**Vitae: Libby Rowe**

**Contact Information**

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**Educational Background:**

Master of Fine Arts, Art Photography

Syracuse University, Syracuse, NY 1996

Bachelor of Fine Arts, Art Photography

­­­­University of Northern IA, Cedar Falls, IA 1993

**Administrative Experience**

**Professional Employment History**

University of Texas at San Antonio, San Antonio, TX

2022 Interim Director, School of Art,

2021 Associate Chair, Department of Art and Art History

20??-?? Graduate Advisor of Record

2009-current Photography Area Head

**Teaching Experience:**

2009-current

University of Texas at San Antonio, San Antonio, TX

2022 Full Professor of Art, Area Head

2015 Associate Professor of Art, Area Head

2009 Assistant Professor of Art, Area Head

2009-2003

Vanderbilt University, Nashville, TN

 Senior Lecturer of Art

2003-1999

Oregon College of Art and Craft, Portland, OR

Interim Department Head of Photography (2001-2003)

Assistant Professor of Art

Spring 2001

Pacific Northwest College of Art, Portland, OR

Instructor of Art, part-time

1997-1998

Truman State University, Kirksville, MO

 Temporary Assistant Professor

1996-1997

University of Alabama, Tuscaloosa, AL

 Temporary Assistant Professor, part-time, Summers

1994-1996

Syracuse University, Syracuse, NY

 Adjunct Faculty (1995-1996)

 Teaching Associate (1994-1996)

Teaching Assistant (1994)

**Additional Professional Experience:**

**2006-Current**

*Advanced Placement Assistant Chief Reader*, Educational Testing Services,

 2022-current, On-site , Salt Lake City, UT

2021, Online due to COVID health restrictions

*Advanced Placement Exam Leader*, Educational Testing Services,

 2017-current, Salt Lake City, UT

*Advanced Placement Table Leader*, Educational Testing Services,

 2015, Salt Lake City, UT

*Advanced Placement Reader*, Educational Testing Services,

 2012-2014, Salt Lake City, UT

2009-2011, Cincinnati, OH

2006-2008, Louisville, KY

**2014-2015**

*Faculty Mentor*, Maine College of Art, Portland, ME

**2000**

*Computer Lab Manager*, Oregon College of Art & Craft, Portland, OR

**1999-1998**

*Photo Studio Manager*, Oregon College of Art & Craft, Portland, OR

**1999-1998**

*Custom Printer*, K & K Color Lab, Portland, OR

**1997** *Transition Specialist*, School to Work Program, Junction City Schools, Junction City, OR

**1996-1995**

*Graduate Assistant*, College of Visual and Performing Arts, Enrollment Analyst, Syracuse

University, Syracuse, NY

**1995-1994**

*Graduate Assistant*, College of Visual and Performing Arts, Transfer Student Advisor,

Syracuse University, Syracuse, NY

**1995-1993**

*Graduate Assistant*, Photo Lab Technician, Syracuse University, Syracuse, NY

*Photographer's Assistant*, Visual Reproductions, Syracuse, NY, Summer

**1993-1991**

*Photo Lab Technician*, University of Northern IA, Cedar Falls, IA

**Awards and Honors:**

**2022** *Letter of Commendation*, Academic Provost, Kimberley Espy, University of Texas at San Antonio, for efforts during a merger/acquisition of Southwest School of Art, their campus, faculty, staff, and students.

 *Outstanding Graduate Advisor of Record award, ($2000),* The Graduate School, University of Texas at San Antonio

**2021** [WCET Outstanding Work (WOW) Award - 2021 Digital Learning Heroes](https://nam11.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwcet.wiche.edu%2Finitiatives%2Fwcet-awards%2Fdigital-learning-hero%2Fmedia-release-2021%3Futm_source%3DAdaptiveMailer%26utm_medium%3Demail%26utm_campaign%3DWCET%2520WOW%2520Award%2520Announcement%26org%3D1741%26lvl%3D100%26ite%3D1576%26lea%3D279991%26ctr%3D0%26par%3D1%26trk%3Da1E1H00000GOXK4UAP&data=04%7C01%7CLibby.Rowe%40utsa.edu%7C97f77b5451e64d46331108d93c9c0bf4%7C3a228dfbc64744cb88357b20617fc906%7C0%7C0%7C637607463194068376%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=wKM5f3NT2CG2kNmJzn%2BSgf1CAzyHj5DFZ6nqU69kF1M%3D&reserved=0)!
*Innovation in Doctoral and Terminal Master's Program Admissions Award*, College of
Liberal and Fine Arts, University of Texas at San Antonio

**2020** *Stumberg Summer Research Award,* College of Liberal and Fine Arts*,* University of Texas

at San Antonio

*Nomination for University Life Award,* University of Texas at San Antonio

**2018** *Honored Educator Award,* Society for Photographic Education South Central Region

**2010** *Juror’s Choice Award*, Domicile, A Smith Gallery, Johnson City, TX, photography

 *Top 10 Finalist, Grand Prix,* FotoFestiwal 2010, Lodz Art Center, Lodz, Poland,

photography

**2009** *Individual Artist Fellowship*, Media Category, Tennessee Arts Commission, Monetary

Award, Nashville, TN

*2nd Place Award*, Paducah Photo 09, Paducah, KY

 *Critical Mass 2009 Finalist*, Photolucida, Portland, OR

*Professional Assistance Grant*, Tennessee Arts Commission, Travel to International

 Conference in the Netherlands, Nashville, TN

**2008** *Blind Spot Award, 82nd Annual International Competition: Photography*, The Print

 Center, Philadelphia, PA

**2007** *Professional Assistance Grant*, Tennessee Arts Commission, Travel Assistance to attend

SECAC conference, Nashville, TN

**2006** *Professional Assistance Grant*, Tennessee Arts Commission, Travel Assistance to attend

National SPE conference, Nashville, TN

**2003** *Faculty Achievement Award*, Oregon College of Art & Craft, Portland, OR

**2002** *Technical Assistance Grant*, Regional Art and Culture Council, Portland, OR

**1993** *Mayor's Choice Award*, "Art Show 5", Cedar Falls, IA

*Harry Guillaume Memorial Art Award*, "Annual Juried Art Exhibition,” Cedar Falls, IA

 *Purchase Award*, Educational Media Center, "Annual Juried Art Exhibition,”

Cedar Falls, IA

**1992** *Purchase Award*, Donald O. Rod Library "Annual Juried Art Exhibition,” Cedar Falls, IA

**Research/Scholarly/Creative Activities Summary:**

**Exhibition Record:** (**\***solo exhibitions marked by asterisk)

**2023** *Soundings: sound recordings by Colette Copeland*, performer, traveling

 The Fragmented Figure, The Silos at Sawyer Yard, Sculpture Month, Houston,

Oct-Dec

 Soundscapes Series, ICOSA Collective, Austin, Nov-Dec

**2022** *SPE-SC Members Exhibition*, Music Prize Fair, Prize Foundation, Shreveport, LA,

photography

*Chavez& Danna& Datchuk& Fox& Gilmore& Moros& Perez& Rowe,* Blue Star Arts

Complex space 136, San Antonio, TX, six photographs created for *8 Create.*

*8 Create*, McNay Museum of Art, San Antonio, TX, invitation to participate, new works

- ended participation due to censorship of one of the artists.

*\*Taming the Chaotic Mind*, Meadows Museum of Art, Centenary College of Louisiana,

Shreveport, LA, invited, photography, installation (postponed from COVID)

*\*Like Panes of Glass*, The Shircliff Gallery, Vincennes University, Vincennes,

IN, Spring, invited, photography

 *Respire,* The Cole Art Center @ The Old Opera House, School of Art, Stephen F. Austin

State University, Nacogdoches, TX, Spring, invited, interactive installations

**2021** *Red Dot Show,* Blue Star Contemporary Art Center, San Antonio, TX, October-January,

invited, Photography

 *XX Biennial Art Faculty Exhibition*, The Main Art Gallery, University of Texas at San

Antonio, San Antonio, TX, October, invited, photography

*Projection/Projektion,* The Darmstädter Sezession and Blue Star Contemporary Art,

San Antonio, TX, and Darmstäd, Germany, September, photography, installation

*We Are Overwhelmed, Taming the Chaotic Mind*, Main Art Gallery, University of San

Antonio, San Antonio, TX, August, photography, installation, catalog

\**Taming the Chaotic Mind*, Casa Lü Gallery, Mexico City, MEXICO, July, photography,

installation

 The 18th Annual Collegiate Exhibiton: Spotlight on Faculty, the San Antonio Art League &

Museum, invited, online exhibition, photography

**2020** *\*Pink*, The Shircliff Gallery, ART@home series (Virtual), Vincennes University, Vincennes,

IN, October, invited, installation, performance, photography

 *Red Dot 2020,* Blue Star Contemporary Art Center, San Antonio, TX, October, invited,

Photography

 *New Media from Texas,* Luis Leu Gallery, Kaarlsruhe, GERMANY, January, performance

video

*Learning Feminine: Posture,* Dock Space Gallery, San Antonio, TX, January, performance

 1st performance in a series of 5 performances, 2-5 cancelled due to COVID.

*Pachama,* Dock Space Gallery, San Antonio, TX, January, installation, photography

**2019 ­­***\*Looking For the Woman of My Dreams: and other microaggressions,* Brick Gallery, San

Antonio, TX, invited, installation, drawings, video

 *SPE Honored Educator Exhibition*, Pingyao International Photography Festival, Pingyao,

CHINA

*XIX Biennial UTSA Art Faculty Exhibition*, Group Exhibition, UTSA Main Gallery, San Antonio, Tx September 4 - October 4

*Altered Realities*, PhotoPlace Gallery, Online Exhibition, Middlebury, VT, juried, photo

**2018 \****Pink*, NLC Gallery, Northeast Lakeview College, San Antonio, TX, invited, installation,

performance, photography

*Telling Our Stories: Creating Maternal Identity Through Photography,* Cedar Valley

College Art Gallery, Cedar Valley College, Lancaster, TX, invited, photography

Women’s Work: SP/N Gallery UT Dallas, Dallas, TX, invited, curated, interactive

installation, photography, video

*After:Birth,* Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN, invited,

 photography

*Common Currents,* Blue Star Contemporary, San Antonio, TX, invited, photography

**2017 \****Pink,* Hammond Gallery, Jacksonville State University, Jacksonville, AL, invited,

installation, performance, photography

*\*Like Panes of Glass,* SRO Gallery, Texas Tech University, Lubbock, TX, refereed,

photography

*\*Like Panes of Glass,* Parchman Stremmel Gallery, San Antonio, TX, invited, photography

*BARED,* Ground Floor Gallery, Nashville, TN, refereed, sculpture

*XVIII Biennial Faculty Exhibition,* Main Gallery, University of Texas at San Antonio,

San Antonio, TX, photography

*Visualizing the Home,* Vallum Gallery, Institute of the Arts, Carlisle, Cumbria, UK,

refereed

*Abiding Softness,* Parchman Stremmel Gallery, San Antonio, TX, invited, photography

*Faculty Selects,* Terminal 136, San Antonio, TX, photography

*\*Dwellings,* Southern Lights Gallery, Amarillo College, Amarillo, TX, invited, photography

 *BARED,* The Diamond Shop Gallery, Morgantown, PA, refereed, sculpture

**2016 \****Selections from “Pink” by Libby Rowe,* Gallery 130, The University of Mississippi,

Oxford, MS, invited, installation, performance

 *A Woman in Her Place,* Art & Design Gallery, Southern Illinois University, Edwardsville,

IL, invited, sculpture

*Changeful: a performance art event,* Ortega y Gasset Projects, Brooklyn, NY,

Invited, performance

*Two Worlds, Dos Mundos,* Highwire Gallery, San Antonio, TX, performance

 *Dos Mundos, Two Worlds,* Museo Soumaya, Mexico City, Mexico, performance

*Dos Mundos, Two Worlds,* Capilla Del Arte, Puebla, Mexico, performance

*Framing Selves,* Box 13 ArtSpace Houston, TX, curated by Alex Emmons,

photography, Fotofest, video and performance

*Well Worn Truths,* Masur Museum of Art, Monroe, LA, invited, photography

**2015** *Selections from “Pink” by Libby Rowe,* Southwest School of Art, San Antonio, TX,

invited, installation and performance

*Conversations,* French & Michigan, San Antonio, TX, invited, photographic installation

*XVII Biennial Art Faculty Exhibition*, UTSA Main Gallery, University of Texas at San

Antonio, San Antonio, TX, invited, photography

*Spinning Yarns,* Hamilton Gallery and Arronson Gallery at the University of the Arts,

Philadelphia, PA, photography

*SPESC Educators’ Exhibition*, MAINSITE Contemporary Art, Normal, OK, refereed,

photography

*Learning Feminine: Sister***,** Lobby Gallery, Southwest School of Art, San Antonio, TX,

interactive installation

*Unity*, Ben Bailey Gallery, Texas A&M Kingsville, Kingsville, TX, invited, photography and

Installation

 \**CoPathetic,* 107 Lonestar, Lullwood Group, San Antonio, TX, collaboration with Andrew

Leo Stansbury, photography and video

*A Woman In Her Place*, The 1912 Gallery, McGlothin Center for the Arts, Emory & Henry

 College, Emory, VA, invitational, sculpture, catalog

*A Woman In Her Place*, City Arts, Wichita, KS, invitational, sculpture, catalog

*Celebrating Women in Art Education*, The Art Center of Corpus Christi, Corpus Christi,

TX, photography and sculpture

*Family As Vernacular,* Lillian Bradshaw Gallery*,* Dallas Public Library, Dallas, TX,

photographic installation, three-person exhibition with H. Jennings Sheffield and Margaret Hiden

\**Inside/Out*, United Photo Industries, Brooklyn, NY, photography & installation

*A Woman In Her Place*, E. B. White Gallery, Butler Community College, El Dorado, KS,

sculpture, catalog

**\****Dwellings: Contemplating Home, House, and Neighborhood,* Morlan Art Gallery,

Lexington, KY, photography & Installation

**2014** *\*Pink*, University Gallery, Texas A&M Commerce, Commerce, TX, photography,

installation & performance, invited, lecture

*Family As Vernacular,* Mason Murer Gallery, Atlanta, GA, photographic installation,
 lecture in conjunction with exhibition during Atlanta Celebrates Photography, three-person exhibition with H. Jennings Sheffield and Margaret Hiden

refereed, October

*Vertigo Performance Series,* Waterloo Center for the Arts, Waterloo, IA, 3 performances,

Invited, November 14

*Foto Septiembre,* The Plaza Club, Frost Bank Tower, San Antonio, TX, photography,

Invited, September-November

*Spinning Yarns,* Blue Star Contemporary Art Museum, San Antonio, TX, photography,

Refereed, June-August

*Family As Vernacular,* The Gallery in Bloch Hall, University of Montevallo, Montevallo,

AL, photographic installation, three-person exhibition with H. Jennings Sheffield

and Margaret Hiden, refereed

 *Women in Art and Academia*, Martin Museum of Art, Baylor University, Waco, TX,

Photography, invited

*Pearls of Wisdom and* *Thank you, Fuck You,* Off-Stage Performances series, Fountain Art

Fair New York 2014, 69th Regiment Armory, solo performances, refereed

*Spinning Yarns,* The Gallery, Delaware County Community College, Media, PA,

Photography, invited

*\*Pink*, Malone Gallery, Troy University, Troy, AL, photography & installation, refereed

**2013** *Spinning Yarns,* Media Arts Gallery, Robert Morris University, Moon Township, PA,

photography, December 2013-January 2014, invited

*\*(sub)Division & Inside/Out,* Mildred Harrison Dent Fine Arts Gallery, Spartanburg, SC,

photography, photographic installation, invited

*Spinning Yarns,* Newspace Center for Photography, Portland, OR, photography, refereed

*Pearls of Wisdom,* Red Arrow Contemporary, Dallas, TX, performance, invited

*The Sweetest Taboo,* Red Arrow Contemporary, Dallas, TX, installations, digital video,

invited

*Family As Vernacular,* Clyde H. Wells Fine Arts Center Gallery, Stephenville, TX,

photographic Installation, three-person exhibition with H. Jennings Sheffield and

Margaret Hiden, invited

*\*Dwellings,* Croft Gallery, Waco, TX, photography, invited

*Spinning Yarns,* Photo Center Northwest, Seattle, WA, photography, refereed

*Spinning Yarns,* Martin Museum of Art, Baylor University, Waco, TX, photography,

refereed

*\*Selections from Pink,* Ameen Art Gallery, Nichols State University, Thibodaux, LA,

installation, digital video, image, invited

**2012** \**Living In Two Worlds,* Ground Floor Gallery, Nashville, TN, photography and

installation, invited

*Nothing Ventured Noting Gained: The Creative Risk,*SPESC Members Exhibition,

Mississippi State Department of Art Gallery, Starkville, MS, photography,

refereed

 *TAKE CARE: Biomedical Ethics in the Twenty-First Centrury,* Wright Museum of Art, Beloit

College, Beloit, WI, sculpture, refereed

*The Butcher’s Shop: An Evening of Photography, Short Video, and Music,*Guadalupe

Crossing Market, Waring, TX, photography, invited

*Borrowed People| Constructed Places,*Wynwood Project Space, University of Miami,

Miami, FL, photographic installation, refereed

*Spinning Yarns,* Sleeth Gallery at West Virginia Weslyan College, Buckhannon, WV,

Photography, invited

*Art in the* Chamber, Chamber Lobby Gallery, San Antonio, TX, photography, invited

 *TAKE CARE: Biomedical Ethics in the Twenty-First Century,* Lawton Gallery, University of

Wisconsin, Green Bay, WI, sculpture, refereed

 *TAKE CARE: Biomedical Ethics in the Twenty-First Century,* Trahern Gallery, Austin Peay

State University, Clarksville, TN, sculpture, refereed

*7th Annual Kinsey Institute Juried Art show*, Grunwald Gallery of Art, Kinsey Institute,

Bloomington, IN, photography, refereed

 *Joyce Elaine Grant Photography Exhibition*, Texas Women’s University fine Art Galleries,

Denton, TX, juror Anne Lynden, Associate Curator at the J. Paul Getty Museum, Feb-March, photography, refereed

**2011** *The XV Faculty Biennial,* UTSA Art Gallery, University of Texas at San Antonio, TX

photography, invited

The View From Here, Bismark Studios Contemporary Fine Art Gallery, San Antonio, TX,

Photography, invited

*Small Wonders: Photographic Transformations,* curated by Nate Larson, Maryland Art

Place, Baltimore, MD, February-March, photography, invited

*Home in San Antone: Artists Teaching in San Antonio Art Schools,* curated by Ken Little,

Beeville Art Museum, Beeville, TX, photography, invited

*Spinning Yarns,* Lupke Gallery, University of St. Francis, Fort Wayne, IN, Photography,

invited

 *Spinning Yarns*, Kendall Art Gallery and Gallery 114, Kendall College of Art & Design,

Grand Rapids, MI, photography, invited

 *TAKE CARE: Biomedical Etihcs in the Twenty-First Centrury,* The Renaissance Center,

Dickson, TN, sculpture, refereed

 *TAKE CARE: The Art & Science of Bioethics,* traveling exhibition curated by Adrienne

Outlaw, Sarratt Gallery, Vanderbilt University, Nashville, TN, sculpture, refereed

 *Diffusion Magazine Volume III Group Exhibition,* Jennifer Schwartz Gallery, Atlanta, GA,

Photography, invited

**2010** *TAKE CARE: The Art & Science of Bioethics*, traveling exhibition curated by Adrienne

Outlaw, Pool Art Fair, Miami, FL, December, sculpture, refereed

 *\*Selections from Pink*, Gallery 4, Blue Star Contemporary, San Antonio, TX, installation

 and video*,* invited

 *Family*, curated by Barbara Justice and Adriana Barrios, Southwest School of Art and

 Craft, San Antonio, TX, November, photography, refereed

 *Trace Elements,* curated by Rebecca Deitz, Visual Arts Gallery, San Antonio College, San

 Antonio, TX 78212, invited

 *Domicile*, A Smith Gallery, Johnson City, TX, photography, refereed, award

 *Never Chaste*, curated by Darrell Taylor, Kamerick Art Gallery, University of Northern

 Iowa, Cedar Falls, IA, photography & video, invited

 **\****Grand Prix,* FotoFestiwal 2010, Lodz Art Center, Lodz, Poland, photography, refereed

*Dwellings and Ramblings,*Todd Gallery,Middle Tennessee State University,

Murfreesboro, TN, two-person, photography, refereed

**2009** *Small Worlds, Strange Worlds,* Peter Jennings curator,Moto Gallery, Cleveland, OH,

photography, refereed

*\*Pink,* University Gallery, Louisiana Tech University, Ruston, LA, September-October,

photography/ video/ sculpture/ installation

 *These Fruits of Society*, Gallery F, Sarritt Bennett Center, Nashville, TN, video

 *Members Exhibition,* Ameen Art Gallery, Department of Art, Nicholls State University,

Thibodaux, LA, juried, photography

*TAKE CARE: The Art & Science of Bioethics*, curated traveling exhibition, Inaugural

Exhibition: ARTPRIZE 2009, juried International, Gallery 114, Kendall College

 of Art & Design, Grand Rapids, MI, sculpture

*No, Seriously: Humor and Happiness in Contemporary Art,* curated by Jason Guynes,

Space 301, University of South Alabama, Mobile, AL, juried, installation, refereed

*Paducah Photo 09*, Yeiser Art Center, Paducah, KY, juried, photography, 2nd place award

 *Building Vernacular Imaginations: Paho Mann and Libby Rowe,* UTSA Satellite Space, San

Antonio, TX, photography.

*\*Pink,* Jacksonville State University, Jacksonville, AL, January, photography/ video/

sculpture/ installation

*7th Feminist Research Conference*, Gendered Cultures at the Crossroads of Imagination,

Knowledge and Politics, Utrecht, Netherlands, June 4-7, performance,

installation, video

*And You Think That’s Funny??,* Woman Made Gallery, Chicago, IL, January- February,

Sculpture

**2008** *\*Pink,* Arts West Gallery, Elon University, Elon, NC, September –October, photography/

video/ sculpture/ installation

*\*Pink,* THE ARTS Gallery, Collins College, Plano, TX, November-December*,* photography/

video/ sculpture/ installation

*SPE South Central Members Exhibition,* Jones Hall Gallery, University of Memphis,

 *Memphis, TN,* invitational, photography

*82nd Annual International Competition: Photography*, The Print Center, Philadelphia, PA,

March-April, photography, juried, Blind Spot Award

*Photo Salon*, Old Firehouse Art Center, Longmont, CO, March-April, photography, three-

person

*I Love You Love Me*, Main Gallery, Northern Kentucky University, Highland Heights, KY,

juried, sculpture

*Sculpting America*, Museum of Art, The University of Southern Mississippi, Hattiesburg,

MS, January-February, installation

**\****Pink***,** Leu Gallery, Belmont University, Nashville, TN February-April, photography/

video/ sculpture/ installation

**2007***Threads***,** Main Gallery, Memphis College of Art, Memphis, TN, (catalog) invitational,

sculpture

*SECAC 2007 Members Exhibition***,** The Cultural Center, Charleston, WV, juried,

photography

*Stacked: artwork influenced by reading material***,** Allen County Public Library, Fort

Wayne, IN, juried, sculpture

 *Exchange &Community,* Architecture Gallery, University of Texas at Arlington,

Arlington, TX, invitational, photography

*Invitational Salon Exhibition of Small Works***,** New Arts Program, Kutztown, PA,

invitational from juried pool, photography

*National Small Photo Exhibition***,** Gallery 1905, Sycamore, IL, juried, photography

*It’s Photography II***,** Art League of Northern California, Novato Arts Center, Novato, CA,

juried, photography

*Love: an art exhibit***,** 930 Art Gallery, Louisville, KY, juried, installation

*Krappy Kamera VIIII***,** Soho Photo Gallery, New York, NY, juried, photography

*Beaux & Eros© II***,** Peninsula Museum of Art, Belmont, CA, juried, sculpture

*Juried Exhibition-Photography***,** Sixth Street Gallery, Vancouver, WA, juried, photography

**2006\****Obscured Views***,** Arts at the Airport, Nashville, TN, photography

*Vanderbilt Faculty Exhibition,* E. Bronson Ingram Art Gallery, Vanderbilt University,

Nashville, TN, invitational, installation

*SPESC Faculty Members Exhibition,* E. Bronson Ingram Art Gallery, Vanderbilt University,

Nashville, TN, invitational, photography

*Identity***,** Gallery 621, Tallahassee, FL, February-March, three-person exhibition,

sculpture/installation

*Oh mY…***,** Secret Show Series, 310 Chestnut Gallery, Nashville, TN April, two-person

exhibition, sculpture/installation

**2005** **\****Pink*, Western Kentucky University Art Gallery, Western Kentucky University,

Bowling Green, KY, sculpture/installation

*Suspended,*Secret Show Space, Nashville, TN, invitational, photography

**\****Pink,*Zone Gallery, Kansas City, KS, sculpture/installation

*Ramblings***,** Ankeny Art Center, Ankeny, IA, two-person exhibit, photography

*Diverse Visions 2005,* Vanderbilt University Fine Art Gallery, Nashville, TN,

sculpture/installation

**2004 \****Circus of the Unremarkable***,** Centrum Gallery, Oregon College of Art & Craft,

Portland, OR, photography

**\****Obscured Views,* Buckley Center Gallery, University of Portland, Portland, OR,

photography

*Portrayal: a photographic exhibit,* In The Gallery, Nashville, TN, invitational, photography

*ARTifact,* UAG Gallery, Fain Fine Arts Center, Midwestern State University, Wichita Falls,

TX (catalog), juried, photography

*Empire Builders,* Zeitgeist Gallery and Ruby Green Gallery, Nashville, TN, curators: Lain

York and Chris Campbell, invitational, photography

*First Annual National Juried Exhibition,* Marin Society of Artists, Ross, CA, juried,

photography

*Photography Now!* South Shore Art Center, Cohasset, MA, juried, photography

*Through Her Eyes: an Exhibition of Contemporary Women Photographers,* the

Jack Robinson Gallery of Photography, Memphis, TN, juried, photography

*Annual Competition,* Toledo Friends of Photography, Toledo, OH, juried, Photography

**2003 \****The Story of Libby,*Cameraworks Gallery, Portland, OR, photography

*Sideshow,* Kendall Art Gallery, Kendall College of Art & Design, Grand Rapids, MI,

invitational, photography

*CraftSummer 2003 Faculty Exhibition,* Heistand Hall North Gallery, Miami Univeristy,

Oxford, OH, invitational, photography

**2002 \****Venusification,*Nine Gallery, Portland, OR, sculpture/installation

*Artist in Residence 2002,* Hoffman Art Gallery, Oregon College of Art & Craft, Portland,

OR, invitational, art book

*Faculty Biennial,* Hoffman Art Gallery, Oregon College of Art and Craft, Portland, OR,

invitational, sculpture/installation

*@Large,* Morlan Gallery, Transylvania University, Lexington, KY, curator: Andrea

Fisher, juried, sculpture/installation

**2001 \****Re-defined,*In Cahoots Gallery, Portland, OR, photography

*Craft Biennial: A Review of Northwest Art & Craft,*Hoffman Gallery, Oregon College of

Art & Craft, Portland, OR, juried, photography

*Palimpsest,* Hoffman Gallery, Oregon College of Art & Craft, Portland, OR, juried,

Linoleum print

*Southwest Road Trip,* Centrum Gallery, Oregon College of Art & Craft, Portland, OR,

invitational, photography

*CraftSummer 2001 Faculty Exhibition,* Heistand Hall North Gallery, Miami Univeristy,

Oxford, OH, invitational, photography

*Photography Portfolio 2001,* Traveling Exhibition, Oregon College of Art and Craft,

Portland, OR, invitational, photography

**2000** *Print Portfolio 2000,* Traveling Exhibition, Oregon College of Art and Craft, Portland, OR,

invitational, print

*Photography Portfolio 2000,* Traveling Exhibition, Oregon College of Art and Craft,

Portland, OR, invitational, photography

*Faculty Biennial,* Hoffman Art Gallery, Oregon College of Art and Craft, Portland, OR,

invitational, photography

*Erotica 2000,*Brian Marki Gallery, Portland, OR, juried, sculpture/installation

**1999 \****Re-defined,* Sol Mednick Gallery, University of the Arts, Philadelphia, PA, photography

**\****Me as the People in Your Neighborhood,* Antique Row Café Gallery, Portland, OR,

photography

*Tackling Meaning, The Curator’s Playbook,* Red Chair Gallery, Kansas City, MO, juried,

installation

*Pacific Standard Time,* Hiestand Hall North Gallery, Miami University, Oxford, OH,

invitational, sculpture/installation

**1998 \****The Ideal Woman, still searching,*FotoCircle Gallery, Seattle, WA, Photography

**\****Think Pink,*Laverne Kraus Gallery, Eugene, OR, sculpture/installation

*Alumni Show,*Maucker Union Expansion Art Gallery, Cedar Falls, IA, photography

**1997** *Faculty Exhibition,*University Art Gallery, Truman State University, Kirksville, MO,

invitational, photography

**1996 \****The Ideal Woman,*Marshal Gallery, Syracuse, NY, photography

**\****Me as the People in Your Neighborhood,*SRO Gallery, Lubbock, TX, photography

**\****Works By Libby Rowe,* Mayor's Choice Award Program, City Hall Annex, Cedar Falls, IA,

photography

*Women in the Visual Arts,*10th Anniversary Exhibit, Erector Square Gallery, New Haven,

CT, juried, photography

*9th National Computer Art Invitational,*Gallery of Art, Eastern Washington University,

Cheney, WA (Traveling Exhibit: 1996-1997), juried, photography

*MFA 1,*Lowe Art Gallery, Syracuse University, Syracuse, NY, invitational, photography

*Syracuse Photo Graduate Students,* Pyramid Art Gallery, Rochester, NY, photography

*Magic Silver,*Eagle Gallery, Murray, KY (Catalog), juried, photography

*Portraits of I,*Hearst Center for the Arts, Cedar Falls, IA (Traveling Exhibit: 1995-1996,

Catalog), juried, photography

**1995** *In Conjunction II,*Matrilineage Symposium, College of Law Gallery, Syracuse, NY,

invitational, photography

*Arti-FACE,*Light Work Gallery, Syracuse, NY, juried, photography

**1994** *Everson Biennial,* Everson Museum of Art, Syracuse, NY, juried, photography

*Postage Due,* SRO Gallery, Lubbock, TX, juried, photography

*Strange Angels,* Syracuse Stage, Syracuse, NY, juried, photography

*Summer Exhibition,* Lowe Art Gallery, Syracuse, NY, juried, photography

*Work by Women,* Women's Information Center, Syracuse, NY, juried, photography

*Au Bon Pain,* Mail Art Show, Harvard Square, Cambridge, MA, juried, photography

*11 and One,*118A Gallery, Syracuse, NY, invitational, photography

*In Conjunction,*Matrilineage Symposium, White Cube Gallery, Syracuse, NY, invitational,

photography

*Magic Silver,*Eagle Gallery, Murray, Kentucky, Juror: Daniel S. Williams, Professor of Art, OH University (Catalog), juried, photography

*Large Scale Art,*Visual Arts Showcase #8, John H. Mulroy Civic Center, Syracuse, NY,

juried, photography

*Techno Art,* Visual Arts Showcase #7, John H. Mulroy Civic Center, Syracuse, NY, juried,

video

**1993 \****The Many Shades of Libby,*Maucker Union Expansion Gallery, Cedar Falls, IA, BFA

Thesis Exhibit, photography

*Art Show 5,* Hearst Center for the Arts, Cedar Falls, IA, juried, photography

*Magic Silver,*Kamerick Art Gallery, Cedar Falls, IA (Catalog), juried, photography

*F/2.8,* Shaffer Hall, Syracuse, NY, invitational, photography

*Annual Juried Art Exhibition,* Kamerick Art Gallery, Cedar Falls, IA, 1993, 1992, 1991, &

1990, juried, photography, drawing, installation, sculpture

**1992** *IA Artists 1992,* Des Moines Art Center, Des Moines, IA (Catalog), juried, photography

*Two Women,* Dean's Triangle, Cedar Falls, IA, invitational, photography

*Art Show 4,* Hearst Center for the Arts, Cedar Falls, IA, juried, photography

*Summer Sensations,* Maucker Union Expansion Gallery, Cedar Falls, IA, juried,

photography

*Frisky Gorilla 3,* Maucker Union Expansion Art Gallery, Cedar Falls, IA, invitational,

sculpture

*Cerro-Gordo County Art Exhibition,* Mason City Art Gallery, Mason City, IA, juried,

photography

**1991** *Frisky Gorilla 2,* Maucker Union Expansion Art Gallery, Cedar Falls, IA, invitational,

sculpture

*One Less Than a Fourth,*Maucker Union Expansion Gallery, Cedar Falls, IA, invitational,

sculpture

**Curatorial Projects:**

**2022** *Memory Exhibition (working title),* potential artists: Deborah Orloff, David King, Cara Lee

Wade, (ask Nicole or Scott for others) co-curating with Scott Sherer, The Main Art Gallery, University of Texas at San Antonio, in planning for Spring 2024

**2021** *Investigation, Imagination, and Invention,* Jess T. Dugan, Marivi Ortiz, Ellen Mueller,

Sarah Fox, Cayla Skillin-Brauchle,co-curated with Scott Sherer, The Main Art Gallery, University of Texas at San Antonio, San Antonio, TX, September, catalog

**2020** *Changing Social Discourses,* Jennifer Ling Datchuk, Daniela Cavasos Madrigal, Anh-Thuy

Nguyen,1st exhibition,*Women’s Lives Across the Limits of Representation,* curated by Libby Rowe and Scott Sherer, The Main Art Gallery, University of Texas at San Antonio, San Antonio, TX, year-long, 5-installment, transdisciplinary fine arts exhibition series and symposium (installments 2-5 Cancelled because of Covid) January-February, catalog

**2019** *Women’s Lives Across the Limits of Representation,* Main Gallery, University of Texas at

San Antonio, San Antonio, TX, year-long, 5-installment, transdisciplinary fine arts exhibition series and symposium*,* curated by Libby Rowe and Scott Sherer

**2017** Photo UTSA Student Exhibition, Memorial Branch Art Gallery, San Antonio Public Library,

San Antonio, TX, March-April

**2016** *Diffusion Annual Exhibition: Lemniscate,* Curated by Libby Rowe and Blue Mitchell, A

Smith Gallery, Johnson City, TX, Fotoseptiembre Photography Festival,

September 2-October 23

 *Making Fact and Fiction*, Curated by Libby Rowe and Scott Sherer, Main Gallery,

University of Texas at San Antonio, San Antonio, TX, September 2-30

 *Image Underground Student Exhibition*, Memorial Branch Gallery, San Antonio Public

Library, San Antonio, TX, February 24-March

**2015**    *Performance Contained: The Camera As Audience,* Terminal 136, University of Texas at

San Antonio, San Antonio, TX, Fotoseptiembre Photography Festival, September 3-19

Photo UTSA Student Exhibition, Memorial Branch Art Gallery, San Antonio Public Library,

San Antonio, TX, May-June

**2014** *Spinning Yarns: Photographic Storytellers,* Co-curated with Anne Leighton Massoni,

Blue Star Contemporary Art Museum, San Antonio, TX, June 5-August 3, catalog

*Spinning Yarns: Photographic Storytellers,* Co-curated with Anne Leighton Massoni, Art

Gallery, Delaware County Community College, Media, PA, February 20-March 21,

catalog

**2013** *Spinning Yarns: Photographic Storytellers,* Co-curated with Anne Leighton Massoni,

Media Arts Gallery, Robert Morris University, Moon Township, PA, December

2013-January, 2014, catalog

*Borrowed People|Constructed Places,* Photographs by Anne Leighton Massoni, Libby

Rowe and Kris Sanford, UTSA Satellite Space, San Antonio, TX, January 31-

February 17, catalog

 *Making Herstory,* Co-curated with UTSA Graduate students: Jamie Garrison, Beth

Devillier, Calen Barnum, Natalie Steele, Ashley Nepote, and Adrienne Cullins, San

Antonio Libraries, San Antonio, TX

 *Spinning Yarns: Photographic Storytellers,* Co-curated with Anne Leighton Massoni,

Newspace Center for Photography, Portland, OR, November, catalog

*Spinning Yarns: Photographic Storytellers,* Co-curated with Anne Leighton Massoni,

Photo Center Northwest, Seattle, WA, April 4-May 28, catalog

**2012** *Spinning Yarns: Photographic Storytellers,* Co-curated with Anne Leighton Massoni,

Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV, August-September, catalog

**2011** *Spinning Yarns: Photographic Storytellers,* Co-curated with Anne Leighton Massoni,

Lupke Gallery, St. Francis University, Ft. Wayne, IN, August-October, catalog

 *Spinning Yarns: Photographic Story Tellers,* Co-curated with Anne Leighton Massoni,

Kendall Gallery and Gallery 114, Kendall College of Art and Design of Ferris

University, Grand Rapids, MI, February-March, catalog

**2010** *2010 Home Show,* Photography by Bess Bielsczyk, Muireann Brady, Joy Gates, Jodi

Hays, and Christine Shank, Justice Works Gallery, Blue Star Complex, San

Antonio, TX, November, International

*Long Range Collaborations,* Photography by Nate Larson & Marni Shindelman and

Anne Leighton Massoni & Chelsy Usher, UTSA Satellite Space, San Antonio, TX

**Residencies:**

**2002** *Faculty Artist in Residence,* Oregon College of Art & Craft, Summer

**Publications:**

“Sparking Creativity,” *Diffusion: Unconventional Photography,* Volume III, 2011, p.84-86.

“The Power of the Photographic Image,” Catalog Essay for 2009 International Invitational Works

on Paper Exhibition at the University of Hawaii at Hilo. 2009

**Bibliography: Reviews and Published images**

*“Artist to deliver virtual talk at Meadows Museum,”* Centenary College of Louisiana Online News, Feb 22, 2022

*“Libby Rowe funds new show ‘Taming the Chaotic Mind’ with funds from Stumberg Summer Research Award,”* UTSA COLFA News, online, July 16, 2021

*“My Glasstire Writing Residency at Artpace San Antonio: Week2”* Colette Copeland, Glasstire.com, Day 9, Jan 18, 2021

*“Featured Artist of the Week,”* Bill FitzGibbons, Lone Star Arts District Facebook Page,

<https://www.facebook.com/LoneStarArtDistrict/?epa=SEARCH_BOX>

**“***Re-Imagining The Arts In San Antonio After COVID-19,”* Jack Morgan, Texas Public Radio, May

29, 2020

“Review: Changing Social Discourses,” Sofia Garcia, The Paisano <https://paisano-online.com/22575/featured/review-changing-social-discourses/>, January, 28, 2020

“Altered Realities,“ PhotoPlace Gallery, Online Exhibition, Middlebury, VT, catalog, pg.

“Artist Libby Rowe Reveals Drawings of Unsolicited Dick Pics She Received for New Exhibition at

Brick,” San Antonio Current, August 30, 2019

“Faculty Feature: Libby Rowe,” The University of Texas at San Antonio, art.utsa.edu, Fall 2017

“Pink: Art Show Puts Women’s Issues in the Spotlight,” JSU News, November 9, 2017

“Bared: Contemporary Poetry and Art on Bras and Breasts,” Laura Madeline Wiseman, Les

Femmes Folles Books, 1st ed., p. 275, 2017

“’Pink’ exhibition examines gender and femininity in multiple forms,” Audrey Hall, The DM

Online, September 27, 2016

“Making Fact and Fiction, an exhibition at UTSA,” Christopher Breakell, The Paisano, September

14, 2016

“Fotoseptiembre features new events driven by young artists,” Dan R. Goddard, On The Town,

September October 2016, pg. 70-73

“Top 5 March 24, 2016” Laszczynski, Melinda and Brandon Zech, Glasstire.com, March 24, 2016

“Picture This: What to See? Where to Go? Our Fotoseptiembre Picks,” Cook, Murphi & James,

Courtney, #1 Pick, San Antonio Current, Sept. 2-8, p. 18-19, 2015

“Strange Narratives Unfold in ‘Spinning Yarns: Photographic Storytellers,’ Turner, Tom,

San Antonio Current, July 2, 2014

“Photographers tell visual stories in ‘Spinning Yarns’ at Blue Star,” Bennett, Steve, San Antonio

Express News, June 19, 2014

“Forefront feminist, dicey artist speaks to students; Libby Rowe’s gallery, ‘Pink,’ ended

Thursday with her presentation in Malone,” Griggs, Madison, Tropolitan, Vol. 87, Issue

21, February 20, pg. 5, 2014

“Pink: Libby Rowe on Interactive Art,” Greenhall, Amelia & Shanley Kane, Model View Culture,

Issue 2, February 3, 2014

 “Pretty in Pink: New exhibit addresses women’s issues through humor,” Moore, Mona,

The Messenger,” Vol. 138, No. 14, January 18-19, pgs. 1A & 3A, 2014

“The Sweetest Taboo: Colette Copeland, Gabriel Martinez, Angela Fraleigh, Libby Rowe,”

Terranova, Charissa N., arts + culture texas, Sept 18, 2013

 “Subdivision artwork to be displayed in Fine Arts Center,”Crosson, Leslie, JTAC News,

August 30, 2013, plus image

“Wood-Fired Ceramics, tale-telling photos in new Baylor art show,” Hoover, Carl, Waco Tribune,

January 31, 2013

“Juried art show displays art work with sex themes,” Boyum, Sarah, Indiana Daily Student

online, May 20, 2012

“Lawton Gallery to host Biomedical Ethics Exhibition,” Moore, Kelly, News UWGB Online,

February 27, 2012

“In a Family Way: Nine artists make art out of bioethical concerns,” Ireland, Perrin, Nashville

Scene, January 26, 2012, plus image

“Boundaries shatter with new art exhibit TAKE CARE,” Parr-Moody, Karen, The Leaf

Chronicle, January 15, 2012

“Telling Stories: Photography show *Spinning Yarns* at University of St. Francis,” Swartz,

Dan, Fort Wayne Reader, September 15, 2011

“Libby Rowe,” Dix, Christa, Wall Space Gallery, The Flat File, October 3, 2010

http://ws-flatfile.com/2010/10/03/libby-rowe/

“UNI alumni show their skills in the UNI Gallery of Art,” Mabe, Talee, Northern Iowan,

September 2, 2010

“Joint Art Exhibit by Husband and Wife Artists,” Rollins, Lisa L., The Examiner, January, 20, 2010.

“Libby Rowe and her work @ Moto Gallery till Jan 2nd,” Juhasz, Brandon, Hello My Name

is Art-Cleveland, blog, November 30, 2009.

 “Fotoseptiembre celebrates photography,” Guzman, Stephen, The Rattler, Vol. 97,

Issue 1, September 16, 2009, p.9.

“Childlike drawings of home inspire photographer,” Bennett, Steve, San Antonio Express

News, September 13, 2009

“The Artists of Take Care”, Tonya Vernooy, Art Critic Review, February 2009 (catalogue)

“Take Care? Take Care!” Linda Weintraub, Art Critic Review, January 2009 (catalogue)

“Taking Care”, Ellen Wright Clayton, Art Critic Review, November 2008 (catalogue)

“Catalogue Essay – Take Care” Veronica Kavass, Critical Art Review, October 2008 (catalogue)

“Interactive interpretation: New art exhibit explores definitions of femininity,” Deidre

Long, The Anniston Star, January 15, 2009, p. 1B and 3B. Image on cover.

“Best Interactive Work”, Best of Nashville, David Maddox, Nashville Scene, October 16,

2008, Volume 27, Issue 37, p.88

“Pink: Not Her Favorite Color,” Chuck Beard, Number: 61, Fall 1/2008, Volume XXI, No. 4, p.8-9

“Pink is my favorite color,” Tawney Milam, Vanderbilt Hustler, February 6, 2008

“Seeking Art’s Funnybone: Find out what’s so funny about art at an Artposium,” Denver

Westword Calendar, October 2, 2008

“Pink Exhibition in Arts West Explores Femininity,” Pendulum, October 1, 2008, Volume 34,

Edition 5, p.17

“Belmont exhibit: “Pink” is my favorite color,” Versus, February 7, 2008, no. 4, p. 6

“USM art students think outside the box,” Student Printz, January 29, 2008, Vol 92,

Issue 35, p. 8

“Rowe’s ‘pink’ art asks what it means to be a woman,” The Tennessean, January 27, 2008, p. 12.

“The Threads are Loosely Connected: Threads 11 x 1—Eleven Artists—A Single Vision at

Memphis College of Art,” Commercial Appeal, October 19, 2007,

www.commercialappeal.com.

“Exhibit sparks Feminist Debate,” College Heights Herald, November 15, 2005, p. 8.

“Different Viewpoints,” Ankeny Press Citizen, August 10, 2005, p. 13.

“Empire Builders,” Susan W. Knowles, Number:50, Fall 2004, p. 18-19

“Stretching the Canvas,” The Tennessean, Weekend Spotlight on Art, Friday, July 30, 2004,

p. 10F-12F and cover image.

“The Exhibit as Art Clinic at Red Chair,” Review: New Features and Art in Kansas City,

 Vol.2 No.2 (January 2000) p. 19.

“Artists examine self-image in Miami exhibit,” Hamilton Journal-News, Sunday, Sept. 19, 1999.

“Libby Rowe: Re-defined,” Philadelphia Citypaper, Sept. 24-Sept. 30, 1999, #749, p. 35.

“Fotocircle Gallery,” Art Access, Vol.7 No.9 (November 1998) p.38. Image, Eugene Weekly,

July 16, 1998. p. 13.

Cover Photo, IA Arts and Culture Tractor, Summer 1996.

"Saving Face," IA Arts and Culture Tractor, Summer 1996, p. 43-44.

"The 1994 Everson Biennial," Syracuse Herald American, Stars Section, Sept. 25, 1994 p. 16-18.

"PORTFOLIO," Northern IA Today: The University of Northern IA Magazine, Volume 77,

Number 1, Summer 1993.

"UNI Gallery's Magic Silver Show presents many photographic images," Waterloo Courier,

February 22, 1993.

"Juried art exhibit reveals plenty of student talent," Waterloo Courier, Sunday,

April 18, 1993, p.E6

**Permanent Collections:**

**Light Work Gallery**, Light Work Community Darkrooms, Syracuse, NY

**Hoffman Gallery**, OR College of Art and Craft, Portland, OR

**Private Collections** in Washington, Kansas, Oregon, New York, Iowa, Tennessee, Pennsylvania,

Missouri, California, Michigan, Texas and Illinois.

**Scholarly Presentations, Invited:**

**2022** *Gallery Talk,* in conjunction with Taming the Chaotic Mind at Meadows Museum of

Art, for students from Louisiana Tech University, virtual, April 27

*Artist Lecture,* in conjunction with *Like Panes of Glass* at Shircliff Gallery, for Vincennes

University community, virtual lecture, Feb. 25

*Artist Lecture,* in conjunction with *Taming the Chaotic Mind* at Meadows Museum of

Art, for Centenary College community, virtual lecture & student critiques, Feb. 23

**2021** *Visiting AP reader,* presented information on AP exam to Youth Art Program participants

at Southwest School of Art, conducted portfolio reviews

*Artist Lecture,*SeniorThesis Class Visiting Artist Series, Columbus College of Art and

Design, Columbus, OH, virtual lecture

**2020** *Artist Lecture,*SeniorCollege Showcase Lecture Series, Booker T. Washington High

School for the Visual Arts, Dallas, TX, virtual lecture

*Artist Lecture,* Virtual Visiting Artist Series curated by Robert and Shana ParkeHarrison,

Skidmore College, Saratoga Springs, NY

*Artist Lecture,* ART@Home|a conversation with Libby Rowe, Virtual Visiting Artist Series

curated by Arthur Fields, Shircliff Gallery of Art, Vincennes University, IN

*Community Conversation: Reimagining the Future of the Arts in San Antonio & Beyond,*

Panel participant, with Tracy Cowdon, Bill McCrary, Troy Peters and Constanza

Roeder, UTSA Community Conversations, May 27

**2018** *Artist Lecture,* presentation in conjunction with exhibition in NLC Gallery, Northeast

Lakeview College, San Antonio, TX

 *I’m Surprised I have made it this far…, Artist Lecture,* Honored Educator Lecture, Society

for Photographic Education South Central Conference, Baton Rouge, LA

*Artist Lecture*, AP Strategies Workshop, Booker T. Washington High School, Dallas, TX

**2017** *Artist Lecture,* presentation in conjunction with exhibition in Hammond Gallery,

Jacksonville State University, Jacksonville, AL

*Artist Lecture,* presentation in conjunction with exhibition in SRO Gallery, Texas Tech

University, Lubbock, TX

*Artist Lecture*, AP Strategies Workshop, Booker T. Washington High School, Dallas, TX

*Artist Lecture,* presentation in conjunction with workshop, Harrison School for the Arts,

Lakeland, FL

*Artist Lecture*, Pink, 3 Art Appreciation courses, Texas A&M Southside, San Antonio, TX

*Artist Lecture*, AP Strategies Practice Exam Portfolio Review, Coppell High School,

Coppell, TX

**2016** *Artist Lecture*, Pink, 3 Art Appreciation courses, Texas A&M Southside, San Antonio, TX

*Artist Lecture*, AP Strategies Workshop, University of Texas at Dallas, ATEC, Dallas, TX

*Artist Lecture,* In/Visible, Sarafest, for the Sarah Isom Center for Gender and Women’s

Studies, Oxford, MS

 *Artist Lecture,* Capilla del Arte, public lecture, Puebla, Mexico

*Curatorial Talk,* DiffusionAnnual Exhibition: Lemniscate, A. Smith Gallery, Johnson City,

TX

*Artist Lecture*, AP Strategies Practice Exam Portfolio Review, Coppell High School

School, Coppell, TX

**2015** *Artist Lecture*, Paradigm Lecture Series, Presentation, University for the Arts,

Philadelphia, PA

*Artist Lecture*, AP Strategies Workshop, The Warehouse Contemporary Art Collection,

Dallas, TX

*Artist Lecture*, Arts in the Community Class, Presentation, Transylvania University,

Lexington, KY

 *Gallery Lecture,* Presentation, in conjunction with exhibition at Morlan Gallery,

Lexington, KY, Spring

 *Artist Lecture,* Presentation with H. Jennings Sheffield and Margaret Hiden, Bradshaw

Gallery, Dallas Public Library, Dallas, TX

 *Artist Lecture,* via Skype with Intro to the Arts class, University of Northern Michigan,

Marquette, MI

**2014** *Artist Lecture and graduate critiques*, Texas A&M University, Commerce, TX

*Artist Lecture and graduate critiques*, Presentation, University of Georgia, Athens, GA

 *Gallery Lecture,* Presentation with H. Jennings Sheffield and Margaret Hiden for Atlanta

Celebrates Photography, Mason Murer Gallery, Atlanta, GA

*Black Box Luncheon,* Presentation, Blue Star Contemporary Art Museum,

San Antonio, TX

*Artist Lecture*, Presentation, Troy University, Troy, AL

*Curatorial Talk*, via Skype with Anne Leighton Massoni, Delaware County Community

College, Media, PA

 *Performance Art Lecture,* SkypePresentation, Dubuque Senior High School, Dubuque, IA

**2013** *Artist Lecture*, Presentation with H. Jennings Sheffield and Margaret Hiden, Tarleton

State University, Stephenville, TX

*Artist Lecture*, Presentations, Spartanburg Day School, Spartanburg, SC

*Curatorial Talk*, with Anne Leighton Massoni, Baylor University, Waco, TX

*Artist Lecture*, Presentation/Installation Workshop, Walter Payton College Prep High

School, Chicago, IL

 *Artist Lecture,* Presentation/Performance Workshop, University of Mary Washington,

Fredericksberg, VA

 *Artist Lecture,* Presentation, University of Texas at Arlington, Arlington, TX

**2012** *Artist Lecture*, Presentation/Graduate Critiques, New Mexico State University, Las

Cruces, NM

 *Artist Lecture,* Presentation, Newspace Center for Photography, Portland, OR

 *Artist Lecture,* Presentation/Critiques/Juror for Student Exhibition, University of

 Wisconsin, Eau Claire, WI

**2011** *Curatorial Talk*, with Anne Leighton Massoni, St. Francis University, Fort Wayne, IN

*Artist Lecture*, Presentation, Maryland Institute College of Art, Baltimore, MD

 *Artist Lecture*, Presentation/Workshop, Maryland Art Place, Baltimore, MD

 *Artist Lecture*, Presentations and Critiques, Baylor University, Waco, TX

**2010** *Dual Gaze, Picturing Female Identity, Artist Talk,* Presentation/Critiques, University

of North Texas, Denton, TX,

*Artist Lecture,* Presentation, Middle Tennessee University, Murfreesboro, TN

**2009** *Artist Lecture,* Presentation, Louisiana Tech University, Ruston, LA

 *Gallery Lecture,* Presentation, Hammond Hall Gallery, Jacksonville State University,

Jacksonville, AL

**2008** *Artist Talk,* Presentation/Workshop/Critiques, University of Kentucky, Lexington, KY

 *What’s so Funny About Art?*, Presentation, Colorado Art Ranch, Denver, CO

 *Artist Talk,* Presentation, University of Colorado, Boulder, CO

*Artist Talk,* Presentation and Guest Critic, Collins College, Plano, TX

*Artist Talk,* Presentation and Guest Critic, Elon University, Elon, NC

*Artist Talk*, Presentation and Workshop, The University of Southern Mississippi,

Hattiesburg, MS

**2007** *Womb Worries: on Infertility*, Presentation and Panel Discussion, Motherload, Fort

Wayne, IN

*Pink: A study on being female,* Presentation at the South Central regional conference for

the Society for Photographic Education, Arlington, TX

**2006** *Artist Talk*, Alumni Speaker, Kamerick Art Building, University of Northern Iowa, Cedar

Falls, IA

*Artist Talk*, Artist’s Forum, Frist Center for the Arts, Nashville, TN

**2005** *Pink*, Gallery Lecture, Ivan Wilson Fine Arts Center Gallery, Bowling Green, KY

*Framing Feminism,* Potter College Seminar*,* In conjunction with exhibition, Western

Kentucky University, Bowling Green, KY

**2004** *Artist Lecture*, Western Kentucky University, Bowling Green, KY

**2003** *Visiting Artist*, Kendall College of Art & Design, Grand Rapids, MI

**2002** *Public Lecture,* Blue Sky Gallery, Portland, OR

*Visiting Artist,* Transylvania University, Lexington, KY

**1999** *Visiting Artist,* Miami University,Oxford, OH

**1995** *Guest Artist*, Introduction to Color Photography, Syracuse University, Syracuse, NY

**1994** *Visiting Artist*, Introduction to Color Photography, Syracuse University, Syracuse, NY

**1993** *Guest Lecturer*, Studio Lighting, Syracuse University, Syracuse, NY

**Scholarly Presentations: Refereed**

**2022** *Taming the Chaotic Mind,*Society for Photographic Education South Central

conference, Bossier Community College, Shreveport, LA, October

*Taming the Chaotic Mind,*Creating During the time of COVID panel, with Kurt Gohde

and Kremena Todorova, panel chairs and Huali Fu, Mid-Atlantic College Art

Conference, Slippery Rock Univeirsity, Slippery Rock, PA, March31-April 2

**2021** *Embracing Change*, *SPESC regional conference*, UNT Dallas, Dallas, TX, virtual lecture

**2019** *Every Picture Tells a Story*, Panel Participant with Frank Hamrick and Jessica Just, Society

for Photographic Education South Central Conference, Lubbock, TX

**2017** *So I’ve Graduated…Now What? The Ins and Outs of Graduate School*, Panel Chair with

Josh Dryk, Jessica Just, Kendra Smith, Blake Weld, and Kristina Smith, Society for Photographic Education South Central Conference, Waco, TX

*Creating a Façade: Home As Representation of Self,*Visualizing the Home Conference,

Carlisle, Cumbria, UK

**2016** *The Smallest Indivisible Unit is Two People, Not One: approaches to 4D art making,* Panel

Participant, Midatlantic College Art Conference, Cincinnati, OH

*Performance Contained: The Camera as Audience***,** Chair & Panel Participant,

Society for Photographic Education National Conference, Las Vegas, NV

**2015** *Integrating Experience: Incorporating Performance, Time-Based and Three-Dimensional*

*Media into Photographic Practice*, Panel Participant, Society for Photographic Education South Central Conference, Norman, OK

*Untangling the Tenure & Promotion Process*, Panel Participant, Society for Photographic

Education South Central Conference, Norman, OK

**2014** *Identities Concealed and Revealed in Contemporary Portraiture*, Panel Participant,

Mid-Atlantic College Art Conference, San Antonio, TX

*Considering Humor,* Chair and Panel Participant, Mid-Atlantic College Art Conference,

San Antonio, TX

 *Finding Presence: A Performance* Workshop, Engaging Possibilities, Society for

Photographic Education South Central regional conference, Middle Tennessee State University, Murfreesboro, TN­­­

**2013** *Don’t Drink the Fixer: Teaching Fine Art Photography to an Educationally Under-*

*Prepared Population,* Chair and Panel Participant, Society for Photographic

Education’s 50th Annual Conference, Chicago, IL

**2012** *Family As The Vernacular*, Panel Participant, Regional Conference, Society for

Photographic Education, Nothing Ventured/ Nothing Gained: the Creative Risk, Starkville, MS

*Borrowed People| Constructed Places,* Panel Participant*,* National Conference,

Society for Photographic Education, Intimacy & Voyeurism: The Public/Private Divide in Photography, San Francisco, CA

**2009** *Learning Feminine: Posture,* performance*,* International Conference, *7th Feminist*

*Research Conference*, Gendered Cultures at the Crossroads of Imagination, Knowledge and Politics, Utrecht, Netherlands

**2008** *Pink: a study on being female,* Image maker lecture*,* National Conference, Society for

Photographic Education, Denver, CO (proposal accepted)

 *From HaHa to Hmmm II: Humor in Art*, Chair and Panel Participant, South East College

Art Conference, New Orleans, LA

**2007** *Pink: a study on being female,* Image maker lecture*,* South Central Regional SPE

Conference, Arlington, TX

*From HaHa to Hmmm: Humor in Art*, Chair and Panel Participant, South East College Art

Conference, Charleston, WV

**2006** *Portfolio Share and Honky Tonkin’ Extravaganza,* co-Chair*,* Southeast College Art

Conference, Nashville, TN

*Dossier Building Workshop*, Chair and Panel Participant, National Society for

Photographic Education Conference, Chicago, IL

**2005** *From Silver to Pixels,* Panel Participant*,* Southeast College Art Conference, Little Rock, AR

*Curriculum 101*, Panel Participant, National Society for Photographic Education

Conference, Portland, OR

**2004** *Teaching my students about all the things I wanted to know and had to find out the hard*

*way…,* Presentation and panel participant, Southeast College Art Conference,

Jacksonville, FL

**Granting Activities:**

**2021** *South Texas Life and Visual Culture,* National Endowment for the Arts, with Dr. Scott

Sherer and Sarah Lasley, submitted February 2021, awarded November 2021

($10,000)

Teaching and Learning Reimagined (TLR) program project award for “Collaborative

Methods for the Integrated Study of Art History and the Creation of Contemporary Art,” with Dr. Scott Sherer, UTSA Academic Innovation, November 2021 ($8,000)

COLFA Center for Student Excellence’s (C4SE) Classroom to Career Faculty Curriculum

Grant for “Collaborative Methods for the Integrated Study of Art History and the

Creation of Contemporary Art,” with Dr. Scott Sherer, November 2021 ($1,000)

**2020** *The Mellon Just Futures Initiative,* Andrew W. Mellon Foundation, Creative Arts and

Cultural Transformations, co-written with Dr. Scott Sherer and Sarah Lasley for

Borderlands Proposal (dissolved)

Enriching Campus Wellbeing Mini-Grant, UTSA Student Affairs, funding for production

and posting of 3 guided meditation/body work sessions for use during online

education, ($500)

*COLFA* *Stumberg Summer Research Award,* Research, College of Liberal and Fine Arts,

University of Texas at San Antonio, Project Title: *Taming the Chaotic Mind, June 2020-August 2021,* ($4,940)

**2019** *Art Works Grant: Visual Arts*, National Endowment for the Arts, with Dr. Scott Sherer,

February 2019 ($100,000, not funded)

**Teaching Activities:**

Formal Courses Developed and Taught at UTSA:

ART 1003 Introduction to Studio Arts

ART 1143 Art for Non-Art Majors: Photography

ART 2313 Photography Basic: Digital

ART 2513 Photography Basic: Film & Darkroom

ART 3513 Intermediate Photography: Film, Darkroom & Experimental

ART 4033 Studio Art Problems: General Advanced Studio

ART 4033 Studio Art Problems: Compositions in Time (International travel experience)

ART 4533 Advanced Photography: Studio lighting

ART 4533 Advanced Photography: Alternative Processes

ART 4533 Advanced Photography: Performance, Installation, Intervention

ART 4533 Advanced Photography: Pinhole Cameras & Mural Printing

ART 4533 Advanced Photography: Darkroom (modified version pre-curriculum change)

ART 4533 Advanced Photography: Color

ART 4533 Advanced Photography: Medium Format with Conceptual Development

ART 5453 Graduate Photography Studio

ART 6973/AHC 6843 Encounters with the Landscape (May term travel course, developed

with Dr. Liz Olton- not taught)

 ART 6013 Practicum in the Visual Arts

ART 6023 Graduate Studio Seminar: Compositions in Time (International travel

experience)

 ART 4953 Special Studies in Art: Image Culture (taught, Spring 2021, course to be

proposed to Core, Feb. 2021)

Formal Courses Taught Prior to employment with UTSA:

Beginning Photography for Non-Majors, Truman State University

Introduction to Black & White Photography, University of Alabama, Tuscaloosa

Photography II, University of Alabama, Tuscaloosa

Photography I: Camera & Darkroom, Oregon College of Art & Craft, Vanderbilt

University

Photography II: The zone system, studio lighting and fine printing techniques,

Oregon College of Art & Craft, Vanderbilt University

Alternative Photography: Pinhole and Toy Cameras, Vanderbilt University

Alternative Photography II: Cyanotype, Van Dyke, Luminos, Polaroid Image and

Emulsion Transfers, Gum Dichromate and Platinum/Palladium, Vanderbilt University

Beginning Alternative Processes: Cyanotype, Van Dyke, Luminos and Polaroid Image and

Emulsion Transfers, Oregon College of Art & Craft

Advanced Alternative Processes: Salt, Albumen, Hand Made Silver Emulsions, and

Platinum/Palladium, Oregon College of Art & Craft

Digital Imaging: Digital Color Photography and Photoshop, Vanderbilt University

Infrared Photography: May-term special topics course, Vanderbilt University

Introduction to Color Photography (analog), Truman State University, Syracuse University

Intermediate Photography: Color and Pinhole, Oregon College of Art & Craft

Digital Imaging: Photoshop, Oregon College of Art & Craft, Pacific Northwest

College of Art

Web Design: Dreamweaver, Oregon College of Art & Craft

Graduate Photography, University of Alabama, Tuscaloosa

Formal Travel courses taught prior to UTSA:

Imaging the Southwest: two-week trip through Arizona, Utah, and New Mexico, Oregon

College of Art & Craft

Viva Italia: three-week trip through Italy, Oregon College of Art & Craft

Escape to NY: A contemporary Art Blitz, Co-taught, May term special topics course,

Vanderbilt University

Formal Courses in Foundations and Seminar courses taught prior to UTSA:

Intro to Studio: Basic 2-d and 3-d design and color theory, Vanderbilt University

Drawing I: Observational, Truman State University

Drawing II: Theme Based, Truman State University

Issues in Art: Teaching Assistant, Syracuse University

Senior Seminar: Theory discussions and work development, Vanderbilt University

Workshops Taught:

*Performance Workshop*, In conjunction with exhibition in Hammond Gallery,

Jacksonville, AL, 2017

*AP Strategies Workshop*, Performance Art and Creating Presence, Booker T.

Washington, Dallas, Texas, 2017

*Performance Workshop*, Harrison School for the Arts, Lakeland, FL, 2017

*AP Strategies Workshop*, Mock Reading, Coppell High School, Dallas, Texas, 2017

*AP Strategies Workshop*, Incorporating Cellular technologies into Photography Curricula,

University of Texas at Dallas, Dallas, Texas, 2016

*AP Strategies Workshop*, Mock Reading, Coppell High School, Dallas, Texas, 2016

*Alternative Processes Workshop*, Roberts College, Istanbul, Turkey, 2015

*Performance Workshop*, Society for Photographic Education Conference, South Central

Region, Murfreesboro, TN, 2014

*Curatorial Concerns*, Blue Star Contemporary Art Museum and Photohive,

San Antonio, TX, 2014

*Installation Workshop*, Walter Payton College Prep High School, Chicago, IL, 2013

*Performance Workshop*, University of Mary Washington, Fredericksberg, VA, 2013

*Paper House Workshop*, Maryland Art Place, Baltimore, MD, 2011

*Libby Rowe Visiting Artist Collaborative Activity*, Maryland Institute College of Art,

Baltimore, MD, 2011

*Infrared & Other Exotic Films Workshop*, Craft Summer 2003, Miami University,

Oxford, OH, 2003

*Beginning Photography Workshop*, Craft Summer 2003, Miami University,

Oxford, OH, 2003

*Pinhole and Toy Cameras Workshop*, Craft Summer 2002, Miami University,

Oxford, OH, 2002

*Digital Imaging Workshop*, Craft Summer 2001, Miami University, Oxford, OH, 2001

**List of Students Mentored:**

**Photography Emphasis Graduate Students:**

Xandr Arquin, Spring 2021-current, est. graduation date Fall 2023

Hudson Ingram, Fall 2019-current, est. graduation date Spring 2022

Gabriela Cruz, Fall 2017-Spring 2020

Jessica Just, Fall 2016-Spring 2019

Alexandra Williams, Fall 2016-Spring 2019

Emily Verkamp, Fall 2014-Fall 2017

Kalllie Pfeiffer, Fall 2013- Spring 2016

Calen Barnum, Fall 2012- Fall 2014

Beth Devillier, Spring 2011- Fall 2013

Jamie Garrison, Fall 2010-Spring 2013

Kelly Walls, Fall 2011-Spring 2012 (Released from program)

Julie Ledet, Fall 2010- Fall 2012

Joe Harjo, Fall 2009- Spring 2012

Jennings Sheffield, Fall 2009- Spring 2011

Lupe Mendoza, Fall 2009- Spring 2010

**Non-Photography Graduate Students:**

 Bruce Wiley, Spring 2021, Spring 2022

 Angeles Bareda Salinas, Fall 2021, Spring 2022

Alex Chambley, Fall 2021, Spring 2022

Angelica Romo, Spring 2021, Fall 2021, Spring 2022

Jeff Follender, Spring 2021

Anahita Younesi, Spring 2021, Fall 2021, Spring 2022

Shali Neimeier, Spring 2021

Eden Lopez, Spring 2021

Zach Jones, Spring 2021

Petunia Aah, Spring 2021, Fall 2021, Spring 2022

Magdalena Guajardo Salinas, Fall 2020

Jessica Smith, Fall 2020, Spring 2021

Kim Bishop, Spring 2020, Summer 2020, Spring 2021

Jessie Burciaga, Summer 2020

Deidre Ford, Summer 2020

Audrey LeGalley, Fall 2019, Summer 2020, Fall 2020, Spring 2021

Jessica Vargas, Fall 2019 (released from program)

Leigh Callaway, Summer 2019, Summer 2020, Spring 2021

Chris Moncivias, Summer 2019, Fall 2020, Spring 2021

Angelica Martinez, Spring 2018

Sonya San Miguel, Spring 2018, Spring 2019, Spring 2020

Jennifer Seo, Spring 2018

Lauren Riojas-Fitzpartick, Summer 2017, Summer 2018, Fall 2018

Eric Ryberg, Fall 2018, Fall 2019, Spring 2020

Mary Wuest, Fall 2018

Omar Gonzalez, Summer 2018, Fall 2018

Claudia Hare, Summer 2018, Fall 2018, Spring 2019, Summer 2019, Fall 2019

Augustine Chavez, Spring 2018, Fall 2019

Elizabeth Camilletti, Fall 2017, Spring 2018, Fall 2019

Carly Dennis, Fall 2017

Suzanne Miller, Fall 2017

Juan Vallejo, Spring 2017

Eden Collins, Spring 2016, Fall 2016

Taylor Maupin, Spring 2016

Elizabeth Griego, Spring 2016

Martin Rodriguez, Summer, 2016, Spring 2016, Fall 2015

Justin Korver, Sculpture Emphasis, Spring 2016, Fall 2015, Fall 2014, Fall 2013

Jason Gonzalez, Summer 2016, Fall 2015

Chris Hardgrove, Fall 2015 (released from program)

Alyssa Danna, Sculpture Emphasis, Fall 2015, Fall 2013

Daniella Madrigal, Fall 2015, Spring 2015

 Brittany Hamm, Fall 2015, Spring 2015

Kaela Puente, Spring 2015, Fall 2014

Jenna Wright, Fall 2014

Jessi Sailors, Ceramics Emphasis, Spring 2014, Fall 2013, Fall 2012

Natalie Steele, Painting and Drawing Emphasis, Spring 2014, Spring 2013, Fall 2012

Ashley Nepote, Printmaking Emphasis, Spring 2014, Fall 2013, Spring 2012

Adrienne Cullins, Painting and Drawing Emphasis, Spring 2014, Spring 2013

Trent Herbert, Ceramics Emphasis, Spring 2014

Andrei Renreria, Painting and Drawing Emphasis, Fall 2014, Fall 2013

Sarah Fox, Painting and Drawing Emphasis, Spring 2014

Roberto Celis, Sculpture Emphasis, Fall 2013

Simon Saleh, Sculpture Emphasis, Spring 2013-Fall 2013 (Released from Program)

Lee Peterson, Painting and Drawing Emphasis, Fall Spring 2012, Fall 2011

Gisette Padilla, Painting and Drawing Emphasis, Spring 2011, Fall 2010

**List of Undergraduate Students Mentored:**

2022 Nicholas Bucchannan, BFA Spring

 Blanca Chavarria, BFA Spring

 Destiny Harrison, BFA Spring

2021 Shivani Patel, BFA Spring

 Michelle Falcone, BFA Spring

2020 Elijah Chavez, BFA Spring

 Wes Oldham, BFA Spring

 Marquessa Rillamas, BA Spring

2019 Christian Fernandez, BA Fall

Enrique Yeverino, BFA Fall

 Hannah Rosales, BA Fall

Hector Victor Vasquez, BFA Spring

2018 Luis Nunez Loredo, BA Fall

Ty Gutierrez, Summer, Fall

 Cheyanne Larsen, Summer

 Danielle Onwuka, Summer

Megan Ramos, Summer

 Jonathon Stahly, Summer

Belinda Fuentes, BFA Spring

 Burk Frey, BFA Spring

 Jessica Kolkmeier, BFA Spring

2017 Aaron Tolbert, BFA Fall

 Roxanne Briones, BFA Fall

 Henry Lopez, BFA Fall

Catherine Paul, BFA Spring

2016 Catherine Claudio, BFA Fall

 Clarice Young, BFA Fall

 Monique Alonzo, BA, Fall

Leslie Sauceda, BFA Spring

 Andrea Flores, BFA Spring

2015 Gabriella Zuniga, BFA Fall

 Elizabeth Moreno, BFA Fall

Marcus Connolly, BFA Spring

 Chelsea Connor, BFA Spring

 Bianca Benneti, BFA Spring

2014 Lauren Pai, BFA, Fall

 Ricardo Rodriguez, Fall

Marie Cisneros, BFA, Spring

Kathryn Fisher, BFA, Spring

Sheridan O’Neal, BFA, Spring

Annali Juarez, BA, Spring

Abigail Marquez, BFA, Spring

2013 Brandi Adams, BFA, Fall

Heather Dunn, BFA, Fall

Elayne Estrada, BFA, Fall

Kelsi Frost, BFA, Fall

Lindsay Smith, BFA, Fall

Allison Cashin, BFA, Spring

Scott Cochran, BFA, Spring

Gregory Gabrisch, BFA, Spring

Alyssa Lucero, BFA, Spring

Katherine, Schmader, BFA, Spring

Raymundo Torres, BFA, Spring

Amanda Santos, BFA, Spring

Melissa Tristan, BA, Spring

Amanda Schweizer, BA, Spring

Ana Guiterrez, BA, Spring

2012 Christy Campbell, BFA, Fall

 Ruth Oliverez, BFA, Fall

HeeSun Park, BFA, Fall

Katelynn, Skaggs, BFA, Fall

Magdalena Yznaga, BA, Fall

Gabriellena Weidanz, BA, Fall

Christopher Castillo, BA, Fall

 Mai Felty, BA, Fall

Laura Blair Bodden, BFA, Spring

 Brianna Cristiano, BFA, Spring

 Rebecca Villareal, BA, Spring

2011 Andrea Couture, BFA, Fall

 Jacquelyn Nelson, BFA, Fall

 Andrew Stansbury, BFA, Spring

 Courtney Smyth, BFA, Spring

 Huerta, BFA, Spring

 Carolyn King, BA, Spring

Salina Shelton, BFA, Spring

2010 Jenelle Esparza, BFA, Fall

 Risa Morales, BFA, Fall

 Bianca Pitman, BFA, Fall

 Apryl Corbin, BFA, Spring

 Brittany Gates, BFA, Spring

 Brittany Kenedy, BFA, Spring

 Ashley Olmos, BFA, Spring

 Alberto Sanchez, BFA, Spring

2009 Jennifer Williams, BFA, Fall

 Barbara Justice, BFA, Fall

**Service on Graduate Committees:**

2022 Chair, Thesis Committee for Hudson Ingram, Spring

 Member, Thesis Committee for Kim Bishop, Spring

 Member, Advancement Committee for Anahita Younesi, Spring

 Member, Advancement Committee for Melissa Maschke, Spring

 Member, Advancement Committee for Miguel Rodriguez, Spring

2021 Member, Thesis Committee for Kaye Rogers, Fall

Member, Thesis Committee for Audrey LeGalley, Fall

Member, Thesis Committee for Leigh Callaway, Spring

 Chair, Advancement Committee for Hudson Ingram, Spring

2020 Member, Advancement Committee for Leigh Callaway, Fall

 Member, Advancement Committee for Audrey LeGalley, Fall

Chair, Thesis Committee for Gabriella Cruz, Spring, Yo No Nací Para Aguantar A Nadie

Member, Thesis Committee for Omar Gonzalez, Spring Homebound

Member, Thesis Committee for Angelica Martinez, Spring, Tell Me It Haunts You Too

Member, Thesis Committee for Eric Ryberg, Spring (W)here I Am

Member, Thesis Committee for Sonya San Miguel, Spring Ability to Withstand Trouble

 Member, Thesis Committee for Jennifer Seo, Spring, Mostly Paper

2019 Member, Thesis Committee for Claudia Hare, Fall

Member, Thesis Committee for Elizabeth Camilletti, Fall

Chair, Thesis Committee for Jessica Just, Spring

Member, Thesis Committee for Lauren Riojas-Fitzpatrick, Spring

Chair, Advancement Committee for Gabriella Cruz, Spring

Member, Advancement Committee for Claudia Hare, Spring

Member, Advancement Committee for Jennifer Seo, Spring

2018 Member, Thesis Committee for Eden Collins, Fall

Member, Thesis Committee for Elizabeth Griego, Spring

 Chair, Advancement Committee for Jessica Just, Spring

 Member, Advancement Committee for Suzanne Miller, Spring

2017 Chair, Thesis Committee for Emily Verkamp, Fall

2016 Chair, Thesis Committee for Kallie Pfeiffer, Spring

Member, Thesis Committee for Justin Korver, Spring

Member, Advancement Committee for Daniella Madrigal, Spring

2015 Member, Thesis Committee for Sarah Fox, Fall

Member, Thesis Committee for Alyssa Danna, Fall

Chair, Advancement Committee for Kallie Pfeiffer, Spring

 Member, Advancement Committee for Justin Korver, Spring

2014 Member, Advancement Committee for Alyssa Dana, Fall

Chair, Thesis Committee for Calen Barnum, Fall

Member, Thesis Committee for Raul Gonzalez, Fall

Member, Thesis Committee for Natalie Steele, Spring

Member, Thesis Committee for Ashley Nepote, Spring

Member, Thesis Committee for Adrienne Cullins, Spring

Chair, Advancement Committee for Calen Barnum, Spring

Member, Advancement Committee for Trent Herbert, Spring

Member, Advancement Committee for Andrei Renreria, Spring

2013 Chair, Thesis Committee for Beth Devillier, Fall

Member, Thesis Committee for Lee Peterson, Fall

Member, Advancement Committee for Jessi Sailors, Fall

Member, Advancement Committee for Natalie Steele, Fall

Member, Advancement Committee for Ashley Nepote, Fall

2012 Chair, Thesis Committee for Julie Ledet, Fall

Chair, Advancement Committee for Beth Devillier, Fall

Member, Advancement Committee for Lee Peterson, Fall

Chair, Thesis Committee for Joe Harjo, Spring

2011 Chair, Thesis Committee for Jennings Sheffield, Spring

Member of Thesis Committee for Gisette Padilla, Spring

Chair, Advancement Committee for Joe Harjo, Spring

Chair, Advancement Committee for Julie Ledet Fremin, Fall

2010 Chair, Thesis Committee for Lupe Mendoza, Spring

Member of Thesis Committee for Clay McClure, Spring

Chair, Advancement Committee for Jennings Sheffield, Spring

2009 Advancement Committee for Katie Pell, Fall

**Service Activities:**

**Committee Assignments by Level:**

Department:

2021-2022 *Chair, photographies* conference planning committee (with Liz Wells, Erica

Dugaine, and David Bates)

2022 *Member,* Hiring committee for Admin II position for School of Art Office at

Southwest Campus

2022 *Photo area faculty representative,* with Blair Bodden, large scale cyanotype printing, CAM Event for UTSA Department of Art, March 26

2022 *Faculty Representative*, planning and project meetings for gallery lighting

Replacement

2022 Peer Reviewer, Buster Graybill

2021 Peer Reviewer, Sarah Lasley

2021-2022 *Member,* DRC, Review and hiring recommendations for SSA merger faculty

2017-current *Member,* DFRAC

2018-current *Member,* Scholarship Committee

2020-2022 *Digital Champion*

2020-2022 *Skedda scheduling research and set up*

2019-2018 *Member*, Film and Animation Search Committee

2018-2016 *Faculty Representative*, planning and project meetings for darkroom renovation

2018-2016 *COLFA Research Conference, Studio Art Coordinator,* Juried Student Exhibition

Coordinator

2016-2015 *Member*, Printmaking Search Committee

2016-2013 *Member*, Curriculum Committee

2018-2021 Coordinator, Graduate Student Reviews

2016-2010 *Member*, BA Assessment Committee

2014-2013 *Faculty Representative*, planning meetings for darkroom renovation

2013-2012 *Member*, New Media/ Digital Arts Search Committee

2011-2010 *Co-Chair,* Society for Photographic Education South Central conference planning

committee (Kent Rush co-chair)

2009 *Member*, Foundations Committee

2009 *Member*, Ad Hoc Committee to design BA Capstone Course

College:

2021-2022 *Phase 2* *Tactical Visioning Team*, Subcommittee to be determined

2022 Filmed Video spot for Faculty training on BIT team and other resources for

students

2021 COLFA Days, conducted cyanotype demonstrations to prospective students and

their families, with Blair Bodden and a team of photo students, October

2020-2021 *Phase 1* *Tactical Visioning Team*, Community Engagement Subcommittee

Member

2018-2017 *EOE Member*, Organ Search Committee, Music Department

2016 *COLFA Faculty Representative*, Education Advisory Board “Campus” Committee

2015-2012 *COLFA Faculty Representative*, Academic Policy and Requirements Committee,

Faculty Senate Standing Committee

2013 *Member*, Digital Humanities exploration committee

University:

2021-2022 *SSA Acquisition Teams, member,* representative of Department of Art & Art

History

2015-2022 *Grievance Committee, member,* representative of Department of Art & Art

History

2019-2020 *Department of Art & Art History Faculty Representative*, Graduate Council

2019 Member, Graduate Student Success for Faculty Excellence (GSSFE) Task Force

2018-2016 *Department of Art & Art History Faculty Representative*, Graduate Council

2015 *AdHoc EARN Assessment Committee,* senate representative to Provost’s Panel

2015-2010 *Department of Art & Art History Faculty Representative*, Faculty Senate

2014-2012 *Member*, Academic Technology Advisory Committee (ATAC)

2013 *EARN Pilot Participant*, representative of Department of Art & Art History and

Faculty Senate, Fall

**Assigned Administrative Duties:**

**2021-2022**

**Associate Chair:**

* Coordinate schedule design process and oversight of revisions
* Mentorship of Buster Graybill and Humberto Saenz through external review portfolio preparation and submission of materials through the review portal
* Led gallery lighting upgrade team, found lighting consultant and established needed tracks and lights, acted as liaison with Tyler Boheme, project lead, to determine vendors for quote and project timeline. Project completion expected Jan 2023
* Recruit and hire FTTs for additional fall courses
* Liaison with advising for transfer student petitions and incoming freshmen and transfer student course needs.
* Facilitate curriculum and Catalog revisions
* Field faculty and student complaints on courses, faculty, facilities- facilitate resolutions as needed
* Trained new UGAR, Jason Willome
* Attended Budget meetings with Department Chair, Dean of COLFA and Associate Dean of Graduate Studies
* Co-developed and led creative exercise in sound and performance art for high school teacher training for Edgewood ISD Art, Music and theater teachers in conjunction with Melissa Mahan, Greg Elliott, Mark McCoin, Jourdain Howell, and Andrew Shellnut. August 2022
* Conducted audit of space allocation on Main Campus
* Coordinated internship process for 21-22 school year with Melissa Blanton and Kalia Glover in the Center for Student Excellence
* Planned event for Roadrunner Days for Southwest Campus through Center for Student Excellence
* Participate in hiring committees
* Conducted exit interview for Dean Jones with Greg Elliott
* Continued pursuit of Image Culture Core Course proposals (tabled until Feb 2023)
* Continued discussion of MA/MFA joint degree program with Rebecca Weston
* Facilitate with COLFA PR staff to document and promote department/school of art events
* Facilitate updates to webpage and social media for school of art launch
* Plan School of Art/School of Music joint launch party
* Participated in Film Studies Program discussions
* Attended Course Leaf trainings
* Continued discussions on MFA and MA recruitment with Jason Yeager and Annie Herrera
* Represented Department at luncheon with NYFA President to discuss potential future sponsorship through exhibitions, mentors and other support of their programming in San Antonio arts community.

**Additional Associate Chair duties during Merger/Acquisition of Southwest School of Art:**

* Planned new BFA curriculum with Justin Boyd
* Led discussions on New Curriculum development for BFA Seminar and Project, Professionalism, Interdisciplinary Contemporary Studio Art, Foundations 1 and 2 and Art History Aligned content courses.
* Planned interdisciplinary course structures for foundations, contemporary studio art and additional professional development and project/exhibition courses to prepare students for senior exhibition
* Chaired DRC to review and interview SSA faculty: Justin Boyd, Margaret Craig, Joe Harjo, Victor Pagona, Jillian Sartore, Chris Sauter, & Ryan Takaba- prepared hiring recommendation letters for each interviewee
* Represented Department in merger committees:
	+ SSA Academic Ops
	+ UTSA Internal Transitions Team
	+ Community Education Subgroup
	+ CE Staffing Proforma
	+ Teaching and computer lab Technology with UTS and Academic Technology
	+ SSA Studio Assessments/Walkthroughs
	+ Studio Utilites walkthrough with Josh Gerkin
	+ Exhibitions PR working group
	+ Space Allocation for Faculty and School of Art offices with Michael Rodriguez
* Planned and coordinated “New Student Welcome Day” on Main Campus to welcome freshmen and transfer students to the program
* SACSCOC Preparation Participation:
	+ Participated in review and edits of OCIS prospectus for committee review
	+ Campus Visit committee meetings:
* Transfer Process for students
* Art Faculty (SSA)
* Faculty Governance
* Faculty Lunch
* Coordinated students to attend Student Lunch
* AHC Department
* Academic Support Services Personnel
* Prepared and delivered Town Hall for UTSA students in preparation for merger with SSA, April 26
* Casual check in with Department Chair and SSA faculty prior to merge, April 28
* Filmed Video for Merger PR
* Attended events to represent Department of Art to SSA donors and board members at Club Giraud.
* Attended UTSA Open House for Community Education Program Faculty, Students and Staff to represent New School of Art
* Facilitated access lists for faculty keys, McAllister building rekeying, and student access with SWC campus security
* Fielded student concerns regarding transfer process and registration
* Consulted with Advisors to prepare for curriculum changes
* Coordinated Fall Schedule overlap with Community Education

**2009-current**

**Photography Area Head:**

* Establish with Joe Harjo needs for renovations and revision of Southwest Campus photo lab and lighting studio.

 • Teach courses as determined in yearly faculty workload agreement

* Recruit and Recommend Adjunct Faculty for hire in the area
* Conduct Faculty Peer Reviews
* Plan and Facilitate Schedules each semester
* Recruit potential graduate students
* Write and submit curriculum for undergraduate and graduate course offerings
* Establish Photography Lab Technician and Work Study job descriptions
* Manage Photography Lab Technician and Work Study students
* Establish and maintain equipment needs lists as requested for phased purchase
* Coordinate purchase of new equipment and supplies
* Establish, upgrade, and implement plan for facilities upgrades
* Hold area ProCard and manage financial statements and reports
* Coordinated donation of 9, large format camera kits from San Antonio College
* Coordinate camera and other equipment donations

**2016- 2021**

**Graduate Advisor of Record:**

 • Maintain Graduate student records

* Act as liaison between Department of Art, COLFA, and Graduate School
* File all appropriate documents for advancement of students through the program
* Coordinate end of semester, first semester, advancement to candidacy reviews and thesis oral defenses
* Conduct regular review of student progress on Programs of Study Forms
* Conduct and file final course audit paperwork for graduating MFA candidates.
* Collate and report assessment data from end of semester reviews.
* Coordinate COLFA research conference, Juried Student Exhibition 2016-2018
* Head recruitment efforts
* Coordinate visiting artist studio visits
* Reinstated professional practice component of the teaching practicum Fall 2017
* Proposal of written component that will accompany the MFA exhibition

**Faculty Sponsor for Terminal 136 & Satellite Space Exhibitions:**

**2019** Sept. 5-21

 *Inherited Moments*

 Chris Ireland and Jennings Sheffield

 Apr. 4-20

 *All the Other In Betweens*

 Jessica Just

**2017** Nov. 30-Dec. 17

 *Through the Veil*

 Emily Verkamp

**2016** May 5- 21

 *Pagent Wounds*

 Kallie Pfeiffer

 February 4-20

 *Woven*

 Scott Hilton and Nicole Petrantoni

 Curated by Emily Verkamp

**2015** September 3- 19

 *Performance Contained:* *The Camera as Audience:*

 John Keedy, Jay Gould, Jaime Johnson, Heather Stratton, & Melanie Walker

Curated by Libby Rowe

July 02 –18

 *Re-Enactment*

 Wanrudee Buranakorn

**2014** December 04 – December 19

MFA Thesis Exhibition

*Rituals of Intercourse:* Calen Barnum

January 10 – February 6

MFA Thesis Exhibition and Invited Artist

*Drifting Lucidity:* Beth Devillier

*Chasing the Afterglow:* Blue Mitchell

**2013** April 4 – April 21

MFA Thesis Exhibitions

*IRL (In Real Life)*: Jimmy James Canales
*Splice*: Jamie Garrison

February 28 – March 17
[*Entrance Before Exit*](http://art.utsa.edu/press-releases/entrance-before-exit/)
Robin Germany, Michael Henderson, Beth Thomas

January 31 -February 17

[*Borrowed People/Constructed Places*](http://art.utsa.edu/press-releases/borrowed-peopleconstructed-places/?preview=true&preview_id=3162&preview_nonce=29f1185155)Anne Leighton Massoni, Libby Rowe, and Kris Sanford
Curated by Libby Rowe

**2012** November 1 – 18
[MFA Thesis Exhibitions](http://art.utsa.edu/press-releases/mfa-thesis-exhibitions-3/)
*Repetition and Ritual*:: Julie Ledet
*Life is an Electric Whip*:: Ivan Salcido

 April 5 – 22
MFA Thesis Exhibition
[*Indians For Sale or It’s All Going Back*](http://art.utsa.edu/press-releases/harjo-kubo-thesis-exhibitions/)
Joe Harjo and Mat Kubo

**2011** September 1 – 25
[*ISTORIA*](http://art.utsa.edu/press-releases/istoria-at-satellite-space/)
Pinky Bass, Julie Blackmon, Brianna Burnet, Elizabeth Claffey, Beau Comeaux, Thea Augustina Eck, Hans Gindlesberger, Carol Golemboski, Steven Joshlin, Nate Larson, Ann Mansolino, Blue Mitchell, Kenda North, Steven Rubin, Jes Schrom

May 5 – 22
MFA Thesis Exhibitions
[*All That I Remember*: Gissette Padilla
*Tethered*: H. Jennings Sheffield](http://art.utsa.edu/press-releases/padillasheffield/)

January 6 – 23
[*Femininity Constructed*](http://art.utsa.edu/press-releases/femininity-constructed-leah-devun-and-sarah-sudhoff/)

[Leah DeVun and Sarah Sudhoff](http://art.utsa.edu/press-releases/femininity-constructed-leah-devun-and-sarah-sudhoff/)

**2010** September 2 – 19
[*Long Range Collaborations*](http://art.utsa.edu/press-releases/fotoseptiembre-at-satellite-space/)Nate Larson & Marni Shindelman
Anne Leighton Massoni & Chelsy Usher
Curated by Libby Rowe

 April 1 – 25
[*MFA Thesis Exhibitions*](http://art.utsa.edu/press-releases/mfa-thesis-exhibitions/)Clay McClure, Lupe Mendoza and Esteban Delgado

**Additional University Service Activities:**

**2022** *Hosted TPS 30: The International Competition,* inaugural exhibition inRussel Hill Rogers

Lecture Hall, UTSA Southwest Campus, School of Art, in conjunction with

*photographies* conference and Fotoseptiembre programming, Fall

*Hosted Marni Shindelman as visiting artist*, gave artist talk and graduate student visits,

School of Art, Fall

 *Hosted Liz Wells, David Bate, Erina Dugaine and 28 additional national and international*

*speakers for photographies conference*. Students attended free, Fall

*Hosted Jimmy James Canales, Meghan Harrison, and Justin Korver as visiting artists,* for

alumni panel in conjunction with their exhibition at Blue Star Contemporary highlighting work created during their Berlin residencies.

**2021** *Hosted Ashley Feagin as visiting artist,* in conjunction with *We Are Overwhelmed*

exhibition in Main Art Gallery, Department of Art & Art History, Summer

**2020** *Hosted Anh-Thuy Nguyen as visiting artist,* in conjunction with *Changing Social*

*Discourses* exhibition in Main Art Gallery, gave artist talk, Department of Art &

Art History, Spring

*Hosted Jen Ling Datchuk as visiting artist,* in conjunction with *Changing Social Discourses*

exhibition in Main Art Gallery, gave artist talk, Department of Art & Art History,

Spring

 *Hosted Rachelle Beaudoin as virtual visiting* *artist*, one of ten virtual visiting artists in

series available to advanced and graduate photography students, Fall

**2019** *Hosted Jennifer Crowder as visiting artist,* gave portraiture lighting demo to advanced

and graduate photography students, Department of Art & Art History, Spring

 *Hosted John William Keedy as visiting artist,* gave product lighting demo to advanced

and graduate photography students, Department of Art & Art History, Spring

**2018** *Hosted Rosemary Jeisenowski as visiting artist,* gave albumen printing workshop,

Department of Art & Art History, Fall

*Faculty Advisor,* Image Underground, UTSA, Department of Art & Art History

*Hosted Scott Hilton as visiting artist,* gave wet plate collodion workshop, Department of

Art & Art History, Spring

*Hosted Amy Holmes George as visiting artist,* gave gum bichromate workshop,

Department of Art & Art History, Spring

**2017** *Faculty Advisor,* Image Underground, UTSA, Department of Art & Art History

*Hosted Johnathan Weiskopf as visiting curator,* graduate studio visits, Department of Art

& Art History, Spring

*Hosted Anthony Francis as visiting artist,* gave lecture, Department of Art & Art History,

Spring

*Hosted Zachary McCauley as visiting artist,* gave lecture, worked with students for

studio lighting workshop, Department of Art & Art History, Spring

*Hosted Hannah Cooper McCauley as visiting artist,* gave lecture, worked with students

for studio lighting workshop, Department of Art & Art History, Spring

*Hosted Sarah Cusimano Miles as visiting artist,* gave lecture in conjunction with Women

and Gender Studies Institute, worked with students for cell photo photography

workshop, Department of Art & Art History, Spring

*Hosted Doug Clark as visiting artist,* worked with students for bridging photography and

new media workshop, Department of Art & Art History, Spring

**2016** *Faculty Advisor,* Image Underground, UTSA, Department of Art & Art History

*Hosted Scott Hilton as visiting artist,* gave lecture, worked with students for wet plate

collodion workshop, Department of Art & Art History, Spring

*Hosted Cara Lee Wade as visiting artist,* gave lecture, worked with students for

mordançage workshop, Department of Art & Art History, Spring

*Hosted Carol Boss and David Farmerie* *from Hahnemuhle*, David gave lecture on

Hahnemuhle printing papers and the creative impulse, Spring

**2015** *Faculty Advisor,* Image Underground, UTSA, Department of Art & Art History

*Faculty Co-Sponsor with Mark McCoin,* Derivé, Student Exhibition in conjunction with

Advanced photo and graduate photo, Highwire Art Gallery, UTSA, Department of

Art & Art History

*Faculty Sponsor,* Student Field Trip to Museum of Fine Art Houston and other Houston

Galleries, Summer, field trip included a tour of the collection with an emphasis on artistic intent, given by the head educational curator.

*Hosted Melanie Walker and George Peters as visiting artists,* gave lecture, worked

with students for kite making workshop, hosted kite flying day, Department of Art & Art History

*Hosted Francisco Guerrero as visiting artist,* gave lecture, Department of Art & Art

History

*Hosted Wanrudee Buranakorn & Rose M. Barron as visiting artists,* gave lecture, worked

with students for two weeks in mini-residency, Department of Art & Art History

**2014**  *Table Discussion Leader,* Dean’s Mixer, COLFA

 *Faculty Sponsor,* Kat Fisher, President of Photographic Arts Society to the National

Society for Photographic Education conference in Baltimore, Department of Art

& Art History

*Hosted Carol Boss and David Farmerie* *from Hahnemuhle*, David gave lecture on

Hahnemuhle printing papers and the creative impulse, Spring

*Hosted John Keedy as Visiting Artist*, Department of Art & Art History, Spring

*Hosted Mark Menjivar as Visiting Artist,* Department of Art & Art History, Spring

*Hosted Rosemary Jeisenowski as Visiting Artist*, Department of Art & Art History, Spring

**2013** *Faculty Advisor,* Photographic Arts Society, gave matt cutting demo to group in January,

UTSA, Department of Art & Art History

 *Faculty Sponsor,* took Elayne Estrada, Member of Photographic Arts Society to the

regional Society for Photographic Education conference, Department of

Art & Art History

*Faculty Sponsor,* Student Field Trip to Museum of Fine Art Houston and other Houston

Galleries, Summer, field trip included a tour of *Faking It* given by the head educational curator.

*Hosted Kurt Gohde & Kremena Todorova as Visiting Artists,* Department of Art & Art

History *Spring*

*Hosted Susie Mullally as Visiting Artist,* gave gallery talk, Department of Art & Art

History, Spring

*Hosted Frank Hamrick as Visiting Artist,* Department of Art & Art History, Spring

*Hosted Elva Salinas as Visiting Artist,* Department of Art & Art History, Fall

*Hosted Andy Bloxham as Visiting Artist,* Department of Art & Art History, Summer

**2012** *Faculty Advisor,* Photographic Arts Society, UTSA, Department of Art & Art History

*Faculty Sponsor,* took Kelsey Baker, President of Photographic Arts Society to the

regional Society for Photographic Education conference, Department of

Art & Art History

*Faculty Sponsor,* Student Field Trip to Laurie Anderson performance in Austin

*Hosted Kurt Gohde & Kremena Todorova as Visiting Artists,* Department of Art & Art

History *Fall*

*Hosted Jeffrey Byrd as Visiting Artist,* Department of Art & Art History, Fall

*Hosted Deborah Lillie as Visiting Artist,* Department of Art & Art History, Fall

*Coordinated graduate critiques with visiting artist David Taylor,* Department of

Art & Art History, Fall

*Hosted Dornith Doherty as Visiting Artist,* Department of Art & Art History, Spring

*Hosted Blue Mitchell as Visiting Artist,* Department of Art & Art History, Spring

**2011** *Faculty Advisor,* Exposure Photography Club, UTSA, Department of Art & Art History

*Hosted Cecilia Peredes as Visiting Artist,* Department of Art & Art History, Fall

*Co-Hosted Carol Golembowski as Visiting Artist for Women’s History Month,* Funded

through Women’s Studies Institute, Spring

**2010** *Co-Chair SPESC conference planning committee***,** UTSA, Department of Art & Art

History

*Photographer,* SelectCatalog Images for Neo-Mexicanism, A New Figuration:

Mexican Art of the 1980’s, curated by Teresa Eckmann

*Faculty Advisor,* Exposure Photography Club, UTSA, Department of Art & Art

History

*Juror*,Quackenbush Illustration Workshop, UTSA, joint venture between

Department of Art and Art History and English Department

*Hosted Pinky Bass, Lupita Murillo Tinnen, and Ruth Adams for artist panel and*

*intervention project,*  Funded through Women’s Studies Institute, UTSA

*Hosted**Jay Gould as Visiting Artist in photography area*, UTSA, Department of Art

& Art History

**2009** *Hosted**Joy Gates as Visiting Artist in photography area,* UTSA, Department of Art and

Art History

*Chair,* Hamblet Committee, Vanderbilt University Department of Art

*Ad Hoc Committee Member,* Senior Seminar Committee, Vanderbilt University

Department of Art

**2008** *Chair,* Hamblet Committee, Vanderbilt University Department of Art

*Graduate Orals Committee Member*, Outside Reader for English MA candidate,

Vanderbilt University College of Arts and Sciences

*Pre-major advisor*, Vanderbilt University College of Arts and Sciences

**2007** *Chair,* Hamblet Committee, Vanderbilt University Department of Art

*Graduate Orals Committee Member*, Outside Reader for English MA candidate,

Vanderbilt University College of Arts and Sciences

*Pre-major advisor*, Vanderbilt University College of Arts and Sciences

 *Search Committee,* Senior Lecturer of Art, Vanderbilt University Department of Art

**2006** *Pre-major advisor*, Vanderbilt University College of Arts and Sciences

*Ad-Hoc Committee,* Staff position redefinition, Vanderbilt University Art Department

**2005** *Grand Opening Exhibition*, Organizer of work by students and alumni, Vanderbilt

University, Nashville, TN

*Selection Committee,* Women’s Center Gallery, Vanderbilt University, Nashville, TN

**2004** *Selection Committee,* Women’s Center Gallery, Vanderbilt University, Nashville, TN

**2003** *Graduation Committee*, Oregon College of Art and Craft, Portland, OR

*Technology Committee*, Oregon College of Art and Craft, Portland, OR

*Thesis Committees*, Oregon College of Art and Craft, Portland, OR

**2002** *Ad-hoc writing proficiency committee*, Oregon College of Art and Craft,

Portland, OR

*Curriculum Committee*, Oregon College of Art and Craft, Portland, OR

*Thesis Committees*, Oregon College of Art and Craft, Portland, OR

**2001** *Academic Affairs Committee*, Oregon College of Art and Craft, Portland, OR

Exhibitions *Committee*, Oregon College of Art and Craft, Portland, OR

*Thesis Committees*, Oregon College of Art and Craft, Portland, OR

**1996** *University Scholars Committee*, College of Visual and Performing Arts, Syracuse

University, Syracuse, NY

**Professional Service Activities:**

**2022** *Host and Planning Committee Chair,* Photographies Conference, with Liz Wells, David

Bates, and Erina Dugaine, UTSA, Southwest Campus, International Conference,

September, 2022

*Planning Committee Member, Past Conference Host,* Society for Photographic Education

International Conference, Denver, Colorado, March 2023

**2021** *Juror*, Photography Exhibition, The In Art Gallery, Collinsville, IL, Spring

**2020** *Board Member,* Society for Photographic Education National Board, Houston, TX

*Chair,* Society for Photographic Education National Conference, Houston, TX, March

*External Reviewer,* Peg Fredi tenure and promotion materials, Cumberland University

*External Reviewer,* Millee Tibbs Arts and Humanities Research Support Grant Materials,

Wayne State University

**2019** *Board Member,* Society for Photographic Education National Board, Cleaveland, OH

*Chair, Planning**Committee,* Society for Photographic Education National Conference,

Houston, TX (2020)

*Student Portfolio Reviewer,* Society for Photographic Education South Central

Conference, Lubbock, TX 2019

**2018** *Board Member,* Society for Photographic Education National Board, Cleaveland, OH

*Board Member,* Texas Photographic Society, McKinney, TX (rolled off in September)

*Chair, Planning**Committee,* Society for Photographic Education National Conference,

Houston, TX (2020)

*External Reviewer,* Leigh Merrill tenure and promotion materials, Texas A&M University,

Commerce

**2017** *Peer Reviewer,* Society for Photographic Education National Conference submissions,

Summer

*Planning**Committee Member,* Society for Photographic Education South Central

Regional Conference, Waco, TX

*Student Portfolio Reviewer*, Society for Photographic Education South Central

Regional Conference, Waco, TX, Fall

*Student Portfolio Reviewer*, Society for Photographic Education National Conference in

Orlando, FL, Spring

*Career Mentor*, Society for Photographic Education National Conference in

Orlando, FL, Spring

*Board Member,* Texas Photographic Society, McKinney, TX

**2016** *Adjudicator,* Photography portfolio reviews, ISAS Arts Festival, San Antonio, TX

*Student Portfolio Reviewer*, Society for Photographic Education National Conference in

Las Vegas, NV, Spring

*Career Mentor*, Professional dossier reviewer, Society for Photographic Education

National Conference in Las Vegas, NV, Spring

*Associate Editor,* Diffusion Magazine, Portland, OR

 *Board Member,* Texas Photographic Society, McKinney, TX

*External Reviewer,* Dominic Lippillo tenure and promotion materials, Mississippi State

University

*External Reviewer,* Shreepad Joglekar tenure and promotion materials, Kansas State

University

**2015** *Student Portfolio Reviewer*, Society for Photographic Education South Central

Conference in Norman, OK, Fall

*Student Portfolio Reviewer*, Society for Photographic Education National Conference in

New Orleans, LA, Spring

 *Associate Editor,* Diffusion Magazine, Portland, OR

 *Board Member,* Secretary, Photohive, San Antonio, TX

**2014** *Student Portfolio Reviewer*, Society for Photographic Education National Conference in

Baltimore, MD, Spring

*Juror*, TAPPS District Art Competition, John Paul II Catholic High School, New Braunfels,

TX, Spring

 *Associate Editor,* Diffusion Magazine, Portland, OR

 *Board Member,* Secretary, Photohive, San Antonio, TX

**2013** *Regional Representative Member,* Nominations Committee, Society for

Photographic Education, Summer

*Reviewer,* Photo Lucida Photography Festival, represented Diffusion Magazine as

Associate Editor, Portland, OR

*Juror*, Conditionally Human, Ground Floor Gallery, Nashville, TN, Spring

 *Volunteer Coordinator,* SPESC regional conference, Texas City, TX

 *Founding* *Board Member,* Photohive, San Antonio, TX

**2012** *Regional Representative Member,* Nominations Committee, Society for

Photographic Education, Summer

*Outgoing**Chair,* South Central Region, Society for Photographic Education, 2010-

2012, serving through March 2012

 *Juror,* 3rd Combat Camera Squadron Media Contest, Lackland Air Force Base,

San Antonio, TX

**2011** *Chair,* South Central Region, Society for Photographic Education, 2010- 2012,

serving through March 2012.

 *Co-Chair,* With Kent Rush, Regional conference for Society for Photographic

Education South Central, planning period 2010-2011, conference dates

September 29-October 1

**2010** *Juror*, FotoSeptiembre Exhibition, San Antonio Artist’s League, San Antonio, TX

*Cyanotype Workshop, Junior Master Gardener Program,* San Antonio, TX

*Chair,* South Central Region, Society for Photographic Education, 2010- 2012,

reelected for second term

**2009** Board of Directors, Member, Number: Inc, an independent journal of the arts,

2008-2009

*Chair,* South Central Region, Society for Photographic Education, 2007-

2010

 *Juror*, Double Exposure Photography Competition, Arts & Humanities Council of

Tuscaloosa, Tuscaloosa, AL

**2008** Board of Directors, Member, Number: Inc, an independent journal of the arts,

2008-2009

*Chair,* South Central Region, Society for Photographic Education, 2007-

2009

*Conte Gallery Advisory Committee,* Member, Frist Center for the Visual Arts,

Nashville, TN

**2007** *Chair,* South Central Region Society for Photographic Education, 2007-

2009

*Treasurer,* South Central Regional Society for Photographic Education, 2005-

2007

 Jury Duty, Served as Juror, Nashville, TN, June

*Juror*, First International Juried Exhibition, Plates to Pixels, A Pacific Northwest

Center for Photography Project, Portland, OR

*Juror*, photography submissions, Vanderbilt Review publication, Vanderbilt

University

**2006** *Co-Chair*, Regional Conference, Society for Photographic Education South Central

 Region, Nashville, TN

*Treasurer,* South Central Region Society for Photographic Education, 2005- 2007

**2005** *Chair,* Selection Panel for Visual Arts and Craft Fellowships, SC Arts Commission

*Guest Critic*, Watkins College of Art and Design, Nashville, TN

*Treasurer,* South Central Regional Society for Photographic Education, 2005- 2007

**2004** *Juror,* Student Exhibit, Western Kentucky University, Bowling Green, KY

**2003** *Treasurer,* Northwest Regional Society for Photographic Education, 2001-2003

**1997** *Publications Officer: Photographers Collective Committee*, Imagine Darkroom,

Maude Kerns Art Center, Eugene, OR 1996-1997

**Professional Development:**

*Innovation Academy Training,* University of Texas at San Antonio, Summer 2020

*Quality Matters Rubric Training,* University of Texas at San Antonio, Summer 2020

**Professional Affiliations:**

**Artpace,** member since 2015

**Blue Star Contemporary Art,** member since 2015

**Houston Center for Photography,** member since 2013

**Photohive,** foundingmember 2013-2015, board officer

**Society for Photographic Education,** member since 1998, regional officer

**Southeast College Art Conference**, member since 2003

**Texas Photographic Society**, member since 2010

**The Print Center**, member since 2008