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# EDUCATION

**Ph.D.,** English and American Literature, University of Notre Dame, 2013

**Dissertation:** “Morally Speaking: Anglo-American Women Writers and the Literature of Social Concern, 1844-1877.” Directed by Dr. Sandra Marie Gustafson

**Specialization:** British Literature of the “Long” Eighteenth-Century, 1660-1850

**B.A.,** English, Brown University, *magna cum laude,* 2004

# ACADEMIC APPOINTMENTS

# Department of English, The University of Texas at San Antonio, Assistant Professor of Instruction, May 2023—

# Department of English, The University of Texas at San Antonio, Senior Lecturer, 2018—2023

# Department of English, The University of Texas at San Antonio, Lecturer II, 2014-2018

# BFA Program, The Southwest School of Art, Adjunct Assistant Professor of English, 2014-2016

# Department of English, The University of Notre Dame, Adjunct Assistant Professor of English, Fall of 2013

# RESEARCH AND TEACHING INTERESTS

18th and 19th century Anglo-American literature and culture, c. 1660-1865

Women’s writing with a focus on epistolary form of the long 18th century

Romanticism, c. 1790-1835

Victorian literature and culture, c. 1837-1870

Feminist literary history

Shakespeare with an emphasis on 19th century criticism of Shakespeare

The New England Transcendentalists with a focus on Margaret Fuller

# PUBLICATIONS

“Everyday Habits: The Representation of Dissent in Gaskell’s *Ruth*.” *The Routledge Companion to Elizabeth Gaskell*. Edited by Elizabeth Ludlow and Rebecca Styler. Forthcoming, 2024.

# “Activist Discourse and the Origins of Feminist Shakespeare Studies.” *Multicultural Shakespeare*. Forthcoming, 2023.

“Mrs. A. Kendall, *Derwent Priory* (1798).” *The Cambridge Guide to the to the Eighteenth-Century Novel*, *1660-1820*. Ed. April London. Cambridge University Press, 2020.

“Olivia Wilmot Serres, *St. Julian: In A Series of Letters* (1805).” *The Cambridge Guide to the to the Eighteenth-Century Novel*, *1660-1820*. Ed. April London. Cambridge University Press, 2020.

“The ‘Unfeudal Tone’ in Context: Teaching *Persuasion* through Mary Wollstonecraft.” *Approaches to Teaching Austen’s* Persuasion. Ed. Marcia Folsom and John Wiltshire. Modern Language Association, 2020.

“Genteel Appropriations of Lady Mary Wortley Montagu (1689-1762): Lady Louisa Stuart, William Moy Thomas, and the Rigors of Victorian Memoir.” *Biographical Misrepresentations of British Women Writers: A Hall of Mirrors and the Long Nineteenth Century*. Ed. Brenda Ayres. Palgrave Macmillan, 2017.

“Nora Ephron.” *Critical Survey of American Literature*. Ed. Steven Kellman. Salem Press, 2017.

“Mary Karr.” *Critical Survey of American Literature*. Ed. Steven Kellman. Salem Press., 2017.

Invited Essay. “‘This Epistolary Medium’: Friendship and Civil Society in Margaret Fuller’s Private Letters.” *The Edinburgh Companion to Nineteenth-Century American Letters and Letter Writing*. Eds. Celeste-Marie Bernier, Judie Newman and Matthew Pethers. Edinburgh University Press, 2016.

“George Eliot, Margaret Fuller, and Mary Wollstonecraft.” *Critical Insights on George Eliot*. Ed. Katie Peel. Salem Press, 2016.

“A Transcendentalist Abroad: Margaret Fuller’s European Correspondence.” *Prose Studies* 33.2 (2011): 103-116.

Pearson, Genevieve and Magdalena Nerio. “Resources for Teaching.” *Teaching Early Modern Prose*. Ed. Susannah Brietz Monta and Margaret W. Ferguson. New York: Modern Language Association, 2010.

# WORKS IN PROGRESS

“Contract Negotiations: The Aesthetics of Temperance in Anne Brontë’s *The Tenant of Wildfell Hall* (1848), an Early Temperance Novel”

“Libertine Portraiture: Mary Wollstonecraft’s Love-Letters to Gilbert Imlay Reconsidered”

# GRANTS & AWARDS

Graduate Student Research Travel Award, Institute for Scholarship in the Liberal Arts, University of Notre Dame. Research trip to consult the Nightingale Family Papers at the Claydon House Archive, Buckinghamshire, UK and the Nightingale Papers in the British Library, London. Summer 2012

Summer Funding Research Grant, English Department, University of Notre Dame. Summer 2012, Summer 2011, Summer 2010, Summer 2009

Graduate Student Professional Development Travel Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame. Travel grant to present conference paper at the North American Victorian Studies Association (NAVSA), Vanderbilt University, Nashville, Tennessee, November, 2011

Graduate Teaching Fellowship, English Department, University of Notre Dame. Fall 2011, Spring 2010

The Folger Shakespeare Library, Washington, DC. Participant in M.A.-level archival research seminar, 2007

Institute for Scholarship in the Liberal Arts Summer Graduate Student Research Award, University of Notre Dame, Summer 2007

# TEACHING EXPERIENCE

**University of Texas at San Antonio, Department of English (2014-Present)**

Historical Survey Courses for English Majors

Literatures in English (Fall 2022) (Spring 2023) (Fall 2023)

British Literature I (Spring 2019) (Summer 2019) (Summer 2021) (Summer 2022)

British Literature II (Spring 2019) (Summer 2019) (Spring 2020) (Summer 2020) (Fall 2020)   
(Fall 2021) (Summer 2022)

American Literature I (Summer 2014) (Fall 2014) (Fall 2019) (Spring 2020) (Fall 2020)   
(Spring 2021) (Summer 2021) (Fall 2021) (Spring 2022)

American Literature II (Spring 2021) (Fall 2021) (Spring 2022)

Pre-Requisite Courses for English Majors

Literary Criticism and Analysis (Fall 2020) (Spring 2021) (Spring 2022) (Fall 2022)   
Shakespeare: The Early Plays (Fall 2019)

Shakespeare: The Later Plays (Spring 2020) (Summer 2020)

Upper-Division Undergraduate Seminars

Women and Literature (Fall 2019) (Spring 2022) (Spring 2023)

18th Century Literature (Fall 2018)

Victorian Literature (Spring 2020) (Fall 2022) (Fall 2023)

Topics in the British Novel: Metafiction (Fall 2019)

The American Novel (Fall 2021)

American Literature, 1870-1945: Luck and Economic Outcomes in American Literature

(Spring 2021) (Fall 2022) (Summer 2023) (Fall 2023)

Topics in English, 1700-1900: English Travelling Traditions (Spring 2023)

Senior Seminar: Gender and Human Rights (Fall 2020)

Senior Seminar: Forms of Excess: Superfluity and the Sublime in the Lives and Works of the English Romantics (Spring 2023)   
Senior Seminar: Self and Society in Victorian Literature (Fall 2023)

**The Southwest School of Art (2014-2016)**

Writing for Artists (Fall 2014) (Fall 2015) (Fall 2016)

Understanding Literature (Fall 2015) (Fall 2016)

**University of Notre Dame, Department of English (2008-2013)**

Narrative and Memory, as Adjunct Assistant Professor of English

The English Novel, as Instructor of Record

First Year Composition, as Instructor of Record

The First Amendment: Free Expression in Law and Culture, as Graduate Teaching Assistant

# PAPERS PRESENTED AT ACADEMIC CONFERENCES /SPEAKING ENGAGEMENTS

# “Everyday Habits: The Representation of Dissent in Gaskell’s *Ruth*,” for The Elizabeth Gaskell Conference, Anglia Ruskin University, Cambridge, UK, June 2023.

# “Everyday Tactics: Dissent in Gaskell’s *Ruth* (1853),” for a special panel on C. 19 realism titled “The Everyday Beyond Description,” for the annual meeting of the Northeast Modern Language Association (NeMLA), Niagara Falls, NY, March 2023.

“A dignified sense of self-dependence:’ Feminist Criticism of Shakespeare and Early Victorian Self-Help in Anna Jameson *Characteristics of Women* (1832) and Margaret Fuller’s *Woman in the Nineteenth Century* (1845),” paper presented for the World Shakespeare Conference’s special virtual conference on “The Origins of Shakespeare Criticism,” July 2021.

Invited Talk. “Toxic Men in Jane Austen Novels,” prepared for the South Central Texas Regional Chapter of the Jane Austen Society of North America, San Antonio, Texas, October, 2016.

Invited Talk. “Jane Austen and the Bath Experience,” prepared for the South Central Texas Regional Chapter of the Jane Austen Society of North America, San Antonio, Texas, November, 2015.

“‘My heart cries out against God’s will’: Gender and the Devotional Impulse in Margaret Oliphant’s *Autobiography* (1899) and the Seventeenth-Century *Diary* of Anne Clifford (1603- 1619),” essay prepared for the “Margaret Oliphant in Context” conference, hosted by the University of Leicester, UK, July 2015.

“Private Sentiment, Political Emotion: Mary Wollstonecraft’s Love Letters,” essay prepared for the BWWC (British Women Writers Conference), hosted by the CUNY Graduate Center, Heyman Center for the Humanities, Columbia University, New York, New York, June, 2015.

Invited Talk. “Prepare for Success: Gearing up for Graduate School.” Remarks prepared for the University of Texas at San Antonio University Career Center and The English Honors Program, February, 2015.

Invited Talk. “Transcendental Excursions: Margaret Fuller’s *Summer on the Lakes* and the European *Tribune* Dispatches,” University of Notre Dame, Department of Sociology, April, 2013.

Invited Talk. “Reformist Autobiography: Harriet Martineau’s Character Studies of the ‘Serious’ and ‘Earnest,’” Institute for Scholarship in the Liberal Arts Mellon Workshop on “Media and Dissent,” University of Notre Dame, December, 2012.

Invited Talk. “Harriet Martineau and the Politics of Novelistic Autobiography,” The Culture Workshop, University of Notre Dame, Department of Sociology, November, 2012.

“Florence Nightingale’s *Suggestions for Thought* Reconsidered,” Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), Houston, Texas, October, 2011.

“Liberal Agency and Religious Discourse in Florence Nightingale’s *Suggestions for Thought*,” North American Victorian Studies Association (NAVSA), Vanderbilt University, Nashville, Tennessee, November, 2011.

“Religious Discourse in Florence Nightingale’s *Suggestions for Thought*,” The Annual 18th and 19th C. British Women Writers Conference, The Ohio State University, Columbus, Ohio, March, 2011.

# PROFESSIONAL AFFILIATIONS/SERVICE

UTSA Department of English Honors and Scholarships Faculty Committee, 2021-Present

UTSA Department of English Actors’ Residency Shakespeare Committee, 2018-Present

Texas Transfer Advisory Committee’s First Discipline Specific Subcommittee for the Field of English, Austin, Texas, April, 2023-Present

UTSA Department of English, Faculty Moderator for the Undergraduate Listserv, 2018-Present

Sigma Tau Delta, English Honor Society, UTSA Chapter, Faculty Sponsor, 2018-Present

Editorial Board Member, *Journal of Epistolary Studies*, 2018-Present

Editorial Team Member, *The Complete Works of Margaret Fuller*, Edinburgh UP, forthcoming in 2025.

UTSA, APCC Faculty Committee for Texas Core Humanities Curriculum Assessment, 2017

Second Reader for Eric Petty, Senior Honors Thesis, 2016

UTSA Friends of Shakespeare Member, 2015-Present

UTSA Department of English Sonnet Festival Coordinator, 2015-2022.

Editorial Assistant & Contributor to *Teaching Early Modern Prose*, Fall 2007

# PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA), 2011-Present

Northeast Modern Language Association (NeMLA), April, 2023-Present

The Elizabeth Gaskell Society, April, 2023-Present

British Women Writers Association (BWWA), 2011-Present

The University of Texas at San Antonio Friends of Shakespeare, 2015-Present

The William Morris Society, 2020-present