

K R I S T Y L M A S T E N

kristy.masten@utsa.edu

Education

- MA Art History** 2008 University of Texas at San Antonio, San Antonio, TX
Thesis: "Complexity in Design, Iconography, and Media of Girona Cathedral's Cross of the Enamels" (Advisor: Dr. Judith Sobré)
- BA Art History** 2004 Arizona State University, Tempe, AZ
- BS Justice Systems** 2001 Truman State University

Teaching Experience

University of Texas at San Antonio, San Antonio, TX

Department of Art and Art History

Senior Lecturer, August 2011 – Present

Contemporary Art

Introduction to Visual Arts

Survey of Art and Architecture (Prehistory – 1350) – Regular and Honors sections

Survey of Art and Architecture (1350 – 1750) – Regular and Honors sections

Survey of Modern Art (1750 – Present) – Regular and Honors sections

Lecturer II, August 2008 – August 2011

Survey of Art and Architecture (Prehistory – 1350) – Regular and Honors sections

Survey of Art and Architecture (1350 – 1750) – Regular and Honors sections

Survey of Modern Art (1750 – Present) – Regular and Honors sections

Teacher's Assistant (Instructor of Record), August 2007 – August 2008

Survey of Art and Architecture (Prehistory – 1350)

Survey of Art and Architecture (1350 – 1750)

Northwest Vista College, an Alamo College, San Antonio, TX

Department of Fine and Performing Arts and Kinesiology

Adjunct Instructor, August 2008 – Present

Art Appreciation - Face-to-Face and Online sections

Survey of Art History II – Online sections

Palo Alto College, an Alamo College, San Antonio, TX

Department of Fine and Performing Arts and Speech Communication

Adjunct Instructor, January 2010 – Present

Survey of Art History I – Hybrid at San Antonio Museum of Art and Online sections

Art Appreciation – Online sections

Conferences

"Processional Performance in the Gothic Retablo of St. Steven of Gualter"

17th Annual ACMRS Conference on "Performance and Theatricality in the Middle Ages and Renaissance," February 2011

International Medieval Meeting of Lleida, June 2011

Department Service

Art History Core Assessment Committee, UTSA

Assessment Coordinator for Introduction to the Visual Arts instructors, August 2013 – Present
Committee member, August 2010 – Present

Art History Program Assessment Committee, UTSA

Committee member, November 2009 – Present

Curatorial Experience

Satellite Space, University of Texas at San Antonio, San Antonio, TX

Curator for “Creating Context: Words at Work,” 2007

National Museum of Wildlife Art, Jackson, WY

Lillian Thomason Gemar Curatorial Intern, May 2006 – August 2006

Awards

UTSA Honors Alliance

Recognition of Service, 2012