

Amy Pozza

Professional Commitment:

To promote historical and cultural literacy, facilitate understanding of global affairs, develop higher-order thinking skills, and inspire passionate and engaged learners.

Educational Background:

PhD in History, Modern China, Cornell University

August 2002-August 2008

Bachelor of Arts, University of Texas at San Antonio

May 2002 Major: History; Honors Program

Related Work Experience:

Lecturer/Adjunct Professor: August 2007-2014

Maine Maritime Academy

Northern Kentucky University

University of the Incarnate Word

University of Texas at San Antonio

- Courses taught include:
 - World Civilization to 1500
 - Islamic Civilization
 - East Asian Civilization
 - Modern Chinese History
 - Historical Methods
 - Comparative Environmental History
 - Comparative Nationalism

Subject Expert Instructor: July 2014-August 2021

History Department of BASIS San Antonio, San Antonio, Texas

- Courses taught include:
 - AP World History
 - Academy Modern World History
 - AP Comparative Government and Politics
 - Senior Capstone: The Modern Middle East
 - Senior Capstone: World Religions

Author and Subject Mentor for World History June 2020-August 2021

BASIS.ed

- Responsibilities:
 - Curriculum writing and design
 - Assessment creation
 - Teacher mentor

Upper School Social Studies Teacher: August 2021-present *Saint Mary's Hall*, San Antonio, Texas

- Courses taught include:
 - AP World History
 - Global Studies III & IV

Student Organizations Sponsored:

- Speech and Debate, July 2014-August 2021
 - *BASIS Shavano*, San Antonio, Texas
- Junior State of America, August 2021-May 2022
 - *Saint Mary's Hall*, San Antonio, Texas
- Model United Nations, August 2022-present
 - *Saint Mary's Hall*, San Antonio, Texas
- Rho Kappa History Honors Society, August 2023-present
 - *Saint Mary's Hall*, San Antonio, Texas

Professional Service and Development

AP World History Rater (2019-2023)

St. John's College Teaching Seminar (July 2020)

AP Summer Institutes: AP U.S. History (2014), AP European History (2015), AP World History (2016), AP World History, Modern (2019), AP Comparative Government and Politics (2020)

Conference Presentations:

- Discussant, "Flipping the Script: Incorporating Insider Perspectives in Academic Work and Empowering Student Voices." *Southwest Conference on Asian Studies* (SWCAS) annual conference, Houston, Texas, November 3-4, 2023.
- Discussant, "The Convergence of Insider and Outsider Perspectives in Teaching World History," *World History Association* (WHA) annual conference, Pittsburgh, Pennsylvania, June 22-24, 2023.
- "Workshop: Bridging the Gap: Critical Pedagogy in High School Classrooms," *World History Association* (WHA) annual conference, San Juan, Puerto Rico, June 27-29, 2019.
- "Historiography in the high school classroom: Teaching the 'Great Divergence' debate in AP European History" *World History Association of Texas* (WHAT) annual conference,

Austin, Texas, St. Edwards, March 5, 2016

- “Chinese in Form, Soviet in Content: Soviet Central Asia as a model for Shihezi, Xinjiang in the 1950s,” presented at the 40th annual *Southwest Conference on Asian Studies*, September 30-October 1, 2011.
- “Fields of White Gold: Cotton Colonialism in Chinese Central Asia, 1950-1954,” presented at the annual *Southwest Conference on Asian Studies*, Texas Christian University, Fort Worth, Texas, September 24-25, 2010.
- “Everything Old is New Again: Hardships and Opportunities among 'exiles' in 1960s Xinjiang,” presented at the annual conference of the *Association of Asian Studies*, Chicago, Illinois, March 26-29, 2009.
- “Wang Zhen and the Institutionalization and Implementation of *Tunken*,” presented at the annual conference of the *Central Eurasian Studies Society*, University of Washington, Seattle, Washington, October 18-21, 2007.
- “Agents of Socialist Transformation: Soldiers and Veterans Sent to Build a New Xinjiang, 1949-55,” presented at the annual conference of the *American Historical Association*, Atlanta, Georgia, January 4-7, 2007.

Publications:

- “Flipping the Script: Elevating Student Voice as Critical Pedagogy in the World History Classroom,” co-authored with Rusham Goyal, Helen Trottmann, and Anne Hardgrove, *World History Bulletin* (forthcoming Fall/Winter 2023)
- “Reimagining Central Eurasia’s Place in Modern Asian History,” Special Issue of the *ASIANetwork Exchange* (Spring 2014)
- “Fields of White Gold: The Cotton Experiment in Chinese Central Asia, 1950-1955,” *Journal of the Southwest Conference on Asian Studies*, Vol. 7 (2011)
- “A Rock and A Hard Place: Chinese soldiers in Xinjiang caught between center and periphery after 1949,” in *China on the Margins*, edited by Sherman Cochran and Paul G. Pickowicz, Ithaca, NY: Cornell University Press, 2010, pp 135-157.
- “A New ‘Frontier Thesis’ for the Northwest Chinese Borderland? The Reinvention of Xinjiang from a Place of Chinese Exile to a Land of Opportunity,” *Central Eurasian Studies Review*, Vol. 7, No. 2 (Fall 2008)