

DAVID RAY VANCE

University of Texas at San Antonio
English Department - Creative Writing Program
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EDUCATION

Ph.D. in Literature and Creative Writing (Poetry) with Women's Studies Certificate, University of Houston (December 2006)

Examination Areas: Hybrid-Genre and Inter-Media Poetry and Poetics (with honors), American Literature after 1865, Victorian British Literature. *Dissertation:* a book-length poetry manuscript titled *Vitreous* (see below)

M.A. in English with Specialization in Creative Writing, University of Illinois at Chicago (July 1993)

Thesis: "On Certain Connection," a book-length manuscript of fiction and poetry.

B.A. in English, History minor, The University of Texas at Austin (May 1990)

EMPLOYMENT HISTORY

COLLEGE/UNIVERSITY TEACHING

University of Texas at San Antonio, Associate Professor (Fall 2013-present)
University of Texas at San Antonio, Assistant Professor (Fall-2007 - Spring 2013)
University of Texas at San Antonio, Visiting Assistant Professor (Fall-2006 - Spring 2007)
University of Houston, Teaching Fellow (Spring 2006; Fall 2002 - Fall 2003)
University of Texas at San Antonio, Lecturer I (Fall 1999 - Summer 2002)
University of Colorado at Boulder, Lecturer (Fall 1996 - Summer 1999)
Metropolitan State College of Denver, Adjunct Instructor (Spring 1996 - Fall 1996)
Red Rocks Community College, Adjunct Instructor (Fall 1995 - Summer 1996)
Aurora Community College, Adjunct Instructor (Fall 1995)
Roosevelt University, Adjunct Instructor (Summer 1994-Spring 1995)
University of Illinois at Chicago, Lecturer (Fall 1993 - Fall 1994)
University of Illinois at Chicago, Teaching Assistant (Fall 1991 - Spring 1993)

COLLEGE/UNIVERSITY NON-TEACHING

Gulf Coast: A Journal of Literature and Fine Arts, Associate Editor - Teaching Fellowship Equivalent (U. Houston, Spring 2004 - Fall 2005)
Denver Quarterly, Advisory Editor and Technical Consultant (U. Denver, Spring 1996 - Spring 1999)
Metropolitan State College of Denver, Freelance Writer (Spring 1997)
University of Illinois Publication Services, Proofreader (Chicago, Summer 1993)

RELATED PART-TIME EMPLOYMENT

Tattered Cover Bookstore, Denver, Poetry Reading Series Coordinator (Summer 1998 - Summer 1999)
Gale Research Inc., Freelance Writer (Spring 1996 - Summer 1996)

VOLUNTEER POSITIONS

Gulf Coast: A Journal of Literature and Fine Arts, Fiction Reader (U. Houston, Spring/Fall 2003)
The Luminous Page, Technical Consultant (UTSA, Fall 2001 - Fall 2002)
Other Voices, Administrative Assistant (University of Illinois at Chicago, Spring 1993)
Texas Women's Alternative Times, Administrative Assistant (Austin, Spring 1990)

AWARDS, HONORS, AND OTHER SPECIAL RECOGNITION

University of Texas System Regents' Outstanding Teaching Award, (Fall 2013)
UTSA Office Of Alumni Programs University Life Award Nomination for Distinguished Faculty Award (2013)
Department Nomination for UTSA President's Distinguished Award in Teaching for Tenure Track Faculty (2013)
Elixir Press Antivenom Book Award [*Stupor*], Duriel E. Harris, Judge (2012)

Honorable Mention, ARTlines Ekphrastic Poetry Competition, cosponsored by the Museum of Fine Arts, Houston and Public Poetry (2012).
 Guest Poet, Houston Poetry Festival (Houston, 2011)
 Semi-Finalist, Slope Editions Book Prize [*Stupor*] (2011)
 Departmental Nomination for UTSA President's Distinguished Award in Teaching for Tenure Track Faculty (2010 and 2013)
 Winner of Del Sol Poetry Book Prize [*Vitreous*], Mary Jo Bang, Judge (2005)
 Semi-Finalist for the Academy of American Poets' Walt Whitman Award [*Vitreous*] (2006)
 Semi-Finalist for the Tupelo Press Snowbound Chapbook Prize [*Lines on the Cornea*] (2006)
 Runner-Up, Barthelme Prize for Fiction, University of Houston (2006)
 Finalist for the Colorado Book Prize for Poetry [*Vitreous*] (2005)
 New England American Studies Association Regional Fellowship (2005)
 Honorable Mention, Brazos Bookstore/Academy of American Poets Prize, Lucie Brock-Broido, Judge (2004)
 Krakow Summer Poetry Seminar Fellowship, University of Houston (2003)
 Stella Ehrhardt Doctoral Fellowship, University of Houston (2002 - 2004)
 C. Glenn Cambor Fellowship, Imprint Inc. (2002 - 2006)
 Jeanne Campbell Reesman Award for Undergraduate Teaching Excellence Nomination, University of Texas at San Antonio (2002)
 Dean's Circle Summer Research Grant, for "Edward Dorn, Before Slinger," University of Texas at San Antonio (2001)
 AWP Intro Award Nomination, for "On Certain Connection et. al." (poem sequence), University of Illinois at Chicago (1993)

PUBLICATIONS

BOOKS

Stupor, Elixir Press, Denver, CO (January, 2014)
 Winner of the 2012 Elixir Press Antivenom Poetry Award, judged by Duriel E. Harris.
Vitreous, Del Sol Press, Washington, D.C. (January 2007)
 Winner of the 2006 Del Sol Press Poetry Prize, judged by Mary Jo Bang. Reviewed in *The San Antonio Current*, *Pebble Lake Review*, *Borderlands*, *Notre Dame Review* (Editor's Select), and *Disabilities Studies Quarterly*.
 Appeared twice on the Poetry Foundation's Contemporary Best-seller List (at #19 and #16).

CHAPBOOK

Radium Jaw (Chapbook), Transparent Tiger Press, Denver (2001)

ANTHOLOGIZED POEMS

"Recanto X: Dirty Bomb" in *Opposed to Indifference* a letterpress edition with lithographs by Ed Colker (Haybarn Press, 2012) [1page]
ArtLines Competition Collected Poems, "The Jade Emperor's Last Peach" published by the The Museum of Fine Arts, Houston. (Spring 2012). [p.17]
Houston Poetry Fest Anthology, "Driver/n" (Fall 2011) [pp.12-13]
 "Resolved" in *A Gathering: 15 Poets/Poems*, a letterpress edition with lithographs by Ed Colker (Haybarn Press, 2010) [1page]
 "Regarding Conservation of Matter and Energy" in *Art at Our Doorsteps: San Antonio Writers and Artists* (ed. Nan Cuba) Trinity University Press (Spring 2008) [p. 97]
 "Inner Lids" in *Is this Forever or What—Poems and Paintings from Texas* (ed. Naomi Shihab Nye) Greenwillow/HarperCollins (Spring 2003) [p.40]

CRITICAL ESSAYS

"Sounding the Archive: Ephemera as Source Material In Documentary Poetry" in *Extending the Document: Source Material and the Lyric Imagination in Contemporary Poetry* (eds. Claudia Rankine and David Ray Vance) Wesleyan University Press (anticipated 2014)
 "Poe/Defoe—Pym/Crusoe: Providential Indeterminacy in Arthur Gordon Pym of Nantucket," in *The Edgar Allan Poe Review* (Fall 2011) [pp.64-75]

“Mark Nowak: Radical Documentary Praxis [Redux]” (essay) in *American Poets in the 21st Century The New Poetics* (eds. Claudia Rankine and Lisa Sewell) Wesleyan University Press (Fall 2007) [pp.332-352]

JOURNALS/PERIODICALS

Poems

Verse Daily, reprint of “We Are At War” (Spring 2014) [1page]
Fifth Wednesday Journal, “Natural Light” and “Victory and Opposites” (Spring 2011) [p.196-197]
Eleven Eleven, “After Years of Misuse We Abandon Language for Ornamental Flower Pots,” “Locale,” and “ I Expire” (Spring 2009) [pp.150-152]
Pebble Lake Review, “Elementals” a print and sound poem (Spring 2008) [1page]
Verse Daily, reprint of “Reconciliation” (Spring 2007) [1page]
Chicago Review, Special Issue on Edward Dorn, “Rui(n)ation” (Fall 2004) [p.252]
Bathhouse, “Opacities,” “Protrusions,” “Injuries” (Fall 2003) [11pages]
Blue Sky Review, “Second Sight” and “Notes On Legerdemain” (Spring 2003)
Borderlands: Texas Poetry Review, “Blues for Shreve” (Spring 2002) [pp.80-81]
The Drunken Boat, “Recantos: II, III and VI” (Spring 2002) [3 pages]
The San Antonio Current, “Interlude” (Fall 2001) [1page]
The Texas Observer, “Serves Me Right to Suffer” and “Inner Lids” (Summer 2001) [p.34]
Chicago Review, “Memory Decay” (Summer 2001) [pp.46-47]
Denver Quarterly, “Reconciliation” (Spring 1999) [p.52-53]
Sniper Logic IV, “Sand Creek” (Spring 1998) [p.85]
Monkey Wrench, “Ephebe This!” (Spring 1995) [1page]
Private Arts, “On Certain Connection #3: Or Like A Body” (Fall 1993) [p.125-127]

Short Fiction

San Antonio Current, “Say (You) Never”(Spring 2009) [p.28]
Notre Dame Review, Ubar Selections: “Issues in Archaeological Botany,” “Gravity’s Effects on the Larynx,” “The Horror Which Cannot Be Spoken” (Spring 2005) [pp.59-60]
McSweeney’s #8, “Beggart Nettle Tree” (Fall 2002) [pp.59-60]

Reviews

“In the Zone: Stephanie Strickland’s Zone: Zero” in *American Book Review*, Vol. 30.3 (Spring 2009) [p.11]
The Arkansas Review “All Shook Up: Collected Poems About Elvis” (Spring 2002) [pp.153-154]
The Arkansas Review “Pinkie Gordon Lane’s: *Elegy For Etheridge*” (Winter 2000) [pp.233-234]

EDITOR

Books

The Quiet Born From Talk: Festschrift for Wendy Barker. Associate Producer. (anticipated Feb 2015).
 I worked extensively with Dr. Kasper to produce this volume. My specific contributions included setting up the Lightning Source account, executing the cover design, proofreading, inputting corrections and changes, exporting and producing and uploading the final files.
Extending the Document: Source Material and the Lyric Imagination in Contemporary Poetry. Co-Editor (Wesleyan University Press, anticipated 2014)
 England, Amy. *For the Reckless Sleeper*. Co-Editor (American Letters & Commentary, Inc., Fall 2011)
 Rogaczewski, Frank. *The Fate of Humanity in Verse*. Co-Editor (American Letters & Commentary, Inc., Fall 2009)

Journals

American Letters & Commentary, Issues 18-24, Co-Editor (Fall 2005 - Present)
Gulf Coast: A Journal of Literature and Fine Art. Issues 16.2-18.1. Associate Editor (Spring 2004-Fall 2005)

RELATED CREATIVE ACTIVITIES

REFEREED

ArtLines Cell Phone Stop, a recording of “The Jade Emperor’s Last Peach” (winner of Honorable Mention) as read by myself and made available to patrons at the The Museum of Fine Arts, Houston. (Spring-Summer 2012).

Guadalupe Cultural Arts Center's *Verses*, "a literature intervention project" at the Tropicana Hotel in San Antonio. Poems were placed throughout the hotel for visitors to have a multiple of "aesthetic surprises." My poems "This Poem Will Never Be Reprinted" and "This Poems Will Steal Your Breath as You Dream Red Tigers" were included, with the latter presented additionally as a sound installation on the hotel elevators. (Spring 2011)

INVITED

St. Mary's University, San Antonio Multi-University Creative Writing Reading, with Josh Cooper, Amanda Capps, Sonya Eddy, and Lindsey Hall (San Antonio, Spring 2014)
 The Twig Bookstore, San Antonio Multi-University Creative Writing Reading, with Jason Treviño and Cyn Huddleston (San Antonio, Fall 2012)
 Houston Poetry Festival, Poetry Reading (Houston, Fall 2011)
 It Could Be Verse, University of Texas at San Antonio (San Antonio, Fall 2012)
 The Twig Bookstore, San Antonio Multi-University Creative Writing Reading, with Elaine Wong (San Antonio, Fall 2010)
 City of San Antonio's Luminaria Arts Night, Poetry and Short Fiction Reading (San Antonio, Spring 2009)
 Brazos Bookstore. Poetry Reading (Houston, Spring 2009)
 School of The Art Institute of Chicago, Guest Lecturer/Speaker. (Spring 2009)
Art at Our Doorstep (Trinity UP) Reception & Reading at the San Antonio Downtown Library (San Antonio, Fall 2008)
 Gemini Ink First Friday Reading Series, Poetry Reading (San Antonio, Fall 2007)
 Victoria College Reading Series (Victoria, TX, Fall 2007)
 Pomona College Reading Series, Poetry Reading (Claremont, Fall 2007)
 The Twig Bookstore (San Antonio, Spring 2007)
 Montgomery County Arts Council Writer's in Performance Series, Emily Dickinson's Birthday Celebration, Poetry Reading (Conroe, Fall 2006)
 Gulf Coast Reading Series, Poetry Reading (Houston, Fall 2005)
 The Festival-Institute at Round Top 2nd Annual Forum in Poetry and Literature. Poetry Reading and Panel Discussion with Talvikki Ansel, Catherine Kasper, Bruce Snider and Adam Zagajewski (Round Top, TX, Spring 2003)
Familiar Bodies: Invitational, Southwest School of Arts and Crafts, Poetry Reading (San Antonio, Fall 2002)
 Center for Spirituality and the Arts at University of the Incarnate Word, Poetry Reading (San Antonio, Spring 2001)
 Gemini Ink First Friday Reading Series, Poetry and Fiction Reading (San Antonio, Spring 2002 & Fall 2000)
 University of Texas at San Antonio Reading Series, Fiction and Poetry Reading (Spring 2000)
Sniper Logic IV Release Reading with Peter Michelson, Lucia Berlin, Edward Dorn, and Victor Hernandez Cruz, Poetry Reading (Boulder, Spring 1998)
 Winter Harvest, A Reading Series to Benefit the Homeless, Poetry Reading (Denver, Fall 1997)
 Haymarket Cafe: Feature Poet for Oak Park Community Organization Meeting (Oak Park, IL, Fall 1995)
Wire Magazine Double Issue Promotion with Frank Rogaczewski, Poetry Reading (Chicago, Summer 1993)
Private Arts #7 Release Reading, with Vainis Aleksa, Frank Rogaczewski, Elizabeth Blair, Anne Flannagan, and John Jacob, Poetry Reading (Chicago, Fall 1992)
 University of Illinois at Chicago Graduate Writing Program Reading Series, Fiction Reading (Spring 1992), Poetry Reading (Spring 1993)
 Notre Dame University, Featured Guest Reader for Graduate Reading Series (South Bend, Spring 1991)

CONFERENCE PRESENTATIONS

REFEREED

- American Conference for Irish Studies Annual Conference, Poetry Reading Panel (Madison, WI, Fall 2011)
- Langdon Arts Weekend at Tarleton State University, Poetry Reading Panel (Granbury, TX, Fall 2008)
- Langdon Arts Weekend at Tarleton State University, Panel Chair for *Sagebrush Review* Editors Reading (Granbury, TX, Fall 2008) and Panel Chair
- The Association of Writers & Writing Programs (AWP) Annual Conference, “Off the Page: Alternative Poetic Media,” Panel Chair and Panel Presentation with Catherine Kasper, Tracie Morris, and Claudia Rankine (Austin, 2006)
- Sight Lines: An American Studies Conference on the Culture and Science of Vision [New England American Studies Association] “Questing/Questioning the Invisible Divine: A View of Emily Dickinson’s Epistemological Double-Vision,” Panel Presentation (Worcester, Fall 2005)
- MELUS Conference, University of Texas at San Antonio, “Constructing Cultural Histories: Hybrid Poetics in Michael Ondaatje’s Early Works,” Panel Presentation (San Antonio, Spring 2004)
- Krakow Summer Poetry Institute, Sponsored by University of Houston, “Ecstasy and Irony: Readings in Polish Poetry,” Panel Presentation (Krakow, Summer 2003)
- American Conference for Irish Studies Annual Conference, “Local Error,” Fiction Reading (Minneapolis, Summer 2003)
- Rocky Mountain Modern Language Association (RMMLA), “Michael Ondaatje’s *Billy the Kid*: Genre and The Construction of Historical Memory,” Panel Presentations on *Mutant Genres: Contemporary American Cross-Genre Writing* (Vancouver, Fall 2001)
- Delta Blues Symposium VI: Women in the Delta, Arkansas State University, Poetry Panel Reading (Jonesboro, Spring 2000)
- 12th Graduate Irish Studies Conference, Claremont Graduate University, Poetry Panel Reading (Los Angeles, Spring 2000)
- National Council of Teachers of English (NCTE), Annual Convention, “Use of Whole-class Writing Workshops in Re-imagining Classroom Boundaries,” Roundtable Discussion (Denver, Fall 1999)

INVITED

- 5th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and the Other Arts, UTSA Department of Modern Languages and Literatures. Poetry Reading Panel (San Antonio, Spring 2008)
- The Writer’s Garret, “Lines of Distinction: What Connects & Separates Spoken Word & Published Poetry” Panel Presentation with Jack Myers, Michael Guinn, Janean Livingston, Anthony Douglas (Dallas, Spring 2007)
- Montgomery County Arts Council Writer’s in Performance Series, “Emily Dickinson: Wild Nights, Wild Nights” Panel Presentation with Wendy Barker, Janet McCann, and Martha Nell Smith (Conroe, Fall 2006)
- 2nd Annual Multicultural Conference on Food, UTSA Department of Modern Languages, “Zen and the Art of Espresso: Confessions of a Coffee Eater,” Creative Non-Fiction Reading (San Antonio, Spring 2002)

GRANTING ACTIVITIES

- Faculty Development Leave (Fall 2014)
Funding allowed me to spend a semester developing “Mission Reach” a mixed-media work set on the southern portion of San Antonio’s famed river walk. I made substantial progress on the project in terms of both the writing and the image/video creation and manipulation. I also made extensive strides toward learning to program in HTML5 and IOS and greatly extended my mastery of Apple’s Final Cut and Motion applications.
- NEH Challenge Grant Application (Spring 2012-Present)

Written on behalf of the Creative Writing Program, this grant application seeks to create and endowment in support of the The Creative Writing Reading Series and to support development of a Post-Doctoral Fellowship in Creative Writing to be funded every other year for ten years. A nearly full draft was completed but was not submitted (Spring 2012 - Spring 2013).

NEA Literature Fellowship: Poetry Application (Spring 2012-Present)

This fellowship awards \$25,000 to individual writers. Application completed (Spring 2012).

San Antonio Artist Foundation Grant: Creative Writing Poetry Application (Fall 2008)

INTELLECTUAL PROPERTY

I hold copyrights for all of the poetry and fiction that I've written but have granted 1st publication rights to the various journals that published individual pieces and book publication rights to Del Sol Press and Elixir Press for my first and second books, respectively.

GRADUATE COMMITTEES AND STUDENT ADVISING ACTIVITIES

PH.D. DISSERTATION COMMITTEE MEMBER

Kelly Harris (Summer 2012 - Present)

Debra Pena (Spring 2012 - Fall 2015)

Nichole Provencher (Fall 2010-Spring 2011)

Elaine Wong (Fall 2007-Fall 2013)

M.A THESIS COMMITTEE MEMBER

Cyn Huddleston, *A Thousand Wonders* (Spring 2013)

Jason Treviño, *Mortuary Intimacies* (Spring 2012)

Patrick Collins, *Seachanger* (Spring 2010)

Christina Misite, *Apophenia Poems* (Spring 2007)

M.A. EXAMINATION CHAIR

Angelia Potter (Spring 2014)

Christopher Tokaz (Fall 2013)

Sara Gilbert (Fall 2013)

Sean Brower (Spring 2013)

Cyn Huddleston (Fall 2013)

Nicholas Rougely, Debra Pena, Kelly Harris (Spring 2009)

Kristin Wheeler (Fall 2008)

M.A. EXAM COMMITTEE MEMBER

Juliana Stith, Melissa Murata (Spring 2012)

Chuck Mejia (Fall 2011)

Courtney Jewett (Fall 2010)

Patrick Collins (Spring 2010)

Tiffany Holsten (Fall 2009)

Amber Duncan, Justin Pozos (Spring 2008)

Clay Hackett, Sara Ramires, Jose Rodriguez (Fall 2007)

Christine Gutierrez, Dan Wesley, Eli Martinez, Tiffany House (Spring 2007)

Rebecca Rodriguez, Rachel Fink (Fall 2006)

UNDERGRADUATE HONORS THESES CHAIR

Ryan Hanulik (Fall 2010 - Spring 2011)

UNDERGRADUATE HONORS THESIS COMMITTEE MEMBER

Taryn Frisce's *The Sincerest Form of Flattery: A Creative Exploration of Fan Fiction* (Fall 2012)

Amy Yoder's *The Revenge of Clytemnestra*, (Fall, 2010)

Anthony M. H. Levine's *By Virtue of Omission* (Spring 2009)

DOCTORAL RESEARCH ASSISTANT SUPERVISOR

Laura Ellis (Spring 2008)

Christy Gutierrez (Fall 2008)

INTERN SUPERVISOR

Adam Coronado (Spring 2009)

FACULTY ADVISER

Sagebrush Review (Spring 2007-Present)

SERVICE ACTIVITIES

UTSA SERVICE

University

Instructional Advisory Board (Fall 2015-present)
Academy of Distinguished Teaching Scholars (Fall 2013-present)
Member, UTSA Regents Outstanding Teaching Award Committee (Spring 2014)
University SACS Assessment Cross College Review (Fall 2013)
Learning Management System Advisory Group (Summer-Fall 2011)
Faculty Grievance Pool (Fall 2008 - Fall 2010)

College

College of Liberal and Fine Arts (COLFA) Academic Policy and Curriculum Committee (Fall 2012-Present)
COLFA Conference Creative Writing Panel Coordinator (Spring 2014)
College of Liberal and Fine Arts (COLFA) Computing Committee (Fall 2010-Present)

English Department

Undergraduate Advisor of Record and Chair of English APCC (Fall 2013-Spring 2014, Fall 2015)
Merit Advisory Committee (Fall 2013-Present)
Academic Policy and Curriculum Committee (Fall 2012-Present)
Ad Hoc Merit Revision Committee (Spring 2014)
MA Graduate Program Committee Member (Fall 2007 - Spring 2009)
Faculty Advisory Committee to the Chair (Fall 2008-Fall 2010)
Composition and Rhetoric Hiring Committee (Fall 2008-Spring 2009)
Library Liaison (Fall 2007 - Summer 2009)

Creative Writing Program

Creative Writing Program Interim Director (Fall 2013)
Creative Writing Committee/Program Member (Fall 2006-Present), Chair (Fall 2008)

PROFESSIONAL SERVICE

American Letters & Commentary, Inc., Co-Editor (Fall 2005-Present).

COMMUNITY SERVICE

Gulen Institute Youth Platform Annual Essay Competition. Volunteer Judge. (Spring 2015).
Northside Independent School District Council of PTAs Reflections Art Program, Volunteer Judge (Fall 2008)
Gemini Ink, Instructor (San Antonio, Fall 2000 and Fall 2007)

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs (AWP); Modern Language Association (MLA);
American Conference for Irish Studies (ACIS)