

NATHAN RICHARDSON
Professor
The University of Texas San Antonio
Department of Modern Languages and Literatures
McKinney Humanities Building 4.01.06
One UTSA Circle
San Antonio, TX 78249
419-494-5629
nathan.richardson@utsa.edu

Academic Degrees

1998 Doctor of Philosophy in Spanish, University of Kansas
1994 Master of Arts in Spanish, Brigham Young University
1992 Bachelor of Arts in Spanish, Brigham Young University, *summa cum laude*

Academic Positions

Teaching Positions

2018- Professor of Spanish, University of Texas San Antonio
2012-2018 Professor of Spanish, Bowling Green State University
2005-2012 Associate Professor of Spanish, Bowling Green State University
2002 Visiting Assistant Professor of Spanish, University of Michigan
1999-2005 Assistant Professor of Spanish, Bowling Green State University
1999 Teaching Coordinator: SPAN 201, Department of Spanish, University of Kansas
1998-1999 Graduate Teaching Assistant, Department of Spanish, University of Kansas
1995-1996 Lecturer, English Philology, Universidad de Santiago de Compostela, Spain.
1993-1994 Graduate Teaching Assistant, Department of Spanish and Portuguese, Brigham Young University

Administrative Positions

2018- Chair, Department of Modern Languages and Literatures, University of Texas San Antonio
2018 Associate Dean (Interim), College of Arts and Sciences, Bowling Green State University
2009-2017 Chair, Department of Romance and Classical Studies, Bowling Green State University

Research

Expertise: Spain, 20th and 21st century narrative, film, and culture

Secondary Expertise and Interests: *Hispanic Narrative (Spain and Latin America) 20th and 21st century; Narrative Theory; History and Theory of the Novel; Spanish Nationalisms; International Studies; Culture and Politics of Soccer*

Publications

A. Books

Richardson, Nathan. *Constructing Spain: the Re-Imagination of Space and Place in Narrative and Film 1953-2003*. Lewisburg, PA: Bucknell University Press 2011.

Richardson, Nathan. *Postmodern Paletos: Immigration, Globalization, and Nation Building in Fifty Years of Spanish Narrative and Film*. Lewisburg, PA: Bucknell University Press, 2011

Richardson, Nathan. *Stories from World's End: the 21st Century Novel in Latin America and Spain*. In progress. (Close, contextualized readings of novels from Argentina, Asturias, Chile, Colombia, Cuba, El Salvador, Mexico, Peru, and Spain)

B. Journal Articles & Book Chapters

1. Refereed Articles

Richardson, Nathan. "Jarchar: Reading Makina/Makina Reading in Yuri Herrera's Señales que precederán el fin del mundo." *Ciberletras: Revista de Crítica Literaria y de Cultura*. 41 (2019).

Richardson, Nathan. "Ciudadanía Global Xenerado en Asturias: *Paniceiros* de Xuan Bello" Translated. *Campo de los Patos: Revista Asturiana de Cultura* 7 (2016-2017).

Richardson, Nathan. "A New Heaven for a New Earth: Religion in the Contemporary Spanish Novel." *The Sacred and Modernity in Urban Spain: Beyond the Secular City*. Eds. Antonio Córdoba and Daniel García-Donoso. Palgrave, 2016.

Richardson, Nathan. "Creo en la Transición Española: Religión y realidad en *Lo real* de Belén Gopegui y *El día de mañana* de Ignacio Martínez de Pisón" *Hipertexto* 20 (2014).

Richardson, Nathan. "Global Citizenship Made in Asturias: Xuan Bello's *Paniceiros*." *Romance Notes*. 54.1 (2014): 75-82.

Richardson, Nathan. "Franco, ese enigma: El Generalísimo en 'su' cine, del NO-DO a *Madregilda*." *Ciberletras* 28 (2012). <http://www.lehman.cuny.edu/ciberletras/v28>

Richardson, Nathan. "The Devil in the Details: Urban Space and the Persistence of the Sacred in *El día de la bestia*." *Capital Inscriptions: Essays on Hispanic Literature, Film & Urban Space in Honor of Malcolm Alan Compitello*. Ed. Benjamin Fraser. Newark: Juan de la Cuesta, 2012.

Richardson, Nathan. "'No pensar', or Does the Contemporary Spanish Novel of Memory Really Want to Know?: *Tiempo de silencio*, *Corazón tan blanco*, *Soldados de Salamina* and Beyond" *Letras Hispanas*. 7.1 (2010): 2-16.

Richardson, Nathan. "(Not) Writing March 11, 2004: The Spanish Novel and Luis Mateo Díez's *La piedra en el corazón*." *Letras Hispanas*. 6.1 (2009): 3-16.

Richardson, Nathan. "The Ends of Spanish Space in Juan Goytisolo's *Reivindicación del Conde don Julián*" *Letras Hispanas*. 5.2 (2008): 16-28.

Richardson, Nathan. "From *Herria* to *Hirria*: Locating Dialogue in Julio Medem's *La pelota vasca*." *Arizona Journal of Hispanic Cultural Studies*. 11 (2007): 113-19.

- Richardson, Nathan. "New Media and Democracy in Spain: Culture and the Politics of March 11-14, 2004." *Revista Canadiense de Estudios Hispánicos*. Special Issue: "Ciberculturas, Hispanismos y tecnología digital en el nuevo milenio." 31.1 (2006): 147-60.
- Richardson, Nathan. "The Art of Being Forgettable: Ray Loriga's *Lo peor de todo*, the *Generación X*, and the New Cultural Field." *Arizona Journal of Hispanic Cultural Studies*. 9 (2005): 207-17.
- Richardson, Nathan. "Animals, Machines, and Post-National Identity in Julio Medem's *Vacas*." *Tessarae: Journal of Iberian and Latin American Studies*. 10.2 (2004): 191-204.
- Richardson, Nathan. "A Kingdom of Shadows: Muñoz Molina's *Beltenebros*, Film Theory, and Spain, 1944-1989." *Anales de la Literatura Española Contemporánea*. 29.1 (2004): 257-81.
- Richardson, Nathan. "Reimagining Nation in *¡Bienvenido, Mr. Marshall!*" *Ciberletras*. 10 (2003). <http://www.lehman.cuny.edu/ciberletras/v10/richardson.html>.
- Richardson, Nathan. "Posthuman Nationalism and the Renewal of Rural Spain: Julio Medem's *Vacas* and Suso de Toro's *Calzados Lola*." *Letras Peninsulares*. 15.2 (2003): 233-48.
- Richardson, Nathan. "Open Your Eyes: Youth Culture, Visual Spain, and the End of History in Alejandro Amenábar's *Abre los ojos*." *Revista Canadiense de Estudios Hispánicos*. 27.2 (2003): 327-46.
- Richardson, Nathan. "Stereotypical Melancholy: Undoing Galician Identity in Suso de Toro's *Calzados Lola*." *Anales de la Literatura Española Contemporánea*. 26.2 (2001): 169-89.
- Richardson, Nathan. "*Paleto* Cinema and the Triumph of Consumer Culture in Spain: Pedro Lazaga's *La ciudad no es para mí*." *Arizona Journal of Hispanic Cultural Studies*. 4 (2000): 61-75.
- Richardson, Nathan. "The City and the Country in Later Years: Luis Landero's *Juegos de la edad tardía*" *Cincinnati Romance Review*. 18 (1999): 162-70.

Non-refereed Articles

- Richardson, Nathan. "Una tierra que se parecía a Galicia: narrando la nación en la narrativa gallega contemporánea." *X Xornadas Mar por Medio*. 2006
- Richardson, Nathan. "Reading Between the Periods." *La Marca Hispánica*. Brigham Young University Journal of Spanish and Portuguese, 1999.

Book and Film Reviews

- El arte de contar: los mundos ficcionales de Luis Mateo Díez y José María Merino*. Encinar, Ángeles and Ana Casas (eds). *Bulletin of Hispanic Studies* (forthcoming).
- Memory and Trauma in the Postwar Novel: Revisiting the Past*. Legget, Sarah and Ross Woods (eds). *Cincinnati Romance Review* (2018).

By the Grace of God: Francoist Spain and the Sacred Roots of Political Imagination, by William Viestenz. *Revista de Estudios Hispánicos* (2016)

Destination Dictatorship: The Spectacle of Spain's Tourist Boom and the Reinvention of Difference, by Justin Crumbaugh. *Revista de Estudios Hispánicos*. (2010)

A Cinema of Contradiction: Spanish Film in the 1960s, by Sally Faulkner. *Revista de Estudios Hispánicos*. (2009).

¿Identidades españolas? Literatura y cine de la globalización (1980-2000), by Cristina Sánchez-Conejero. *Arizona Journal of Hispanic Cultural Studies*. (2008).

New York Doll, by Greg Whitely. *BYU Studies*. 46.2 (2007): 321-23.

Lecturas espectaculares. El cine en la novela española desde 1970, by Jorge Marí. "Anales de la literatura española contemporánea. (2006): .

Camilo José Cela Revisted, by Janet Pérez. *Hispanófila*. 138 (2003): 157-59.

Book Projects and Articles in Progress (completed drafts)

- "How it Was and Will Be: Paradise Crushed in Evelio Rosero's *Los ejércitos*." *Hispanic Journal*. (accepted)
- "Walking at World's End: Not Stopping to Make Sense of César Aira's *Shantytown*"
- "Old Ghosts for New Cities: Suso de Toro's *Trece campanadas*"
- "Dancing Community in the Global City: the georemixing of Pharrell Williams' 'Happy'"
- "The Word Remains: Language and the Question of Evil in *La familia de Pascual Duarte*"

Papers Read to Professional Societies

A. Invited Papers

"Theories and Cultural Politics of Representing Spanish Cities": A Roundtable Discussion. Kentucky Foreign Language Conference, University of Kentucky, April 2012.

"OFLA Annual Faculty Read: Xuan Bello Ferran's *Paniceiros*." Ohio Foreign Language Association Annual Conference, Columbus, OH, March 30, 2012.

"De Madrid al Cielo: The Rise of the Post-Secular City: a reading from the Spanish cinema." New Perspectives on the Hispanic and Lusophone City. Bristol, United Kingdom, July 2, 2004.

"Una tierra que se parecía a Galicia: narrando la nación en la narrativa gallega contemporánea." Mar por Medio: X Xornadas de Cultura Gallega. Ribadeo, Galicia, Spain. August 7-10, 2002.

B. Refereed Papers

"Ethics, Affect, and Reconciliation in Fernando Aramburu's *Patria*." Cincinnati Conference and Romance and Arabic Literatures. April 2019. (accepted)

- “Performing History, Memory, and Truth in *Os libros arden mal*. MACHL. Lawrence, KS. October 2016.
- “Fleshing Out Post-Catholic Spain in the 21st Century Spanish Novel.” MLA Convention. Chicago. January 2014.
- “Believing in the Transition: the Liquid and the Sacred in Belén Gopeguí’s *Lo real* and Ignacio Martínez de Pisón’s *El día de mañana*” Cincinnati Conference on Romance Languages and Literatures. U of Cincinnati. May 2013.
- “Progression through Digression in the Contemporary Spanish-Language Novel and the Curious Case of Xuan Bello’s *Paniceiros*” Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 2012.
- “Post-Catholic Spain: Religion in the Contemporary Spanish Novel.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 2011.
- “No Pensar”, or Does the Contemporary Spanish Novel of Memory Really Want to Know?” Mid-America Conference on Hispanic Literature. November 2009.
- “The Poetry and Politics of March 11-14, 2004.” Panel on March 11, 2004. MLA Convention, Chicago. December 2008.
- “Tierra ingrata: Spaces of Resistance in Goytisolo’s *Don Julian*.” M/MLA Convention. Cleveland. November 2007.
- “New Media and Democracy in Spain: Virtual Franco, Reality TV, and the Politics of March 11-14, 2004.” Cincinnati Conference on Romance Languages and Literatures. U of Cincinnati. May 2007.
- “From *Herria* to *Hirria*: the construction of Basque Space and Place in *La pelota vasca*.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 2007.
- “Javier Marías’s World: Narrative, Journalism, and Redonda.” Carolina Conference on Romance Languages. U of North Carolina. March 2007.
- “The world will be Redonda (or why we should never mistake fiction for reality, from *Todas las almas* to *Negra espalda del tiempo* and beyond (of course)).” Kentucky Foreign Language Conference. University of Kentucky, Lexington, April, 2005.
- “De Madrid al Cielo: High Rise Projections of the Post-Secular City.” III Congreso Internacional. Madrid, Spain, July 13, 2004.
- “Cities in Syrup: Initiating a Search for Home in Javier Marías’s *Todas las almas*.” 23rd Annual Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, May 13-15, 2004.

- “The Enchantment of Everyday Corruption in Belén Gopegui’s *Lo real*.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 15-17, 2004.
- “Franco en el cine de su época: de *Raza a Furtivos*.” Mid-America Conference on Hispanic Literatures. University of Colorado, Boulder, October 2-4, 2003.
- “La herencia del franquismo a través de las novelas que inspiró.” 23rd Annual Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, May 15-17, 2003.
- “The Conquest of Toledo: On Arriving in the Historic City by 21st Century Escalator.” Hispanic Cultural Studies: the State of the Art, Tucson, Arizona, September 18-21, 2002.
- “Cinema, Space, and the Technology of Nation-Building in *¡Bienvenido, Mr. Marshall!*.” 22nd Annual Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, May 9-11, 2002.
- “Francoist/Socialist Space and the Dark Places of Muñoz Molina’s *Beltenebros*.” Twentieth-Century Literature Conference, University of Louisville, February 21-23, 2002.
- “Contra Franco Veíamos Mejor: Representing Franco in the Cinema of the Democracy.” MLA Convention. New Orleans. December 27-30, 2001.
- “Lying to be Famous: *Gran Hermano*, *Generación X*, and Ray Loriga’s *Lo peor de todo*.” Mid-America Conference on Hispanic Literatures. University of Kansas, Lawrence. October 4-6, 2001.
- “Spatial Disorientation and ‘Post’-Emplacement in Contemporary Spanish Culture.” Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill. March 22-24, 2001.
- “Playing With the Prince in the Kingdom of Shadows: Muñoz Molina’s *Beltenebros*.” “Fifty Years of Literature and Cinema in Spain (1950-2000).” University of California, Irvine. February 22-24, 2001.
- “Open Your Eyes: Non-places and the Nightmare of Virtual Spanish Memory.” MLA Convention, Washington DC. December 27-30, 2000.
- “The Mark of the Beast and Other Ritual Spaces of Contemporary Spain.” Fourth Annual Conference on Holidays, Ritual, Festival, Celebration and Public Display. Alcalá de Henares, Spain. June 8-10, 2000.
- “When Do We Get To Lisbon?: The Space/Time of Contemporary Spain in Antonio Muñoz Molina’s *Invierno en Lisboa*.” “Poetics of Space” Conference, SUNY Binghamton, Binghamton, NY. March 10-11, 2000.
- “Posthuman Regionalism: Julio Medem’s *Vacas* and Suso de Toro’s *Calzados Lola*.” Mid-America Conference on Hispanic Literatures, University of Missouri at Columbia, MO. October 7-9, 1999.

“Of Binaries, Allegories, and Anachronisms: Redeeming *Juegos de la edad tardía* from the Past” Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH. May 7-9, 1998.

“Whose Good Samaritan?: Country, City, and the Limits of Performance in Jesús Fernández Santos’s *Los bravos*” Carolina Conference on Romance Literatures, University of North Carolina, Chapel Hill, NC. March 19-21, 1998.

C. Non-Refereed Papers

“El amigo Machado.” Casa de España, Trinity University, San Antonio, TX. February 15, 2019.

“Religion in the 21st Century Spanish Novel.” University of Central Florida. January 22, 2016.

“The House of My Father Will Remain: Basque Place and Identity in the Cinema of Julio Medem.” Brigham Young University, Provo, UT, March 23, 2010.

“Veinte Años No Es Nada.” Brigham Young University, Provo, UT, March 22, 2010.

“Globalización y la Resurrección de lo Sagrado en el Espacio Español.” Denison University, Granville, OH, November 12, 2004.

“Franco on Film and the Dictatorship of the Cinema: or one reason why we all claim to hate Franco but can’t manage to show it.” California State University, Northridge, February 7, 2003.

“Franco on Film: representations of the dictatorship in the cinema of democratic Spain.” University of Michigan, April 2002.

D. Scholarship of Teaching and Learning

Refereed Presentations:

2012 Brackenbury, Tim; Klein, Susan; Natvig, Mary; Richardson, Nathan; Fink, Bonnie Lee. “Teach Like a Champion: Reflections from University Faculty Members.” International Society for the Scholarship of Teaching and Learning.

Non-Refereed Presentations:

2016 Richardson, Nathan et al. “Internationalizing BGSU: International Café” Multicultural Conference and Research Forum, March 18-19, BGSU.

Teaching

Teaching Experience

Undergraduate Courses Taught (and number of sections)

1. At University of Texas San Antonio

Elementary Spanish II
Contemporary Spain

2. At Bowling Green State University

Intermediate Spanish I (1)
Intermediate Spanish II (3)
Spanish Cultural Readings IV (Hispanic Culture) (5)
Spanish Composition and Conversation I (3)
Spanish Composition and Conversation II (3)
Spanish Peninsular Literature (10)
Spanish Peninsular Culture and Civilization (6)
Impact of Globalization in Mexico (1)
Twentieth Century Spanish Literature (1)
Advanced Conversation in Spanish (1)
Reading Spanish Fiction (1)
Culture and Politics in Contemporary Spain (1)
Critical Analysis of Spanish Narrative (1)
Spanish Peninsular Cinema (2)
Spanish Cultural Studies (1)
The Art and Politics of Walking (1)
Introduction to International Studies (10)

3. At University of Kansas

Intermediate Spanish I (3)
Spanish Cultural Studies (co-taught) (1)

4. At University of Santiago de Compostela

Advanced English Composition and Conversation (1)
Intermediate English Composition and Conversation (2)
Intermediate English Translation (2)

5. At Brigham Young University

Spanish Culture and Civilization (2)
Beginning Spanish I (3)

Graduate Courses Taught (and number of sections)

1. At University of Texas San Antonio

Contemporary Spain

2. At Bowling Green State University

Spanish for Graduate Students (6)
Spanish Contemporary Novel (5; 1 online)
Contemporary Spanish and Spanish American Novel (1)
Critical Analysis of Spanish Narrative (1)
Reading Spanish Fiction (1)
Post-Franco Spanish Culture (1)
Spanish Peninsular Film (1)
Spanish Twentieth Century Narrative (1)
Spanish Peninsular Cinema and Culture (1)
Spanish Film Theory/Practice (1)
Contemporary Spanish Novel and Film (1)
Contemporary Spanish Culture (1)

Spain: State and Nations (1)
 The Art and Politics of Walking (1)
 Hispanic Short Fiction (online) (1)
 Twenty-First Century Hispanic Novel (online) (1)

3. At University of Michigan

Beyond Spain: Contemporary Fiction, Film, and the Re-imagination of the Spanish Nation (1)

Other Teaching (and number of times)

New student orientation (BGeX) (1)
 Graduate Assistant Teacher Training (1)
 Guest Lecturer: The Road to Santiago (for Beginning Architecture) (5)
 Guest Lecturer: Mormons in Society (for Comparative Religions) (1)

Thesis and Dissertation Committee Service

Student's Name	Year	University
1. Thesis Director		
Evan Lewellyn	2017	BGSU
Kari Hogue	2013	BGSU
Bradley Boswell	2005	BGSU
Pedro Porben	2004	BGSU
Robert Vaughan	2004	BGSU
Agustin Cuadrado	2003	BGSU
Shawna Godsil	2001	BGSU
2. Member of Thesis Committee		
Evelyn Silva	2005	BGSU
Roberto Gomez Fernandez	2004	BGSU
Carmen King	2003	BGSU
Joe Haske	2002	BGSU
Luis Briones	2001	BGSU
3. Membership on Dissertation Committee		
Kent Bean, ACS	2005	BGSU
4. Director of M.A. Final Project		
Kelsey Newman	2018	BGSU
Karamy Renfrow	2015	BGSU
Joel Richardson	2013	BGSU
Joanne Britland	2010	BGSU
Mariella Zucchi-Bingman	2008	BGSU
Ángela C. Pereira Duque	2008	BGSU
John Brown	2007	BGSU
Carolyn Connelly	2007	BGSU
Emily Shea	2005	BGSU
Emily Gwynn	2005	BGSU
Callie Jackobsen	2005	BGSU

William Costley	2003	BGSU
Griselda Ceseñas	2003	BGSU
Larissa Dolges	2002	BGSU
Carlos Lafuente Rodríguez	2001	BGSU
Don Swanson	2001	BGSU
5. Membership on Ph.D. Preliminary Exam Committee		
Amanda House, Sociology	2012-13	BGSU
Emily Hurford, English	2011-12	BGSU
Chad Gaudet, History	2003-09	BGSU
Kent Bean, ACS	2002-04	BGSU
6. Supervisor: Undergraduate Research		
Britney Puryear, McNair Scholar	2010	BGSU
Emily Dushek, Honors Project	2016 (co-advisor)	BGSU
7. Independent Studies and Internships		
Catherine Carberry	2013	BGSU
Joel Richardson	2013	BGSU
Kari Hogue	2012	BGSU
Rebecca Steciew	2010	BGSU
Ana Resendez	2010	BGSU
Dreau Bowser	2010	BGSU
Jessie Oliver	2010	BGSU
Amber Tweedie	2009	BGSU
Amanda Walkowiak	2009	BGSU
Amanda Jernigan	2009	BGSU
Oliver Von Radowitz	2008	BGSU
Krystal Bolden	2008	BGSU
Mallory Hylton	2008	BGSU
Ben Staab	2008	BGSU
Jennifer Stacy	2007	BGSU
Nashieli Marcano	2005	BGSU
Alysa Sauder	2005	BGSU
Brad Boswell	2004	BGSU
Monica Ueltschy	2004	BGSU
Rachel Seidenberg	2003	BGSU
Esther Giménez	2000	BGSU
Luisa Briones	2000	BGSU

Curriculum Development

A. Courses

- 2017 BGSU 4800, Thinking Through Spain: faculty led study abroad for rising BGSU freshmen
- 2017 SPAN 5820/4890 The Art and Politics of Walking
- 2015 BGSU 1910 “One World: Thinking, Surviving, and Thriving in a Global World”

- 2014 Preparation of BGPerspectives courses (SPAN 2010, 2020, 2030, 2700; FREN, CLCV, ITAL equivalents). Committee Member and Department Chair.
- 2013 Extensive revision of SPAN and FREN BA and minor requirements, creation of new 3000-level curriculum (SPAN 3660, 3760, 3820, 3830, 3840, 3850 & FREN equivalent). Committee Member and Department Chair.
- 2009 Chair of the Department of Romance and Classical Studies: supervised and assisted in creation and modification of numerous course proposals and revisions, including several 1920Q courses.
- 2009 Participated in review of Spanish 3510/3520 “Composition and Conversation” sequence.
- 2008 Developed new undergraduate course entitled *Advanced Spanish Conversation*. This course is designed to help prepare Spanish Education Majors for the OPI (Oral Proficiency Interview) exam required for all BGSU Teacher Certification, and assist all Spanish Majors and Minors in maintaining and developing oral fluency.

Professional Development

A. Director

- 2010-11 CTL Learning Community, Building a Better Teacher (Co-Director)

B. Participant

- 2015-16 CFE Learning Community, Internationalizing the Curriculum
- 2015 ADFL Chairs and Directors Symposium, San Jose, CA, June 2015
- 2013-14 CTL Learning Community, Teaching Language: Theory and Method
- 2012 CTL Workshop, Student Self-Assessment on Compositions
- 2011 Honors Program Faculty Training
- 2010 CTL Workshop, Publishing on Teaching and Learning
- 2009-10 CTL Learning Community, Library Resources
- 2009 CTL Workshop, Teaching Critical Thinking
- 2008-09 CTL Learning Community, Scholarship of Teaching and Learning
- 2008 CTL Workshop, Authenticating Learning
- 2007 CTLT Workshop, Wiki and Blog Development Workshop
- 2004-05 BGeX Teaching Workshops
- 2004-05 CTLT Learning Community, Teaching Millennials
- 2003 Freshman Small Class Initiative Teaching Workshops
- 2002 EDFI 402: Assessment and Evaluation
- 2002 Students for Quality Education Workshop
- 2001 Web-Development Workshops
- 2001 Conference on the Scholarship of Teaching
- 2000 Students for Quality Education Workshop
- 1999 CTLT Workshop, Workshop on Teaching

Academic Advising

A. Graduate Students

- 2000-05 Coordinator of Graduate Studies, Spanish MA, 63 Students

Service

A. Department

2017	Member, Search Committee, La Comunidad Director/Instructor (substitute)
2016	Section Leader, Spanish, Spring
2015	Chair, French NTTF Search Committee
2014	Acting Director, Study Abroad Spain, On-Campus Director
2013	Director, Study Abroad Spain, Summer 2013: 8 week program
2009-17	Chair, Department of Romance and Classical Studies
2007-09	Grade Review Chair
2005-09	Executive Committee
2005-09	SPAT (Promotion, Tenure, Merit) Committee
2005	Chair, Spanish Linguistics Instructor Search Committee
2004-05	Member, Tenure Track Spanish Linguistics Search Committee
2004-05	Lower Level Language Supervisor
2004	Committee, Outstanding International Student Award
2003-04	Spanish MA Exam Review Committee
2003-04	Leader, Spanish Section
2002-03	Member, Tenure Track Mexicanist Search Committee
2001	Committee Member on Recruitment, Graduate Faculty Status, Assessment, Summer Teaching
2001	Chair Evaluation Committee
2000-05	Graduate Coordinator, Spanish
1999-00	Chair, Tenure Track Early Modern Peninsular Search Committee

B. College

2018	Acting Associate Dean
2016-17	International Studies Advisory Committee
2015-16	International Studies Director Search Committee
2014-17	Global Village Advisory Committee
2014-16	College Committee on Budgets
2014-15	Chair, Global Village Director Search Committee
2012-16	Chairs and Directors Steering Committee
2012-16	Arts and Sciences Council (Chair's Representative)
2010	Faculty Misconduct Investigative Committee

C. University

2017-18	CCP Faculty Mentor
2016-18	BGSU Education Abroad Faculty Liaison
2016-17	BG Global Internship Committee
2016	Search Committee, Education Abroad Advisor/Recruiter
2016-17	College Credit Plus Falcon Grant Steering Committee
2015-17	College Credit Plus Advisory Committee
2014-15	Hoskins Global Scholar Awards Committee
2012	Search Committee, BGSU Director of International Students
2012	Search Committee, BGSU Director of Education Abroad
2011-12	Library Building Committee

2011-12	Chair, BGSU International Advisory Board
2011	McNair Scholar Faculty Advisor
2007-08	Faculty Senate, FPCC (Faculty Personnel and Conciliation Committee)
2006-07	Member, BGSU Firelands Spanish Search Committee
2002-05	BGSU Faculty Senate

D. Professional

2011-	Editorial Board, <i>Letras Hispanas: Revista de Literatura y Cultura</i>
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Program Reviewer

2017	University of Nebraska, Kearney, Department of Modern Languages
2015	University of Milwaukee-Wisconsin, MA Spanish

External Evaluator, Tenure and Promotion

2017	García Donoso, Daniel, Catholic University of America
2016	Jorge González del Pozo, U Michigan Dearborn
2015	María Luisa Fernández Martínez, U Colorado Denver
2012	Benjamin Fraser, College of Charleston
2012	María Luisa Fernández Martínez, U Colorado Denver (3rd Year)
2011	Alberto Villamandos, University of Missouri Kansas City
2010	Lourdes Gabikagojeaskoa, University of Memphis

Article/Book Referee

2016	<i>Studies in 20th and 21st Century Literature</i>
2015-16	<i>Revista de Estudios Hispánicos</i>
2014	<i>Hispanic Review</i>
2014	<i>Tesserae: Journal of Iberian and Latin American Studies</i>
2013-14	Bucknell University Press
2013	<i>Journal of Spanish Cultural Studies</i>
2013-17	<i>Bulletin of Hispanic Studies</i>
2011-14, 18	<i>Letras Hispanas</i>
2009-10, 16-17	<i>PMLA</i>
2007	Penn State University Press
2004	Social Sciences and Humanities Research Council of Canada
2003-13	<i>Revista Canadiense de Estudios Hispánicos</i>
2002-15	<i>Arizona Journal of Hispanic Cultural Studies</i>

Other Professional Service:

2008-2012	Question Leader, Table Leader, Reader AP (Advanced Placement) Spanish Literature Exam
2001-2011	Associate Bibliographer, Festschriften, Spain, MLA International Bibliography.
1998-99	President, “Locus Amoenus,” University of Kansas Spanish Graduate Student Theater Group—two annual productions
1994	Editor, <i>La Marca Hispánica</i> , Journal of Spanish and Portuguese, Brigham Young University

1994 Co-director, Study Abroad. Madrid, Spain, Brigham Young University

Chair/Moderator at Professional Conference

- 2012 Ohio Latin Americanist Conference. Bowling Green State University, Bowling Green, OH. February 18, 2012.
- 2011 Ohio Latin Americanist Conference. Bowling Green State University, Bowling Green, OH. February 18, 2011.
- 2008 “Between Slavery, The Border, and Film.” 14th Annual Latino Issues Conference. Bowling Green State University, Bowling Green, OH. April 16, 2008.
- 2004 “El discurso del poder en la literatura II.” 23rd Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH. May 14, 2004.
- 2001 “Franco and Francoism Revisited: Representations of the Dictator(ship) in the Spanish Cinema of the Democracy.” MLA Convention. New Orleans. December 27-30, 2001. (co-organized with Jordi Mari, North Carolina State U)
- 2001 “Literature and Music.” Mid-America Conference on Hispanic Literatures. University of Kansas. October 4-6, 2001.
- 2000 “Space and Time in Spanish Narrative.” Conference: “The Poetics of Space” SUNY Binghamton, March 10-11, 2000.

Community Service

Director of Coaching, BG Soccer Club (2016-2017)
President, BG Soccer Club (2007-10; 2013-15): club grew from 120 to 400+ players per season during tenure; established partnerships with BG Parks and Recreation and BGSU Men’s Soccer.
Coach, travel and recreation teams, BG Soccer Club; USSF E-License; NSCAA IV License (2006-2018)
Director of Coaching, BG Soccer Club Developmental League (2008-2013)
BGSU Faculty Representative, Kenwood Elementary School Career Day (2010, 2011, 2012, 2013, 2014)
BGSU Faculty Representative, BG Family of the Year (1999, 2000, 2003, 2006)

Membership in Professional Organizations (present and past)

Association of Departments of Foreign Languages
Modern Language Association
Midwest Modern Language Association
Twentieth-Century Spanish Association of America
American Association of Teachers of Spanish and Portuguese

Professional Grants, Honors, Awards

- A. Membership in Honor Societies
Sigma Delta Pi National Spanish Honors Society
Phi Kappa Phi
Golden Key

B. Awards and Recognitions

<u>Award</u>	<u>Date</u>	<u>Sponsor</u>
Outstanding Chair Award, BGSU	2017	BGSU
Executive Leadership Program	2017	BGSU
Administrative Improvement Leave	2017-18	BGSU
College Credit Plus Grant	2015	Ohio Dept Higher Ed: \$800,000
Favorite Professor Honoree	2010	BGSU
Faculty Improvement Leave	2006	BGSU
Outstanding Service Award	2005	Dept. of Romance Languages
Bibliography Fellow	2004-06	Modern Language Association
Summer Research Grant	2001	Dept. of Romance Languages
Research Travel Grants	2000-05	SPAR, BGSU
Research Travel Grants	2000-05	College A&S, BGSU
Research Travel Grants	2000-05	Dept. of Romance Languages
Outstanding Dissertation, Finalist	1998	University of Kansas
Graduate Honors Fellow	1994-98	University of Kansas
Research Fellowship	1997	Program for Cultural Cooperation between Spain's Ministry of Education and Culture and US Universities
Gabriela Mistral National Award	1994	Sigma Delta Pi Honor Society
Outstanding Senior, Spanish	1992	Brigham Young University
National Study Abroad Scholarship	1992	Sigma Delta Pi Honor Society

Languages

Spanish, near native fluency
 Portuguese, advanced reading; limited speaking and writing
 Italian, intermediate reading, limited speaking
 French, intermediate reading