

## PROFESSIONAL CURRICULUM VITAE

Joycelyn K. Moody

University of Texas at San Antonio  
One UTSA Circle  
San Antonio Texas 78249-0643

Department of English  
Personal Cell: 1-314-283-6465, 1-825-975-6465  
Joycelyn.Moody@utsa.edu

**EDUCATIONAL ORCID ID:** <https://orcid.org/0000-0003-1668-8906>

### **CERTIFICATION**

Association of Departments of English External Reviewer. Training completed Jan 2020.

### **EDUCATIONAL BACKGROUND**

PhD in English, 1993, University of Kansas  
MA in English, 1980, University of Wisconsin-Madison  
BA in English, 1979, Spring Hill College

### **PROFESSIONAL EMPLOYMENT**

Sue E. Denman Distinguished Chair in American Literature, University of Texas at San Antonio (UTSA), Fall 2007-present

Professor of English, UTSA, Fall 2007-present

Director, UTSA African American Literatures and Cultures Institute, Spring 2009-2022

Editor, *African American Review*, Aug 2004-Dec 2008

Associate Professor of English, Saint Louis University (SLU), 2004-2007

Affiliate Professor of English, University of Washington-Seattle (UW), 2004-present

Jane Watson Irwin Chair of Women Studies, Hamilton College, 2001-2002

Associate Professor of English, UW, 2000-2004

UW Study Abroad Program Co-Director in Cape Town, South Africa, Spring 2000

Women Studies Research Associate/Visiting Lecturer, Harvard Univ School of Divinity, 1996-1997

University of Zimbabwe, Visiting Senior Lecturer, Summer 1994

Assistant Professor of English, UW, 1993-2000

Acting Assistant Professor of English, UW, 1991-1993

Adjunct Assistant Professor of Women Studies, UW, 1991-2004

Instructor, Rockhurst College, 1985-1990

Instructor, South Georgia College, 1984-1985

### **AWARDS, HONORS, AND GRANTS**

2023 Harriet Tubman Institute for Research on Africa and the African Diaspora Faculty Fellow

2023 Fulbright Visiting Scholar Speakers Award

2022 Choice Outstanding Academic Title Award for *A History of African American Autobiography*

2022-2023 Fulbright Canada Research Chair in Society and Culture, University of Alberta (U of A)

2022 American Antiquarian Society Summer Institute Participant (declined)

2019 UTSA President's Distinguished Diversity Award (For Black Faculty & Staff Association)

2016 UTSA President's Distinguished Diversity Award (For African American Studies Symposium)

2015 Fulbright application for Visiting Professor at Leiden University, Leiden, Netherlands. Filed Aug 2015 [Advanced to second round]

2015 National Endowment for the Humanities (NEH) Summer Seminar: Black Poetry After the Black Arts Movement. University of Kansas (KU), Jul 18-Aug 1

2013, UTSA Alumni Association Distinguished Faculty Teaching Award

2012 UTSA President's Distinguished Diversity Award (For African American Literatures & Cultures Institute)

2012 Fulbright application for Visiting Professor at McGill University, Montreal Quebec, CA. Filed Aug [Advanced to second round]

2010-2011 Visiting Scholar in Residence, American Antiquarian Society

2011 NEH Summer Seminar on "The Role of Place in African American Biography." UTSA Nominee. Selected as Alternate

2009 Finalist (General Category), *Legacy*-SSAWW Best Paper Contest

2010 Provost's UTSA Core Values Initiative Grant (\$800), Mar

2009 Provost's UTSA Core Values Initiative Grant (\$1,200), Mar

2007 Council of Editors of Learned Journals Best Special Issue, Winner (*African American Review* 40.4 *The Curse of Caste* Special Issue)

2007 African American Literature and Culture Society Olaudah Equiano Award for Outstanding Service to African American Letters, 2007 Winner (*African American Review*)

2006 NEH Summer Stipend, SLU Nominee [Not selected]

2005 Mellon Faculty Development Grant, SLU, Summer

2003 Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society, Apr

2003 NEH Summer Stipend, UW Nominee. Filed Oct

2001-2002 Jane Watson Irwin Chair of Women Studies, Hamilton College

2000 University of Cape Town, Centre for African Studies Visiting Research Associate, Mar-May

1996-1997 Women Studies Research Associate & Visiting Lecturer, Harvard University School of Divinity

1996 Pennsylvania State University, Visiting Minority Scholar, Summer

1990-1991 Kalamazoo College Knight Scholar-in-Residence Dissertation Fellowship

#### **ACADEMIC JOURNAL EDITORIAL BOARD MEMBERSHIPS**

*Life Writing*, Spring 2019-present

*a/b: Auto/Biography*, Jul 2016-present

*Legacy*, Jan 2013-Jan 2019

#### **RESEARCH IN PROGRESS**

"Frederick Douglass's Autobiographical Writings." Invited presenter. Symposium Commemorating the Fiftieth Anniversary of the *Frederick Douglass Papers*. Indiana University–Purdue University Indianapolis, October 25, 2023.

Response to "Material for Epics": Editing Black Women Writers - A Roundtable Organized by the Anna Julia Cooper Society

"Autobiography and African American Literature." Article manuscript for the *Oxford Research Encyclopedia of Literature*, ed. Gene Jarrett. Research in progress.

"Tina Turner's Auto/Biographies and Black Women in Buddhism." Article ms. Research in progress.

“Pauline E. Hopkins and the Black Feminist Editorial Imperative to Remember.” Invited submission to *Legacy: A Journal of American Women Writers*. Accepted.

Series General Editor. *African American Literature: In Transition*. 17 vols. Cambridge UP. 10 vols published; seven vols in production.

“Black Biography, Life Writing, and Living Memory.” NEH Institute on “Reconstructing the Black Archive: South Carolina as Case Study, 1739-1895.” Clemson University, June 21-25, 2023.

“Editing *African American Literature in Transition*.” Panel presentation. Society of Early Americanists (SEA) conference, Washington, D.C. June 8-11, 2023.

“Beauty, Spirit, and Ecology in Early Black American Women’s Life Writing.” Invited lecture. U of A, Department of Women’s and Gender Studies, Feminist Research Speakers Series. Mar 27, 2023.

Review of *Slavery and Class in the American South: A Generation of Slave Narrative Testimony, 1840-1865*, by William L. Andrews. For *Biography*. At press.

“Teaching Black Life Writing in the 2020 US Election Season and Beyond.” Keynote address adapted as article in special issue of *a/b: Auto/Biography Studies*. At press.

“Multi-Ethnic Literatures of the United States: Shifting Constructions of Black Print Cultures.” Coauthored with Corey D. Greathouse. *Multi-Ethnic Literatures of the United States*, ed. Gary Totten. London, New York: Wiley-Blackwell. At press.

### **BOOK**

*Sentimental Confessions: Spiritual Narratives of Nineteenth-Century African American Women*. Athens: U of Georgia Press, 2000.

### **EDITED BOOKS**

*A History of African American Autobiography*. Cambridge UP, Aug 2021.

*Memoirs of Elleanor Eldridge*. Original authors Frances H. Whipple [Green] and Elleanor Eldridge. *Regenerations: African American Literature and Culture*. Morgantown: West Virginia UP, 2014. Print.

### **BOOK SERIES**

Series Editor. *African American Literature in Transition*. Cambridge UP. Eight of 17 vols currently published. Five vols published Spring 2021. Four forthcoming, Jan 2023.

*Regenerations: African American Literature and Culture*, West Virginia UP. Series Co-Editor with John Ernest.

### **REFERENCE TEXTS**

“Frances Ellen Watkins Harper Bibliography.” Co-authored with Elizabeth Cali. *Oxford Bibliographies in American Literature*. Ed. Jackson Bryer and Paul Lauter. New York: Oxford UP, 2013.

*StudySpace* <http://www.wwnorton.com/college/english/africanamericanlit2e/credits.aspx> Online student guide to *The Norton Anthology of African American Literature*. Revision of 1990's online database, co-authored with UTSA graduate students in ENG 5783, Spring 2008. Launched: Fall 2008.

*Teaching With the Norton Anthology of African American Literature*. 2<sup>nd</sup> ed. New York: Norton, 2004.

### **INVITED ARTICLES, BOOK CHAPTERS, & ESSAYS**

"Crafting a Credible Black Self in African American Life Writing." Editor's introduction to *A History of African American Autobiography*. Cambridge UP, Aug 2021. 1-20.

"A Virtual Roundtable: The Trajectories in Black Atlantic Print Culture Studies." Interview by Nele Sawallisich and Johanna Seibert. *Atlantic Studies Special Issue: Black Editorship in the (Early) Atlantic World*. Feb 26, 2021.

"Violence and Homosociality in Early Black Men's Christian Narratives." Reprinted in *Reading African American Autobiography: Twenty-First Century Contexts and Criticism*, ed. Eric D. Lamore. Madison: University of Wisconsin Press, 2017. 41-65.

Foreword to *A Mysterious Life and Calling: From Slavery to Ministry in South Carolina*, by Charlotte S. Riley. Ed. Crystal J. Lucky. Wisconsin Studies in Autobiography. Madison: U of Wisconsin Press, Jan. 2016. vii-xii. <http://uwpress.wisc.edu/books/3710.htm>

"Mentoring at Midcareer." <http://clpc.commons.mla.org/2015/01/05/mentoring-at-midcareer/> Posted on Jan. 5, 2015.

"M.E.E. and Me." *Women's Review of Books Online* <http://www.wcwoonline.org/Women--Books-Blog/eldridge>

"'Nerdy Goodness'- How an Annual Bookstore Trip Is Inspiring Young Black Scholars." With Howard Ramsby II. *Readex Report* <http://www.readex.com/blog/nerdy-goodness-how-annual-bookstore-trip-inspiring-young-black-scholars> Posted on Tue, 9/16/2014

"A Riff, A Call, and A Response: Better a Bloody Shovel Than Ambivalence." *Legacy: A Journal of American Women Writers* 31.1 (2014): 60-62. *Project MUSE*. Web. 3 Jul. 2014. <<http://muse.jhu.edu/>>.

"The Truth of Slave Narratives: Slavery's Traces in Postmemory Narratives of Postemancipation Life." *The Oxford Handbook of the African American Slave Narrative*. Ed. John Ernest. New York: Oxford UP, 2014. 415-432.

Interview (cover story) by Lorna Stafford. *Giving*. UTSA, Spring 2011.

Foreword. *A Nickel and a Prayer*, by Jane Edna Hunter. Ed. Rhondda Robinson Thomas. Charleston: WVUP. Feb 2011. xi-xiv.

Foreword to *Representing Segregation*. Eds. Brian Norman & Piper Williams. SUNY P, 2010. xi-xii.

“‘We wish to plead our own cause’: Black Independent Literature 1840-1865.” *The Cambridge History of African American Literature*. Eds. Maryemma Graham and Jerry W. Ward, Jr. Cambridge UP, 2010. 134-151.

“For Colored Girls Who Have Resisted Homogenization When the Rainbow Ain’t Enough.” *When Race Becomes Real: Black and White Writers Confront Their Personal Stories*. Ed. Bernestine Singley. Chicago: Lawrence Hill, 2002. 159-171. Honored as a 2002 *Choice Book Award*.

“Topics, Themes, and Criticism.” Co-authored with Caroline Chung Simpson. *1998 American Literary Scholarship*. Ed. David Nordloh. Duke UP, 2000. 417-451.

“When We Won the Nobel Prize.” *The Raven Chronicles* 3.2 (1993-94): 6-7.

“What Happens to a Dream Deferred?” *Rockhurst College Occasional Papers* 2 (1987): 37-41.

### **REFEREED ARTICLES & BOOK CHAPTERS**

“Anomalous, Black, Woman in Private Diaries.” *The Divided States: Unraveling Identities in the Twenty-First Century*, ed. Laura Beard and Ricia Anne Chansky. Madison: U of Wisconsin P.

“Fugitivity in African American Women’s Migration Narratives.” *Canadian Review of Comparative Literature* 45.4 (December 2018): 636-638.

“New Directions in African American Autobiography Studies.” Special Issue *What’s Next? The Future of Auto/Biography Studies. a/b: Auto/Biography Studies* 32.2 (Spring 2017): 191-194.

“Where Are the Women in Black Print Culture Studies? Obscene Questions and Righteous Hysteria.” *Legacy: A Journal of American Women Writers*, vol. 33 no. 1, 2016, pp. 1-7.

“Unlearning from *Uncle Tom’s Cabin* in Black Literary Studies After Ferguson: Perspectives from a Graduate Seminar Utilizing *Afro-Americana Imprints, 1535-1922*.” *Readex Report* feature article. Spring 2016.

“Guest Editors’ Introduction: Black Periodical Studies.” Co-authored with Eric Gardner. *American Periodicals* 25.2 (2015): 105-111.

“Guest Editors’ Introduction: African American Print Cultures.” Co-authored with Howard Rambsy. *MELUS* 40.3 (Fall 2015): 1-11.

“Tactical Lines in Three Black Women’s Visual Portraits, 1773-1849.” *a/b: Auto/Biography* (30.1, 2015): 67-98.

“Teaching ‘Theresa, A Haytien Tale’ in a Black Feminist Theories Graduate Seminar.” “Just Teach One—African American.” *Common-Place* Jan 2015.

*Special Issue: African American Print Cultures*. Co-edited with Howard Rambsy II. *MELUS: Multi-Ethnic Literatures of the United States*. Fall 2015.

*Special Issue: African American Print Cultures*. Co-edited with Eric Gardner. *American Periodicals*. Dec 2015.

“A Tribute to Frances Smith Foster, with a Coda by Elizabeth Cali.” *Legacy: A Journal of American Women Writers* 30.2 (2013): 219-225. *Project MUSE*. Web. 23 Jan 2014. <http://muse.jhu.edu/>

“African American Literatures and Cultures Institute: The First Five Years.” With Howard Rambsy II. *Readex Report*. Submitted Sep 2014. Online publication: Apr 2015. <http://www.readex.com/readex-report/diversifying-graduate-school-pipeline-under-represented-scholars-innovative-program?cmpid=R040215>

“Seeking Trust and Commitment in Women’s Interracial Collaboration in the Nineteenth Century and Today.” Coauthored with Sarah R. Robbins. *MELUS: Multi-Ethnic Literatures of the United States* 38.1 (Spring 2013): 50-75.

“‘I hadn’t joined church yet, and I wasn’t scared of anybody’: Violence and Homosociality in Early Black Men’s Christian Narratives.” *a/b: Auto/Biography Studies* 27.1 (Summer 2012): 153-82.

“Frances Whipple, Elleanor Eldridge, and the Politics of Interracial Collaboration.” *American Literature* 83.4 (Dec 2011): 689-717.

“Black Intimacy and White Interlocution in 19<sup>th</sup>-Century African American Mediated Love Letters.” *African American Women’s Language*. Ed. Sonja Lanehart. Cambridge Scholars P. 2010. 212-27.

“Silenced Women and Silent Language in Early African- and Anglo-American Newspapers.” *Cultural Narratives: Textuality and Performance in American Culture before 1900*. Ed. Sandra Gustafson and Caroline Sloat. U of Notre Dame P, 2010. 220-239.

“African American Women and the US Slave Narrative before Emancipation.” *The Cambridge Companion to African American Women’s Writing*. Ed. Danille Taylor and Angelyn Mitchell. New York: Cambridge UP. 2009. 109-27.

“Women, Race, Reading, and Feeling: Post-Memory in Undergraduate Studies of Slave Narratives.” *Teaching Life Writing Texts*. Ed. Craig Howes and Miriam Fuchs. *MLA Options for Teaching Series*. New York: MLA, 2007. 260-69.

“Naming and Proclaiming the Self: Black Feminist Literary History-Making.” *Calling Cards: Theory and Practice in the Study of Race, Gender, and Culture*. Ed. Jacqueline Jones Royster and Ann Marie Mann Simpkins. Albany: SUNY P, 2005. 107-120. Winner of the 2005 Nancy Dasher Award by the College English Association of Ohio.

“Enslaved Women as Autobiographical Narrators: The Case of Louisa Picquet.” *Rhetoric and Ethnicity*. Ed. Keith Gilyard and Vorris Nunley. New York: Heinemann-Boynton-Cook, 2004. 15-23.

“To Be Young, Pregnant, and Black: My Life as a Welfare Coed.” *Reclaiming Class: Women, Poverty, and the Promise of Education in America*. Ed. Vivyan C. Adair and Sandra Dahlberg. Philadelphia: Temple UP, 2003. 85-96.

“The World Never Ends: Professional Judgments at Home, Abroad.” *Personal Effects: The Social Character of Scholarly Writing*. Ed. Deborah H. Holdstein and David Bleich. Logan, UT: Utah State UP, 2001. 232-249.

“Unsentimental Journeys: Christian Landscapes of Women's Slavery.” *Mapping the Sacred: Religion, Geography and Postcolonial Literatures*. Ed. Jamie S. Scott and Paul Simpson-Housley. Amsterdam, Netherlands: Rodopi, 2001. 155-178.

“Personal Places: History and Mission in the Graduate Seminar.” *Approaches to Teaching Narrative of the Life of Frederick Douglass*. Ed. James C. Hall. New York: MLA, 1999. 19-30.

“‘But when they go into the West Indies, they forget God’: Crossing the Landscape of Slavery in the Antebellum Narratives of Mary Prince and Nancy Prince.” *Women-Church: An Australian Journal of Feminist Studies in Religion* 23 (1998): 40-45.

“Professions of Faith: A Teacher Reflects on Women, Race, Church, and Spirit.” *Collected Treasures: Black Women and Oral Narrative Research*. Ed. Kim Marie Vaz. Pasadena, CA: Sage P, 1997. 24-37.

“On the Road With God: Travel and Quest in Early Nineteenth-Century African American Holy Women's Narratives.” *Religion and Literature* 27.1 (1995): 35-51.

“‘The Holiness of Herself Released’: Nineteenth-Century African American Women's Spiritual Narratives and Womanist Research.” *The Womanist* 1.1 (1994): 8-9.

“‘By Any Other Name’: Theoretical Issues in the Teaching of Black Women's Autobiography.” *Bridging the Gap: Literary Theory in the Classroom*. Ed. J. M. Q. Davies. Cornwall, CT: Locust Hill P, 1994. 129-143.

“Twice Other, Once Shy: Nineteenth-Century Black Women Autobiographers and the American Literary Tradition of Self-Effacement.” *a/b: Auto/ Biography Studies* 7.2 (1992): 46-61.

“Ripping Away the Veil of Slavery: Literacy, Communal Love, and Self-Esteem in Three Women's Slave Narratives.” *Black American Literary Forum* 24.4 (1990): 633-648.

“Sonia Sanchez and the Black Woman's ‘Metaphysical Dilemma.’” *Publications of the Missouri Philological Association* 12 (1987): 41-50.

### **REFERENCE BOOK ENTRIES**

Various encyclopedia essays in *Dictionary of Literary Biography: American Women Prose Writers 1870-1920*; *500 Great Books by Women*; *Great Lives from History: American Women*; *Masterplots II: Women's Literature*; *The Oxford Companion to African American Literature*; *The World Book Encyclopedia*.

Various additional reviews published in *a/b: Auto/ Biography*; *African American Review*; *Biography*; *Christianity and Literature*; *Cottonwood*; *Literary Magazine Review*; *Seattle Weekly*; *Southern Exposure*; *Tulsa Studies in Women's Literature*; *Women's Review of Books*.

## **REFEREED REVIEWS**

“Poet and Marketing ‘Mastermind.’” [Review of *Phillis Wheatley: Biography of a Genius in Bondage*, by Vincent Carretta. U of Georgia, 2011.] *Women's Review of Books* 30.4 (Jul/Aug 2013): 8-10.

Review essay of *Transforming Scriptures: African American Women Writers and the Bible*, by Katherine Clay Bassard; *Activist Sentiments: Reading Black Women in the Nineteenth Century*, by P. Gabrielle Foreman; and *Enslaved Women and the Art of Resistance in Antebellum America*, by Renee Harrison. *Signs* (2012): 749-54.

Review of *Owning Up: Privacy, Property, and Belonging in U.S. Women's Life Writing*, by Katherine Adams. *Modern Language Quarterly* 72.2 (2011): 266-69.

Review essay of *Hell without Fires: Slavery, Christianity, and the Antebellum Spiritual Narrative*, by Yolanda Pierce; *Around the Family Altar: Domesticity in the African American Episcopal Church, 1865–1900*, by Julius H. Bailey; and *Faith in Their Own Color: Black Episcopalians in Antebellum New York City*, by Craig D. Townsend. *American Literature* 81.4 (2009): 839-41.

## **BLOGS**

“Grace and a Gun [on Charlotte Riley].” Coauthored with Tisha Brooks. *Women's Review of Books Online*, 2016. <http://www.wcwonline.org/Women--Books-Blog/mysterious-life>

“Unlearning from Uncle Tom's Cabin in Black Literary Studies After Ferguson: Perspectives from a Graduate Seminar Utilizing Afro-Americana Imprints, 1535-1922.” *Readex Report*. Spring 2016.

## **INVITED SCHOLARLY PRESENTATIONS & KEYNOTES**

“The 7-Minute Series,” U of A Faculty of Arts, Seven Minutes panel. Oct 19, 2022.

“The Traditions and Legacies of African American Autobiography.” National Endowment for the Humanities Summer Institute (NEH): Frederick Douglass and Literary Crossroads. Southern Illinois University Edwardsville. Jul 11-17, 2021.

“First, Celebrate; Then, Agitate.” Keynote. UTSA Juneteenth Celebration, Jun 2022.

“Writing with Jonny Garza Villa.” Moderator and discussant. UTSA San Antonio Writing Project (SAWP), May 2022.

“Textual Editing and the Future of Scholarly Editions: Conference on the Bicentennial of James Fenimore Cooper's *The Spy*.” Invited speaker. American Antiquarian Society. Virtual. May 25, 2021.

“Anti-Racist Pedagogies for 18th and 19th-Century Studies: A Teach-In.” Opening speaker. Keats-Shelley Association of America, May 2021.

“African American Life Writing, Then and Now.” Keynote. Society of Early Americanists (SEA) Online Conference, Mar 3-7, 2021.



“A Virtual Roundtable: The Trajectories in Black Atlantic Print Culture Studies.” Interviewed by Nele Sawallisch and Johanna Seibert. *Atlantic Studies Special Issue: Black Editorship in the (Early) Atlantic World*. Feb 26, 2021.

“Editing and Inclusivity.” MLA Annual Convention. Virtual. Jan 10, 2021.

“Critical Pedagogies: Mentoring, Training, and Placing PhD Students in POC Fields.” MLA Annual Convention. Presidential Theme session. Virtual, Jan 7, 2021.

“Teaching Black Feminisms and Slavery Discourses in the 2020 US Election Season.” Keynote. International Auto/Biography Association (IABA) pedagogy conference. Dec 9-11, 2020. “

“Recovering Black Women’s Writing: Key Terms.” Plenary. 100<sup>th</sup> Anniversary of Pauline Hopkins’s *The Colored American* editorship. Sam Houston State University, Feb 24, 2020.

“Frederick Douglass, the *Narrative of the Life of Frederick Douglass*, and African American Autobiography.” NEH Summer Institute: “Frederick Douglass and Literary Crossroads.” Dir. Howard Ramsby II. Southern Illinois University-Edwardsville, Jul 7-8, 2019.

“The Harlem Renaissance: The Culture Capital of Black America.” 5th Annual San Antonio Book Festival. Apr 8, 2017.

“Why Stories of Black Lives Matter.” San Antonio Public Library, Feb 25, 2017.

“Looking Up the Road Towards Way Off: The Meaning of Movement in Stories of Black Women’s Lives.” Critical Race Theory lecture series. Duquesne University, Feb 9, 2016.

Editorial Workshop. National Council of Teachers of English, Cultivating New Voices workshop. San Antonio, Feb. 19, 2016.

Host and moderator. 2016 UTSA English Department Brackenridge Visiting Scholar (William L. Andrews). Apr 11-15, 2016.

“Depicting Power: Black Women and Visual Culture.” Keynote. Hermanns Lecture Series. University of Texas-Arlington, Oct 23, 2015.

“What I Learned While Editing Cambridge’s *History of African American Autobiography*.” Panel presentation. Study for the Society of American Women Writers triennial convention. Philadelphia, Nov 2015.

*Memoirs of Eleanor Eldridge*. Author discussion. Texas Regional Caucus of the Society for the Study of American Women Writers. University of Houston Downtown, Feb 28, 2015.

“What You See is All You Get: Cuts and Shades in Harlem Renaissance Print Culture.” Idaho Humanities Council, institute for Idaho K-12 teachers. Keynote. College of Idaho in Caldwell. Jul 12-17, 2014.

“I am not my sister’s keeper; I am my sister.” Keynote. Hats Off Awards and Scholarship Luncheon. Trinity University, San Antonio. May 8, 2014.

“we all have immediate cause’: Race, Women, and Power in the Contemporary Academy.” Keynote. Graduate Student Symposium. Rice University Center for the Study of Women, Gender, and Sexuality (CSWGS). Apr 11, 2014.

“Trust and Truth in Early African American Women’s Author Portraits.” Auto/Biography across the Americas Conference: Reading beyond Geographic and Cultural Divides. Old San Juan, Puerto Rico, Jul 22-25, 2013.

Closing Plenary Address. Convention of the Society for the Study of American Women Writers. Denver, Oct 10-14, 2012.

“From Task lists to Published Texts.” 2012 MLA convention panel sponsored by the MLA Commission on the Status of Women in the Profession. Seattle, Jan 6, 2012.

“The King James Version Bible and African American Literature/Culture.” Invited seminar leader for the *King James Bible* and Its Cultural Afterlife Conference. Ohio State University, May 5-8, 2011.

“Elleanor Eldridge and Early US Black Authorial Portraiture.” Colloquium. Williams College, Mar. 17, 2011.

“Can I Still Be Black if My Avatar is Blue? Hungering for Embodied and Linguistic Blackness.” Université de Sorbonne, Nov 29 & 30, 2010.

“Representations of African American Women in US Entertainment [and Implications for Digital Identities].” Université de Sorbonne, Nov 30, 2010.

“I hadn’t joined church yet, and I wasn’t scared of anybody’: Violent Masculinity in Early African American Christian Narratives.” Race and Religion Series, Stanford U, May 20, 2009.

“Re-mapping Sex, Texts, and Theft: African American Women Writers Remember Slavery.” Universidad Internacional Menéndez Pelayo, Spain, Seminar on History of Triangular Slave Trade. Nov 12, 2008.

“Re-mapping Sex, Texts, and Theft: African American Women Writers Remember Slavery.” Southern Methodist University Gilbert Lecture. Oct 29, 2008.

“The Perilous Travels of Elleanor Eldridge, 1830’s Rhode Island Entrepreneur.” UW-Seattle Diversity Research Institute Senior Lecture Series. May 19, 2008.

“Multiculturalism and (Black) Me.” Black History Month Kickoff. Cosumnes River College, Sacramento. Feb 4, 2008.

“Multiculturalism and (Black) Me.” Black History Month Event. Northwest Vista Community College, San Antonio. Feb 6, 2008.

“Women’s Writing Relationships across Slavery in Antebellum US.” Boston Research Center Symposium on Women’s Friendships. Sep 28-29, 2007.

“The Lord’s Battle I Mean to Fight: The Politics of African American Piety.” Leader, West Virginia University 2007 Summer Seminar. Jun 6-10, 2007.

“Marriage and Masculinity in the Spiritual Narratives of John Jea and William J. Brown.” West Virginia University. Jun 6, 2007.

“Righteous Black Feminists: Defining Ourselves.” Lecture with Karla Scott, PhD. St. Louis Community College. Mar 19, 2007.

“‘Her Heart was Hardened by Sin, Or So He Said’: Silenced Women and Silent Language in Early American Serials.” Julian Abernathy Lecture Series at Middlebury College, Middlebury VT. Nov 16, 2005.

“Righteous Black Feminists: Defining Ourselves.” Lecture with Karla Scott, PhD. Missouri Historical Society, “Race, Power and Money” Lecture Series. Nov 5, 2005.

“Hard Hearts and Speech Impediments.” Invited panelist. *Learning to Hear the Stories VI: Listening in the Borderlands*. KU, Mar 2005.

“Caught in ‘a Cage of Obscene Birds’: Black Women Narrate Slavery.” Missouri Historical Society, *Captive Passage* Lecture Series. Mar 19, 2005.

“Of Hard Hearts and Speech Impediments.” Invited panelist. *Balm in Gilead: Spirituality in African American Autobiography*. New Studies in African American Spirituality Series, Princeton University, Feb 2005.

“Class Notes on Culture Shocks.” Invited panelist. *Making Class Visible*. Class in Context Series, Hamilton College, Sep 2004.

“Fannie Motley, Cecilia Mitchell, and Their Sistahs: 250 Years of African American Women’s Education.” The Boyle Literary Lecture, Spring Hill College, Mobile AL. Mar 25, 2004.

“*Sentimental Confessions* and African American Women’s Spirituality.” North Seattle Community College, Women’s Studies Program, Nov 5, 2003.

“Enslaved Women as Autobiographical Narrators: The Case of Louisa Picquet.” Revised. Eastern Illinois University, Oct 9, 2003.

“Eliza’s ~~Triumph~~ Trump: Antebellum Black Women Writers and the Subversion of Marriage and Sentiment.” The Ropes Lecture Series, University of Cincinnati, Feb 18, 2003.

“19<sup>th</sup>-Century African American Women’s Literary Responses to *Uncle Tom’s Cabin*.” Colloquium on the 150<sup>th</sup> Anniversary of the Publication of *Uncle Tom’s Cabin*, Hamilton College, May 1, 2002.

“Against the Rhetoric of Tolerance.” Hewlett Project Teaching Table, Hamilton College, Apr 2002.

“Publishing Academic Books and Journal Articles.” Hamilton College Academic Writing Group, Apr 2002.

“Black, Spiritual, Woman.” Colloquium on *Sentimental Confessions*, Alfred University (NY), Nov 2, 2001.

“The Women Studies PhD and Research on Women and Gender.” Discussion co-facilitated with Leela Fernandes. Working Conference on the Future of the PhD in Women Studies. Emory University, Oct 2001.

“Enslaved Women as Autobiographical Narrators: The Case of *Louisa Picquet*.” American Ethnic Rhetorics Conference, Pennsylvania State University, Jul 2001.

“Black, Spiritual, Woman.” Colloquium on Racism and Sexism, Knox College (IL), May 2001.

“Rituals of ‘African’-American Piety: The Case of Iyanla Vanzant.” Invited panelist for Conference on African Aesthetics, University of Cape Town, Apr 13-16, 2001.

*Sentimental Confessions*. Author presentation. Elliott Bay Books (Seattle), Mar 2001.

“What Shall We Do With These Proverbs: *Sentimental Confessions*?” Princeton University Center for the Study of Religion, Feb 2001.

“*God Struck Me Dead*: Spirit and Ecstasy in 19<sup>th</sup>-Century African American Holy Women’s Writings.” Hamilton College, Feb 2001.

*Sentimental Confessions*. Author Presentation. University Book Store (Seattle), Feb 2001.

“Life in Cape Town.” Seattle Lesbian Resource Center, Oct 2000.

“Recent Trends in African American Literature and Literary Scholarship.” AHA International, Seattle University, Aug 2000.

“*Sentimental Confessions*.” Centre for African Studies Weekly Seminars, Seattle, May 2000.

“Southern African Sojourns.” Rotary Club, Overland Park, KS, Dec 1999.

“To Be Young, Pregnant, and Black: My Life as a Welfare Coed.” Invited panelist for *Women and Welfare* ACCESS Conference, Hamilton College, Oct 1999.

“Duke Ellington and the Harlem Renaissance.” Seattle Repertoire Theater, Oct 1998.

“In the Shadow of Affirmative Action: Women of Color in Academia.” Northwest Center for Research on Women. UW, Feb 1998.

“*God Struck Me Dead: Spirit and Ecstasy in 19th-Century African American Holy Women’s Writings.*” Harvard Divinity School, May 1997.

“Evangelicalism, Sentimentalism, and Nationalism in Early Black Women’s Writings.” Tufts University, Apr 1997.

“Rethinking the Centrality of Religion in Early African American Holy Women’s Writings.” W. E. B. Du Bois Institute for Afro-American Research, Feb 1997.

“Ten Last Minutes With You Before Your Train Departs.” UW Women Studies Graduation Address, Jun 1995.

“Continuing Research in 19th-Century Black Women's Autobiography.” U of Zimbabwe, Aug 1994.

“Continuing Research in 19th-Century Black Women's Autobiography.” North Seattle Community College, Mar 1994.

“Nineteenth-Century African American Women's Autobiography.” Evergreen State College, Feb 1994.

"Is It P.C. if a Woman's Life Depends on It?" UW Women Studies Graduation Address, June 1993.

“I Come From Alabama People Who Had No Stories They Cared to Pass On.” Invited panelist for Southern Autobiography Conference, Conway, AR, Mar 1993.

“Looking for Rachel, Or, How and Why I Teach 19th-Century Black Women's Autobiographies.” Spring Hill College, Feb 1992.

“The Slave Narrative.” Longview Community College (Kansas City), Mar 1990.

“Ripping Away the Veil of Slavery.” KU African-American Studies Lectures Series, Jan 1990.

“Black Poets of the Sixties.” Kansas State University, Feb 1989.

#### **REFEREED SCHOLARLY PRESENTATIONS**

“Nineteenth-Century Black Women Representing Beauty and Sensory Awareness.” University Association of Art Departments in Canada, University of Toronto Oct 27, 2022.

“Black Literature and Media at the End of the Millennium, Parts 1-1.” Moderator. Association for the Study of the Present (ASAP) Conference, Hybrid, Sep 16-17, 2022.

“Imperial Imaginings: Translation and Multilingualism in the Global Hispanophone.” Moderator. MLA Annual Convention. Washington, DC. and Virtual. Jan 6-9, 2022.

“New Negro Readers and Writers: African American Literature circa 1900.” Organizer and Moderator. MLA Annual Convention. Washington, DC. and Virtual. Jan 6-9, 2022.

“Transnational Black Life Writing.” Organizer and Moderator. MLA Annual Convention. Washington, DC. and Virtual. Jan 6-9, 2022.

“Nineteenth-Century Black Women’s Life Writing.” Organizer and Moderator. National Women’s Studies Association (NWSA) Annual Conference, Virtual. Oct 2021. Cancelled

“Black Feminist Poetics and Politics in Black Women’s Transnational Life Writing.” NWSA Annual Conference, Virtual. Sep 2021.

CELJ Roundtable racism in editing and publishing. Presenter. MLA Jan 2021 Online.

“Roundtable on Black Life Writing, Identity, and Citizenship.” Association for the Study of African American Life and History (ASALH). Virtual. Sep 3, 2020.

“Black Women’s Migration Narratives as Stories of Subjectivity and Selfhood.” Literary Arts and Health Humanities Today and Tomorrow Conference. Banff University, Alberta, Canada. Apr 2020. Participation canceled due to COVID19.

“African American Women, Ordinary Writing, Extraordinary Hope, and Survival After 1970,” with Rhonda Gonzales. Literary Arts and Health Humanities Today and Tomorrow Conference. Banff University, Alberta, Canada. Apr 2020. Participation canceled due to COVID19.

“Tracing Memory in African American Women’s Life Writing.” African American Memory Symposium, Université de Toulouse, France, Mar 2020. Canceled due to COVID19.

“50 Years of the Council of Editors of Learned Journals, and Forward,” Modern Language Association. Seattle, WA. Jan 2020.

“Building As We Fight [on family heirloom self-published autobiography],” with Rhonda Gonzales. American Studies Assoc. Annual Meeting, Honolulu, Hawai’i, Nov 7-10, 2019.

“Black Women and Discursive (In)Disclosures.” International Auto/Biography Association of the Americas (IABAA) Conference. São João del-Rei, Brazil, Jul 15, 2018.

“Transgender Doorways.” Respondent. International Auto/Biography Association of the Americas (IABAA) Conference. São João del-Rei, Brazil, Jul 15, 2018.

“From Sojourner to Anna to Ida to Fannie to Me: Living, Existing, and Resisting Before and Within Our Time.” NWSA Annual Conference, Baltimore, MD. Nov 16-19, 2017.

“Finding Elleanor Eldridge: *Memoir of Elleanor Eldridge*.” International Auto/ Biography Association of the Americas Conference. York University, Toronto, Canada, May 16, 2017.

“Atlantic Interfaces: Abolition, Emigration, and Rebellion in Early African American Literature.” American Studies Association Annual Meeting. Denver, Colorado, Nov 18, 2016.

“Counter Storytelling in the Technological Decoloniality: Revisionist HERstories in Blues, Games, and Cookbooks.” National Women’s Studies Association Annual Conference, Montreal, Canada, Nov 13, 2016.

“Fugitivity in African American Women’s Migration Narratives.” International Auto/ Biography Association Conference. Nicosia, Cyprus, May 2016. [Absent due to illness; read by Ricia A. Chansky]

“Slavery, Resistance, and Remembrance in *A History of African American Autobiography* and Other 21st-Century Life Writing Projects.” International Auto/Biography Association Conference. Nicosia, Cyprus. May 2016. [Absent due to illness; paper read by Andréa N. Williams.]

“What I Learned While Editing Cambridge’s *History of African American Autobiography*.” Referred. Society for the Study of American Women Writers Convention. Philadelphia, Nov 2015.

“Embodied Learners.” Panel presentation. Study for the Society of American Women Writers convention. Philadelphia, Nov 2015.

“Slavery’s Traces in Postemancipation Narratives.” “Reframing Slave Narratives—A C19 Roundtable in Honor of William L. Andrews.” C19 Convention. Chapel Hill, Mar. 13, 2014. Roundtable on Early African American Print Cultures. MLA convention roundtable; special session. Chicago, Jan 11, 2014.

Roundtable on African American Print Cultures. MLA convention roundtable sponsored by the American Literature Section. Boston, Jan 4, 2013.

Panel on Black Feminist Theory in the Age of Michelle Obama. 2013 MLA convention special session. Boston, Jan 5, 2013.

“Julia C. Collins, *The Curse of Caste*, and African American Literary Scholarship.” Convention of the Association for the Study of African American Life and History (ASALH). Pittsburgh, Sep 26-30, 2012.

“The National Matters in Early US Women’s Auto/biography.” MLA convention roundtable sponsored by the American Literature Section. Seattle, Jan 7, 2012.

“Regenerating Early African American Archives in the Twenty-First Century.” Convention panel presentation for Collegium for African American Research (CAAR). Paris, France, Apr. 6-9, 2011.

“Is There a Crisis in Black Research Publishing?” Collaborative roundtable of the Council of Editors of Learned Journals (CELJ) and the Division of Black American Literature and Culture (BALC). MLA Convention. Los Angeles, Jan. 6-9, 2011.

“Land Theft and Lawsuits: The Case of Elleanor Eldridge in Antebellum Rhode Island.” Conference presentation for NEMLA convention. Montreal, Canada. Apr. 6-11, 2010.

“Journal Ranking, Reviewing, and Promotion in the Age of New Media.” Roundtable presentation for MLA Convention. Philadelphia, Dec. 29, 2009.

“Journal Ranking, Reviewing, and Promotion in the Age of New Media.” Roundtable presentation for MLA Convention. Philadelphia, Dec. 29, 2009.

“Politics Makes American Literature: Confronting Issues.” MLA Convention. Philadelphia, Dec. 30, 2009.

“Blended Families: The Politics and Processes of Bringing African American Studies and Women’s Studies into One Institutional Unit.” Moderator. National Women’s Studies Association Convention. Atlanta, Nov. 13, 2009.

“Teaching the Post-Soul Aesthetic: A Roundtable.” Moderator. Celebrating African American Literature: The Novel After 1988 (conference). Pennsylvania State University-State College, Oct. 24, 2009.

“Everything You Always Wanted to Know About Getting Your Essays Published But Were Afraid To Ask: A Roundtable.” Presentation. SSAWW convention. Philadelphia, Oct. 23, 2009.

“Mentor, Collaborator, Friend, or Foe? Exploring Antebellum Women’s Interracial Writing Collaborations.” Presentation. SSAWW convention. Philadelphia. Oct. 22, 2009.

“Recovering White Friends and Industrious Blacks from the Early African American Archive.” ALA convention. Boston, May 2009.

“Associate Professors and Negotiations of Sex, Shame, and Gender.” MLA Convention, San Francisco. Dec. 29, 2008.

“Black Intersectionalities: The Outb(l)ack.” Panel coordinator & moderator. MLA convention. San Francisco. Dec. 28, 2008.

“The Broad View: What We Do, How My Work is Me.” Special Session: Cultivating New Voices Among Scholars of Color. NCTE, San Antonio, Nov. 22, 2008.

“Facing Your White Duty Could Confound Jim Crow in the 21<sup>st</sup>-Century Academy.” CEA Convention, St. Louis, Mar 2008.



“Robbing Eleanor Eldridge, Rhode Island Entrepreneur, 1831-40.” NCBS Convention, Atlanta, Mar 2008. [Read by panel organizer S’thembile West.]

“Bound to Respect: Surviving Dred Scott.” Panel organizer and moderator. MLA convention, Chicago, Dec 2007.

“Academic Sisterhood: Mentoring across Divisions of Race and Rank.” Panel organizer and moderator. MLA Convention. Chicago), Dec 2007.

“Masculinity and Marriage in the Spiritual Lives of John Jea and William J. Brown, Black Preachers of the Nineteenth Century.” CLA Convention, Miami, Apr 2007.

“*African American Review* at 40: A Retrospective.” Panel session coordinator. MLA Convention (Philadelphia), Dec. 2006.

“Editing Julia C. Collins and *The Curse of Caste* for *AAR*.” MLA Convention (Philadelphia), Dec. 2006.

“Getting Your Articles on American Women Writers Published: Tips from Journal Editors.” Society for the Study of American Women Writers, Philadelphia, Nov. 2006.

“Climbing through ‘windows of opportunity’: A Response to *Speaking Power, Writing Past Pain*. Panel presenter and organizer. Convention of the Society for Multi-Ethnic Studies in Europe and the Americas) Pamplona, Spain. May 19, 2006.

“Silenced Women and Silent Language in Early African- and Anglo-American Newspapers.” American Antiquarian Society, June 2005.

“Response.” Panel on Julia Collins and *The Curse of Caste*. ASA Convention, Atlanta, Nov 2004. (Absent due to family death; read by Dr. Mitch Kachun)

“African-American Literature—Reforming Freedom: Post-Reconstruction Black Women and the Campaign for Selfhood.” Panel session coordinator. Annual panel on African American Literature at the PAMLA Convention. Scripps College, Nov 2003.

“Black Women, the Academy, and the Power of Literary History-Making.” Annual panel on African American Literature at the PAMLA Convention. Western Washington University, Nov 2002.

“True Confessions of Academic Aftershocks.” Special panel session. MLA Convention. Chicago, Dec 1999.

“Personal Places: Slave Narratives in Graduate Seminars.” Special panel session on the MLA publication titled *Approaches to Teaching Narrative of the Life of Frederick Douglass* at the MLA Convention (Chicago), Dec 1999.

Chair, Panel on African American Antebellum Sentimentalism. American Literature Association. Baltimore, May 27-30, 1999.

“But when they go to the West Indies, they forget God’: Crossing the Landscape of Slavery in Two Antebellum Women’s Narratives.” Religion, Literature, and Post-Colonial Landscapes Conference. Sydney, Australia, May 29-31, 1998.

“Racial and Sexual Hybridity in *Uncle Tom’s Cabin*: The Case of Adolph St. Clare.” Convention of the American Literature Association. San Diego, May 29-31, 1998. (Read by Elizabeth Ammons, Secretary of the Harriet Beecher Stowe Society.)

“Rhetorical Transgressions and the Rejection of Sentimentalism in *A Narrative of the Life and Travels of Mrs. Nancy Prince*.” Spanish Association for American Studies. León, Spain, Mar 1997.

“Quest and Dis(-)ease in 19th-Century African American Women's Spiritual Narratives.” Convention of the Association for the Study of African American Life and Heritage, Atlanta, GA, Oct 1994.

“Private versus Public Discourse in the Life Writings of Maria W. Stewart.” Western Humanities Conference, University of Washington, Oct 1992.

“Paradox and Community in Jarena Lee’s *Religious Experience and Journal*.” Other Voices: American Women of Color Conference, Ocean City, MD, May 1992.

“Doublespeak and Disruption in the *Memoir of Old Elizabeth*.” Langston Hughes Festival, CCNY, Nov 1991.

“Teaching ‘Nineteenth-Century Black Women's Autobiographies.’” Great Lakes Colleges Association Black Studies Conference, Greenville, IN, Apr 1991.

“The 19th-Century Black Woman’s Autobiography and the American Literary Tradition of Self-Effacement.” Midwest Modern Language Association, Kansas City, MO, Nov 1990.

“‘All There in Manna-Loulou’s Head’: Two Narrators in Kate Chopin’s ‘La Belle Zoraide.’” Convention of the Missouri Philological Association, Kirksville, MO, Apr 1989.

“Sonia Sanchez and the Black Woman’s ‘Metaphysical Dilemma.’” Convention of the Missouri Philological Association, Emporia [KS] State U, Mar 1987.

### **COLLOQUIA & PRESENTATIONS**

“Editing American Women Writers: New Methods and Voices for Recovery and Resistance.” SSAWW Triennial Convention, Denver, Nov 2018.

“Reflections on the 10th-Anniversary of the Collegium of Black Women Philosophers.” Penn State University, Nov 2-4, 2017.

10th Annual African American Studies Spring Symposium: “The Power of Story.” Symposium Founder-Organizer. UTSA, San Antonio. Apr 6, 2017.

“Angela Ginorio and the Formation of Women of Color in the Academy at the University of Washington.” Roundtable moderator. UW-Seattle, Oct 24, 2014.

“Closing Commentary.” 6<sup>th</sup> Annual African American Studies Spring Symposium. UTSA, San Antonio. Apr 11, 2013.

“Closing Commentary.” 5<sup>th</sup> Annual African American Studies Spring Symposium. UTSA, San Antonio. Apr 13, 2012.

“Closing Commentary: Is Michelle Obama a Politician?” 4<sup>th</sup> Annual African American Studies Spring Symposium. UTSA, San Antonio. Apr 14, 2011.

“Sacred to Secular Crossover: The Case of Sam Cooke,” by Charles DeBose. Responder. African American Language Symposium II. San Antonio, Nov 2-4, 2010.

American Antiquarian Society. Biennial AAS Member meeting. Worcester, MA, Oct 22-24, 2010.

Welcome to LGBT students. UTSA, Aug 24, 2010.

Discussion co-facilitator with Rhonda Gonzales, PhD, *Sankofa*, UTSA Women’s History Month Event, Mar 2010.

“Biblical Gender Equality in Christian Academia.” Response. Oxford Round Table on Women in the Academy: Status and Prospects. Lincoln College, University of Oxford, Oxford, England. Mar 14-19, 2010.

Ntozake Shange’s *for colored girls who have considered suicide*. Reader (“woman in purple”). UTSA Women’s History Month Production, Mar 2008.

*Ida. B. Wells: A Passion for Justice*. Film host and discussant. UTSA Women’s History Month Event, Mar 2008.

“Black Intimacy and White Interlocution in 19<sup>th</sup>-Century African American Mediated Love Letters.” African American Women’s Language Symposium, San Antonio, Mar 2008.

“Conversation with a *CELJ* Editor.” MLA Convention, Washington DC, Dec 2007.

“*African American Review*.” New Directions Symposium of the African American Literature and Culture Society (SLU), Oct 2007.

“Masculinity and Marriage in the Spiritual Lives of John Jea and William J. Brown, Black Preachers of the Nineteenth Century.” SLU Critical American Studies Seminar. Mar 2007.

“Righteous Black Feminists: Defining Ourselves.” Lecture with Dr. Karla D. Scott. St Louis Community College-Forest Park. Mar 2007.

“Remembering the Men *and the Women* of the 1950’s and 60’s Civil Rights Movement.” Rotary Club of Overland Park, KS. Jan 2007.

“New Research in 19<sup>th</sup>-Century African American Women’s Autobiography.” Saint Louis University in Madrid, Spain. May 16, 2006.

“Conversation with a *CELJ* Editor.” MLA Convention (Washington DC), Dec 2005.

“A Conversation with Joycelyn Moody.” Ropes Lecture Series, University of Cincinnati, Feb 19, 2003.

Reading from “For Colored Girls Who Have Resisted Homogenization When the Rainbow Ain’t Enough.” University of Dallas, Feb 13, 2003.

“African American Autobiography.” University of Oviedo (Spain), Mar 1997.

“Nathan McCall and the Tradition of African American Male Autobiography.” U of Oviedo, Mar 1997.

“African American Autobiography.” University of Leon, Mar 1997.

“Rhetorical Transgressions and the Rejection of Sentimentalism in *A Narrative of the Life and Travels of Mrs. Nancy Prince*.” MLA Convention. Washington, DC, Dec 1996.

“Movements and Migrations: Extra-Nationalisms and Tenacious Borders.” Moderator and organizer. ASA Convention. Kansas City, Oct-Nov 1996.

“Challenging Students, or The Limitations of *Imitation of Life*.” Conference on Transforming the Curriculum: Incorporating Race and Gender, Seattle, Nov 1995.

“Response [to ‘Female Genital Surgeries,’ by Isabelle Gunning, JD],” Conference on Questions of Women, Culture, and Difference. UW, May 1995.

“Womanist Methodology.” Women of Color in the Academy Panel Discussion Series, UW, Feb 1995.

“Teaching African American Spirituality.” Roundtable discussion on Pedagogical Issues in the Teaching of Literature and Religion. MLA, San Diego, Dec 1994.

“Contrasts [Radio interview with Georgina Godwin].” Harare, Zimbabwe, Aug 1994.

“Black and Divine: Embodiments of Spirituality in 19th-Century African American Women's Spiritual Narratives.” University of Wisconsin Americanist Colloquium, May 1994.

“Using Autobiography in Secondary Education Classrooms.” Jan 1993 Meeting of the Puget Sound Writing Project, UW.

“Teaching *The Memoir of Old Elizabeth*.” Kalamazoo College Workshops for Teachers of High School English, Feb 1991.

“Teaching Minority Literature to Majority Students.” Kalamazoo College Faculty Study, Oct 1990.

“Using Autobiography in Freshman Composition Classes.” Annual Conference on Composition, KU, Oct 1988.

“Toni Morrison's *The Bluest Eye*.” Common reading discussant. Rockhurst College Faculty Retreat, Feb 1988.

“Kate Chopin's Use of Local Color.” *American Heritage Fortnight*, Rockhurst College, Nov 1987.

### **PROFESSIONAL WORKSHOPS**

“Your Byline Here: Publishing Advice from a Seasoned Editor.” Editing workshop. Collegium of Black Women Philosophers Conference, Penn State University, Apr 11, 2015.

“Finding Joy in Academe at Mid-Career.” Midcareer workshop. Kennesaw State University. Jan 12, 2015.

“Your Byline Here: Publishing Advice from a Seasoned Editor.” Editing workshop for Kennesaw State University. Jan 12, 2015.

Editing workshop. Faculty Development Office. Eastern Illinois University, Sep 24, 2014.

Editing workshop. Africana Research Center. Penn State University, Oct 2014.

“Some Nuts and Bolts of Getting Your Article Published.” Africana Research Center, Penn State University. Oct 7, 2014.

“Some Nuts and Bolts of Getting Your Article Published.” Africana Research Center, Penn State University. Oct 28, 2013.

“Scholarly Journal Writing: An Editor’s Perspective.” National Center for Faculty Development and Diversity. Oct 8, 15, & 22, 2013.

“An Editor's Perspective: The Nuts and Bolts of Publishing Academic Articles.” National Center for Faculty Development and Diversity. Jul 17, 2013.

“Some Nuts and Bolts of Getting Your Article Published.” Africana Research Center, Penn State University. Mar 18, 2013.

“Editors’ Roundtable: Getting Your Essays and Books on Ethnic American Literature Accepted for Publication.” MELUS Convention, Pittsburgh. Mar 16, 2013.

“Some Nuts and Bolts of Getting Your Article Published.” Department of English, University of Delaware. Mar 12, 2013.

“Mastering the Scholarly Article Submission Process.” UTSA Teaching and Learning Center. Feb 27, 2013.

## **TEACHING ACTIVITIES**

**COURSES & DIRECTED READINGS AT UTSA, 2007-PRESENT:** Graduate and undergraduate courses on African American Feminist History and Theory; African American Life Writing and Auto/Biography (various topics); African American Literature (various topics); African American Print Culture Studies; African American Women Writers (various topics); African American Women's Neoslavery Narratives; Black Feminists in the Academy; Black Feminist Sexualities; Black Novelists Respond to *Uncle Tom's Cabin*; Black Satires; Black and Chicana Illness Narratives; 1960's and 70's Political Movements and Black and Chicana Women's Reproduction Rights; Constructions of Enslaved African American Motherhood; Graduate Studies Theoretical and Research Methods; Politics of African American Piety

**COURSES TAUGHT AT SLU, 2004-08:** Graduate and undergraduate courses on Black Feminist Theory; 20<sup>th</sup>-Century Black Women Novelists Reforming Slavery; Classic Slave Narratives; Race, Rights, and Religion; African American Literature Before 1900; 19th-century American Literature

**COURSES TAUGHT AT UW, 1991-2004:** Graduate and undergraduate courses on 19th- and 20th-Century Slave Narratives; African American Spirituality; African American Feminist Epistemology and Pedagogy; Later 19th-Century American Literature; Surveys of African American Literature; Major Black Poets; Contemporary African American Autobiography; Women Writers; 19th-Century African American Women's Autobiography; American Travel Literature

**COURSES TAUGHT AT HAMILTON COLLEGE, 2001-02:** African American Women's Autobiography, Comparative Feminist Thought, Women's Slave Narratives

**COURSES TAUGHT AT HARVARD UNIVERSITY SCHOOL OF DIVINITY, Fall 1996:** Early African American Women's Spiritual Writings

**COURSES TAUGHT AT PENNSYLVANIA STATE UNIVERSITY, Summer 1996:** Early African American Women's Literature

**COURSES TAUGHT AT UNIVERSITY OF ZIMBABWE, Summer 1994:** Modern African American Literature; African American Women's Literature

**COURSES TAUGHT AT KALAMAZOO COLLEGE, 1990-91:** African American Women's Autobiography

**COURSES TAUGHT AT ROCKHURST COLLEGE, 1985-1990:** World Masterpieces I & II; African American Literature; Major Black Poets; Women's Literature

## **EXTERNAL DISSERTATION COMMITTEE SERVICE**

- Jeremiah Carter, University of Alabama, English Dept (2019-present)
- Tisha Brooks, PhD, "Spiritual Lives: Embodied Spiritual Practice in African American Women's Literature and Film," Tufts University, Fall 2011
- Deborah Horvitz, PhD, "Memory, Trauma, and Sexual Violence in Selected Fiction by American Women Writers," Tufts University, Spring 1997

**UTSA STUDENT SUPERVISION/ SERVICE ON GRADUATE COMMITTEES**

**ENGLISH DEPARTMENT DISSERTATION COMMITTEE CHAIR (IN PROGRESS):**

- Allegra Castro (2019-present)
- Corey Greathouse (2017-present)

**ENGLISH DEPARTMENT DISSERTATION COMMITTEE (COMPLETED):**

Alexis Renea McGee, PhD, “Legacies of Black Womenhood in Blues and Hip Hop: A Critique of Feminism, Sonic Rhetoric, And Language”

Sara Ramírez, PhD, Fall 2017, “NepantlerX Cosmologies: Spiritual Activism and New Queer Feminist Paradigms in Women of Color Speculative Literature and Popular Performance”

Elizabeth Cali, PhD, Spring 2014, “Unexpected Revolutionaries: Troubling the Landscape of Nineteenth-Century African American Feminist and Masculinist Nationalisms.” (Dissertation Advisor)

Erin Ranft, PhD, Spring 2013, “Black and Chicana Feminisms, Science Fiction, and the Bodily Oppressions of US Women.” (Dissertation Advisor)

Megan Sibbett, PhD, Spring 2014, “Intimate Terrorisms: Remapping the War on Terror Through Multi-Racial Feminist Theory.”

Marco Cervantes, PhD, Fall 2010, “Afro-Mestizaje: Brownness, Blackness, and A New Theory of Chicana/o Poetics”

LaPetra Bowman, PhD, Fall 2009, “Dis/Memberment, Memory, and Third-Space Feminist Embodied Re/Membrance as Trans-Colonial Historiographic Praxis”

Linda Winterbottom, PhD, Fall 2008, “Elsewhere Consciousness: Exile, Belonging, and Caribbean-American Migration Narratives”

**GRADUATE EXAMINATION READING COMMITTEE:**

- Aravis Thomas, current
- Victorria Simpson (Advisor), current
- Kimani Mitchell (UTSA Dept of Bilingual/Bicultural Studies, 2020-2021)
- Brianne Dayley, 2018-2020
- Asmaa Mansour, 2018-2019
- Megan Nieto, 2018-2019
- Keila D. Taylor, (UTSA Dept of Sociology, 2016-2017)
- Alexis McGee, 2016-2017
- Susana Ramirez, 2015-2018
- Casey Shevlin (Dissertation Advisor 2013-2015)
- Christina Gutierrez, Fall 2012- Spring 2013 (co-chair with Norma Cantú, PhD)
- Allegra Castro, 2011-12 (Dissertation Advisor)
- Elizabeth Cali, 2010-12 (Dissertation Co-Advisor)

- Chelsey Patterson, 2010-12
- Erin Ranft, 2010-2012 (Dissertation Advisor)
- Megan Sibbett, 2009-12
- LaPetra Bowman, 2008-2009
- Marco Cervantes, 2007-2009
- Terri Pantuso, Fall 2007-Summer 2008 (Dissertation Co-Advisor with Sonja Lanehart, PhD)

**ENGLISH DEPARTMENT MA EXAMINATION COMMITTEE:**

- Jennifer Eichhorn, Spring 2020
- Amy Gause, Spring 2020
- Bryana Guerra, Fall 2019 (Advisor)
- Caitlin Gaitán (Advisor), Fall 2018
- Eddie Campos, Fall 2017
- Dana Long, Fall 2017
- Neda Ebrahimi, Fall 2015
- Joshua Cooper, Fall 2014
- Angelia Potter, Spring 2014
- Paola Angelieri, Fall 2013 (Advisor)
- Connor McBrearty, Spring 2013
- Victoria Hardin, Spring 2013
- Jeramey Thomas, Spring 2013
- Juliana Stith, Spring 2012 (Advisor)
- Kristi Johnson, Fall 2011
- José Rodriquez, Fall 2007

**ENGLISH DEPARTMENT MA THESIS COMMITTEE:**

- Christina Bell-Robinson, in progress (Thesis Co-Chair)
- Kennique Thomas, in progress (Thesis Chair)
- Louis Iverson, in progress
- Rebecca Fontenot, Fall 2022
- Hosanna Caraballo-Coronado, Fall 2022 (Thesis Chair)
- Lyndsey Lepovitz, Summer 2022
- Michael Ruiz, Spring 2014
- Sarah Montoya, Fall 2013

**HONORS INDEPENDENT STUDY, ACADEMIC DIRECTOR:**

Gaynell Brown, Caribbean/ Jamaican Women Writers, Spring 2008

**SLU STUDENT SUPERVISION**

**ENGLISH DEPARTMENT DISSERTATION COMMITTEE:**

- Roshaunda Cade, 2004-06
- Janet Garrad-Willis, 2004-05



**GRADUATE EXAMINATION READING COMMITTEE:**

Laurie Smith, Spring 2006

**GRADUATE CERTIFICATE IN WOMEN STUDIES CAPSTONE ESSAY, SUPERVISOR:**

- Tarah Sweeting-Trotter, Spring 2007
- Annie Rues, Spring 2006

**MASTER'S EXAM COMMITTEE:**

- Joshua Hutchison, Summer 2006 (Chair)
- Lisieux Huelman, Spring 2006
- Lynn Linder, Spring 2005
- Annie Rues, Spring 2005

**UW STUDENT SUPERVISION**

**ENGLISH DEPARTMENT DISSERTATION COMMITTEE:**

Irena Percinkova-Patton, PhC, Spring 2006-2009 (Co-Director). [Dissertation granted June 2013.]

Vincent Schleitwiler, PhD, Spring 2008, "Shades of a World Problem: Reading the Literatures of Black and Asian Migrations"

Christine Leiren Mower, PhD, Fall 2003, "Bodies in Labor: Race and the Making of the National Female Body, 1790-1920"

Thomas Nissley, PhD, Winter 1998, "Intimate and Authentic Economies: The Market Identity of the Self-Made Man"

Vivyan Adair, PhD, Winter 1996, "From 'Good Ma' to 'Welfare Queen': A 'Genealogy' of the Poor Woman in 20th-Century American Literature, Photography and Culture"

Traise Yamamoto, PhD, Spring 1994, "Writing 'that other, private self': The Construction of Japanese American Female Subjectivity"

Sylvia Bryant, PhD, Summer 1992, "Speaking into Being: Spirituality and Community in African American/ Anglo-American Women's Writing"

**GRADUATE EXAMINATION READING COMMITTEE:**

- Tamiko Nimura, PhC, Fall 2001
- Margaret McDowell, PhC, Spring 1999
- Pamela Ralston, PhC, Winter 1997
- Rebecca Aanerud, PhC, Winter 1995

**MASTER'S THESIS DIRECTOR:**

Irena Percinkova-Patton, Spring 2003. "The Trace of Beloved: Searching for Ghosts and Meaning in Toni Morrison's *Beloved*, *Jazz* and *Paradise*"

Tiffany Gaston Dufu, Spring 1999, "W. E. B. Du Bois: Race Revolutionary"

**MFA THESIS COMMITTEE MEMBER:**

Suzanne Estes, MFA, Fall 1995, “Safety With a Handsaw: Images of Motherhood in *Strange Fruit* and *Beloved*”

**GRADUATE STUDENT OUTSIDE-DEPARTMENT REPRESENTATIVE:**

Helen M. Schneider, PhD, Department of History, Spring 2004, “Keeping the Nation’s House: Domesticity and Home Economics Education in Republican China”

Matías Valenzuela, PhD, Department of Communications, Fall 2000, “Contentious Policies: The Privatization of Nicaragua’s Telecommunications Company”

Stacey Lynn Shook, PhD, Department of Education, Summer 1999, “Teaching Children with Autism to Ask Questions in Integrated Preschool Settings: A Comparison of Constant and Progressive Time Delay”

María Garrido, PhC, Department of Communications, Fall 2002

Helen M. Schneider, PhC, Department of History, Spring 1999

**UNDERGRADUATE INDEPENDENT FIELDWORK, ACADEMIC SPONSOR:**

Alexander Dunn, Fall 1998 and Winter 1999; Sweetlove Harris, Winter 1999

**UNDERGRADUATE INDEPENDENT STUDY, ACADEMIC DIRECTOR:**

Sharon Hennessey, Women Studies thesis on the trope of epilepsy in the spiritual autobiography of Shaker mother Rebecca Cox Jackson. Spring 1995

**SERVICE ACTIVITIES, UTSA**

Chair, 2015-16 Planning Committee. 9<sup>th</sup> Annual African American Spring Symposium. UTSA Main campus.

Primary Donor and Planning Committee Member, First, Second, Third, Fourth, & Fifth Annual African American Studies Symposium. UTSA, Apr 2008-12.

Founder-Director, African American Literatures and Cultures Institute (AALCI), 2009-present  
2010 Advisory Council

**UTSA COMMITTEE ASSIGNMENTS, PERIODIC SERVICE 2007-PRESENT**

**UNIVERSITY COMMITTEES/ORGANIZATIONS** (IN NO PARTICULAR ORDER): Faculty Senator; Grievance Committee; UTSA Provost’s Inclusiveness Task Force Member; UTSA Black Faculty-Staff Association; Director, African American Literatures and Cultures Institute; University Faculty Review Advisory Committee (UFRAC)

**UTSA COLLEGE OF LIBERAL AND FINE ARTS** (IN NO PARTICULAR ORDER): COLFA Dean’s Tactical Visioning Phase II; History Department Denman Chair in American History search, Fall 2013- Mar 2014; American Studies Advisory Committee Member, Jan 2009-present; Dean’s Diversity Advisory Group member, Mar 2012- present

**UTSA DEPARTMENT OF ENGLISH** (IN NO PARTICULAR ORDER): Department Secretary; Department Senator; APCC; DFRAC, DFAC, Merit, Professional Performance Review; Black, Indigenous, and Latinx Literatures Certificate; Ad Hoc on Tenure Guidelines; Department Faculty Advisory; Graduate Program MA; Merit; Periodic Performance Review; Graduate Program PhD; search for Transatlantic Literary specialist; Ad Hoc on Creative Writing; Ad Hoc on Curriculum Reform

### **SLU SERVICE**

Member, search committee for incoming *AAR* Editor, 2007-08; English Department: Graduate Committee, 2005-06; African American Studies Program: SOJOURN (a mentoring group for black women students, staff, and faculty), 2006-07

### **UW SERVICE**

**UNIVERSITY COMMITTEES:** International Programs, Study Abroad counselor, 2000-2004; Rhodes Scholar Program, Advisor, 1994-1995; Danz-Walker Ames Lectures Committee, 1998-2001; Undergraduate Disciplinary Committee, 1998-2000

**ENGLISH DEPARTMENT:** Hilen Endowed Chair Search Committee (2003-04); Library Committee and Americanist Search Committee (2000-01); Graduate Studies Committee (1999-2000); Undergraduate Education Committee, 1998-99, 1997-98 (chair), 1995-96; Asian-Americanist Search; Placement (1992-93), Library (1991-92); American Ethnic Minority Literature Professors Coordinator, 1995, 1999

**AMERICAN ETHNIC STUDIES:** African Americanist Search Committee, 2000-2001

### **NATIONAL AND INTERNATIONAL SERVICE**

#### **PROFESSIONAL SERVICE ACTIVITIES SINCE 1997**

- External Evaluator Team Member, University of Delaware, Mar 2022
- Member, Washington University in St Louis Henry Hampton Film Archives Advisory Council
- Consultant, Diversity Committee, American Antiquarian Society, Jul 2008
- Evaluator, Norton Literature Online, Fall 2004
- Outside Evaluator, Antioch University, Seattle, as needed
- Seminar Director, University of Wisconsin Faculty College, June 1997

**PROFESSIONAL REFEREE FOR:** Aliyyah Abdur-Rahman; Alesia Alexander; Elizabeth Ammons; William L. Andrews; Tomeiko Ashford-Carter; Shanna Benjamin; Kimberly D. Blockett; Lilian-Ann Bonaparte; LaPetra Bowman; Kinitra D. Brooks; Caroline A. Brown; Elizabeth Cali; Jeremiah Carter; Allegra Castro; Michael A. Chaney; the Colored Conventions Project; Agnieszka Czeblakow; Brienne Dayley; Roxanne Donovan; Eve Dunbar; Nicholas Duran; Daylanne English; John Ernest; Shelly Eversley; Benjamin Fagan; P. Gabrielle Foreman; DoVeanna S. Fulton; Eric Gardner; Rhonda Gonzales; Corey D. Greathouse; Tara Green; Catherine Hauer; Dante James; Eric Lamore; Sonja Lanehart; April Langley; Barbara McCaskill; Alexis McGee; Elizabeth McHenry; Shirley Moody-Turner; Marlon Moore; Sarah Montoya; Susana M. Morris; Brian Norman; Ben Olguín; Robert J. Patterson; Aysha Preston; Howard Ramsby II; Susana Ramirez; Erin Ranft; ReAnna Roby; Michael Ruíz; Vincent J. Schleitwiler; Stephanie Schoellmann; Kerry Sinanan; Cassander Smith; Sabrina

Starnaman; Christian Taylor; Keila Taylor; Rhondda Robinson Thomas; Jason Treviño; David Ray Vance; Crystal L. Webster; Kelton Williams; Rafia Zafar

**MANUSCRIPT READER FOR** *a/b: Auto/Biography Studies; African American Review; American Academy in Berlin; American Council of Learned Scholars; Callaloo; College English; ESQ; J19; Journal of Black Women, Gender, & Family; Legacy; MELUS: Multi-Ethnic Literature of the United States; Meridians: Feminism, Race, Transnationalism; PMLA; SIGNS: Journal of Women in Culture and Society;* University of Alabama Press, Broadview Press, Cambridge University Press, Clemson University Press, University of Florida Press, University of Georgia Press; University of Iowa Press; University of Mississippi Press, University of North Carolina Press, Northeastern University Press, Ohio State University Press, SUNY Press, University of Tennessee Press, University of Virginia Press, University of Wisconsin Press, Wayne State University Press; Wiley-Blackwell Press

**OUTSIDE READER FOR FACULTY AWARD, TENURE &/ OR PROMOTIONS CASES FOR** Baruch College, Brandeis, University, Connecticut College, Duke University, Fairfield University, Georgetown University, Grinnell College, Loyola University-Maryland, Morgan State University, the Ohio State University, the Pennsylvania State University, Purdue University, Saint Louis University, Southern Methodist University, Tufts University, University of Alabama-Tuscaloosa, University of Idaho, Université de Montréal, University of Virginia, University of Wisconsin-Madison, Western Washington University, Wheaton College (Norton MA)

#### **PROFESSIONAL MEMBERSHIPS**

African American Literature and Culture Society, Advisory Board Member 2005-2011  
American Literature Association, 1990-2008  
American Studies Association, 1990-present  
C19, 2014-2016  
College Language Association, 2004-2007  
Collegium for African American Research (CAAR), 2010-2012  
Committee on the Status of Women in the Profession, Jul 2006–June 2009, Member;  
Council of Editors of Learned Journals Executive Committee, Jan 2008-2013  
Fulbright Noir, Nov 2022-present  
GUSHER: Group for Underrepresented Students in Humanities Education and Research,  
Oct 2009-2017;  
International Auto/Biography Association, Chapter of the Americas, Steering Committee  
Member (2013-present);  
*Legacy*, Editorial Board Member (2013-2020);  
MLA Division of Black Literature and Culture, 2006-2010  
MLA: American Literature Section, Jan. 2008-2012: Executive Coordinator  
Modern Language Association (MLA, Member since 1991)  
National Women's Studies Association, 2009-present  
Northeast Modern Language Association, 2009-2011  
Society for Multi-Ethnic Studies: Europe and the Americas (MESEA), 2006-2008  
Society for the Study of American Women Writers, 2007-present;  
Toni Morrison Society, 2005-2007