

## MARTIN C. RODRIGUEZ

b. 1971 Martín received a Bachelor of Fine Arts in 2003 and a Master of Fine Arts in 2018, both from The University of Texas at San Antonio. He is a New Media Interdisciplinary artist of Puerto Rican descent, with an emphasis on performance and installations, having performed at the Capilla del Arte in Puebla City, the Museo Soumaya in Mexico City, and Hotel Pupik in Scheifling, Austria, Austin, Houston, and San Antonio, Texas. His art is part of both private and public collections. Martín is co-founder and Gallerist of Un Grito Gallery in the Upstairs Studios at the Blue Star Arts Complex, San Antonio, TX.

### CURRENT POSITION

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**Assistant Professor of Instruction**

Exhibitions Fabricator & Wood Shop Supervisor  
The University of Texas at San Antonio, School of Art  
New Media – Foundations III (Studio)  
Introduction to Visual Arts (Lecture)

### EDUCATION

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**Master of Fine Arts** |New Media|

May, 2018- The University of Texas at San Antonio, TX

**Bachelor of Fine Arts** |Photography|

May, 2003 - The University of Texas at San Antonio, TX

**High School Diploma**

May, 1989 - Angleton High School, Angleton, TX

### RESIDENCIES

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**Running with History II**, Washington D.C. – **Self-imposed**,

May, 2023.

**Running with History I**, Austria & Germany – **Self-imposed**,

July – August, 2019.

**Hotel Pupik - Schratzenberg**, Scheifling, Austria – **Self-imposed**,

December, 2018

### RECOGNITION AND AWARDS

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**ARPA 4 Arts Grant** recipient, 2022, San Antonio, TX

**Luminaria Working Artist Grant**, 2022, San Antonio, TX

**Contemporary Art Month Cammie Best Show People's Choice**,  
March / 2021, 'CAM Breakout' with Verena Gaudy, San Antonio, TX.

**Various Donors Art Scholarship**

Fall 2017 / Spring 2018.

**2<sup>nd</sup> Place 33<sup>rd</sup> Annual Juried Student Exhibition**, UTSA

Spring 2017, Graduate Student Category.

Jurors: Doug Clark & Sarah Cusimano Miles

**Department of Art and Art History Public Art Stipend**

Fall 2017.

**Art Department Presidential Scholarship**

Fall 2016 / Spring 2017.

**Art Presidential Endowment Scholarship in Art and Art History**

Fall 2015 / Spring 2016.

**The University of Texas at San Antonio** - 5 pieces  
**Mexic-Arte Museum**, Austin, TX - 1 piece  
**Brick** at Blue Star, San Antonio, TX - 3 pieces

**XXI Biennial Faculty Exhibition:** Video Installation (Journey), The University of Texas at San Antonio, Main Art Gallery, September, San Antonio, TX 2023

**“O Happy Sod”:** Flavor Event by San Antonio Current, Kinetic Sculpture Installation, Group Exhibition, San Antonio Museum of Art, May, San Antonio, TX 2023

**DNA**, Solo Exhibition at Blue Star Arts Complex, Space 136, immersive media installation including lasers, video projection, sound, sculpture and performance. October - November, San Antonio, TX 2022

**Guerra Fría**, Solo Exhibition, Un Grito Gallery, Photography, October, San Antonio, TX 2022

**Interior Realities: CAM Perennial**, featured artist exhibiting at Sala Diaz, sculptural installation, projection mapping and performance. Contemporary Art Month, San Antonio, TX 2022

**CAM Breakout II:** Experimental Action Series of Performances, Group Show, (Three performances and curated with Verena Gaudy), Contemporary Art Month, San Antonio, TX 2022

**heArt, Passionate Devotion:** Group Exhibition, Dock Space Annex, February, San Antonio, TX 2022

**XX Biennial Faculty Exhibition:** Performance Video (Running with History I), The University of Texas at San Antonio, Main Art Gallery, October, San Antonio, TX 2022

**Foghorn Elegy:** Steve Parker, Group Performance October & November, Laguna Gloria, Austin, TX 2021

**CAM Breakout:** Experimental Action Series of Performances, Group Show, (Three performances and curated with Verena Gaudy), Contemporary Art Month, San Antonio, TX 2021

**Sounds of Recognition**, performance/installation with Verena Gaudy, Un Grito, Upstairs Studios (#212) at Blue Star Arts Complex, San Antonio, TX. 2020

**VIDEOPOP**, Group exhibition in Brick at Blue Star Arts Complex, video installation ‘Running with History’ with Verena Gaudy, San Antonio, TX. 2020

**New Media from Texas**, group exhibition, video installation of performance with Verena Gaudy ‘Running with History’, Karlsruhe, Germany. 2020

**Righteous Indignation and White-Washed Warrior**, Day of the Dead, Group exhibition, two installations, sculpture/ceramics. The City of San Antonio Department of Arts & Culture, Centro de Artes, San Antonio TX. Nov. 2019 – Jan. 2020

**XIX Biennial Faculty Exhibition:** Performance Video, The University of Texas at San Antonio, October, San Antonio, TX 2021

**Contact II**, Din-Din: A Sound Pop-Up, performance with Verena Gaudy and Helena Rodríguez, Brick at Blue Star Arts Complex, San Antonio, TX. 2019

**Doomsday Clock**, [Pots and Other Atrocities], performance with Verena Gaudy, Studio 111 Second Saturday, San Antonio, TX. 2019

**Traffic Jam**, performance with Verena Gaudy, State Parking Garage B at 1511 San Jacinto Blvd, Austin, TX. 2019

**Contact**, SoundSpace, performance with Verena Gaudy, Blanton Museum of Art, Austin, TX. 2019

**Oculus**, performance with Helena Rodríguez, Museum of Human Achievement, Austin, TX. 2019

**Running with History:** Performance Installation with Verena Gaudy, Un. Grito Gallery. San Antonio, TX. September, 2019,

**Ctrl+A (Select All)**, Group exhibition via Presa House Gallery, sculptures/performance, K Space, Corpus Christi, TX. 2019

**Geräusche (Precordial Thump)**, SoundSpace, performance with Verena Gaudy, Blanton Museum of Art, Austin, TX. 2018

**Acquisition of Unwarranted Influence**, Solo exhibition, Installations/performance, Terminal 136, San Antonio, TX. 2018

**As Far As The Eye Can See**, performance with Mila Hundertsmark, Blue Star Contemporary Museum, San Antonio, TX. 2018

**And Now: New Works by 10 Artists**, Group installation/performance, Freight Gallery, San Antonio, TX. 2018

**TARDIS**, Common Currents, Tricentennial Group installation/performance with Verena Gaudy, Blue Star Contemporary Museum, San Antonio, TX. 2018

**Grackle Call**, performance with Verena Gaudy, Fusebox Festival, Austin, TX. 2018

**CAM San Antonio Flavor**, Dual Video Projection Installation, with Verena Gaudy, San Antonio Museum of Art, TX. 2018

**Golden Fiddle: 2<sup>nd</sup> Edition 'Flight of the Passenger'**, Contemporary Art Month, performance with Verena Gaudy, Igo Library, San Antonio, TX. 2018

**3 Minute Film Test**, performance with Verena Gaudy, The Andy Warhol Museum, Pittsburgh, PA. 2018

**Rehab**, Group installation/performance, Presa House Gallery, San Antonio, TX. 2017

**No Man's Land, Imágenes Reflejadas**, Nightmare on Flores St., Group exhibition/performance, 1906 Gallery, San Antonio, TX. 2017

**Golden Fiddle**, MetaDADA: High Art for the POPulace, Group exhibition/performance, Plaza de Armas, San Antonio, TX. 2017

**Ghost Fiddle**, Group exhibition/performance, The Museum of Human Achievement, Austin, TX. 2017

**Ro – Matúm**, Solo exhibition, Contemporary Art Month, Dorcol Distilling Company, San Antonio, TX. 2017

**CAM WOW**, Group exhibition/Performance, Contemporary Art Month, Brick at Blue Star Arts Complex, San Antonio, TX. 2017

**Mix 'n' Mash**, Mexic-Arte Museum, Austin, TX. 2017

**Two Worlds**, Performance, Capilla del Arte, Puebla City, Puebla, Mexico. 2016

**Two Worlds**, performance, Museo Soumaya, Mexico City, Mexico. 2016

**Two Worlds**, Performance, High Wire Arts, San Antonio, TX. 2016

**8K on Broadway**, [Arbeit, Cocoon], Group exhibition/performance, San Antonio, TX. 2016

**Occupy Lone Star**, Concrete, Studio 111 and Dock Space, SA, TX. 2016

**Dérive**, Group exhibition, High Wire Arts, San Antonio TX. 2015

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**Through the Static:** Xandr (Christian Fernandez) September, 2023, Un Grito.

**The Never-Ending Story:** Albert Alvarez, August, 2023, Un Grito

**Spectral Evidence:** Rafael Gutierrez, July, 2023, Un Grito

**FLUXUS:** Joao Quiroz, June, 2023, Un Grito

**Secret City 2023:** Juan Miguel Ramos, May, 2023, Un Grito

**CAM San Antonio Current Flavor Event:** Angelica Romo, Katlyn Powell, Angeles Salinas, Andrea Izaguirre. May, 2023, San Antonio Museum of Art.

**Contemplation/Contemplaciones:** Raul Rivera, April, 2023, Un Grito

**Good Neighbor:** Nicole Poole, March, 2023, Un Grito

**Woman-Life-Freedom:** Anahita Younesi & Parnian Khadivfard, February, 2023, Un Grito

**One Species-One Planet-Many Cultured Barriers:** Adalberto Perez, January, 2023, Un Grito

**The Superman Project: Man of Flesh:** David Alcantar, December, 2023, Un Grito

Lily

**Guerra Fría:** Martín C. Rodríguez, October, 2022, Un Grito

**A History of Devotion:** Sol Macias, September 2022, Un Grito.

**Perpetual Imbalance:** Albert Alvarez, August 2022, Un Grito.

**Death Perception:** Sunny Harris, July 2022, Un Grito.

**Kow-vuhd-thuh Pan-deh-muhk:** Mike Shoemaker, June 2022, Un Grito.

**Embroidered Dreams:** Sarah Joy Lewis, May 2022, Un Grito.

**Bewilderment:** Jason Willome, April 2022, Un Grito.

**CAM Breakout II:** Experimental Action Series of Performances, Group Show March 2022, various site-specific locations, San Antonio, TX.

**Sense Perception:** Tim Olson, March 2022, Un Grito CAM Event

**Stupid Cupid:** Luna Fay, February 2022, Un Grito.

**/ab'straktəd/:** Crystal Harmon, January 2022, Un Grito.

**The Butterfly Effect:** Grace Locke, December 2021, Un Grito.

**La Inocente:** Jayne Lawrence, November 2021, Un Grito.

**Slow Burn:** Ruby Martinez-Berrier October 2021, Un Grito.

**Nothing To Say:** Hayfer Brea, September [Fotoseptiembre] 2021, Un Grito.

**Open Waters - Aguas Abiertas:** Angeles Salinas, August 2021, Un Grito.

**Amalgamation:** Tommy Alt, June & July 2021, Un Grito.

**CAM Breakout:** Experimental Action Series of Performances, Group Show March 2021, various site-specific locations, San Antonio, TX.

**Sounds of Recognition:** performance/installation with Verena Gaudy, March 2020, Un Grito.

**Abnormal Mass:** Allysha Farmer, February 2020, Un Grito.

**Selections from the Studio:** John Webb, December 2019 – January 2020, Un Grito.

**The Modern Myths: Art Fair of Eternal Tragedies:** 19 UTSA Intermediate and Advanced Drawing, November 2019, Un Grito.

**Fallacy:** Cynthia Wolf, October 2019, Un Grito.

**Running with History:** Performance Installation with Verena Gaudy, September, 2019, Un. Grito.

**Inflammable Material:** Ed Escobedo Jr., June 2019, Un Grito.

**Brain on Fire:** Nancy Mangan, May 2019, Un Grito.

**Just for Conversations:** Edward Harris, April 2019, Un Grito.

**CAM San Antonio Flavor:** Rigo Luna, Braydon Gold, Ernesto Ibanez, Coka Trevino, March 2019, San Antonio Museum of Art.

**Assistant Professor of Instruction**

Exhibition Fabricator & Wood Shop Supervisor  
New Media – Foundations III (Studio)  
Introduction to Visual Art (Lecture)  
STEAM (Workshop)  
The University of Texas at San Antonio  
|9/1/2022 - Present| COLFA School of Art

**Senior Lecturer** – Exhibition Fabricator & Wood Shop Supervisor

New Media – Digital Arts Foundations (Studio)  
Introduction to Visual Art (Lecture)  
STEAM (Workshop)  
New Media: Basic (Studio)  
The University of Texas at San Antonio  
|9/1/2021 – 8/31/2022| COLFA Department of Art and Art History

**Lecturer II** [New Media – Digital Arts Foundations] UTSA

|8/2018 - 8/31/2021| COLFA Department of Art and Art History

**Assistant to the Curator**

The University of Texas at San Antonio  
|6/1/2015–12/20/2017| Office of the President

**Instructor** [New Media – Digital Arts Foundations]

|Fall 2017| UTSA COLFA Department of Art and Art History

**Teaching Assistant, I** [Basic New Media]

The University of Texas at San Antonio  
|Spring2017| COLFA Department of Art and Art History

**Senior Information Technology Associate / Director of Technology**

The University of Texas at San Antonio  
|9/1/1999–1/5/2015| College of Architecture, Construction and Planning

**Independent Contractor / Graphic Designer**

|1999-2002| Design Build Group Wireless Design & Engineering Services,  
San Antonio, TX

**Air Driver**

|1995-1999| United Parcel Service, San Antonio, TX

**Aircraft Rescue & Firefighting**

|1991-1995| United States Marine Corps  
Marine Corps Air Station, Kaneohe Bay, HI.