK, Polly Gates Simmons, Curator, The Spark Gallery, April 18 - May 4, 2003, Denver, CO
- (1+1=11): Spring 2003 University of Colorado MFA Thesis Exhibition. Lisa Becker,

- Director, CU Art Galleries, University of Colorado at Boulder, April 4 - April 19, 2003, Boulder, CO
- Priceless: Benefit for the CU Fine Arts Graduate Program, Cydney Payton, Curator, Dairy Center for the Arts, February 18 - March 1, 2003, Boulder, CO
- 2001 Sibell -Wolle Fine Arts Offices, University of Colorado at Boulder, 2001, Boulder, CO
- UNTITLED: Response to the Events of September 11, 2001, Judy Hussie-Taylor, Curator. Boulder Museum of Contemporary Art, 2001, Boulder, CO.
- Unity Gain Exhibition. Soma, 2001. Boulder, CO
- 2000 University of Texas at Austin 2000 Student Exhibition, Blanton Gallery, University of Texas, 2000, Austin, TX
- 1998 San Antonio College Juried Student Drawing Exhibition. San Antonio College, Fall 1998. San Antonio, TX
- The Image of an Affinity: Student Art from San Antonio College. Centro Cultural Aztlán - Galería Expresión, Spring 1998. San Antonio, TX.
- San Antonio College Juried Student Exhibition. San Antonio College, Spring 1998, San Antonio, TX
- 1997 San Antonio College Juried Student Exhibition. San Antonio College, Fall 1997. San Antonio, TX

CURATORIAL EXPERIENCE

- 2014 2nd Annual Juried Student Exhibition, Northwest Vista College, San Antonio, TX
- 2011 HOAXED: An Installation by Christopher M. Lavery, Stella Haus, Blue Star Art Complex, San Antonio, TX
- Ariel Lavery: Fragments from Travels Eastward, Stella Haus, Blue Star Art Complex, San Antonio, TX
- Emily Fleischer: Don't Touch the Legs, Stella Haus, San Antonio, TX
- 2009 Sean Ripple, Stella Haus, Blue Star Art Complex, San Antonio, TX
- 2008 Advanced Painting II Exhibition, Commons Gallery, University of Hawai'i Manoa, Honolulu, HI

VISITING ARTIST

- 2015 Visiting Artist, Watkins College of Art, Design, & Film, *Studio Visits*, February 13, 2015, Nashville, TN
- Artist Talk, Murray State University, *Jason Pearce Willome: Uncomfortable With Fiction*, February 12, 2015, Murray, KY
- Visiting Artist Workshop: *Transfers and Material Images*, Murray State University, February 11, 2015, Murray, KY
- 2008 Artist Talk, Visual Arts and Technology Department Artist Lecture Series, San Antonio College, November 22, 2008, San Antonio, TX

PUBLICATIONS/REVIEWS

- Cesar Augusto Sanchez R., "Arte del mundo en Villavo," Llano 07 Dias, Villavencio, Meta, Colombia (February 2018).

Agenda Hoy, "Artificio, a new art space in Villavicencio, Villavicencio, Meta, Colombia (February 26, 2018).

Mondo, Michelle, "About Face," Sombrilla Magazine, May 16, 2017.
<https://issuu.com/utsanantonio/docs/som077>

Ain, Deb. "Five Questions With Jason Willome," On The Blog (blog), Agave Magazine + Press, August 28, 2016, <http://www.agavemag.com/blog/five-questions-with-jason-willome>

Agave Magazine, (Cover Image), Volume 3, Issue 2, Ariana Lyriotakis, editor. August 2016.
<http://www.agavemag.com/jason-willome.html>

Tami Kegley, "Blue Star Red Dot Celebrates 25 Years," Rivard Report, May 16, 2015.
<http://www.therivardreport.com/blue-star-red-dot-celebrates-25-years/>

Búho, "Beggar's Teeth," ©2013, 2012, Crowquill Records, CQ0011, Audio Cassette, 7" Vinyl, Digital Streaming Audio. Artwork by Jason Willome, Layout and design by Don Mau Creative.

Dacheux, Stacy, "Everyday Abstraction, A Conversation with Jason Willome," Revising Loneliness: Looking for Art Every Day (blog). May 9, 2013. <http://revisingloneliness.com/2013/05/09/everyday-abstraction-a-conversation-with-jason-willome/>

Dacheux, Stacy. "Portraits And Abstract Paintings Inspired By Glitter Bombed Lindsay Lohan." Beautiful Decay, April 10, 2013. <http://beautifuldecay.com/2013/04/10/portraits-and-abstract-paintings-inspired-by-glitter-bombed-lindsay-lohan/>.

Steve Bennett, "At Blue Star: Star Painters II," San Antonio Express News, September 21, 2012.
http://www.mysanantonio.com/entertainment/visual_arts/article/At-Blue-Star-Blue-Star-Painters-II-3881813.php

Steve Bennett, "To-Do List: San Antonio Painters II," San Antonio Express News, August 30, 2012.
http://www.mysanantonio.com/entertainment/visual_arts/article/To-Do-List-San-Antonio-Painters-II-3828594.php

Steve Bennett, "Landmark Joan Grona Gallery to Close Soon," San Antonio Express News, March 22, 2012.
http://www.mysanantonio.com/news/local_news/article/Joan-Grona-Gallery-closing-after-20-years-3428701.php

Ed Silva, "Artists to Open Homes for Deco District," San Antonio Express News, February 15, 2012,
<http://www.mysanantonio.com/entertainment/article/On-and-Off-Fred-gets-outside-the-box-3333110.php>

Boyd, Robert, "Roadtrip: San Antonio," The Great God Pan is Dead (blog). January 19, 2012.
<http://www.thegreatgodpanisdead.com/2012/01/road-trip-san-antonio.html>

Scott Andrews, "Code Name: Doomsday Makes a Splash, and Other Curiosities," San Antonio Current, December 6, 2011. <http://m.sacurrent.com/arts/visualart/8216-codename-doomsday-8217-makes-a-splash-and-other-curiosities-1.1241463>

San Antonio Current: First Friday Preview. Web Posted: December 2, 2011. San Antonio, TX.
<http://blogs.sacurrent.com/index.php/staff/artifacts/first-friday-preview/>

Slack Lust, Issue # 1: How We Became Modern, Stacy Elaine Dacheux and Paris Lia, Editors. November 2010. Los Angeles, CA.
<http://slacklust.com/post/1661675023/staring-at-the-cursor-or-how-we-became-modern>

Cantanker Magazine, Issue # 9: Future Tense, Sean Ripple, Guest Editor. November 2009. Austin, TX.

Honolulu Weekly. Marcia Morse. "Artistic Faculties: Art Leaders at the University of Hawai'i Display Diverse Talents". September 23, 2009. Honolulu, Hawaii. <http://honoluluweekly.com/entertainment/2009/09/artistic-faculties/>

San Antonio Express-News. Emily Messer. "Gallery Stroll". September 20, 2009. Web Posted: 09/20/2009 12:00 CDT. San Antonio, TX. http://www.mysanantonio.com/entertainment/visual_arts/Gallery_Stroll_Its_Time_Untitled_Extensions.html

210SA, Volume 3, Issue 29. Emily Messer. "Look and Listen: Artist Profile; The Brush and the Lens and Our Inside World." September 9-15, 2009. Web Posted: September 08, 2009, 12:00 CDT. San Antonio, TX. http://www.210sa.com/entertainment/LOOK_LISTEN_Art_about_photography.html

FOTOSEPTIEMBRE USA: SAFOTO BLOG. "Blue Star Contemporary Art Center." Web Posted: September 8, 2009 at 12:52 PM. San Antonio, TX. <http://fotoseptiembreusa.com/blog/?p=2144>

Palestine Herald Press. Mary Rainwater. July 3, 2008. Web Posted: July 03, 2008, 03:44 AM CDT. Palestine, TX. http://www.palestineherald.com/features/local_story_185034453.html

The Los Angeles Project. Stacy Elaine Dacheux and The Imaginative Action Regime. "A Review of Jason Pearce Willome's Nonduality in the Garden, or Extension with a Blastocyst". July, 2008. Los Angeles, CA. http://www.thelosangelesproject.com/experiments/reviews/jason_willome_review.htm

Texas Public Radio. Culture Club, Interview with Abra Shnur: Episode 010, "Contemporary Art Month." August 1, 2007. Web Posted: 08/01/2007 2:00 CDT <http://www.tpr.org/programs/cultureclub.html>

San Antonio Express-News. Dan Goddard. "Gallery Stroll". MySA Keyword Search: CAM. July 15, 2007. Web Posted: 07/14/2007 2:00 CDT San Antonio, TX. http://www.mysanantonio.com/entertainment/MYSA071507_3P_gallerystroll_200d921_html_12510.html

San Antonio Current. Catherine Walworth September 8, 2005 San Antonio, TX. http://www.sacurrent.com/site/news.cfm?newsid=15170451&BRD=2318&PAG=461&dept_id=484045&rfi=6.htm

San Antonio Express-News. Dan Goddard. "Gallery Stroll". February 20, 2005. Web Posted: 02/17/2007 2:00 CST. San Antonio, TX. http://www.mysanantonio.com/entertainment/MYSA022005_5Z_gallery_stroll_b9943446_html.html

HONORS, AWARDS, FELLOWSHIPS, GRANTS, ETC.

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| 2017 | 2017 Selected for Studio Visit with Adonay Bermudez, 2018 CAM Exhibition, San Antonio, TX |
| 2017 | 2017 Selected for Studio Visit with Mary Heathcott & Jacqueline McGilvray, Blue Star Contemporary 2016 Open Call, San Antonio, TX |
| 2016 | Selected for Studio Visit with Yoshua Okon, 2017 Artpace International Artist in Residence Program, San Antonio, TX |
| 2016 | Shortlisted – 2017 Artpace International Artist in Residence Program, San Antonio, TX |
| 2015 | Consultant to Enbrighten Publishing Company, Graphic Design of ASVAB Study Guide, San Antonio, TX |

2015	Shortlisted – 2016 Artpace International Artist in Residence Program, San Antonio, TX
2008	Consultant to the Contemporary Museum, Honolulu for 2411: Art Downtown Community Outreach Program Coordinated by Rujunko Pugh, Honolulu, HI
2002	Recipient of the University of Colorado at Boulder Fine Arts Department “Professional Development Grant.”
2002	Recipient of the University of Colorado at Boulder “Art Hardware Scholarship”
2000	Recipient of the University of Texas at Austin “Michael Frary Endowed Scholarship in Painting.”
1999	Recipient of the University of Texas at Austin “John Guerin Centennial Endowed Scholarship,” for Drawing.
1997	Recipient of the San Antonio College Visual Arts & Technology Department “Robert and Laura Fainter Memorial Scholarship” in Fine Arts.

TEACHING EXPERIENCE

2014-Present	<p>Senior Lecturer, Department of Art & Art History, University of Texas at San Antonio</p> <ul style="list-style-type: none"> - Supervision of Graduate Teaching Assistant (“Practicum in the Visual Arts”) <ul style="list-style-type: none"> <i>Supervision of Teaching Assistantship for course credit with Houston Fryer, MFA Candidate in Painting and Drawing. Facilitating his development of course materials for Drawing I, including syllabi, project handouts and presentations.</i> - Painting/Drawing IV <ul style="list-style-type: none"> <i>Emphasis on continuing to develop each student’s individual language, but with more independently driven coursework, within the context of painting and drawing, in relation to art historical, theoretical, and contemporary issues. Students develop professionally by creating a consistent body of work, building a Website, and refining their chosen methodology and how they articulate their practice.</i> - Painting III <ul style="list-style-type: none"> <i>Emphasis on cultivating each student’s individual visual language, within the context of painting, in relation to art historical, theoretical, and contemporary issues. Students develop professionally by creating a consistent body of work, building a Website, and articulating their chosen methodology through research of their “visual lineage,” and developing an artist statement.</i> - Painting II <ul style="list-style-type: none"> <i>A continued study of the materials and methods of painting, with an emphasis on exploring the context of painting (historically, materially, conceptually, etc.), through a focus on methodology and critical analysis.</i> - Painting: Basic <ul style="list-style-type: none"> <i>An introduction to basic painting concepts, skills and materials, framed by an art historical study of the use of the picture plane. Emphasis on understanding technical aspects of painting medium, and color theory in different technical methodologies.</i> - Advanced Drawing <ul style="list-style-type: none"> <i>Emphasis on cultivating each student’s individual visual language, within the context of drawing, in relation to art historical, theoretical, and contemporary issues. Students develop professionally by creating a consistent body of work, building/developing a Website, and articulating their chosen methodology through research of their “visual lineage,” and developing an artist statement.</i>
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- Intermediate Drawing
Structured investigation of drawing with an emphasis on pushing the definition of drawing as a practice, focusing on issues of space, location, and time, with a continued development of perceptual and psychomotor skills.
- Drawing II
Continued development of Drawing materials, techniques, and approaches using a variety of drawing media. Emphasis on experimentation and methodology, through continued development of perceptual and psychomotor skills, as well as critical language skills
- Drawing I
Introduction to fundamental principles, materials, and techniques using a variety of drawing media. Emphasis on developing perceptual and psychomotor skills, as well as critical language skills.
- Color Theory and Practice
Exploration of color theory and the practical use of color, including additive, subtractive, 3-dimensional color, color mixing, interaction of color and light, color application, the psychological experience of color (analogues and symbolism), and creative applications in various art media.
- Painting for Non-majors
Introduction to painting, as well as to the history, fundamental principles, materials, and methods of visual art.
- Drawing for Non-majors
Introduction to drawing, as well as to the history, fundamental principles, materials, and methods of visual art.

2012-2014

Part-time Instructor (Lecturer II), Department of Art & Art History, University of Texas at San Antonio

- Supervision of Graduate Teaching Assistant (“Practicum in the Visual Arts”)
Supervision of Teaching Assistantship for course credit with Justin Schneider, MFA Candidate in Painting and Drawing. Facilitating his development of course materials for Drawing I, including syllabi, project handouts and presentations.
- Painting IV (Substitute for Prof. Ricky Armendariz, 8/28/13-10/17/13)
- Painting III
- Painting II
- Painting: Basic
- 2-Dimensional Foundations
Exploration of the visual structure and organization of 2-dimensional modalities of visual art, within an art historical frame of reference, emphasizing a variety of media (traditional and current) and methodological approaches to making art, and the development of creative problem solving and critical thinking skills.
- Painting for Non-majors
- Drawing for Non-Majors

2009-2014

Part-time Instructor (Adjunct Faculty) Northwest Vista College, San Antonio, TX

- Design III: Color Theory
Exploration of color theory and the practical use of color including additive, subtractive, 3-dimensional color, color mixing, interaction of color and light, color application, the psychological experience of color (analogues and symbolism), and creative applications in various art media.

- Design I: 2-Dimensional Composition
Exploration of the visual structure and organization of the 2-dimensional format, exploring a variety of media (traditional and current), and the development of creative problem solving and critical thinking skills.

2007-2009

*Full-time Faculty (Assistant Professor), University of Hawai'i Manoa, Honolulu, HI

- Graduate Seminar
Taught Collaboratively with Professors Mary Babcock, Fiber & Performance; & Scott Groeniger, Electronic Arts
Graduate Seminar is a practice-based course, which furthers the concepts and training necessary to sustain continued research in the studio arts. A significant degree of self- motivation and organization is required to pursue the student's course of study against a background of critical, yet constructive evaluation. For this purpose, it is important for each student to clearly locate a nexus of inspiration and sources to nourish and sustain their growth. Graduate seminar aims to provide the student with tools to facilitate their growth as a professional artist.
- Directed Work (Independent Study)
Independent Study in Contemporary Painting with Advanced Painting Students, Jennifer Thorbjornsen, Colin Ota, and Sheri Lyles.
Working within a framework co-designed with the instructor, students continue to develop their established artistic methodology, refining their personal visual language, and exploring concepts and processes they have been working with in their advanced studies. Weekly meetings include in-process critiques; discussion of contemporary issues in painting and in art; discussions of the boundaries of art, and the role of the institutionally-formed artist in the professional world. In addition, the development of an artist's portfolio that includes slide documentation, resume/CV, and an artist statement. Critical theory, writing skills, studio and post-studio practices, gallery/graduate school approaches, presentation and aesthetics, all part of coursework.
- Thesis Research (Supervision of Graduate Teaching Assistant)
Graduate Student Assistant, Joseph Hans
Facilitated an awareness of contemporary teaching practices in university art education, through participation in the development, research, and implementation of studio classroom instruction. The student will expand his understanding of curriculum development by designing his own syllabus, course outline, critique method, evaluation method, score- quantification method, studio projects, and the research and presentation of one lecture.
- Advanced Painting 1
Students develop a cohesive body of work within the framework of prescribed painting projects, by expanding the directions in painting they are interested in and have experience with. This course is designed to allow the students to grow in a professional manner by exploring themes and universals in their work, and locating their own position in the lineage of art, through objective self-assessment and outside research. Concepts/Techniques addressed in this course: the state of contemporary painting, developing paint mechanics into visual metaphors, critical theory, writing skills, studio practices and methodology, gallery/graduate school approaches, presentation and aesthetics
- Intermediate Painting
A second semester painting course that builds upon the painting knowledge, techniques and processes addressed in Introduction to Painting, with a focus upon the historical methodologies and concepts of the painting context. The

course will explore the painting media through practical and logical hands-on experience, with an emphasis on exploring the different approaches to painting for their expressive and conceptual potential.

- Intermediate Drawing

The student will develop their awareness of drawing through further investigation of media techniques, descriptive and expressive possibilities, with an emphasis on experimentation. Beginning with a review of the visual language of drawing, the focus will shift from formal practice to an emphasis on the inter-relatedness of perceptual and conceptual awareness. The following units of study will overlap and be reiterated over the duration of the course – perceptual studies of the figure; media exploration as expression and structure; format/picture plane development; thematic development; critical analysis. In addition to studio drawing exercises, each student will develop groups or series of drawings, which explore and investigate formal, philosophical, historical, sociological, or psychological concepts, within the framework of assigned projects. Techniques learned/refined in this course: verbal articulation, creative methodology and studio practices, critical theory, writing skills, presentation and aesthetics.

- Introduction to Painting

A second semester painting course that builds upon the painting knowledge, techniques and processes addressed in Introduction to Painting, with a focus upon the historical methodologies and concepts of the painting context. The course will explore the painting media through practical and logical hands-on experience, with an emphasis on exploring the different approaches to painting for their expressive and conceptual potential.

- Introduction to Drawing

The purpose of Introduction to Drawing is to provide each student with specific drawing media experiences and to build basic perceptual skills in terms of drawing from studio set-ups. The student will also gain basic knowledge of the elements of art: line, value, shape/volume, and texture to lead to their deliberate manipulation for different types of spatial illusion, compositions, and expressive meaning. Techniques introduced in this course: drawing studio practice, verbal articulation, presentation and aesthetics, creative methodology and studio practices, critical theory, writing skills, etc.

- Introduction to Painting (ART 123)

Students will explore the rudiments of painting media through practical and logical hands-on experience, with an emphasis on perceptual/observational skills, color principles, design, the dynamics of vision, conceptual or expressive development, and the history of painting. The student will also gain basic knowledge of the elements of art: line, value, shape/volume, and texture to lead to their deliberate manipulation for different types of spatial illusion, compositions, and expressive meaning. Techniques introduced in this course: painting studio practice, verbal articulation, presentation and aesthetics, creative methodology and studio practices, critical theory, writing skills, etc.

*Tenure-Track with unanimous committee approval for contract renewal. I left this position for family reasons, after taking a leave of absence in 2009.

2004-2007

Part-time Instructor (Adjunct Faculty), St. Phillips College, San Antonio, TX

- Painting 1 (Introduction to Painting)

Students will explore the rudiments of painting media through practical and logical hands-on experience, with an emphasis on perceptual/observational skills, color principles, design, the dynamics of vision, conceptual or expressive development, and the history of painting. The student will also gain basic

knowledge of the elements of art: line, value, shape/volume, and texture to lead to their deliberate manipulation for different types of spatial illusion, compositions, and expressive meaning. Techniques introduced in this course: painting studio practice, verbal articulation, presentation and aesthetics, creative methodology and studio practices, critical theory, writing skills, etc.

- Drawing 1 (Introduction to Drawing)

The purpose of Introduction to Drawing is to provide each student with specific drawing media experiences and to build basic perceptual skills in terms of drawing from studio set-ups. The student will also gain basic knowledge of the elements of art: line, value, shape/volume, and texture to lead to their deliberate manipulation for different types of spatial illusion, compositions, and expressive meaning. Techniques introduced in this course: drawing studio practice, verbal articulation, presentation and aesthetics, creative methodology and studio practices, critical theory, writing skills, etc.

- Drawing 2 (Intermediate Drawing)

The student will develop their awareness of drawing through further investigation of media techniques, descriptive and expressive possibilities, with an emphasis on experimentation. Beginning with a review of the visual language of drawing, the focus will shift from formal practice to an emphasis on the inter-relatedness of perceptual and conceptual awareness. The following units of study will overlap and be reiterated over the duration of the course – perceptual studies of the figure; media exploration as expression and structure; format/picture plane development; thematic development; critical analysis. In addition to studio drawing exercises, each student will develop groups or series of drawings, which explore and investigate formal, philosophical, historical, sociological, or psychological concepts, within the framework of assigned projects. Techniques learned/refined in this course: verbal articulation, creative methodology and studio practices, critical theory, writing skills, presentation and aesthetics.

- Art Appreciation

Students are introduced to the visual arts through an exploration of their purposes and processes, with the aim of providing ways of thinking critically about, discussing, looking at, questioning, and finding value in art. Additionally, the course aims to provide each student with an understanding of the diverse ways in which different cultures construct and represent their experience. Through thematic examination of both historical and contemporary art, the student will acquire a vocabulary to articulate the formal properties of art, techniques of art making, and social, psychological, spiritual and physical encounters with art.

2001-2003

Part-time Instructor (Graduate Part-time Instructor/Instructor of Record),
University of Colorado, Boulder, CO

- Independent Study in Painting

Designed course of independent with an advanced painting student. Professor Sally Elliot, Advisor

- Introduction to Painting

- Introduction to Drawing

PROFESSIONAL ACADEMIC SERVICE

2017

University of Texas at San Antonio

- Coordinator for newly instated BFA review process (beginning in Spring 2017)

2016

University of Texas at San Antonio

- NASAD Self-Study: Reviewed NASAD Section Draft, with Kent Rush, Theresa Eckman, and Annie Labatt (II.C.VAGE)
- NASAD Self-Study: Chaired group for Answering NASAD Self-Study questions with Buster Graybill and Julie Johnson (IV.MDP.II.F)
- NASAD Self-Study: Measured and Recorded Inventory for Drawing and Painting Studios, and New Media (2D Foundations Studio with Jayne Lawrence and Christie Blizzard)
- Wrote Use of Results for Core Improvement Report for 2016 Assessment of 1143 Art for Non-majors: Drawing courses.
- Wrote Core Curriculum Assessment Results Report for 2016 Assessment of 1143 Art for Non-majors: Drawing courses.
- Coordinated Assessment for multiple sections of Art for Non-majors courses in Painting and Drawing
- Facilitated Meetings with instructors of 1143 Art for Non-majors: Drawing, addressing consistent approaches to assessment, ways of improving assessment projects, methods of managing courses, and techniques for dealing with students.
- Wrote Assessment Projects for implementation in Art for Non-Majors: Painting/Drawing courses
- Coordinated exhibition of studio work from assessed Art for Non-majors: Drawing courses
- Painting and Drawing Curriculum Committee Meeting: Presentation of Drawing II course materials, discussion of degree path for BFA in Drawing
- Served as Faculty Advisor for BFA Candidates enrolled in BFA Seminar
- Facilitated students in the painting of critique walls in painting studio for Mid Term and Final Critiques
- Made an acrylic strainer for the sink in the main Painting Studio (Art 2.2.24), and instituted a maintenance policy for its care with the program lab techs (Houston Fryer and Elizabeth Griegio).
- Created policy for scheduling use of still life tables in Drawing studios.
- Community Service: Volunteer for Starry Night Fundraiser for St. Paul's Episcopal Montessori, San Antonio, TX

2015

University of Texas at San Antonio

- Coordinated Assessment for multiple sections of Art for Non-majors courses in Painting and Drawing (with Connie Lowe)
- Wrote Assessment Projects for implementation in Art for Non-Majors: Painting/Drawing courses with Professor Connie Lowe
- Coordinated exhibition of studio work from assessed Art for Non-majors: Drawing courses
- Painting and Drawing Curriculum Committee Meeting: Presentation of Drawing II course materials, discussion of degree path for BFA in Drawing
- Served as Faculty Advisor for BFA Candidates enrolled in BFA Seminar
- Facilitated students in the painting of critique walls in painting studio for Mid Term and Final Critiques

2014

University of Texas at San Antonio

- Coordinated Assessment for multiple sections of Art for Non-majors courses in Painting and Drawing
- Wrote Assessment Projects for implementation in Art for Non-Majors: Painting/Drawing courses with Professor Connie Lowe
- Coordinated exhibition of studio work from assessed Art for Non-majors: Drawing courses
- Facilitated students in the painting of critique walls in painting studio for Mid Term and Final Critiques

2014

Northwest Vista College, San Antonio, TX

- Coordinated Faculty-juried Student Exhibition, including facilitating jury process
- Fabricated new frames for presentation of 2D work for 2nd Annual Student Exhibition at Northwest Vista College
- Installation of 2nd Annual Student Exhibition at Northwest Vista College
- Design of posters and digital signage for Art and Theater events at Northwest Vista College

2013

Northwest Vista College, San Antonio, TX

- Informally brought Laura August, Principle at Robot Design, to speak to Design 1 and Color Theory students about professional development and her perspective on the role of a professional creative in society
- Design of posters and digital signage for Art and Theater events at Northwest Vista College

2009

University of Hawai'i Manoa, Honolulu, HI

- Chair of Scholarship Committee
- Departmental Representative to the University of Hawai'i Professional Assembly (UHPA).
- Intersections Visiting Artist Program Committee
- Produced video previews for Intersections Visiting Artist Program
- Assessment Committee
- Coordinated video documentation of performance art event: 600 Seconds or Less
- Edited video documentation of performance art event: 600 Seconds or Less
- Faculty Juror, Art Mania 2009: Community Outreach Event for the Department of Art & Art History, University of Hawai'i Manoa
- Facilitated students in the painting of critique walls in painting studio for Mid Term and Final Critiques

2008

University of Hawai'i Manoa, Honolulu, HI

- Chair of Scholarship Committee
- Departmental Representative to the University of Hawai'i Professional Assembly (UHPA)
- Intersections Visiting Artist Program Committee
- Produced video previews for Intersections Visiting Artist Program
- Assessment Committee
- Curated Advanced Painting 1 Exhibition in coordination with Museum Studies Class, led by Lisa Yoshihara, Director of University of Hawaii Manoa Galleries

- Facilitated students in the painting of critique walls in painting studio for Mid Term and Final Critiques

2007

University of Hawai'i Manoa, Honolulu, HI

- Chair of Program Fundraising Committee for Painting and Drawing
- Departmental Representative to the University of Hawai'i Professional Assembly (UHPA)
- Intersections Visiting Artist Program Committee
- Produced video previews for Intersections Visiting Artist Program
- Scholarship Committee
- Assessment Committee
- Faculty Volunteer, Art Mania 2007, Community Outreach Event for the Department of Art & Art History, University of Hawai'i Manoa.
- Program Stewardship, Easel Replacement and Refurbishing for drawing studios
- Program Stewardship, Researched and Implemented HAZMAT policies and procedures for the Painting and Drawing Program
- Facilitated students in the painting of critique walls in painting studio for Mid Term and Final Critiques

2003

University of Colorado at Boulder

- Student Fees Committee, Graduate Student Representative from Painting and Drawing Program
- Graduate Program Fundraising Committee

TECHNICAL EXPERIENCE

Extensive technical and safety knowledge of a variety of materials and processes, such as: Paint (Acrylics, Oils, Encaustic, Water-based Media, Glues & Adhesives, Image Transfer Processes, etc.), Mold-making/Casting (Plastics, Plaster, Concrete, Wax, Ceramics, Silicone Rubber, and non-traditional materials), Wood Joining, Sound, Ephemeral, Non-traditional, etc.)

Extensive operational and safety knowledge of a variety of woodworking hand and power tools, such as: table, sliding compound miter, radial arm, band, jig and zip saws; power and hand planers, jointer, lathe, drills, routers and sanders.

Proficient in the following computer programs (MAC/PC): Microsoft Office, Keynote, Adobe CC (extensive experience with Photoshop, Illustrator, & Premier), Final Cut, iMovie, Sketch-up, etc..

Extensive operational and technical knowledge of a variety of video and audio capturing processes and technologies, such as: Analog video recording, editing, and presentation (VHS, BETAMAX, Hi-8; Co-Axial, Component Video, etc.), Digital Video Capture, Editing, and Presentation (MiniDV, GoPro Hero3, Wireless Miniature Cameras, Digital SLR; Video Projection, Flashcard Monitors, Multi-Channel Video Installation, etc.), Film Capture and Presentation (Pin-hole, Super 8, 16mm, film-to-video transfer, Camera Obscura, Camera Lucida, Opaque Projector, etc.).

Extensive technical and safety knowledge of a variety of gallery preparation and installation techniques, conventions and processes, such as construction, demolition, crate building, lighting, and installation of artworks of all modalities. Experience with basic electrical wiring and circuitry, plumbing (water and gas), etc.

2014

Graphic Design of Posters and Digital Signage for art exhibitions, events, and theatrical productions, Northwest Vista College, San Antonio, TX

2013 Graphic Design of Posters and Digital Signage for art exhibitions, events, and theatrical productions, Northwest Vista College, San Antonio, TX
Graphic Design, Texas Public Radio, Tote Bag Thank-you Gift for 2013 TPR Membership Drive, San Antonio, TX

2009 Video Production, 600 Seconds or Less, University of Hawai'i Manoa, Honolulu, HI

2006 Video Production for Arvid and Kristi Sawall for private event. San Antonio, TX

2005 Video Production for Diane Yarborough for private event, Boerne, TX

2003 Installation Crew (Student Volunteer), Dairy Center for the Arts, Boulder, CO

2002 Event Documentation for Antonette Rosato, Women of the West Museum Public Sculpture Dedication, Boulder, CO

2002 Studio Assistant to Antonette Rosato, Sculptor, 28th Street Public Art Project Proposal, Boulder, CO

2002 Installation Assistant to Jerry Gilmore, Director of University of Colorado Galleries, Installation of Leslie Dill: a Ten-year Survey, Boulder CO

1998 Construction Laborer, JOERIS Construction, San Antonio, TX

PROFESSIONAL REFERENCES

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