

2315 W Summit Ave
San Antonio, TX 78201
c: (715) 529-2817

ETHAN F. WICKMAN
ethan.wickman@utsa.edu
www.ethanwickman.com

CURRENT POSITION

Professor of Music, The University of Texas at San Antonio

Teach composition and theory. August 2012-present.

EDUCATION

University of Cincinnati, College-Conservatory of Music (Cincinnati, OH). DMA in

Composition: August 2003. Studies in composition with Michael Fiday, Ricardo Zohn-Muldoon and Joel Hoffman. Studies in choral conducting with Stephen Coker.

Additional studies in organ. **DMA Thesis:** *Fly Homeward, Mercury!* for orchestra.

Boston University (Boston, MA). Mus.M. In composition: 2000.

Studies in composition with Theodore Antoniou and Charles Fussell. Studies in instrumental conducting with

Theodore Antoniou. Studies in piano with Maria Clodes Jaguaribe.

Brigham Young University (Provo, UT). Bachelor of Music in Composition: 1998.

Studies in composition with Michael Hicks, David Sargent and Stephen Jones. Studies in voice with Kenneth Shelley, Arden Hopkin and Clayne Robison. Additional studies in piano with

Mona Smith and J.J. Keeler.

Further studies: Fulbright Fellow (Madrid, Spain), studies with Antón García Abril and recent

art music, 2003-04. Wellesley Composers Conference, master classes with Mario Davidovsky, Eric Chasalow and Judith Shatin. Norfolk Contemporary Music Workshop,

lessons with Joan Tower and Joan Panetti. Aspen Music Festival, master classes with

Christopher Rouse and Nicholas Maw, 2002; private studies with George Tsontakis,

2001. Arabic Oud (Iraqi and Egyptian styles) with Ramy Adly, 2017-2021.

PROFESSIONAL EMPLOYMENT HISTORY

Executive Director, Barlow Endowment for Music Composition at Brigham Young University

Direct the activities of a major international commissioning organization. September 2015-2020.

The University of Texas at San Antonio

Professor of Music with tenure: March 2020-present

Associate Professor of Music with tenure: August 2016-March 2020

Assistant Professor of Music: August 2012-June 2016

University of Wisconsin-Eau Claire

Assistant Professor of Music: 2006-2012

Promoted to Associate Professor with tenure: August 2012 (waived promotion upon my resignation in order to accept position at UTSA)

Indiana University South Bend

Visiting Assistant Professor of Music: August 2005-June 2006

University of Cincinnati, College-Conservatory of Music

Graduate Teaching Assistant: 2000-03

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Boston University

Graduate Teaching Assistant: 1998-2000

AWARDS, FELLOWSHIPS, HONORS

- 2021 Commission from the Barlow Endowment to compose a new work for the San Antonio Philharmonic
- 2020 Finalist, Kaleidoscope Chamber Orchestra Call for Scores
- 2019 Finalist, the American Prize for Choral Composition (*Ballads of the Borderland*)
- 2017 UTSA President's Distinguished Achievement Award for Creative Production
- 2016 Alan Beckstead Award for Music Composition from the San Antonio Artist Foundation
- 2015 Appointed Executive Director, Barlow Endowment for Music Composition
- 2014-15 Composer-in-Residence, Music In The Loft concert series, Chicago, IL
- 2014 Appointed Executive Director Designate, Barlow Endowment for Music Composition
- 2012 Winner, Harvey Phillips Award from the International Tuba Euphonium Association for best composition for ensemble (*Summit*)
- 2011 Winner, Utah Arts Festival Chamber Commission Competition (blind submission)
- 2010 Encore grant from the American Composers Forum to fund international performances by pianist Matthew McCright
- 2010 Long-listed for a Grammy nomination in the "Best Contemporary Classical Composition Category" (*Angles of Repose*, Innova 774)
- 2010 Nominated for the Orpheus 440 Project, Orpheus Chamber Orchestra, New York, NY
- 2010 Selected to participate in the American Composers Orchestra Earshot Pioneer Valley Symphony Readings
- 2008-13 Appointed to the Barlow Board of Advisers; review applications for the annual Barlow Prize and Barlow Endowment Commissions at Brigham Young University
- 2009 First place in the Wisconsin Music Teachers Association Commissioning Competition
- 2008 Creative Connections grant from Meet the Composer and the American Composers Forum to participate in Zeitgeist's Composer Workshop
- 2007 Commission from the Barlow Endowment to compose a new work for the Avalon String Quartet
- 2005 Commission from the Barlow Endowment to compose a new work for Flexible Music
- 2005 Finalist, 25th Annual ASCAP Foundation Rudolf Nissim Award (*Night Prayers Ascending*)
- 2003-04 J. William Fulbright Fellowship to study in Madrid, Spain with composer Antón García Abril; Research on composers of the Generation of '51

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2003 Commission from Jerome Composers Commissioning Program of the American Composers Forum to compose a new work for the Fargo-Moorhead Symphony Orchestra

2003 Composition Fellow, Norfolk Contemporary Music Workshop/Yale Summer School of Music

2003 Composition Fellow, Wellesley Composer's Conference

2003 Orchestral Composition Contest Winner, University of Cincinnati, College-Conservatory of Music (*Fly Homeward, Mercury*)

2002 Composition Fellow, Aspen Music Festival

2001 Jacob Druckman Prize for Orchestral Composition, Aspen Music Festival (*Night Prayers Ascending*)

2001 Orchestral Composition Contest Winner, University of Cincinnati, College-Conservatory of Music (*Night Prayers Ascending*)

2001 Scholarship recipient, Aspen Music Festival

1998 Vera Hinckley Mayhew Award for Musical Composition, Brigham Young University

CREATIVE ACTIVITIES--COMPOSITIONS

ORCHESTRA

Fly Homeward, Mercury! – for orchestra (2003) 12'

- Winner, 2003 Student Orchestral Composition Prize, University of Cincinnati, College-Conservatory of Music. Performed by CCM Philharmonia, June 2003

Les Jeunes et les Immortels – for chamber orchestra (2009) 12'

- Solicited by the Eau Claire Chamber Orchestra
- Premiered in Eau Claire, WI, November 2009
- Selected by the American Composers Orchestra/Earshot Reading program for reading by the Pioneer Valley Symphony, April 2010

Night Prayers Ascending – for orchestra (2001, revised 2002) 6'

- Winner, 2001 Student Orchestral Composition Prize, University of Cincinnati, College Conservatory of Music. Performed by CCM Philharmonia, June 2001
- Winner of the 2002 Jacob Druckman Prize for Orchestral Music at the Aspen Music Festival. Performed at the Aspen Music Festival
- Finalist, 25th annual ASCAP Rudolf Nissim Prize

Nor Height, Nor Depth – for orchestra (2012) 9'

- Solicited by the UW-Eau Claire Symphony Orchestra
- Premiered at UW-Eau Claire, May 2012

River of Stars – for orchestra (2020) 9'

- Commissioned by the Symphony of the Hills, Kerrville, TX

Solitary Deserts of Infinite Space—for orchestra (2004) 9'45"

- Commissioned by the Jerome Composers Commissioning Project from the American Composers Forum. Performed by the Fargo-Moorhead Symphony, January 2005

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BAND/WIND ENSEMBLE

Corrida! (“Bullfight!”) – for wind symphony (2009) 6’

- Premiered by the UW-Eau Claire Wind Symphony, May 2009
- Subsequent performances at Furman University, University of Nebraska-Omaha, Indiana University-Bloomington, University of Iowa, Brigham Young University

Drifting from Midnight – for symphonic band (2015) 7’30”

- Premiered by the University of Texas at San Antonio, April 2015
- Performed by the University of Iowa Symphony Band, October 2015

Mother! (ODE TO JOY) –fanfare for marching band (2007) 1’

- Premiered by the UW-Eau Claire Blugold Marching Band during their tour of Greece and Italy, January, 2008.
- Performed at various venues, including St. Peter’s Square in Rome, Italy

Three Visions of El Greco –concerto for tuba and wind ensemble (2014)

- Consortium commission of soloists and universities coordinated by the work’s publisher, Potenza Music
- Officially premiered at the International Tuba Euphonium Conference at Indiana University-Bloomington, May 2014
- Also performed at UTSA (April 2014), and UW-Eau Claire (April 2014)

CHAMBER

Angles of Repose—for saxophone, piano, and percussion (2008-09) 15’

- Developed in conjunction with the Zeitgeist New Music Ensemble summer workshop for composers, July 2008
- Many performances by the Zeitgeist New Music Ensemble in Minnesota, Wisconsin, and Texas (University of North Texas and Rice University) 2008-12
- Commercially recorded by Zeitgeist on the Innova label (Innova 774)
- Long-listed for a Grammy nomination in the best classical composition category, 2010
- Spotlitged on WQXR radio (New York, NY, 2010) and WRTI (Philadelphia, PA, 2012)

Apart; Together—for string quartet (2021) 4’30”

- Commissioned by Quartet ES

Atomic Variations—for guitar, piano, saxophone, percussion (2006-07) 15’

- Commissioned by the Barlow Endowment for NY-based chamber group Flexible Music.
- Performances in Maryland, New York, and Utah

Blowback—for trumpet choir (2007) 6’

- Solicited by Professor Robert Baca and the UWEC trumpet choir

Campus Stellae—e-flat clarinet and piano (2014) 14’

- Commissioned by clarinetist Jennifer Tinberg

Chaconne and Toccata—for flute, cello, and piano (2012) 9’

- Composed for the Minneapolis Trio
- Premiered in Eagen, MN, March 2012
- Also performed in Vancouver B.C., November 2013

Confluences—for alto saxophone and bassoon (2014) 10’

- Composed for the Post-Haste Reed Duo
- Recorded for commercial CD release, 2014
- Performances in Illinois, Iowa, Oklahoma, Texas, 2014

Contagion – for viola and vibraphone (2000) 6’

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- Performed at the Aspen Music Festival, 2001
- Additional performances at the University of Cincinnati (2003) and the University of Wisconsin-Eau Claire (2008)

Cuatro Escenas del Cante Jondo—for bassoon and piano (2018) 10'

- Premiered at the International Double Reed Society Conference in Granada, Spain, August 2018

Deadly Bells – for flute, clarinet, piano, percussion, violin, cello (2002) 5'

- Solicited by the Aspen Music Festival and School for premiere by the Proteus ensemble
- Premiered by the Proteus ensemble at the Aspen Music Festival, June 2002

Elysium Remembered – for piano and cello (2015) 13'

- Commissioned by Music in the Loft and the PianoForte Foundation
- Premiered by members of the Lincoln Trio, June 2015

Fractures of Elysium—for piano trio (2003) 8'

- Solicited by the Norfolk Festival of Contemporary Music for premiere by the Gryphon Trio, July 2003
- Performed at the Wellesley Composers Conference (2003)
- Performed by the Trio Florida at the College Music Society National Conference (Boston, MA) and various performances in Florida, 2013

Joie – for guitar, violin, viola, cello (2002) 11'

- Commissioned by the Mostly Modern Chamber Music Society and guitarist Dan Lippel.
- Premiered in Cleveland, OH, 2002

Maly Hugh – contralto voice, flute, viola, piano (2012) 15'

- Commissioned by the friends of Hugh Ernst-Kozbial for premiere by the Chiaroscuro Trio with flutist Timothy Lane

Murmurs from the Exile—for clarinet, percussion, and piano (2019) 20'

- Commissioned by Musical Bridges Around the World for the 2020 Gurwitz International Piano Competition

Musings and Reminiscences—for woodwind quintet (2008) 20'

- Composed for the Wisconsin Woodwind Quintet for premiere at UW-Eau Claire, 2008

Namasté—for string quartet (2008) 22'

- Commissioned by the Barlow Endowment for the Avalon String Quartet.
- Premiered at Northern Illinois University, March 2008
- Additional performances at Symphony Center in Chicago (IL), Waukegan (IL), and Mackinac Island (MI)

Passages—for flute and piano/violin and piano (2008) 6'

- Performed at the University of Wisconsin, Eau-Claire (2009, 2012) and the University of Iowa (2012)
- Recorded by violinist Scott Conklin and pianist Alan Huckleberry for CD release on Albany Records, 2012 (CD forthcoming)
- Performed by violinist Piotr Szewczyk at Carnegie Hall (NY) and Edward Waters College (FL)

Summit—for five euphoniums, tuba, and prayer bowls (2010) 23'

- Commissioned by Drs. Jerry and Barbara Young for premiere at the 2010 International Tuba Euphonium Conference, Tucson, AZ
- Winner of the 2012 Harvey Phillips Award from the International Tuba Euphonium Association for best composition for ensemble (2014)

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Three Expeditions—for euphonium and piano (2010) 13'

- A required piece in the semi-final round of the 2012 ITEC competition in Linz, Austria, and the 2012 Falcone Festival
- Commercially recorded by euphoniumist Steven Mead
- Many performances across the US, Europe and Asia

Timeshadows – for brass, percussion, piano and contrabass (1999-2000) 7'

- First movement “Apparition” commissioned and performed by Theodore Antoniou and Time’s Arrow New Music Ensemble, Boston, Massachusetts, winter 1999. Entire three movements performed in Boston, spring 2000.

Voodooienne – for flute choir (2012) 6'

- Solicited by the UTSA Flute Choir and Dr. Rita Linard
- Performances at UTSA and Texas Lutheran University (2012)

Winter’s Burst—for flute, bass clarinet, percussion, piano, violin, cello (2011) 12'

- Commissioned by the Utah Arts Festival for premiere at the festival in June, 2011
- Additional performance by Ensemble 61 in St. Paul, MN (2012)

ELECTRONIC

Concertino—for flute, percussion quartet, and electronics (2014) 10'

- Funded by a summer seed grant from the University of Texas-San Antonio
- Premiered at UTSA, March 2015; subsequent performance by Xavier University Percussion Ensemble, April 2017

Mirage – for guitar and electronics (2010) 11'

- Solicited by guitarist Jeremy Grall for premiere on a Birmingham Art Music Alliance concert, UA-Birmingham, January 2011
- Additional performances at UTSA and Sam Houston State University (2014)

Political Dissonant—for string trio and electronics (2008) 11'

- Performed at the UW-Eau Claire, November 2008

Oud and Electronic Fixed Media—in progress

VOCAL

A Destiny of Liberty – for chorus and orchestra (2015) 22'

- Commissioned for the 75th anniversary of Franklin Delano Roosevelt’s Four Freedoms speech.
- Premiere at the Hylton Center of Performing Arts, Manassas, VA, April 2016

An Immorality and Doria – for SATB unaccompanied chorus (1999) 5'. Based on the poetry of Ezra Pound.

- Performed at Boston University, 2000

Aurora – for SATB unaccompanied chorus (2016) 5'. Based on my own text.

- Commissioned by the University of Wisconsin-Eau Claire Foundation in celebration of the university’s 100th anniversary

Ballads of the Borderland – for mezzo soprano soloist, treble chorus, mixed chamber choir, and chamber ensemble (2016) c. 42'

- Funded in part by the University of Texas at San Antonio and the San Antonio Artist Foundation
- A secular cantata featuring poetry and family histories from multi-generational residents of the Texas border region

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- Will premiere in February 2017 by the Children's Chorus of San Antonio, members of the San Antonio Chamber Choir, and the SOLI Ensemble

Corpus Christi Carol – for SATB unaccompanied chorus (2013) 6'

- Solicited by the UTSA Concert Choir and Dr. John Silantien
- Performed at UTSA and several venues in Texas, 2013-14

Dos Cantos de Covarrubias—for SATB unaccompanied chorus (2004) c. 8'

- Based on sacred poetry from the Santiago pilgrimage trail, Covarrubias, Spain.

Contraoponientes – for soprano and piano (2005) 12'

- Performed at PianoForte Chicago, April 2015

Epistle: “Quid Quaeritis Viventum Cum Mortuis—for SATB unaccompanied chorus, soprano, alto, and baritone soloists (2010) 6'

- Commissioned by the Eau Claire Master Singers
- Performed at St. Mary's Basilica, Minneapolis (MN) and in Eau Claire (WI), 2011

If You Have Not Been Drinking Love—for mezzo-soprano and piano (2021) 8'

- Commissioned by the Austin Chamber Ensemble

It is a Beauteous Evening—for TTBB and tenor soloist (2011) 5'

- Commissioned by the UW-Eau Claire Singing Statesmen
- Performances in Ohio, Michigan, Minnesota, and Wisconsin by the UWEC Singing Statesmen, and the Ohio State University Men's Glee Club

Let the Word Go Forth – for chorus and orchestra (2012) 23'

- Commissioned for the 50th anniversary of the death of President John F. Kennedy.
- Premiered at the Kennedy Center for the Performing Arts, Washington D.C., February 2013

No Greater Love – for SATB unaccompanied chorus (2011) 5'

- Commissioned by the UWEC Concert Choir
- Performed by the UWEC Concert Choir at UWEC (2011) and on their tour to Greece (2012)

O Great Mystery! – for SATB unaccompanied chorus (2008-09) 6'

- Performed by the UWEC Concert Choir at UWEC (2009)

The Summer of Fires – for baritone and piano (2007) 7'

- Performed at UWEC, 2008

To A Village Called Emmaus – for SATB choir, soloists, organ and orchestra (2019) 40'

- Commissioned by the American Festival Chorus and Orchestra

Triptych – for SATB choir and orchestra (2021) 13'

- Commissioned by BYU-Idaho

Twenty-seven – for chamber ensemble and baritone/tenor voice (2001) 7'. Based on *Cien Sonetos de Amor* by Pablo Neruda.

- Premiered at the Music 2001 Festival at the University of Cincinnati, June 2001
- Performed by the UT New Music Ensemble at UT-Austin, November 2014

Within the World is the World Within – for SSA choir, string orchestra, and piano 8'

- Commissioned by the Ashley Hall School in Charleston, SC, for their 110th anniversary celebration
- Premiered in Music Hall, Charleston, SC, in March 2019

SOLO

...because they are not—for solo cello (2006) 10’

- Solicited for premiere by cellist Sumire Kudo, IU-South Bend, 2006

Forbidden Parallels—for piano (2005) c. 5’

- Solicited by Indonesian pianist Ananda Sukarlan for premiere in Madrid, Spain (2005)
- Commercially recorded for CD release by pianist Nicholas Phillips (2010)

In Winter: Reverberations on a Theme—for solo piano (2010) 13’

- Commercially recorded for CD release by pianist Nicholas Phillips (2010)
- Several performances in Kansas, Missouri, and Wisconsin

Inside the Hubble Toolbox – for solo piano (2009) 12’

- Commissioned by the Wisconsin Music Teachers Association for premiere at the WMTA conference, October 2009
- Additional performances in Wisconsin, New York, Buenos Aires (Argentina), Indonesia, Malaysia, and Thailand
- Commercially recorded for CD release by pianist Nicholas Phillips (2010)

Invention for St. Vincent in the Mezquita—for piano (2003-04) 9’

- Commercially recorded for CD release by pianist Nicholas Phillips (2010)
- Performances in Indiana and Wisconsin, 2012

Joie Divisions—for solo guitar (2010) 8’

- Composed for guitarist Daniel Lippel
- Performances in California, New York, Ohio, Texas, and Sydney (Australia)

Occidental Psalmody—for solo piano (2013) 7’

- Solicited by pianist Nicholas Phillips for the *American Vernacular* commercial CD release, 2013
- Performances in Illinois, Maryland, Michigan, and Texas, 2013
- Featured on an *American Vernacular* spotlight on KFMT classical radio in Chicago, 2013

Passages for Piano—for solo piano (2010) 7’

- Adapted from violin/piano version for pianist Nicholas Phillips and a commercial CD release (2010)
- Performances in Wisconsin, Korea (2011)

Respite—for solo violin (2007)

- Solicited by violinist Piotr Szewczyk as part of the Violin Futura project
- Performances in Colorado, Florida, Kentucky, New Mexico, South Carolina, Munich (Germany) and Nuremberg (Germany)

Salutations – for solo oboe (1999) 6’

- Premiered at Boston University (2000)
- Performed at the International Double Reed Society Conference, UT, 2008

Through a Glass, Darkly – for solo piano (2018) 5’

- Solicited by pianist Nicholas Phillips for the 45 Miniatures project

MUSIC THEATER

Beautiful Dreamer – for singers, bluegrass band and string quartet (2017) 30’ of music

- Commissioned by the San Antonio Opera Guild
- Libretto by William McCrary and Michelle Pietri
- Based on the music of Stephen Foster

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- Performed at over twenty area elementary schools

Robyn Hood – for singers and pit orchestra (2013) 30' of music

- Premiered in Eau Claire, WI (2013)
- Libretto by author Karen Hurd

Robyn Hood and the Grey-Cloaked Stranger – for singers and pit orchestra (2015)

Premiered in Eau Claire, WI (2013)

- In progress

The Rescue of Maid Marian – for singers and pit orchestra (2014) 30' of music

- Premiered in Eau Claire, WI (2014)
- Libretto by author Karen Hurd

FILM MUSIC**Ancestors** – Produced by KBYU for PBS, 1996-97

- Scored incidental music for two episodes

ACADEMIC AWARDS, SCHOLARSHIPS**University of Texas-San Antonio**

- INTRA Grant from UTSA to develop a work for oud and oral history, Summer 2019
- Faculty Development Leave granted for Fall 2015 to orchestrate a choral-orchestral work honoring President Franklin Delano Roosevelt, and to work on a major work for the Soli Ensemble and the Children's Chorus of San Antonio
- INTRA Grant from UTSA to compose a major work for the Soli Ensemble and the Children's Chorus of San Antonio
- Summer Research Grant to compose a new work for flute and percussion quartet, Summer 2014
- Departmental nominee for the President's University Research Award, Fall 2013

University of Wisconsin-Eau Claire

- Granted tenure and promotion to the rank of associate professor, Spring 2012 (resigned from position before rank took effect)
- Department of Music faculty member featured in university-wide Author's Celebration, 2008, 2011
- Multiple grants from the Office of Research and Sponsored Programs in support of guest artists, travel, and a University Research and Creative Activities grant in support of a CD release

University of Cincinnati, College-Conservatory of Music

- College-Conservatory of Music Graduate Teaching Assistant of the Year, 2002-03
- Graduate Teaching Assistantship, 2000-03
- University Graduate Scholarship, 2000-03
- Featured in Conservatory Alumni publication Communique, Spring 2002

Boston University

- Teaching Assistantship, 1998-2000
- Departmental Honors, 2000

Brigham Young University

- Award from the Office of Research and Creative Activities (ORCA), 1998
- Scholarship for Vocal Performance, 1991-1992, 1994-1995

AREAS OF ADDITIONAL ACADEMIC/TEACHING INTEREST

Twentieth and Twenty-first century art music in Spain.

Fulbright grant includes researching the impact of Spanish composers of the Generation of '51 on the current vibrancy of contemporary art music in Spain. The research also explores the political implications of free societies as catalysts for creativity.

The Oud and Music of the Middle East.

For the several years I have studied the Oud with Egyptian Oud virtuoso, Ramy Adly. With a focus on the playing styles of Egypt and Iraq, I am interested in the ways the culture of structured improvisation and modal music intersect with western art music composition in postmodernity.

LECTURES AND PAPERS

University of Utah, Salt Lake City, UT, November 2019

- Presentation on *Ballads of the Borderland* and engaging with community in the creative process

University of North Texas, Denton, TX, September 2017

- Presentation about my work with the Barlow Endowment for Music Composition

Catholic University of America, Washington, DC, April 2016

- Presentation on my music to composition students and faculty

Texas State University, San Marcos, TX, October 2014

- Presentation on my music to composition students and faculty

Shenandoah Conservatory, Winchester, VA, February 2013

- Presentation on my music to composition students and faculty

Baldwin-Wallace Conservatory, Cleveland, OH, February 2012

- Presentation on my music; masterclass with student composers; lecture on composition

Birmingham Art Music Alliance (BAMA), University of Alabama, Birmingham, January 2011

- Pre-concert panelist invited to discuss the development of electro-acoustic pieces

American Composers Forum, Piano/Composer collaborations, Minneapolis, MN, September 2010.

- One of five panelists invited to discuss issues of commissioning, collaboration and recording projects involving composers and pianists

University of Iowa, Iowa City, IA, April 2010. To students and faculty.

- Presentation of my music to graduate and undergraduate composition students
- Private lessons to graduate and undergraduate composition students
- Presentation on the composer's perspective with respect to writing for band given to the graduate wind conducting seminar

Brigham Young University, Provo UT, October, 2007. To students and faculty.

- Masterclass, private lesson given, and panel discussion participant

“Frontiers of Romanticism”

- Lecture given before the public at IU South Bend in conjunction with the Avalon String Quartet's special 2-day concert of early and late Romantic repertoire. December 2005

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Minnesota State University Moorhead, Moorhead MN, January 2005. To students and faculty.

- Includes masterclass with students from Moorhead, North Dakota State and Concordia

“Cultural Reconstruction and the Crisis of Conquest: Plotting the Parallels of Vanguardia, Democracy and Nationalism in Spain’s Generation of ’51”

- Paper invited at the 2005 International Conference of the College Music Society, Alcalá de Henares, Spain
- Paper given at the Aspen Composers Conference, Aspen, CO, August 2004

“Musical Cryptology in Shostakovich’s Eighth String Quartet.”

- Lecture given in the department of Romance Languages, University of Cincinnati, May, 2003

“Twentieth Century Art Music in Spain: A Survey.”

- Lecture given before student composers, University of Cincinnati, Winter, 2003

PERFORMANCES--everything invited unless otherwise designated

(**Indicates that the performer received a grant to perform in the given venue via a refereed selection process)

REFEREED

2020

- *Corrida!*, CBDNA North Central Regional Conference, DePaul University (University of Iowa Symphony Band), February 20

2019

- *Campus Stellae*, Monroe, LA (Scott Humes, clarinet, and Tania Tachkova, piano, New Music on the Bayou) June 7

2018

- *Cuatro Escenas del Cante Jondo*, Granada, Spain (Ryan Reynolds, Bassoon, International Double Reed Society Conference) August 28
- *Drifting From Midnight*, Kalamazoo, MI (Oakland University Wind Ensemble, College Band Directors National Association, North Central Division Conference) February 22
- *Ballads of the Borderland*, San Antonio, TX (Soli Ensemble, Children’s Chorus of San Antonio, San Antonio Chamber Choir) March 27
- *Ballads of the Borderland*, San Antonio, TX (Soli Ensemble, Children’s Chorus of San Antonio, San Antonio Chamber Choir) March 25

2017

- *Confluences*, San Antonio, TX (Post-Haste Reed Duo, College Music Society National Conference) October 26
- *Namaste: Five Visions of the Devi Mahatmyam*, Wellington, New Zealand (International Viola Congress, Deseret String Quartet) September 1
- *Three Visions of El Greco*, Rowan University (Beth Mitchell, Tuba, International Women’s Brass Conference) June 10
- *Ballads of the Borderland*, San Antonio, TX (Soli Ensemble, Children’s Chorus of San Antonio, San Antonio Chamber Choir) February 27

2015

- *Elysium Remembered*, PianoForte Studios, Chicago, IL (members of the Lincoln Trio) June 5 (Also broadcast on WQXR, Chicago Classical Radio as part of their monthly PianoForte Salon Series)
- *Three Visions of El Greco* (tuba and piano version), Great Plains Regional Tuba Euphonium Conference, Oklahoma City University (Scott Roeder, Tuba) May 23
- *ContraPontientes* and *Invention for St. Vincent in the Mezquita* PianoForte Studios, Chicago, IL (Nathalie Colas, soprano, and Daniel Schlosberg, piano) April 27

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- *Three Visions of El Greco* (tuba and piano version), Southwest Regional Tuba Euphonium Conference, University of New Mexico, (Beth Mitchell, tuba) April 15
- *Three Visions of El Greco* (tuba and piano version), South Central Regional Tuba Euphonium Conference, University of Central Arkansas (Joseph Skillen, tuba) March 20
- *Namasté*, PianoForte Studios, Chicago, IL (Avalon String Quartet) March 7
- *Campus Stellae*, International Clarinet Association Conference Southeast, Birmingham, AL (Jennifer Tinberg, clarinet) February 21

2014

- *Occidental Psalmody*, WNYC, New York, NY (“American Vernacular” CD, Nicholas Phillips, piano) September 22
- *Confluences*, North American Saxophone Alliance, University of Illinois Urbana-Champaign, Champaign, IL (Post-Haste Reed Duo) March 20**

2013

- *Fractures of Elysium*, College Music Society National Conference, Cambridge, MA (Trio Florida) October 31
- *Inside the Hubble Toolbox*, Museum Isaac Ferdinand Blanco, Buenos Aires, Argentina (Nicholas Phillips, piano) June 22**
- *Passages*, Weill Recital Hall, Carnegie Hall, New York, NY (Piotr Szewczyk, violin, and John Callahan, piano) May 6

2012

- *Three Expeditions*, International Tuba Euphonium Conference, Linz, Austria (selected work in the semi-final round in the solo euphonium artist competition) June 24

2011

- *In Winter*, Utah Arts Festival, Salt Lake City, UT (Utah Arts Festival Chamber Ensemble) June 25
- *Inside the Hubble Toolbox*, Kaetstart University, Bangkok, Thailand (Matthew McCright, piano) March 18**
- *Inside the Hubble Toolbox*, Universitas HKBP Nommensen, Medan, Indonesia (Matthew McCright, piano) March 15**
- *Inside the Hubble Toolbox*, Universiti Sains Malaysia, Pulau Ping, Malaysia (Matthew McCright, piano) March 13**
- *Inside the Hubble Toolbox*, Universiti Teknologi MARA, Selangor, Malaysia (Matthew McCright, piano) March 11**

2010

- *Les Jeunes et les Immortel*, Greenfield, MA (Pioneer Valley Symphony, public reading as part of the American Composers Orchestra Earshot program) April 18

2009

- *Inside the Hubble Toolbox*, Wisconsin Music Teachers Association conference, Wisconsin Dells, WI (Nicholas Phillips, piano) October 31

2008

- *Salutations*, International Double Reed Society Conference, Brigham Young University, Provo, UT (Christa Garvey, oboe) July**
- *Namasté*, MICF Summer Concert Series, Mackinac Island, MI (Avalon String Quartet) July 13 [Each *Namasté* performance here is listed under “REFEREED” because the work was commissioned through a refereed process]
- *Namasté*, Waukegan Chamber Music Society, Waukegan, IL (Avalon String Quartet) May 4
- *Namasté*, Symphony Hall, Chicago, IL (Avalon String Quartet) April 20
- *Namasté*, Northern Illinois University, DeKalb, IL (Avalon String Quartet) April 17

2007

- *Atomic Variations*, Construction Company Gallery, New York, NY (Flexible Music) February 11

2005

- *Solitary Deserts of Infinite Space*, North Dakota State University, Fargo, ND (Fargo-Moorhead Symphony) January 22-23

2003

- *Fractures of Elysium*, Wellesley Composers Conference, Wellesley, MA (Bayla Keyes, violin, Michael Finckel, cello, Martin Goldray, piano)
- *Fractures of Elysium*, Norfolk Festival, Norfolk, CT (Gryphon Trio)

Wickman, 13

- *Fly Homeward, Mercury!*, University of Cincinnati College-Conservatory of Music, Cincinnati, OH (CCM Philharmonia)

2002

- *Night Prayers Ascending*, Aspen Music Festival, Aspen, CO (Aspen Concert Orchestra) July 24
- *Deadly Bells*, Aspen Music Festival, Aspen, CO (Proteus-Aspen Contemporary Ensemble)

2001

- *Contagion*, Aspen Music Festival, Aspen, CO (Althea Warren, viola)
- *Night Prayers Ascending*, University of Cincinnati College-Conservatory of Music, Cincinnati, OH (CCM Philharmonia)

INVITED**2021**

- *Triptych*, Rexburg, ID (BYU-Idaho choirs and orchestra) November 18
- *River of Stars*, Kerrville, TX (Symphony of the Hills) October 6
- *River of Stars*, Kerrville, TX (Symphony of the Hills) October 7
- *If You Have Not Been Drinking Love*, Austin, TX (Austin Chamber Ensemble) May 9
- *Apart, Together*, Hartford, CT (ES Quartet, University of Hartford), May 5

2020

- *Murmurs from the Exile*, San Antonio, TX (Kinan Azmeh, clarinet, John Hadfield, percussion, competition winners, piano, Gurwitz 2020 International Piano Competition) January 31
- *Ballads of the Borderland Suite*, San Antonio, TX (Soli Chamber Ensemble, The Stables) January 25
- *Ballads of the Borderland Suite*, San Antonio, TX (Soli Chamber Ensemble, Jazz Texas) February 10
- *Ballads of the Borderland Suite*, San Antonio, TX (Soli Chamber Ensemble, Trinity University) February 11
- *Corrida!*, Iowa City, IA (University of Iowa Symphony Band, U of Iowa) February 18
- *A Destiny of Liberty*, Chicago, IL (CCPA Wind Ensemble and Chorus, Roosevelt University) March 3

2019

- *Occidental Psalmody*, San Antonio, TX (Shuai Wang, in conjunction with JK Hodges piano competition) February 1
- *Passages for Violin and Piano* (Ross Monroe and Tracy Cowden, University of North Texas) February 26
- *Ballads of the Borderland Instrumental Suite* (Soli Chamber Ensemble, UTSA) March 6
- *Passages for Flute and Piano* (Tracy Cowden and Tabatha Easley, UT-Arlington) March 20
- *Passages for Flute and Piano* (Tracy Cowden and Tabatha Easley, Texas Women's University) March 21
- *Passages for Flute and Piano* (Tracy Cowden and Tabatha Easley, UT-Tyler, CMS Regional Conference) March 22
- *Occidental Psalmody*, (Shuai Wang, Tabor College) March 22
- *Three Expeditions*, Amsterdam, Netherlands (Rodin Rosendahl, Conservatorium von Amsterdam) March 23
- *Within the World is the World Within*, Charleston, SC (Ashley Hall Chorus and String Orchestra, Charleston Music Hall) April 11
- *To a Village Called Emmaus* Logan, UT (American Festival Chorus and Orchestra, Utah State University) April 20
- *Through a Glass, Darkly*, Chicago, IL (Nicholas Phillips, piano, The Constellation), October 6
- *Through a Glass, Darkly*, Iowa City, IA (Nicholas Phillips, piano, University of Iowa), October 13
- *Through a Glass, Darkly*, San Francisco, CA (Nicholas Phillips, piano, Center for New Music), November 22
- *Through a Glass, Darkly*, St. Paul, MN (Nicholas Phillips, piano, Studio-Z), December 6

Wickman, 14

2018

- *Three Visions of El Greco*, Tempe, AZ (Scott Roeder, Arizona State University) November 14
- *Three Visions of El Greco*, Tucson, AZ (Scott Roeder, University of Arizona), November 11
- *Three Visions of El Greco*, El Paso, TX (Scott Roeder, UT-El Paso), November 7
- *Three Visions of El Greco*, Alpine, TX (Scott Roeder, Sul Ross State University), November 4
- *Namaste: Five Visions of the Devi Mahatmyam*, Provo, UT (Deseret String Quartet, BYU Education Week) August 21-24, 2018 (four performances)
- *Campus Stellae*, Houston, TX (Texas New Music Ensemble) August 16
- *Occidental Psalmody*, New York, NY, Carnegie Hall (Zankel Hall) (Mormon Arts Center Festival, Scott Holden, piano) June 29
- *Elysium Remembered*, Salt Lake City, UT, (Utah Arts Festival, Cassie Olson, cello; Jed Moss, piano) June 23
- “To The Moon” from *Let The Word Go Forth*, Washington, DC (National City Christian Church, Congressional Chorus) June 2
- Interludes from *Ballads of the Borderland*, Busca, Italy (Soli Ensemble) May 29
- *Respite*, Houston, TX (Musiq Houston), May 17

2017

- *Drifting from Midnight*, Provo, UT (BYU Symphonic Band) November 7
- *Beautiful Dreamer*, San Antonio, TX (McNay Museum of Art, Opera on the Run) October 29
- *Drifting from Midnight*, Bowling Green, OH (BGSU Concert Band) October 13, 2017
- *Three Visions of El Greco*, Tucson, AZ (Univ. of Arizona Wind Ensemble, Matt Tropman) October 26
- *Beautiful Dreamer*, San Antonio, TX (McNay Museum of Art, Opera on the Run) September 29
- *Beautiful Dreamer*, San Antonio, TX (McNay Museum of Art, Opera on the Run) September 24
- “Elegy” from *Ballads of the Borderland*, Ft. Worth, TX (Sounds Modern Series, Ft. Worth Museum of Modern Art) September 23
- *Namaste: Five Visions of the Devi Mahatmyam*, New York, NY (Mormon Arts Center Festival, Deseret String Quartet) June 30
- “Inauguration” and “To the Moon” from *Let the Word Go Forth*, Washington, DC (Kennedy Center for the Performing Arts, National Memorial Day Festival Choir and U.S. Air Force Orchestra, Dr. Craig Jessop)
- *Concertino for Flute, Percussion, and Electronics*, Cincinnati, OH (Xavier University Percussion Ensemble, Heather Verbeck, flute) April 25
- *Three Visions of El Greco*, Southwest Tuba Euphonium Conference, Tucson, AZ (Army Intelligence Band, Beth Mitchell) March 18

2016

- *Namasté*, Patron House Concert, UT (Deseret String Quartet) December 2
- *Atomic Variations*, Tribeca New Music, NY (NakedEye Ensemble) November 13
- *Passages*, University of Texas at San Antonio (Stephanie Westney, violin) November 9
- *Namasté*, Brigham Young University, Provo, UT (Deseret String Quartet) November 4
- *Namasté*, Timpview High School, Provo, UT (Deseret String Quartet) November 2
- *Aurora*, University of Wisconsin-Eau Claire, Eau Claire, WI (UWEC Concert Choir) October 8
- *Confluences*, Center for New Music, San Francisco, CA (Post-Haste Reed Duo) September 22
- *Maly Hugh*, UW-Eau Claire, Eau Claire, WI (faculty chamber ensemble) May 14
- *Drifting from Midnight*, UW-Eau Claire, Eau Claire, WI (UWEC Symphony Band) May 8
- *Atomic Variations*, Candy Factory, Lancaster, PA (NakedEye Ensemble) May 7
- *Three Visions of El Greco*, UW-Eau Claire, Eau Claire, WI (UWEC Wind Ensemble) April 29

Wickman, 15

- *A Destiny of Liberty*, Hylton Center for Performing Arts, Manassas, VA (Four Freedoms Choral Festival) April 24
- *A Destiny of Liberty*, UW-Eau Claire, Eau Claire, WI (Master Singers of Eau Claire) April 17
- *A Destiny of Liberty*, First Congregational Church, Eau Claire, WI (Master Singers of Eau Claire) April 3
- *Confluences*, Pacific Lutheran University, Tacoma, WA (Post-Haste Reed Duo) March 16
- *Campus Stellae*, Troy University, Troy, AL (Jennifer Tinberg, clarinet) February 7
- *Confluences*, The Waypost, Portland, OR (Post-Haste Reed Duo) January 30
- *Three Visions of El Greco*, Pasadena City College, Pasadena, CA (Beth Mitchell, tuba) January 20
- *Three Visions of El Greco*, Methodist Church of Santa Monica, Santa Monica, CA (Beth Mitchell, tuba) January 12

2015

- *Three Visions of El Greco* (tuba and piano version), University of Iowa, Iowa City, IA (Jerry Young, tuba) November 6
- *Three Visions of El Greco* (tuba and piano version), University of Northern Iowa, Cedar Falls, IA (Jerry Young, tuba) October 23
- *Drifting From Midnight*, University of Iowa, Iowa City, IA (UI Symphony Band) October 8
- *Three Visions of El Greco* (tuba and piano version), University of New Mexico Octubafest, Albuquerque, NM (Beth Mitchell, tuba) October 15
- *Confluences*, Washington Composers Forum, Seattle, WA (Post-Haste Reed Duo) September 19
- *Three Visions of El Greco* (tuba and piano version), Biola University, La Mirada, CA (Beth Mitchell, tuba) September 16
- *Confluences*, University of Idaho, Moscow, ID (Post-Haste Reed Duo) September 15
- *Occidental Psalmody*, Ciurlionis Memorial House, Druskinski, Lithuania (Nicholas Phillips, piano) June 26
- *Occidental Psalmody*, Ciurlionis House, Vilnius, Lithuania (Nicholas Phillips, piano) June 25
- *Atomic Variations*, Tellus 360, Lancaster, PA (Nakedeye Ensemble) May 11
- *Confluences*, Marshall University, WV (Post-Haste Reed Duo) April 20
- *Confluences*, West Virginia University, WV (Post-Haste Reed Duo) April 18
- "Berlin" from *Let the Word Go Forth*, Alverno College Chapel, Milwaukee, WI (Chant Claire Chamber Choir) April 18
- *Drifting from Midnight*, UTSA New Music Festival, San Antonio, TX (UTSA Symphonic Band) March 5
- *Passages*, University of Iowa, Iowa City, IA (Scott Conklin, violin) February 20

2014

- *Corrida!*, Brigham Young University, Provo, UT (BYU Wind Symphony) December 10
- *Twenty-seven*, University of Texas at Austin, Austin, TX (UT New Music Ensemble), November 24
- *Three Visions of El Greco*, Louisiana State University, Baton Rouge, LA (Joseph Skillen, tuba) October 23
- *Joie Divisions*, University of Texas-San Antonio, San Antonio, TX (Daniel Lippel, guitar) September 29
- *Joie Divisions*, St. Augustine Church, Park Slope, Brooklyn, NY (Daniel Lippel, guitar), June 14
- *Three Visions of El Greco*, International Tuba Euphonium Conference, Indiana University (University of Wisconsin-Eau Claire Wind Ensemble with ITEA President Dr. Jerry Young, tuba soloist), May 24
- *Occidental Psalmody*, An Die Musik, Baltimore, MD (Nicholas Phillips, pianist), April 19
- *Occidental Psalmody*, Missoula Art Museum, Missoula, MT (Nicholas Phillips, pianist) April 12
- *Occidental Psalmody*, University of Montana, Missoula, MT (Nicholas Phillips, pianist) April 10
- *Mirages*, Contemporary Music Festival, Sam Houston State University, Huntsville, TX (Jeremy Grall, electric guitar) April 10

Wickman, 16

- *Let The Word Go Forth*, University of Texas-San Antonio (UTSA Concert Choir and Symphony Orchestra) April 5
- *Three Visions of El Greco*, University of Texas-San Antonio (UTSA Wind Ensemble with ITEA President Dr. Jerry Young) April 4
- *Mirages*, University of Texas-San Antonio (Jeremy Grall, electric guitar) April 1
- *Occidental Psalmody*, Providence College, Providence, RI (Nicholas Phillips, pianist), March 29
- *Confluences*, Oklahoma State University, Stillwater, OK (Post-Haste Reed Duo) March 27
- *Confluences*, Iowa State University, Ames, IA (Post-Haste Reed Duo) March 25
- *Occidental Psalmody*, The Constellation, Chicago, IL (Nicholas Phillips, pianist) March 23
- *Confluences*, University of Texas-San Antonio (Post-Haste Reed Duo) March 19
- *Occidental Psalmody*, Klavierhaus Recital Hall, New York, NY (Nicholas Phillips, pianist) February 22
- *Joie Divisions*, Center for New Music, San Francisco, CA (Daniel Lippel, guitar), February 9
- *Occidental Psalmody*, University of Alabama-Birmingham (Nicholas Phillips, piano) January 9

2013

- *Joie Divisions*, Cleveland Music of Contemporary Art, Cleveland, OH (Daniel Lippel, guitar), December 12
- *Corpus Christi Carol*, Coker Methodist Church, San Antonio, TX (UTSA Chamber Singers) December 6
- “Eulogy” from *Let The Word Go Forth*, First Presbyterian Church, Columbia, SC (Erskine College Choraleers) November 22
- “Eulogy” from *Let The Word Go Forth*, Erskine College, Due West, SC (Erskine College Choraleers) November 21
- *Fractures of Elysium*, Flagler College, St. Augustine, FL (Trio Florida) November 5
- *Occidental Psalmody*, University of Michigan, Ann Arbor, MI (Nicholas Phillips, piano) November 4
- *Occidental Psalmody*, Bowling Green State University, Bowling Green, OH (Nicholas Phillips, piano) November 3
- *Joie Divisions*, Good Shepherd Catholic Church, Brooklyn, NY (Daniel Lippel, guitar)
- *Occidental Psalmody*, University of Texas-San Antonio (Nicholas Phillips, piano) October 27
- *Occidental Psalmody*, Southwestern University, Georgetown, TX (Nicholas Phillips, piano) October 25
- *Fractures of Elysium*, University of North Florida, Jacksonville, FL (Trio Florida) October 22
- *Joie Divisions*, West Side Collegiate Church, New York, NY (Daniel Lippel, guitar) October 20
- *Joie Divisions*, South Huntington Library, Huntington Station, NY (Daniel Lippel, guitar) October 13
- *Passages*, Edward Waters College, Jacksonville, FL (Piotr Szewczyk, violin, and Ileana Fernandez, piano) September 22
- *Let The Word Go Forth*, Canyon Creek Presbyterian Church, Richardson, TX (Canyon Creek Presbyterian Church Choir and Orchestra, David Hays, director) June 30
- *Invention for St. Vincent in the Mezquita*, University of Wisconsin-Eau Claire (Nicholas Phillips, piano) March 11
- *Corrida!*, University of Wisconsin-Eau Claire (UW-Eau Claire Wind Symphony) March 10
- *Corrida!*, Oconomowoc High School, Oconomowoc, WI (UW-Eau Claire Wind Symphony) March 7
- *Invention for St. Vincent in the Mezquita*, “360 Thursdays” Concert Series, UW-Green Bay, Green Bay, WI (Nicholas Phillips, piano) February 28
- *Invention for St. Vincent in the Mezquita*, Zion Evangelical United Church of Christ, Indianapolis, IN (Nicholas Phillips, piano) February 24
- *Invention for St. Vincent in the Mezquita*, First United Methodist Church (Nicholas Phillips, piano) February 23

Wickman, 17

- *Three Expeditions*, Placa Weyler, Palma de Mallorca, Spain (Victor Ferragut, euphonium) February 22
- *Invention for St. Vincent in the Mezquita*, Indiana State University, Terra Haute, IN (Nicholas Phillips, piano) February 22
- *Invention for St. Vincent in the Mezquita*, Indiana Wesleyan University, Marion, IN (Nicholas Phillips, piano) February 21
- *Let The Word Go Forth*, Kennedy Center for the Performing Arts, Washington, DC (National Presidents Day Choir and Orchestra, Dr. Gary Schwartzhoff, dir.) February 3

2012

- *It Is A Beauteous Evening*, Ohio State University, Columbus, OH (Ohio State University Men's Glee Club) May 19
- *It Is A Beauteous Evening*, Michigan State University, East Lansing, MI (Ohio State University Men's Glee Club) May 12
- *Nor Height, Nor Depth*, University of Wisconsin-Eau Claire (UWEC Symphony Orchestra) April 22
- *Three Expeditions*, Louisiana State University, Baton Rouge, LA (Chasse Duplantis, euphonium) April 2
- *Angles of Repose*, Rice University, Houston, TX (Zeitgeist New Music Ensemble) March 16
- *Angles of Repose*, University of North Texas, Denton, TX (Zeitgeist New Music Ensemble) March 14
- *In Winter*, Missouri Southern State University, Joplin, MO (Nicholas Phillips, piano) March 6
- *In Winter*, Pittsburgh State University, Pittsburgh, KS (Nicholas Phillips, piano) March 5
- *In Winter*, University of Missouri-Kansas City, Kansas City, MO (Nicholas Phillips, piano) March 4
- *Chaconne and Toccata*, Minneapolis, MN (Minneapolis Trio) March 3
- *Winter's Burst*, Z-Studios, St. Paul, MN (Ensemble 61) February 17

2011

- *Passages*, University of Iowa, Iowa City, IA (Scott Conklin, violin, and Alan Huckleberry, piano) December 5
- *No Greater Love*, University of Wisconsin-Eau Claire (UWEC Concert Choir) December 4
- *No Greater Love*, University of Wisconsin-Eau Claire (UWEC Concert Choir) December 3
- *No Greater Love*, University of Wisconsin-Eau Claire (UWEC Concert Choir) November 13
- *Passages*, University of Wisconsin-Eau Claire (Scott Conklin, violin, and Alan Huckleberry, piano) May 2
- *Epistle: Quid Quaeritis Viventum Cum Mortuis?*, First Congregational Church, Eau Claire, WI (Eau Claire Master Singers) April 10
- *Epistle: Quid Quaeritis Viventum Cum Mortuis?*, St. Mary's Basilica, Minneapolis, MN (Eau Claire Master Singers) April 9
- *Joie Divisions*, John C. Hart Memorial Library, Shrub Oak, NY (Daniel Lippel, guitar) March 11
- *Mirages*, University of Alabama-Birmingham (Jeremy Grall, guitar) January 18

2010

- *Three Expeditions*, University of Wisconsin-Eau Claire, Eau Claire, WI (Steven Mead, Euphonium and Barbara Young, piano) November 4
- *Namasté*, Brigham Young University, Provo, UT (Avalon String Quartet) October 28
- *Passages*, University of Wisconsin-Eau Claire (Lynn Ledbetter, violin and Owen Lovell, piano) September 20
- *Passages*, Ladysmith, WI (Lynn Ledbetter, violin and Owen Lovell, piano) September 19
- *Summit*, International Tuba Euphonium Conference (euphoniumists Brian Bowman, Neal Corwell, Steven Mead, John Mueller and David Werden, with Barbara Young, piano) May 26
- *Joie Divisions*, University of Wisconsin-Eau Claire (Dan Lippel, guitar) May 5
- *Corrida!*, University of Iowa, Iowa City, IA (University of Iowa Symphony Band) April 14
- *Inside the Hubble Toolbox*, Western Illinois University, Macomb, IL (Nicholas Phillips, piano) March 30

Wickman, 18

- *Inside the Hubble Toolbox*, University of Wisconsin-Eau Claire (Nicholas Phillips, piano) March 21
- *Inside the Hubble Toolbox*, Viterbo University, Lacrosse, WI (Nicholas Phillips, piano) March 19
- *Inside the Hubble Toolbox*, SUNY Potsdam, Potsdam, NY (Nicholas Phillips, piano) March 15
- *Inside the Hubble Toolbox*, La Veck Recital Series, Oswego, NY (Nicholas Phillips, piano) March 13
- *Inside the Hubble Toolbox*, SUNY Fredonia, Fredonia, NY (Nicholas Phillips, piano) March 11
- *Inside the Hubble Toolbox*, University of Wisconsin-River Falls, River Falls, WI (Nicholas Phillips, piano) March 2
- *Respite*, University of Florida-Gainesville, Gainesville, FL (Piotr Szewczyk, violin) February 16

2009

- *Les Jeunes et les Immortels*, Eau Claire, WI (Eau Claire Chamber Orchestra) November 7
- *Passages for Flute and Piano*, University of Wisconsin-Eau Claire (Tim Lane, flute and Lori Cruciani, piano) September 20
- *Angles of Repose*, Studio Z-Lowertown Cabaret, St. Paul, MN (Zeitgeist New Music Ensemble) September 10-September 12
- *Angles of Repose*, Caponi Park, Eagan, MN (Zeitgeist New Music Ensemble) August 23
- *Respite*, Colorado Music Festival, University of Colorado, Boulder, CO (Piotr Szewczyk, violin) July 29
- *Corrida!*, University of Wisconsin-Eau Claire (UWEC Wind Symphony) May 3
- *Angles of Repose*, Z-Studios, (Zeitgeist New Music Ensemble) April 11
- *Angles of Repose*, Z-Studios, (Zeitgeist New Music Ensemble) April 3

2008

- *Atomic Variations*, An die Musik, Baltimore, MD (Flexible Music) November 12
- *Respite*, EMMA Lecture Series, Flagler College, St. Augustine, FL (Piotr Szewczyk, violin) November 11
- *Respite*, New Museum of Art and Design, Nuremberg, Germany (Piotr Szewczyk, violin) November 2
- *Respite*, Bavarian Academy of Arts, Munich, Germany (Piotr Szewczyk, violin) October 29
- *Respite*, University of North Florida, Jacksonville, FL (Piotr Szewczyk, violin) October 23
- *Respite*, MAYO Clinic Concert Series, Jacksonville, FL (Piotr Szewczyk, violin) April 7
- *Respite*, University of Northern Kentucky, Florence, KY (Piotr Szewczyk, violin) March 8

2007

- *Atomic Variations*, University of Utah, Salt Lake City, UT (Flexible Music) October 24
- *Atomic Variations*, Brigham Young University, Provo, UT (Flexible Music) October 23
- *Respite*, Spoleto Festival, Charleston, SC (Piotr Szewczyk, violin) June 7
- *Respite*, University of Wisconsin-Eau Claire (Piotr Szewczyk)

2006

- *Forbidden Parallels*, Auditorio de Majadahonda, Majadahonda (Madrid), Spain (Ananda Sukarlan, piano) October 26
- *...because they are not*, Indiana University-South Bend, South Bend, IN (Sumire Kudo, Cello) February 5

2003

- *Grace Before Song*, Music '03, Cincinnati, OH (Rachelle Woolston, soprano, David Severson, piano)

2001

- *Twenty-seven*, Music '01, Cincinnati, OH (chamber ensemble)

NON-REFEREED**2015**

- *No Greater Love*, Second Presbyterian Church, Memphis, TN (Laudis Domini Vocal Ensemble) March 26

Wickman, 19

- *Concertino for Flute, Percussion and Electronics*, UTSA New Music Festival, San Antonio, TX (Rita Linard, flute; Sherry Rubins and the UTSA Percussion Ensemble), March 4
- *Campus Stellae*, Florida State University, Tallahassee, FL (Jennifer Tinberg, clarinet) February 16

2013

- *Chaconne and Toccata*, Chambercon Festival, Orpheum Annex, Vancouver, BC (Novo Ensemble) November 17

2011

- *Corrida!*, Furman University, Greenville, SC (Furman University Wind Ensemble) April 7
- *Corrida!*, Indiana University, Bloomington, IN (IU Wind Ensemble) February 8

2010

- *O Great Mystery*, University of Wisconsin-Eau Claire, Eau Claire, WI (UWEC Concert Choir) December 5

2009

- *Corrida!*, University of Nebraska-Omaha, Omaha, NE (University of Nebraska-Omaha Wind Ensemble) December 11

2008

- *Solitary Deserts of Infinite Space*, Newton, MA (Newton Symphony) November 16

2000

- *Stratifications*, Boston University, Boston, MA (Boston University Symphony Orchestra)
- *Immortality/Doria*, Boston University, Boston, MA (Mus.M. degree recital)
- *Timeshadows*, Boston University, Boston, MA (Mus.M. degree recital)
- *Salutations*, Boston University, Boston, MA (Mus.M. degree recital)

RECORDINGS

“**Angles of Repose**,” *Zeitgeist: In Bone Colored Light*, Innova 774, January 2010

“**Confluences**,” *Beneath a canopy of angels...a river of stars*, Aerocade Music, by the Post-Haste Reed Duo, February 2016

“**Joie Divisions**,” *Mirrored Spaces*, New Focus Recordings, Daniel Lippel Guitar, 2019

“**Namasté**,” *Avalon String Quartet Plays Biggs, Wickman, Gryc and MacBride*, Albany Records B0032BVEDG, February 2010

“**Occidental Psalmody**,” *American Vernacular* by pianist Nicholas Phillips, New Focus Recordings, B00HM76MUQ, January 2014

“**Occidental Psalmody**,” *The Unknown Galaxy: A Century of Mormon Music* by pianist Scott Holden, Tantara B07FWSNX4, August 2018

“**Passages**” *Pieces and Passages* by violinist Scott Conklin, Albany Records, Troy 1546, March 2015

Portals and Passages, Piano Music of Ethan Wickman, Nicholas Phillips, piano, Albany Records, TROY1246, February 2011

“**Respite**” *Violin Futura*, Piotr Sczewzyk, violin, Navona Records, NV6028, February 2016

“**Three Expeditions**,” *Fandango* by euphoniumist Steven Meade, BOCC117, released Winter, 2011

PRESS

Wickman, 20

- Doyle Armbrust, *Ethan Wickman and Nicholas Phillips, Portals and Passages, Album Review, Time Out Chicago*, 30 March 2011
- Jay Batzner, review of *American Vernacular*, featuring Nick Phillips' performance of *Occidental Psalmody*, in *Sequenza 21*, February 2014
- Don Clark, review of *Beneath a Canopy of Angels—a River of Stars*, featuring the Post-Haste Reed Duo performing *Confluences*, in *I Care If You Listen*, October 2016
- Carson Cooman, review of *Portals and Passages*, by composer Ethan Wickman and pianist Nicholas Phillips, *Fanfare*, July/August 2011
- Troy Espe, "World War II Graves Inspire Musical Piece," re *Les Jeunes et les Immortels*, a commission by the Eau Claire Chamber Orchestra, in the *Eau Claire Leader-Telegram*, 4 November 2009
- The Fargo Forum, interview re *Solitary Deserts of Infinite Space*, a commission by the Jerome Foundation for the Fargo-Moorhead Symphony, 9 January 2005
- The Fargo Forum, review of *Solitary Deserts of Infinite Space* performed by the Fargo-Moorhead Symphony, 23 January 2005
- Jessica Goldbaum, review of *Ballads of the Borderland* on Texas Public Radio (TPR.org), February, 2017
- Mike Greenberg, review of the Gurwitz International Piano competition and my work *Murmurs from the Exile* in *Classical Voice America*, February 2020
- Marvin Hurst (KENS 5 [CBS] San Antonio), five minute segment on *Let The Word Go Forth's* premiere at the Kennedy Center, 22 November 2013
- Andrew Lee, review of *American Vernacular*, featuring Nick Phillips' performance of *Occidental Psalmody*, in *I Care If You Listen*, March 2014
- Kraig Lamper, review of *In Bone Colored Light*, featuring Zeitgeist performing *Angles of Repose*, *American Record Guide*, September 2010
- Mark Lehman, review of *The Avalon String Quartet Performs Biggs, Gryc, Macbride, and Wickman*, featuring Ethan Wickman's *Namasté*, *American Record Guide*, July/August 2010
- Marc Medwin, review of *Beneath a Canopy of Angels—a River of Stars*, featuring the Post-Haste Reed Duo performing *Confluences*, in *Fanfare*, November/December 2016
- Frank Oteri, review of *American Vernacular*, featuring Nick Phillips' performance of *Occidental Psalmody*, in The New Music Box blog, April 2014
- Barnaby Rayfield, review of *In Bone Colored Light*, featuring Zeitgeist performing Ethan Wickman's *Angles of Repose*, *Fanfare*, March April 2011
- Phillips Scott, review of *The Avalon String Quartet Performs Biggs, Gryc, Macbride, and Wickman*, featuring Ethan Wickman's *Namasté*, *Fanfare*, June 2010
- Steve Smith, review of *Portals and Passages*, by composer Ethan Wickman and pianist Nicholas Phillips, *The New York Times*, 6 February 2011

Wickman, 21

Steve Smith, review of Flexible Music concert in New York, NY, featuring *Atomic Variations*, on the *Night After Night* blog, February 2007

Sullivan, Jack, review of *Portals and Passages*, by composer Ethan Wickman and pianist Nicholas Phillips, *American Record Guide*, September 2011

Harvey Steiman, review of *Night Prayers Ascending* performed by the Aspen Concert Orchestra, in *San Francisco Classical Voice*, 24 July 2002

David Wolman, review of *The Avalon String Quartet Performs Biggs, Gryc, Macbride, and Wickman*, featuring Ethan Wickman's *Namasté, Fanfare*, June 2010

SELECTED GRANTS/COMMISSIONS

2019 Grant from the University of Texas at San Antonio to create a new composition documenting refugee experiences in San Antonio (\$5000)

2019 Commission to compose a new orchestral work for the Symphony of the Hills (\$5000)

2019 Commission to compose a new art song for the Austin Chamber Ensemble for their 20th Anniversary Season (\$3000)

2018 Commission to compose a piano chamber work for the 2020 Gurwitz International Piano Competition (\$5000)

2018 *Ballads of the Borderland* reprise performance and education initiative funded by the following entities:

Marcia and Otto Koehler Foundation (\$11,060)

Elizabeth Huth Coates Foundation (\$10,000)

300 TriArt (SA Tricentennial) (\$6000)

Russell Hill Rogers Fund for the Arts (\$2500)

2018 Commission to compose a new work for bassoonist Ryan Reynolds for premiere at the International Double Reed Society Conference (\$1500)

2018 Commission from the American Festival Chorus and Orchestra to compose an oratorio (\$13,000)

2017 Commission from the Children's Chorus of San Antonio to compose a work based on the writing of former Texas poet laureate, Carmen Tafolla (\$1500)

2017 Commission from the Opera Guild of San Antonio to compose music for a children's opera based on the music of Stephen Foster (\$10,000)

2016 San Antonio Artist Foundation Alan Beckstead Award for Music Composition to compose a new major work for the Soli Ensemble and the San Antonio Children's Chorus (\$5000)

2016 Commission from the UW-Eau Claire Foundation to compose a work for mixed choir on the occasion of the university's centennial (\$5000)

2015 UTSA Faculty Development Leave to compose a 30-minute work for the Soli Ensemble and the San Antonio Children's Chorus; orchestrating 20-minute work for chorus and orchestra commemorating the Four Freedoms Speech of Franklin Delano Roosevelt. (Teaching and other service duties waived for Fall semester, 2015)

2015 UTSA INTRA Grant to compose a 30-minute work for the Soli Ensemble and the San Antonio Children's Chorus (\$5000)

Wickman, 22

- 2015 Commission from Music Celebrations International to compose a new work commemorating President Franklin Delano Roosevelt's Four Freedoms speech (\$10,000)
- 2015 Commission to compose a musical theater work for Eau Claire Community Arts (\$4800)
- 2015 UTSA Music Department Grant to host guest composer, Joel Puckett (\$2500)
- 2014 UTSA Music Department Grant to host guest guitarist, Daniel Lippel (\$1000)
- 2014 UTSA Summer Seed Grant to compose *Concertino* for flute and percussion quartet (\$5000)
- 2014 Commission from clarinetist Jennifer Tinberg to compose a new work for E-flat clarinet and piano (\$1000)
- 2014 Commission from Music in the Loft and PianoForte Chicago to compose a new work (\$3500)
- 2014 UTSA Music Department Grant to host guest tubist, Jerry Young
- 2014 Commission to compose a musical theater work for Eau Claire Community Arts (\$4000)
- 2014 Consortium commission to compose a concerto for tuba and wind ensemble/piano for Dr. Jerry Young, to be premiered at the International Tuba Euphonium Conference (\$1200)
- 2013 UTSA Music Department Travel Grant to present my work at a College Music Society Conference (\$500)
- 2013 Commission to compose a musical theater work for Eau Claire Community Arts (\$4000)
- 2013 UTSA COLFA Travel Grant to attend a performance of *Passages* at Carnegie Hall (\$600)
- 2013 UTSA Music Department Grant to host guest pianist, Nicholas Phillips (\$500)
- 2013 UTSA Music Department Travel Grant to attend premiere of *Let The Word Go Forth* at the Kennedy Center
- 2012 UTSA Music Department Grant to host guest composer Andrew Rindfleisch (\$200)
- 2012 UWEC Student/Faculty Research Award to mentor undergraduate research (composing with live electronics) (\$8560)
- 2012 Commission from friends of the Ernst-Kozbial family to compose a new work commemorating their son Hugh (\$2800)
- 2011 Commission from Music Celebrations International to compose a new work commemorating the 50th anniversary of the assassination of President John F. Kennedy (\$10,000)
- 2011 UWEC grant to attend workshop on creating a hybrid course (\$500)
- 2011-12 UWEC Speaker Series Grant to sponsor guest artists in residency (\$4100)
- 2011 UWEC Student/Faculty Research Award to mentor undergraduate research (setting texts of Hildegard of Bingen to music) (\$7500)
- 2011 UWEC Travel Grant to attend premiere of *Mirage* on a Birmingham Art Music Alliance concert, University of Alabama-Birmingham (ca. \$500)

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2011 Commission from the Utah Arts Festival and the Mandel Foundation as winner of the national Chamber Music Commission competition (\$4000)

2010-11 UWEC Student/Faculty Research Award to mentor undergraduate students in the management and administration of a new music ensemble (\$2800)

2010 UWEC University Research and Creative Arts grant to record a solo album of piano music for commercial release; in collaboration with colleague Nicholas Phillips (\$5900)

2010 UWEC Student/Faculty Research Award to mentor undergraduate research (finding the nexus between art music composition and big band composition) (\$4200)

2010 UWEC Travel Grant to attend a performance of *Corrida!* and lecture to graduate conducting students at the University of Iowa (\$300)

2010 Encore Grant from the American Composers Forum for pianist Matthew McCright (co-applicant) to perform my work *Inside the Hubble Toolbox* on a tour of southeast Asia (amount awarded to pianist, dollar amount not disclosed to me)

2010 UWEC Travel Grant to attend the premiere of *Summit* at the International Tuba Euphonium Conference in Tucson, AZ (\$620)

2010 UWEC Office of Research and Sponsored Programs grant to sponsor a guest artist series (\$3300)

2009 UWEC Travel Grant to attend the premiere of *Inside the Hubble Toolbox* at the Wisconsin Music Teachers Association conference (ca. \$300)

2009 UWEC grant to host guest guitarist Daniel Lippel (\$1300)

2009 UWEC grant to host guest composer Joel Puckett (\$850)

2009 UWEC Student/Faculty Research Award to mentor undergraduate research (successful models for the college new music ensemble) (\$4200)

2008-09 UWEC Student/Faculty Research Award to mentor six student composers in the creation of a new work for the Zeitgeist New Music Ensemble (\$2800)

2008 UWEC Student/Faculty Research Award to mentor undergraduate research (evaluating new works for concert band) (\$4200)

2008 UWEC grant to host Zeitgeist New Music Ensemble (\$1000)

2008 Grant from Meet the Composer and Zeitgeist New Music Ensemble to attend the Zeitgeist summer composer workshop (\$1000)

2008 UWEC Travel Grant to attend the premiere of *Namasté* at Northern Illinois University and Symphony Center in Chicago (\$180)

2007 UWEC Student/Faculty Research Award to mentor undergraduate research (composing a musical) (\$4200)

2007 UWEC grant to host guest violinist and composer Piotr Szewczyk (\$897)

2007 Commission from the Barlow Endowment to compose a new work for the Avalon String Quartet (\$6000)

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2007 UWEC Travel Grant to attend performances of my work at Brigham Young University and the University of Utah (\$400)

2005 Commission from the Barlow Endowment to compose a new work for Flexible Music (\$5000)

2004 Jerome Composers Commissioning Project Grant from the American Composers Forum/ Jerome Foundation to compose a new work for the Fargo-Moorhead Symphony (\$8000)

2003 U.S. Student Grant/Fellowship from the U.S. State Department (Fulbright) to conduct research in Madrid, Spain for the 2003-04 academic year (living allowance stipend)

PUBLISHED COMPOSITIONS***REFEREED**

It Is A Beauteous Evening. Indianapolis, IN: Colla Voce, 2011

No Greater Love. Indianapolis, IN: Colla Voce, 2011

O Great Mystery. Indianapolis, IN: Colla Voce, 2011

INVITED

A Destiny of Liberty. Indianapolis, IN: Colla Voce, 2015

Angles of Repose. Louisville, KY: Potenza, 2012

Atomic Variations. Louisville, KY: Potenza, 2012

“Berlin” from *Let The Word Go Forth*. Indianapolis, IN: Colla Voce, 2013

“Crisis of Conscience” from *Let The Word Go Forth*. Indianapolis, IN: Colla Voce, 2013

Campus Stellae. Louisville, KY: Potenza, 2016

“Eulogy” from *Let The Word Go Forth*. Indianapolis, IN: Colla Voce, 2013

“Inauguration” from *Let The Word Go Forth*. Indianapolis, IN: Colla Voce, 2013

Let The Word Go Forth (orchestra score). Indianapolis, IN: Colla Voce, 2013

Let The Word Go Forth (piano score). Indianapolis, IN: Colla Voce, 2011

Three Expeditions. Louisville, KY: Potenza, 2010

Three Visions of El Greco (tuba and piano). Louisville, KY: Potenza, 2014

Three Visions of El Greco (tuba and wind ensemble). Louisville, KY: Potenza, 2015

“To The Moon” from *Let The Word Go Forth*. Indianapolis, IN: Colla Voce, 2013

Winter’s Burst. Louisville, KY: Potenza, 2013

*All other compositions are published by my own publishing entity, Stratified Publications

COURSES TAUGHT

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The University of Texas at San Antonio

Composition II-IV, Beginning Composition: Private and classroom composition lessons to composition majors

Introduction to Electronic and Computer Music: Survey of electronic and computer music since 1900 with an introduction to acoustics, sound processing, synthesis, and electronic music composition with a variety of software applications (Logic, GarageBand, Max/MSP)

Basic Skills I-IV, Aural Skills I-III, Counterpoint: All levels of collegiate music theory including harmony, form and analysis, aural skills, sight singing, and counterpoint

Mentored Students: Bruno Gracia-Villalobos (Honors Thesis: Composing and recording a Hip-Hop Album, 2019), Stefan Casas-Greenfield (Honors Thesis: Bridging Math and Music), 2014-15; Gabe Reichman (Clark High School Student: Professional Mentorship)

Advising: All declared composition majors from Spring 2013-present

University of Wisconsin-Eau Claire

Composition: Private composition lessons to composition majors; designed (and taught) a class composition course to minors and non-majors

Electronic Music: Survey of electronic and computer music since 1900 with an introduction to psychoacoustics, sound processing, synthesis, and electronic music composition with Logic

Electronic Music for the Non-Professional: an introduction to GarageBand, basic synthesis, editing, MIDI. I designed the course to include more non-majors in music courses.

Theory: All levels of collegiate music theory including harmony, form and analysis, aural skills and sight singing

Orchestration: Comprehensive course discussing the fundamentals of instrumentation to the problems and issues of scoring for larger ensembles

New Music Ensemble: Coordinate performances of contemporary music by a consortium of student and faculty players, conducting when necessary. Players are recruited as necessary for concerts—New Music Ensemble has subsequently become a course offered for student credit

Student/Faculty Research Collaboration: Consecutive summer grants (2007-12) to mentor students in research projects on topics including: The 21st Century Wind Ensemble, and Creating a New Music Ensemble; additional academic year grant awarded to commission students to write new works for the Zeitgeist New Music Ensemble

Mentored Students: Mentored 11 undergraduate students from 2007-12 in ORSP Faculty/Student Summer Research programs

Advising: Assigned academic advisor for several students from various degree programs in music and theatre arts, 2007-12

Indiana University South Bend

Composition: Private composition lessons to graduate and undergraduate majors and non-majors

Counterpoint: Renaissance and Baroque Counterpoint

Music Theory: Sophomore and junior level music theory core curriculum. Fundamentals of diatonic harmony through advanced chromaticism and Twentieth-century techniques.

Music History: History and literature course covering the years 1720-1850. Begins with a discussion of the influence of Enlightenment thinking on proto-classical styles through the music of Schubert, Berlioz, etc.

Contemporary Music: Exploration of the avant-garde and other trends in art music since 1945.

Chamber Choir: Director of small vocal ensemble.

Choral Methods: Private lessons concerning the fundamentals of choral conducting, rehearsal management and methods.

University of Cincinnati, College-Conservatory of Music

Composition: Private composition lessons to students with interests including contemporary art music, musical theater, popular music, and species counterpoint.

Orchestration I – Orchestration II: Comprehensive course discussing fundamentals of instrumentation to the problems and issues of scoring for orchestra.

Sophomore Music Theory and Aural Skills: Core theory requirements for all music majors. Includes discussion of diatonic, chromatic and Twentieth-century techniques including set theory, serialism, synthetic scales and jazz. Instruction in aural skills and sight singing taught concurrently with harmonic component.

Boston University

Sight Singing and Aural Skills: Core musicianship requirement for all music majors. Taught at both freshman and sophomore levels.

Keyboard Harmony: Mandatory component of music theory curriculum. Application of harmonic concepts to keyboard. Instructed students in sight-reading, harmonic progressions and voice leading, and figured bass.

SERVICE ACTIVITIES

Professional Service (International Recognition)

- Barlow Endowment for Music Composition, Executive Director (2015-20)
- Barlow Endowment for Music Composition, Executive Director Designate (2014-August 2015)
- Barlow Endowment for Music Composition, Advisor (2008-13)

Professional Service (National Recognition)

- Promotion file for Joshua Harris, associate professor with tenure dossier, Sweet Briar College
- Promotion file reviewer for Daniel Bradshaw, full professor dossier, BYU-Hawaii
- Promotion file reviewer for Mark Olivieri, associate professor with tenure dossier, Hobart and William Smith Colleges

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- Promotion file reviewer for Gregory D'Alessio, full professor dossier, Cleveland State University

Professional Service (Regional/Local Recognition)

- Boise State University Composition Contest, Judge (2020)
- Texas State University Orchestra Composition Contest, Judge (2017)
- MTNA National Composition Competition, Judge (2016)
- MTNA/TMTA Composition Competition, Judge (2015)
- Brazosport Symphony Orchestral Composition Competition, Judge (2013)
- Cactus Pear Music Festival Composition Competition, Judge (2012-13)

University of Texas at San Antonio

- COLFA Strategic Visioning Committee (2020-present)
- Department Chair Search Committee (2017-18)
- Faculty Advisory Committee (2014-present)
- Recital Committee (2013-present)
- Technology Committee (2012-present)
- Composition/History/Theory Committee (2012-present)
- Digital Measures Trainer (2012)

University of Wisconsin-Eau Claire

- Curriculum Committee (2009-2011)
- Assessment Committee (2007-2009)
- Piano Search Committee (2008)
- Pi Kappa Lambda (National Music Honor Society)-Chapter Secretary (2010-11)

PERFORMANCE EXPERIENCE**Voice**

- Baritone soloist, *Messiah*, community production, San Antonio, Texas (2013-14)
- Baritone soloist, section leader, St. Xavier Catholic Church, Cincinnati, Ohio (2000)
- University of Cincinnati, CCM, Chorale (2001-02)
- Brigham Young University Concert Choir, choir member and ensemble soloist (1991-92, 1994-96, 1997-98)
- Opera scenes from *Carmen*. BYU Homecoming Spectacular (1994)

Oud

- Section oud player, Raindrop Turkish House community ensemble (2017)
- Studies with Ramy Adly, October 2017-present

Conducting

- Conductor, *Beautiful Dreamer*, University of Texas at San Antonio, 2017
- Conductor, New Music Ensemble, University of Wisconsin-Eau Claire, 2006-2012
- Conductor of IU South Bend Chamber Choir, 2005
- Conductor of opera *Dido and Aeneas*, IU South Bend, 2006
- Rehearsal conductor of *Passion Prayers* by Augusta Read Thomas, Music 2001, Cincinnati, Ohio
- Conducted chamber work *Twenty-seven*, Music 2001
- Composers Choir, Brigham Young U., 1997-1998

Piano/keyboard

- Organist, Church of Jesus Christ of Latter-day Saints: San Antonio, TX (2012-13); Eau Claire, WI (2009-12); Madrid, Spain (2003-2004); Cincinnati, OH (2000-2002)
- Accompanist, private voice lessons, BYU, 1998

ADMINISTRATIVE EXPERIENCE

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University of Texas-San Antonio Committee Work

- . Chair's Faculty Advisory Committee (2014-present)
- . Recital Committee (2013-present)
- . Technology Committee (2012-present)
- . Music Composition and Theory Committee (2012-present)
- . Faculty Merit Review Committee (2013)

University of Wisconsin-Eau Claire Committee Work

- . Admissions and Academic Standards Committee (2007-present)
- . Piano Faculty Search Committee (2007-08)

Music '03

- . Administrative assistant to festival organizer Joel Hoffman

MEMBERSHIPS

American Society of Composers, Authors and Publishers (ASCAP)

COMPUTER/TECHNICAL

Computer assisted synthesis and sequencing with Ableton, Logic, Garage Band, and some MAX/MSP

Notation with Sibelius

Extensive knowledge of Mac OS and Windows

Students at Boston University incorporated MacGamut into Curriculum

LANGUAGES

English - Native speaker

Spanish - Written and spoken competence

REFERENCES

STACY GARROP • Composer • 2025 Sherman Ave. #206 • Evanston, IL 60201 • (773) 412-9621 • sgarrop@gmail.com

NICHOLAS PHILLIPS • Associate Professor of Piano • 261 Haas Fine Arts Center • Music & Theatre Arts Department • University of Wisconsin-Eau Claire • Eau Claire, WI 54702-4004 • (715) 836-5842 • phillins@uwec.edu

JOHN ZARCO • Associate Professor, Director of Instrumental Ensembles • The University of Texas at San Antonio • (210) 458-4866 • john.zarco@utsa.edu

AVAILABLE UPON REQUEST

ANTHONY DEVROYE • Associate Professor and Avalon String Quartet Violist • School of Music • Northern Illinois University • DeKalb, IL 60115 • (815) 753-7141 • adevroye@niu.edu

GARY DON • Associate Professor of Music Theory • 125 Haas Fine Arts Center Music & Theatre Arts Department • University of Wisconsin-Eau Claire Eau Claire • WI 54702-4004 • (715) 836-4216 • dongw@uwec.edu

R.J. DAVID FREGO, PH.D • Professor and Director of the School of Music • Penn State University • (814) 863-4421 • rjf43@psu.edu

JOEL HOFFMAN • Emeritus Professor of Composition • College-Conservatory of Music • University of Cincinnati • PO Box 210003 • Cincinnati, OH 45221-0003 • (513) 556-9504 • joel.hoffman@uc.edu

RYAN JONES • Associate Professor of Music History • 123 Haas Fine Arts Center • Music & Theatre Arts Department • University of Wisconsin-Eau Claire • Eau Claire, WI 54702-4004 • (715) 836-4947 • jonesrp@uwec.edu

JAMES MOBBERLEY • University of Missouri Curators' Distinguished Professor, University of Missouri-Kansas City • The Conservatory of Music and Dance • room 521C, PAC • 4949 Cherry Street • Kansas City, MO 64110-2229 • (816) 235-2968 • mobberleyj@umkc.edu

ANDREW RINDFLEISCH • Professor and Coordinator of Composition • Cleveland State University • College of Liberal Arts & Social Sciences • 2121 Euclid Ave. • MU 332 • Cleveland, OH 44115-2214 • (216) 686-2029 • A.Rindfleisch@csuohio.edu

ROBERT ZIEROLF, PH.D • Associate University Dean Emeritus, Graduate School • Professor of Music Theory and Analysis • 110 Van Wormer Hall • University of Cincinnati • Cincinnati, OH 45221-0627 • (513) 556-4337 • robert.zierolf@uc.edu

RICARDO ZOHM-MULDOON • Professor of Composition • Eastman School of Music • 145 Commonwealth Road • Rochester, NY 14618 • (585) 244-7696 • rzohn-muldoon@esm.rochester.edu