

CURRICULUM VITA

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Educational Background

- August 2000 **Certificate in Vocology, The University of Iowa**/National Center for Voice and Speech, under the direction of **Ingo Titze**.
- May 1995 **Master of Music in Voice Performance, The University of Colorado at Boulder**. Minor area in Music History. Vocal studies and pedagogy mentoring with **Barbara Doscher**. Vocal coaching with **Mutsumi Moteki**.
- June 1994 Participated as an intern in The National Association of Teachers of Singing Teacher Intern Program. Mentoring with **Thomas Houser** and **Barbara Honn**.
- May 1991 **Master of Music Education in Arts Administration, The Florida State University**. Vocal studies with Larry Gerber. Vocal coaching with **Timothy Hoekman**.
- March 1987 **Bachelor of Music in Vocal Performance, The University of Georgia**; minors in Italian and Psychology; *Magna Cum Laude* Honors.

Professional Employment History

- December 2016- Professor of Voice and Voice Pedagogy, Department of Music, The University of Texas at San Antonio. Currently teaching applied voice, a two semester sequence of undergraduate vocal pedagogy courses, and a five course rotation of graduate courses in vocal pedagogy. Appointed Adjunct Faculty status in the Department of Speech Language Pathology, UT-Health Sciences Center, San Antonio, Texas April 2017. Chair of the Voice Area June 2011-June 2015 and June 2019-May 2022.
- Aug 2005-Dec 2016 Associate Professor of Voice and Voice Pedagogy, Department of Music, The University of Texas at San Antonio. Founder/coordinator, Vocal Arts Laboratory. Tenure granted December 2009. Chair of the Voice Area June 2011-June 2015 and June 2019-present.
- July-Aug 2004, 2006, 2012, 2017, 2021, 2022 Faculty, Summer Vocology Institute (University of Iowa/National Center for Voice and Speech cooperative program). Taught Voice for the Performer, an integrated performance and pedagogy of singing seminar
- June 2001-July 2005 Director of Education and Special Projects, The National Center for Voice and Speech, The Denver Center for the Performing Arts, Denver, CO.
- Dec 2000-July 2005 Coordinator for the Summer Vocology Institute, hosted by The Gould Voice Center/National Center for Voice and Speech, The Denver Center for the Performing Arts and The University of Iowa's Department of Continuing Education. Ingo Titze, executive director.

Aug. 1998-May 2002 Instructor of Voice, The College of Arts and Media, The University of Colorado at Denver. Duties included teaching applied voice, music theory, sight singing, ear training, music history, music appreciation, and musical direction for the theater.

Aug. 1998-Jan. 1999 Visiting Guest Artist/Teacher, The Denver School of the Arts, Denver, Colorado.

Aug. 1997-May 1998 Instructor of Voice, School of Music, Eastern New Mexico University; duties included teaching vocal pedagogy, applied voice, class voice and assisting with musical productions. One year sabbatical replacement position.

1989-present Private studio. Current and former students include:

Jeremy Aye, baritone, 1998 Santa Fe Apprentice; 1998 Opera Omaha Resident Artist; 2003 Opera Colorado Resident Artist; currently in the Metropolitan Opera Chorus and NYU-Steinhardt faculty

Elizabeth Croy, soprano, Professor of Voice, Montana State University-Bozeman; two time finalist in the American Traditions Competition; semi-finalist, 2009 International Brahms Lied Competition

Lorenzo Garcia, tenor; 2013 Opera Theater of Saint Louis Apprentice; 2015 & 2016 Chautauqua Opera Studio Artist

David Small, baritone, Artist-Teacher of Voice, Longy School of Music, and Associate Professor of Voice, Boston Conservatory

Maureen Sorensson, soprano, voice faculty, University of Wyoming

Bryce Bartu, tenor, 2022 Utah Festival Opera Artist

Awards and Honors

June 2006 Awarded the 14th **Van Lawrence Fellowship** by the NATS Foundation and the Voice Foundation. The \$2,000 award provided travel and registration for the 35th Annual Voice Foundation Conference in Philadelphia, plus funds to travel to other academic voice labs associated with leading vocal and choral performance programs.

Research/Scholarly/Creative Activities Summary

Refereed Publications – Peer reviewed - Journal Articles in Print

October 2020 “Acoustical, psychoacoustical, and pedagogical considerations for choral singing with COVID-19 health measures,” published in *The Choral Journal* (Vol. 61, no. 3 (October 2020), pp. 32-40). Lead author, with Harald Jers and Sten Ternström.

August 2020 “COVID-19 After Effects: Concerns for Singers,” published in *The Journal of Voice*. Third author, with Lynn Holding, Thomas Carroll, Michael Johns, Wendy LeBorgne, and David Meyer. Available online at <https://doi.org/10.1016/j.jvoice.2020.07.032>

July 2020 “Safer Singing During the SARS-CoV-2 Pandemic: What We Know and What We Don’t,” published in *The Journal of Voice*. Multi-author (18 contributors) consensus opinion article. Available online at: [https://www.jvoice.org/article/S0892-1997\(20\)30245-9/pdf](https://www.jvoice.org/article/S0892-1997(20)30245-9/pdf)

- “Voice Change Following Testosterone Supplementation in Women: A Multi-Institutional Case Series,” published in *The Journal of Voice*. Fifth author, with Keith Chadwick, Blake Simpson, Patrick McGarey, Christine Estes, and Lucian Sulica. Available online at [https://www.jvoice.org/article/S0892-1997\(20\)30100-4/pdf](https://www.jvoice.org/article/S0892-1997(20)30100-4/pdf)
- February 2020 “Listener Ratings of Male Singer Technical Ability,” published in *The Journal of Voice*. Second author, with Rachel Stern (UTSA M.M. student). Available online at [https://www.jvoice.org/article/S0892-1997\(19\)30345-5/fulltext](https://www.jvoice.org/article/S0892-1997(19)30345-5/fulltext)
- January 2020 “‘Well, for God’s sake, don’t peep!’ – Exploring the Pedagogic Legacy of Barbara Doscher,” published in *The Journal of Singing* (Volume 76, no. 3 (January/February 2020), pp. 255-264). Sole author.
- August 2018 “Social and Stylistic Correlates of Vocal Fry in A Capella Performance,” published in *The Journal of Voice*. Second author, with Whitney Chappell, Ph.D., and Mackenzie Powell, M.M. (UTSA graduate). Available online at <https://doi.org/10.1016/j.jvoice.2018.06.004>
- January 2018 “The Hole in the sky,” a pedagogical article on teaching tenors, published in *The Journal of Singing* (Volume 74, no. 3 (January/February 2018), pp. 273-278). Sole author.
- September 2016 “Closing Your Mouth to ‘Open’ Your Sound,” published in *The Journal of Singing* (Volume 73, no. 1 (September/October 2016), pp. 35-41). Sole author.
- October 2015 “Perception of non-vibrato sung tones: a pilot study,” published by *The Journal of Voice*. Available online at <http://dx.doi.org/10.1016/j.jvoice.2015.10.005>. Second author, with Randi Wooding (UTSA M.M. student).
- September 2015 “Vibrato and non-vibrato singing in college music majors: a multi-center study,” published in *The Journal of Voice*. First author, with Nicolas Perna (Mississippi College), Kimberly James (University of Montana), and Sheila Allen (Texas Christian University). Available online at: <http://dx.doi.org/10.1016/j.jvoice.2015.09.006>.
- March 2014 “Shaken, not stirred: practical ideas for addressing vibrato and non-vibrato in the studio and choral rehearsal,” published in *The Journal of Singing* (Volume 70, no. 4 (March/April 2014), pp. 411-418). Sole author.
- May 2012 “Does Real-Time Visual Feedback Enhance Perceived Aspects of Choral Performance?” published in the *Journal of Singing* (Volume 68, no.5, pp. 495-509). Lead author, with Amy Mathews-Muttwill.
- June 2009 “Chorister Perceptions of Real-Time Displays of Spectra in the Choral Rehearsal: A Feasibility Study,” published in the online journal *The International Journal of Research in Choral Singing*, (Volume 3, no. 1, pp. 45-59). Available online at https://acda.org/Editor/assets/IJRCS/volumethree/ijrcs3_1_nixmabrymathews.pdf
Lead author, with Gary Mabry and Amy Mathews-Muttwill.
- December 2008
36–42) “Vocology and the Selection of Choral Repertoire,” published in Volume 13 (pp. 36–42) of *Australian Voice*. Sole author.

“Protocol Challenges for On-the-Job Dosimetry of Teachers in the United States and Finland,” published in July 2007 issue of *The Journal of Voice* (Volume 21, no. 4, pp. 385-396). Lead author, with Jan Svec, Anna-Maria Laukkanen and Ingo Titze.

October 2006

“Objective Measurement of Vocal Fatigue in Classical Singers: A Vocal Dosimetry Pilot Study,” published in the October 2006 issue of *Otolaryngology-Head and Neck Surgery*. (Volume 135, pages 595-602). Second author (wrote grant which funded study, recruited all subjects, collected all data, co-analyzed data and co-authored paper). Authors: Thomas Carroll, John Nix, Eric Hunter, Kate Emerich, Ingo Titze, and Mona Abaza.

September 2002

“Developing Critical Listening and Observational Skills in Young Voice Teachers,” published in the September/October 2002 issue of *The Journal of Singing* (Volume 59, no. 1, pp. 27-30). Sole author.

January 2002

“Criteria for Selecting Repertoire,” published in the January/February 2002 issue of *The Journal of Singing* (Volume 58, no. 3, pp. 217-221). Sole author.

January 1999

“Lip Trills and Raspberries: ‘High Spit Factor’ Alternatives to the Nasal Continuant Consonants,” published in the January 1999 issue of *The Journal of Singing* (Volume 55, no. 3, pp. 15-19). Sole author.

March 1998

"Dear Diary: Body Monitoring Techniques for Singers," published in the March 1998 issue of *The Journal of Singing* (Volume 54, no. 4, pp. 25-29). Sole author.

May 1995

"The Vocal Method of Mathilde Marchesi: A Modern Evaluation," published in the May/June 1995 issue of *The NATS Journal* (Volume 51, no. 5, pp. 3-8). Sole author.

Refereed Publications – Editor reviewed - Journal Articles in Print

November 2021

“Emerging from COVID-19: Concerns for Singers,” published in *The Journal of Singing* (Vol. 78, no. 2 (Nov/Dec 2021), pp. 211-232). Second author, with David Meyer, Lynn Holding, Thomas Carroll, Jeremy Faust, and Christine Petersen.

May 2021

“Practical Science in the Studio, Part 3: “High-Tech” Strategies,” published in *The Journal of Singing* (Vol. 77, no. 5 (May/June 2021), pp. 633-643). Second author, with David Meyer and David Okerlund.

March 2021

“Practical Science in the Studio, Part 2: “Low-Tech” Strategies,” published in *The Journal of Singing* (Vol. 77, no. 4 (March/April 2021), pp. 507-511). Lead author, with David Meyer, Ron Scherer, and Deidre Michael.

October 2020

“Changes in Vibrato Rate, Vibrato Extent, and Vibrato Jitter in Soprano Voices in Response to Changes in Mouth Opening: A Pilot Study,” published in *The Journal of Singing* (Vol. 77, no. 2 (Nov/Dec 2020), pp. 213-218). Second author, with Paul Patinka (recent UTSA graduate student).

April 2019

“Review: Transforming Postwar East Germany through Song: Paul Dessau’s Lieder composed for Lin Jaldati, presented by Michael Hix,” published in College Music Symposium (Vol. 59, no. 1 (Spring 2019), published online April 1, 2019 at: <http://doi.org/10.18177/sym.2019.59.sr.11435>). Sole author.

- “Review: Jocelyn Binet’s *Cycle de Melodies*: Unearthing a Forgotten Song Cycle, Lecture-Recital by Matthew Hoch,” published in *College Music Symposium* (Vol. 58, no. 2 (Fall 2018), published online September 20, 2018 at <http://doi.org/10.18177/sym.2018.58.sr.11388>). Sole author.
- September 2018 “Singing For A New World: How Voice Can Save The Culture,” published in *VOICEPrints*, the Journal of the New York Singing Teachers’ Association (Vol. 16, no. 1 (Sept/Oct 2018), pp. 12-15). Lead author, with Lynn Holding, Erin Guinup, Constanza Roeder, and Allen Henderson.
- November 2017 “A 21st Century Primer on Vocalizing,” published in *The Journal of Singing* (Vol. 74 no. 2 (November/December 2017), pp. 187-194. Sole author.
- November 2017 “Best Practices: Using Exercise Physiology and Motor Learning Principles in the Teaching Studio and the Practice Room,” published in *The Journal of Singing* (Vol. 74 no. 2 (November/December 2017), pp. 213-218. Sole author.
- June 2016 “Listener ratings of singer expressivity in musical performance,” published in *Proceedings of Meetings on Acoustics* (Volume 26, no. 1, published online at <http://scitation.aip.org/content/asa/journal/jasa/139/4/10.1121/1.4950015>). Second author, with Mackenzie Parrott (UTSA graduate student). A ‘lay language’ version of the paper is available at <http://acoustics.org/2amu5-do-people-find-vocal-fry-in-popular-music-expressive-mackenzie-parrott/>
- June 2016 “Why fry? An exploration of the lowest register in amplified and unamplified singing,” published in *Proceedings of Meetings on Acoustics* (Volume 26, no. 1, published online at <http://scitation.aip.org/content/asa/journal/poma/26/1/10.1121/2.0000210>). Sole author.
- July 2015 “Listener preferences for vibrato rate and extent in synthesized vocal samples,” published in *Proceedings of Meetings on Acoustics* (Volume 23, no. 1, published online at <http://scitation.aip.org/content/asa/journal/poma/23/1/10.1121/2.0000067>). Sole author.
- May 2014 “Measuring Mozart: A Pilot Study Testing the Accuracy of Objective Methods for Matching a Song to a Singer,” published in *The Journal of Singing* (Volume 70, no. 5 (May/June 2014), pp. 561-572). Sole author.
- May 2013 “ ‘You want me to do what?’ Twenty-first century pedagogy encounters pedagogical fundamentalism,” published in *The Choral Journal* (Volume 53, no. 10, pp. 43-51). Sole author.
- April 2013 “Vibrato and non-vibrato singing: who teaches it? How do they teach it? Does it make a difference?” published in *The Choral Journal* (Volume 53, no. 9, pp. 43-52). Sole author.
- November 2010 “The Speech Pathologist, the Singing Teacher and the Singing Voice Specialist: Where’s the line?” published in the November/December 2010 issue of *The Journal of Singing* (Volume 67, No.2 , pp. 171-178). Second author, with Marina Gilman as lead author and Edie Hapner.

“Mission Possible: Starting a Voice Lab at Your School,” published in the November/December 2008 issue (Volume 65, No. 2, pp. 187-193) of *The Journal of Singing*. Sole author.

January 2008

“Semi-Occluded Vocal Tract Postures and Their Application in the Singing Voice Studio,” published in the January/February 2008 issue of *The Journal of Singing*. (Volume 64, no. 3, pp. 339-342). Lead author, with C. Blake Simpson as second author.

September 2005

“Application of Vocal Fry to the Training of Singers,” published in the September/October 2005 issue of *The Journal of Singing* (Volume 62, no. 1, pp. 53-59). Lead author, with Ingo Titze and Kate Emerich.

November 2004

“Vowel Modification Revisited,” published in the November/December 2004 issue of *The Journal of Singing* (Volume 61, no. 2, pp. 173-176). Sole author.

December 1997

“Coaches’ Corner: An Interview with Robert Spillman,” published in the December 1997 issue of *The Opera Journal* (Volume 30, no. 4, pp. 31-41).

Non-Refereed Publications - Articles

August 2009

“Different Practicing Strategies: A Singer’s Guide,” published in the August 2009 issue of *Vocals Magazine*.

Spring 2004

“How Vocology Study Makes Better Voice Teachers,” published in the Spring 2004 (Volume 8, No. 1) issue of the Canadian Voice Care Foundation’s *Voice Talk*.

April 2002-2005

Editor and chief contributor for *Vocal Vibrations*, the semi-annual newsletter of the National Center for Voice and Speech, Denver, CO.

November 1998

“Good Vibrations,” published in the November 1998 issue of *Vocalease*.

April 1997

"Shopping for a New Voice Teacher: Six Easy Steps," published in the April 1997 issue of *The New York Opera Newsletter*.

March 1997

"Climb Every Mountain! A Singer's Guide to Performing in High Altitude Western Cities," published in the March 1997 issue of *The New York Opera Newsletter*.

Non-Refereed Publications - Books

April 2019

Oxford Handbook of Singing. Hardbound, xxxvi, 1150 pages. Oxford University Press. Co-editor (along with Graham Welch, University College, London, and David Howard, University College, London). Duties include organizing the structure of the book, soliciting contributing authors, co-editing the entire book and online publication of chapters, co-authoring two chapters, editing the pedagogy section (overseeing 7 other authors), and solo authoring the lead chapter of the pedagogy section.

June 2002

From Studio to Stage: Repertoire for the Voice, compiled by Barbara Doscher; extensively edited and annotated by John Nix. Hardbound, 373 p. Scarecrow Press.

Non-Refereed-Publications – Book Chapters

November 2015

“Vocal music and pedagogy of Chinese, African, and Indian Genres,” a chapter in the forthcoming *Oxford Handbook of Singing*, available online at

<http://www.oxfordhandbooks.com>. Fifth author, with Yang Yang, Nandhu Radhakrishnan, Sophie Grimmer, and Aaron Carter-Enyi.

- April 2014 “Criteria for Selecting Repertoire,” a chapter in *A Dictionary for the Modern Singer*, Matthew Hoch, principal author and editor. Hardback, 318 p. Rowman and Littlefield Press. Copyright 2014.
- April 2014 “Systematic development of vocal technique,” a chapter in the forthcoming *Oxford Handbook of Singing*, available online at <http://www.oxfordhandbooks.com>. Sole author.
- April 2014 “Conservatory Teaching and Learning,” a chapter in the forthcoming *Oxford Handbook of Singing*, available online at <http://www.oxfordhandbooks.com>. Second author, with Mary King as lead author.
- Fall 2012 Vocal Music Section Editor for the *Oxford Handbook of Music Education*. Duties included overseeing the work of 11 chapter authors, co-authoring two chapters (see below), and writing the introductory chapter for the Vocal Section. Hardback, 992 p. (Volume 1). Oxford University Press. Copyright 2012. Chapter titles:
- “Commentary: Vocal and Choral Music,” Chapter 5.1, pp. 551-558. Sole author.
- “Group and Ensemble Vocal Music,” Chapter 5.3, pp. 581-593. Co-authored with Sten Ternström and Harald Jers.
- “Voice Health and Vocal Education,” Chapter 5.6, pp. 626-647. Co-authored with Nelson Roy.
- Fall 2012 “Vowel and Consonant Modification for Choirs,” a chapter in *The Use of IPA in the Choral Rehearsal*, Duane Karna, principal author/editor. Hardback, 336 p. Scarecrow Press. Copyright 2012. Reviewed in *The Journal of Singing*, vol. 70, no. 2 (Nov. 2013), pp. 250-251.

Non-Refereed Publications – Book Chapters-In Review

- May 2022 “Vocal Fry, Creaky Voice, and Singing Voice Pedagogy: Singing Teacher Attitudes and Usage,” lead author, with Whitney Chappell, Ph.D., for publication in *Creak: Theories and Practices of Pulse Phonation*, ed. by Francesco Venturi, to be published by Jenny Stanford Press (UK) in fall 2022.

Creative Activities – Music and Dance Performance

- December 2021 Advent Concert Series, First Baptist Church, San Antonio. Performed works by Bach, Niles, Yon, and Holst, plus traditional Christmas selections. With UTSA colleagues Crystal Jarrell Johnson and Susan Olson. December, 21, 2021.
- October 2020 Performed “The Call” by Ralph Vaughan-Williams on the annual Meet the Faculty Concert, held virtually on October 27, 2020.
- September 2019 Performed “Let’s do it,” by Cole Porter on the annual UTSA Meet the Faculty Concert, September 3, 2019.
- August 2018 Performed “Try it on your piano,” by Berlin on the annual UTSA Meet the Faculty Concert, August 28, 2018.

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January 2016

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Performed operatic and musical theater ensembles from Debussy's *Pelleas et Melisande*, Wright and Forrest's *Kismet*, and Strauss' *Die Fledermaus*, on a faculty recital with Dr. Catherine Nix, soprano.

September 2015

Performed "Adelaide" by Beethoven on the annual UTSA Meet the Faculty Concert.

August 2015

Recorded the role of Trevor Shadow from James Balentine's opera *My New Voice* for presentation at a technology conference.

April 2014

Performed the role of Trevor Shadow in a performance of scenes from James Balentine's opera *My New Voice*, UTSA New Music Concert, April 1, 2014.

September 2013

Performed "Wohin" from Schubert's *Die Schöne Müllerin* on the annual UTSA Meet the Faculty concert, September 10, 2013.

February 2013

Performed three selections from Doug McConnell's *Langston's Lot*, a song set for tenor, alto saxophone and piano, on a faculty chamber recital, "Catch Wind of This," February 19, 2013 at UTSA.

December 2012

Performed the tenor solos in the Christmas portion of Handel's *Messiah*, with the San Antonio Messiah Orchestra and Chorus. 3 performances.

September 2012

Performed Brahms' "Der Gang zum Liebchen," and accompanied Dr. Catherine Nix, soprano, on "Vilja" from *The Merry Widow* by Lehar on the annual UTSA Meet the Faculty concert.

May 2012

Performed as Tenor soloist in Mozart's *Requiem*, with the San Antonio Choral Society.

November 2011

Performed (as accompanist) Fraser-Simpson's *The Hums of Pooh* on a faculty recital with Catherine Nix, soprano, and Si Millican, narrator, at UTSA.

September 2011

Performed duets by Gershwin and Lippo Fiorentino in Weill's "Ice Cream Sextet" from *Street Scene* on a faculty recital at UTSA.

November 2010

Performed "Thou shalt break them" from *The Messiah* at the University of North Florida (part of a guest lecture/performance/master class).

September 2010

Performed "Grüss," Op. 48, no. 1 by Grieg, and accompanied Dr. Catherine Nix, soprano, on "Dearest Mama" from *The Ballad of Baby Doe* on the annual UTSA Meet the Faculty concert.

April 2010
the Stars concert.

Performed traditional Texas songs at the annual UTSA Music Department's Fiesta Under

September 2009

Performed "Thou shalt break them" from *The Messiah* and accompanied Dr. Catherine Nix, soprano, on "Eccomi...O quante volte" from *I Capuletti e I Montecchi* on the annual UTSA Meet the Faculty concert.

April 2009

Performed a duet from Bernstein's *West Side Story* with Catherine Nix, soprano, at the UTSA Music Department's Fiesta Under the Stars concert.

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December 2008

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Performed the role of Kaspar in Menotti's *Amahl and the Night Visitors*, San Antonio, TX. Also served as production director for the performance.

April 2008

Performed a duet from Lehar's *The Merry Widow* with Catherine Nix, soprano, on the 2008 Fiesta Under the Stars Concert.

Nov 2007-Apr 2008

Director of Musical Preparation for the UTSA production of *The Magic Flute*. Coached singers, accompanied or conducted rehearsals, and conducted one performance of the opera (with piano accompaniment).

October 2007

Organized the event and performed as an accompanist and soloist on a benefit concert for UTSA Music student Chris Giles.

September 2007

Performed as a composer/accompanist on the 2007 "Meet the faculty" concert with Catherine Nix, soprano, performing a setting of Robert Frost's "The Road Not Taken."

May 2007

Performed at and organized a concert for the residents of Silver Creek Manor Nursing Home, San Antonio, TX

April 2007

Performed a duet with Catherine Nix, soprano, at the Music Department's Fiesta Under the Stars concert.

April 2007

Performed on a benefit concert for Father Tom's Kids, San Antonio, TX

March 2007

Performed two vocal selections on a concert at Sul Ross State University, Alpine, TX.

November 2006

Performed the Bach *Coffee Cantata* on the Artist Series with other UTSA faculty members at the Texoma NATS Regional Conference at Baylor University in Waco, TX.

September 2006

Performed as a tenor on the UTSA fall 2006 "Meet the faculty" concert.

July 2006

Performed two vocal selections on a concert of the students and faculty of the Summer Vocology Institute, Denver, CO.

June 2006

Performed as an accompanist with Catherine Nix, soprano, in a lecture-recital of H. Fraser- Simpson and A.A. Milne's *The Hums of Pooh*, at the Edward Cody Library, San Antonio.

April 2006

Arranged and performed a "Three Tenors" version of "Granada" by Agustin Lara with students Charles Barksdale and Josue Gonzales on the UTSA Fiesta Under the Stars concert. Mr. Barksdale and Mr. Gonzales were students in the Nix applied voice studio.

April 2006

Performed 3 selections from *Ten Blake Songs* by Ralph Vaughn Williams with David Herbert, oboe, and as a tenor on three ensemble pieces by PDQ Bach (AKA Peter Schickele) on the UTSA Voice Faculty Spring Chamber Concert.

February 2006

Assisted Dr. Catherine Nix, UTSA Voice Faculty member, in a multi-media lecture recital on song settings of Emily Dickinson texts. Developed a Power Point presentation which displayed the poetry and provided visual images to complement the music.

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January 2006

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Performed two operatic excerpts at the Gala Banquet for the Winter NATS National Workshop, held in San Antonio, TX.

September 2005

Performed as a tenor and as an accompanist on the UTSA Fall "Meet the faculty" concert.

February 2005

Tenor Soloist (performed entire work as solo quartet), Liszt's *Via Crucis*, Denver, CO.

October 2004

Tenor Soloist, Mozart's *Litaniae Laurentanae*, K. 109, Boulder, CO.

December 2000

Guest voice recital (with soprano Cathy Nix and flutist Christine Potter), The Longmont Council for the Arts Recital Series, Longmont, CO.

October 2000

Accompanist for Dr. Christine Keitges, mezzo-soprano, in a guest artist voice recital at The University of Colorado at Denver.

September 2000

Performed songs by Fauré and accompanied singers in arias by Lalò, Gounod and Massenet, Boulder Chorale Benefit Concert, Boulder, CO.

March 2000

Music director for the musical *Spoon River Anthology*, The University of Colorado at Denver. Served as vocal coach, conductor, arranger and pianist for the production.

February 1999

Selected Schumann songs and duets (with soprano Catherine Nix), on The University of Colorado at Denver's Schumann/Shostakovich Concert Series, Denver, CO.

Aug. 1998-Dec. 1999

Accompanist, Voices Unlimited Chamber Choir, The College of Arts and Media, The University of Colorado at Denver

April 1998

Tenor Soloist, Vaughan Williams' *Serenade to Music*, with The Eastern New Mexico University School of Music's Combined Choirs, Portales, NM. Also performed Vaughan-Williams' *Blake Songs* for tenor and oboe.

December 1997

Performance of McConnell's *Langston's Lot*, on a faculty saxophone recital of Dr. Caroline Henderson, Eastern New Mexico University, Portales, NM.

April 1997

Guest recital (with soprano Cathy Nix), Armstrong State University, Savannah, GA.

December 1996

Kaspar in *Amahl and the Night Visitors*, Denver, CO.

November 1996

Tenor soloist, Mozart's *Regina Coeli*, K. 276, with the Boulder Chorale.

October 1996

Guest recital (with soprano Cathy Nix), Montana State University, Bozeman, MT.

June-July 1996

Bach's Cantata No. 104, *Gottes Zeit ist die allerbeste Zeit*, Colorado Music Festival Chorale, Laura Dreilich, conductor; Beethoven's *Elegischer Gesang* and *Chorale Fantasie*, Tenor section leader, CMF Chorale, Giora Bernstein, conductor.

May 1996

Tenor Soloist, Mozart's *Litaniae Laurentanae*, K. 109, Boulder, CO.

Schoenberg's *A Survivor from Warsaw*. Tenor section leader, CMF Chorale, Giora Bernstein, conductor.

November 1994 Guest recital (with soprano Cathy Nix), Adams State Artist Series, Alamosa, CO.

April 1994 Guest recital (with soprano Tamara Field), Boulder Library Artist Series.

January 1994 Alumni Artist Recital (with soprano Cathy Nix) at The University of Georgia.

December 1993 Kaspar in *Amahl and the Night Visitors*, Boulder, CO.

Scholarly Presentations

Refereed Conference Presentations and Poster Papers

July 2022 “You want me to do a vowel with that?” and “Hands on! Hands off! Using Manually Occluded Vocal Tract Postures in the Singing Voice Studio,” a one hour lecture and workshop, presented at the 57th NATS National Conference, Chicago, IL, July 1, 2022

July 2020 “Varying vowels and SOVTs: Does it make a difference?” a research presentation, presented at the 2020 Eurovox virtual conference. Presentation available at: <https://aotos.org.uk/events/eurovox-2020-online/>

May 2020 “Comparison of Vocal Dose Measurements with Teacher Difficulty Rankings of Popular Soprano Arias,” a research paper, co-presented with UTSA graduate student Jasmine Fernandez at the 2020 Voice Foundation Care for the Professional Voice Symposium. Symposium held virtually due to COVID-19 pandemic beginning on May 29, 2020. Presentation available at: <https://www.youtube.com/watch?v=x5tyCp5mqBU>

November 2019 “You want me to do a vowel with that?” a lecture/demonstration, given at the 2019 Texoma NATS Regional Conference, November 1, 2019, Denton, TX. Video available at: <https://www.youtube.com/watch?v=DbyaEqcKs4w>

June 2019 “Hands on! Hands off! Using Manually Occluded Vocal Tract Postures in the Singing Voice Studio,” a lecture and teaching demonstration, given at the 2019 Voice Foundation/Care for the Professional Voice Symposium, Philadelphia, PA, May 31, 2019.

June 2019 Four research papers presented at the 2019 Voice Foundation/Care for the Professional Voice Symposium, Philadelphia, PA, June 2, 2019. Paper titles included: “Listener Ratings of Male Singer Technical Ability,” co-presented with UTSA graduate student Rachel Stern, “Acoustical Characteristics and Possible Benefits of the Manually Occluded Vocal Tract Posture,” co-presented with UTSA graduate student Sarah Miga, “Changes in Vibrato Rate, Vibrato Extent, and Vibrato Jitter in Soprano Voices in Response to Changes in Mouth Opening: A Pilot Study,” co-presented with UTSA graduate student Paul Patinka, and “The Relationship of Vocal Fry in a Speech Task with Listener Ratings of Popular Vocal Music Performances,” lead author and sole presenter.

June 2018 “Singing For a New World,” a one hour breakout session, presented at the NATS National Conference, June 2018. Co-presenter, with Lynn Holding, Allen Henderson, Erin Guinup, and Constanza Roeder.

“Social Correlates of Vocal Fry in Popular Vocal Music Performance,” a research presentation, presented at the 3rd Pan American Vocology Association Conference, Toronto, Ontario, Canada, October 20, 2017. Co-presenter, with Whitney Chappell, Ph.D, and Mackenzie Parrot, M.M.

October 2017

“All Shook Up”, a lecture/teaching demonstration on vibrato, presented at the South Texas District NATS Chapter meeting, October 7, 2017.

August 2017

“The Hole in the Sky,” a lecture/teaching demonstration on working with tenors, and “All Shook Up,” a lecture/teaching demonstration on vibrato, presented at the International Congress of Voice Teachers, Stockholm, Sweden, August 4th and 5th, 2017. Both presentations had to be repeated due to demand.

October 2016

“There’s something odd about that singer’s vibrato: An examination of vibrato jitter and mean SPL variations in college voice majors,” a research podium presentation, given at the 2016 Fall Voice Conference, Scottsdale, AZ, October 14, 2016. Sole author.

July 2016

“Vocal, Pulmonary, and Muscular Effects of Hennessy Whole Body Voice: A Pilot Study,” a research poster paper, presented at the National Conference of the National Association of Teachers of Singing, Chicago, IL, July 10, 2016. Second author, with Eva Laskaris (UTSA Graduate Certificate in Pedagogy student) as first author, and Drs. Donovan Fogt and Sakiko Oyama (Kinesiology Department, UTSA) as third and fourth authors, respectively.

May 2016

“Listener Ratings of Singer Expressivity in Musical Performance,” a research podium presentation, given at the Acoustical Society of America Conference, Salt Lake City, UT, May 24, 2016. Second author, with Mackenzie Parrott (UTSA M.M. student) as lead author.

October 2015

“Effects of Ventilatory Muscle Training on Voice Performance: A Pilot Study,” a research poster paper, presented at the Inaugural Pan American Vocology Association Symposium, Greensboro, NC, October 9-11, 2015. Second author, with Rachel Hicks (UTSA M.M. student) as lead author and Dr. Donovan Fogt (Kinesiology Department, UTSA) as third author.

May 2015

“Perception of non-vibrato sung tones” and “Listener preferences for vibrato rate and extent in synthesized vocal samples,” two research podium presentations, presented at the 169th meeting of the Acoustical Society of America, May 21, 2015.

November 2014

“The Hole in the Sky – Finding the Path through the Tenor Passaggio,” a teaching demonstration and lecture, presented at the Texoma Regional NATS Conference, Houston, TX.

October 2014

“A Multi-site Study of Vibrato and Non-Vibrato Singing in Collegiate Voice Majors,” a research poster paper, presented at the Fall Voice Conference, San Antonio, TX.

June 2014

“A Multi-site Study of Vibrato and Non-Vibrato Singing in Collegiate Voice Majors,” a research podium presentation, presented at the 43rd annual Care of the Professional Voice Symposium, Philadelphia, PA

“The Hole in the Sky – Finding the Path through the Tenor Passaggio,” a teaching demonstration and lecture, presented at the 43rd annual Care of the Professional Voice Symposium, Philadelphia, PA

October 2012 “Does this song fit my voice: testing the reliability of objective methods for matching a song to a singer,” a research presentation, presented at the 6th International Conference on the Physiology and Acoustics of Singing, Las Vegas, NV. Also served on the conference scientific advisory committee.

July 2012 “Shaken, not stirred: an in-depth look at vibrato and non-vibrato singing,” a lecture/demonstration, presented at the 52nd National Conference of the National Association of Teachers of Singing, Orlando, FL.

June 2012 “Vibrato, non-vibrato and indicators of fatigue: questionnaire responses and objective data,” a research presentation, presented at the 41st annual Care of the Professional Voice Symposium, Philadelphia, PA.

November 2010 “21st century vocal pedagogy confronts pedagogical fundamentalism,” a lecture/demonstration, presented at the Texoma Region NATS Conference, Abilene, TX.

August 2010 “Singer self-perceptions regarding singing with and without vibrato,” a research presentation, and “Smoothing the lower register bridge in females,” an hour long workshop/master class, presented at the 5th International Conference on the Physiology and Acoustics of Singing, Stockholm, Sweden. Also served on the conference scientific committee, judging submitted papers and poster papers.

November 2009 “Where’s the line and what’s my line,” a one-hour featured research presentation on the Singing Voice Specialist, presented at the National American Speech and Hearing Association meeting, New Orleans, LA. Co-presenters with Edie Hapner and Marina Gilman from Emory University Medical Center.

June 2009 “Does Real-Time Feedback Enhance Aspects of Choral Performance,” a research presentation, and “Semi-occluded vocal tract postures and their application in the singing voice studio,” an hour-long workshop (not the same as the presentation of the same name given in Salt Lake City in 2007 – see below), presented at the Voice Foundation Symposium, Philadelphia, PA.

February 2009 “Designing and Implementing Successful and Effective Vocalises for Your Choir,” a lecture-demonstration, at the Texas Music Educators Association Conference, San Antonio, TX.

November 2008 “Vibrato: There’s a whole lotta shakin’ goin’ on,” a lecture/demonstration, presented at the Texoma Regional NATS Conference, Oklahoma City, OK.

May 2007 “A Preliminary Investigation of Real-Time Visual Feedback in the Choral Rehearsal,” presented at the Voice Foundation Symposium, Philadelphia, PA. Also served as a judge for the poster paper competition.

July 2006 “Vocology and Practicing Singing,” presented at the 49th Convention of the National Association of Teachers of Singing, Minneapolis, MN. This presentation was a one hour lecture/demonstration, and much more extensive than the York presentation.

“Vocology and Practicing Singing,” presented at the 3rd International Physiology and Acoustics of Singing Conference, York, UK. Also served on the Scientific Advisory Committee (which reviewed submitted papers); also chaired one session of the conference and led the attendees in a group vocal warm-up.

March 2006

“Criteria for Selecting Solo and Choral Vocal Repertoire,” presented at the National MTNA Conference, Austin, TX.

August 2005

Presented two poster papers (“Application of Vocal Fry to the Training of Singers” and “Vocal Dosimetry of Classically Trained Singers”) at the International Congress of Voice Teachers Conference, Vancouver, BC Canada.

October 2004

Presented a poster paper, “Vowel Modification Revisited,” at the 2nd International Physiology and Acoustics of Singing Conference, Denver, CO.

July 2004

Presented a poster paper, “Vowel Modification Revisited,” at the National Association of Teachers of Singing Conference, New Orleans, LA. Also assisted Ingo Titze, Ph.D., with an invited podium presentation to the full conference audience.

March 1999

“Lip Buzzes and Raspberries: ‘High Spit Factor’ Alternatives to the Nasal Consonants,” presented at the Rocky Mountain College Music Society Meeting, Boulder, CO.

July 1998

Presented a poster paper, “Lip Buzzes and Raspberries: ‘High Spit Factor’ Alternatives to the Nasal Consonants,” at the NATS Convention, Toronto, Ontario, Canada.

Invited Conference Presentations

July 2022

“Teaching Voice Pedagogy in the Classroom: Toward a Common Core Curriculum of Science-Informed Knowledge,” an invited four hour workshop, with Lynn Holding (University of Southern California) and Allen Henderson (Executive Director, NATS), presented at the 57th NATS National Conference, Chicago, IL, July 1, 2022.

February 2019

“How low can you go? Everything you always wanted to know about glottal fry,” an invited 30 minute lecture, presented at the Sin City Laryngology Conference, Las Vegas, NV, February 25, 2019.

October 2018

“Lost in translation: a clinician’s guide to speaking Singerese,” an invited lecture, presented at the San Antonio Stroboscopy Workshop, October 21, 2018.

June 2018

“Harnessing Music's Superpowers to Heal, Change and Unite,” an invited four hour workshop, with Erin Guinup, and Phillip Shoultz, presented at the 55th NATS National Conference, Las Vegas, NV, June 22, 2018.

July 2017

“The Pedagogical Legacy of Barbara Doscher,” an invited two hour lecture and demonstration, presented at the National Association of Teachers of Singing Summer Workshop, Boulder, CO, July 22, 2017.

May 2016

“Why Fry? An exploration of the lowest vocal register in amplified and unamplified singing,” presented at the Acoustical Society of America Conference, Salt Lake City, UT, May 24, 2016.

September 2015

“A Tale of Two Voices: post operative care for professional singers,” presented at the Military Laryngology and Airway Educational Course, Brooks Army Medical Center,

San Antonio, Texas. The conference was video streamed to locations around the world via the internet.

- September 2014 “What voice are you?” and “SOVT exercises: their use in therapy and singing voice training,” presented at the Military Laryngology and Airway Educational Course, Brooks Army Medical Center, San Antonio, Texas. The conference was video streamed to locations around the world via the internet.
- October 2013 “Motor Learning and Exercise Physiology Principles for the Voice Studio and Therapy Room” and “Applying Motor Learning and Exercise Physiology Principles to the Use of Semi-occluded Vocal Tract Postures in Musical Training and Therapy,” Presented at The 2013 Carrow-Woolfolk Conference: Language-Brain-Music: Music Therapy in Speech Language Pathology, held at Our Lady of the Lake University, San Antonio, TX. Each presentation was one hour in length.
- April 2013 “Working as a Singing Teacher within the Voice Care Team in an Academic Setting,” and “Essential Vocal Competencies for the Singing Voice Specialist,” presented at the Proposed Specialty Training In Vocal Health Symposium, Salt Lake City, Utah.
- August 2012 “Challenges and opportunities of using real-time visual feedback with choral singers,” a lecture/demonstration, presented at the NCVS Singers Workshop on Training with Technology, The University of Utah, Salt Lake City, UT.
- July 2011 “Semi-Occluded Vocal Tract Postures and their Application in the Singing Voice Studio,” an invited demonstration, presented at the Semi-Occluded Vocal Tract Symposium in Salt Lake City, UT. This was a 30 minute lecture/demonstration, not a workshop (please see above in the June 2009 Voice Foundation refereed presentation and also the June 2007 presentation at ASA).
- July 2009 “Using Voce Vista Software in Rehearsal: Real-Time Feedback That the Choir Can See,” a lecture-demonstration, at the 2009 Texas Choral Directors Association Conference.
- October 2008 “Two Heads Are Better Than One,” an invited lecture-workshop, presented at the 2008 UCSF Pacific Voice Conference, San Francisco, CA.
- June 2007 “Semi-Occluded Vocal Tract Postures and their Application in the Singing Voice Studio,” an invited pedagogy lecture, presented at the Acoustical Society of America meeting in Salt Lake City, UT. This was a 15 minute lecture, not a workshop (please see above in the June 2009 Voice Foundation refereed presentation)

Granting Activities

Funded Grants - External

“International Conference on Occupational Voice Research.” **National Institutes of Health** R-13 conference grant number DC009192. Principal Investigator. \$23,058. Grant period 7/15/2007 – 7/14/2008.

“Technological Enhancements for Voice Instruction.” San Antonio Area Foundation grant. Principal investigator. \$8,136. Grant period 6/1/2006 - 5/30/2007.

“Physiology and Acoustics of Singing II: New Directions.” **National Institutes of Health R-13** conference grant number DC006937. Principal Investigator. \$29, 319. Grant period 7/1/2004 - 6/30/2005.

“Exploring Healthy Vocalization Levels in Musical Performers.” **National Academy of Recording Arts and Sciences/Grammy Foundation research grant**. \$31,650. Grant period 7/1/2003 – 12/31/2004.

Funded Grants – Internal Funding

“Does Real-Time Visual Feedback Enhance Choral Performance?” UTSA Internal Faculty Research Award. Principal Investigator. \$4,100. Grant period 2006-2007 Academic Year.

Media Appearances

- December 2021 Guest cohost, National NATS Chat, December 12, 2021. Topic: “Registration — The Snake Pit of Voice Pedagogy.” With Kari Ragan (co-host), Jan Svec, and Christian Herbst. Available at: <https://www.youtube.com/watch?v=zcFi6QvEduA>
- October 2021 Guest panelist, National NATS Chat, October 10, 2021. Topic: “Know Better, Do Better: What Vocal Instructors and Choir Directors Need to Know and Do to Be on the Same Page.” With Lynne Gackle, Hilary Apfelstadt, Geoffrey Boers, and Allen Henderson. Available at: <https://www.youtube.com/watch?v=A1aN6jNZ59A>
- June 2021 Guest presenter, National NATS Webinar, June 23, 2021. Topic: “Reentry after COVID: Concerns for Singers.” With Lynn Holding, David Meyer, Thomas Carroll, Jeremy Faust, Allen Henderson, and Wendy LeBorgne. Available at: <https://www.youtube.com/watch?v=MCnpof0zFJI>
- March 2021 Vocal Pedagogy Interview, “Now you’re a voice teacher,” for the Vocal Fri podcast, hosted by Mississippi College and Dr. Nicholas Perna. Available at: https://podcasts.apple.com/us/podcast/vocalfri-podcast/id1299494187?i=1000513963702&fbclid=IwAR1_UGjsdfn-P0KhQBnxgED7pmbdRodtJnoggp5M3DSnw5yafeXsrtctoIA
- June 2020 Guest presenter, National NATS Webinar, June 29, 2020. Topic: “After COVID: Concerns for Singers.” With Lynn Holding, David Meyer, Thomas Carroll, Michael Johns, and Wendy LeBorgne. Available at: <https://youtu.be/xPg7FLkYDYY>
- March 2020 Guest presenter, National NATS Chat, March 19, 2020. Topic: “Taking Voice Pedagogy Courses Online During COVID-19.” With Joshua Glasner, Nic Perna, and Kathy Price. Available at <https://www.youtube.com/watch?v=7zrRR3KKYiY&feature=youtu.be>
- December 2018 Vocal Pedagogy Interview for Voice Matters video broadcast, hosted by Liz Johnson. Interview available at <https://youtu.be/FGJDLIUnVqY>
- July 2018 Vocal Pedagogy Interview for the Vocal Fri podcast, hosted by Mississippi College and Dr. Nicholas Perna. Interview available at: <https://www.vocalfri.com/e/john-nix/>
- April 2018 Guest Presenter, National NATS Online Chat, April 8, 2018. Topic: “Teaching Tenors.” <https://www.youtube.com/watch?v=fzLjclDrS6k&feature=youtu.be>
- May 2016 Appearance on National Public Radio’s *Science Friday* (with UTSA graduate student, Mackenzie Powell) to discuss vocal fry in popular singing styles, May 27, 2016. A link to the broadcast and other web content related to the segment can be found at : <http://www.sciencefriday.com/segments/why-is-vocal-fry-popping-up-in-pop-music/>

Teaching Activities at UTSA*Undergraduate Courses Taught*

MUS 1511 Applied Voice
 MUS 1512 Applied Voice
 MUS 1531 Class Voice for Instrumental Majors
 MUS 1531 Class Voice for Non-Music Majors
 MUS 1542 Applied Voice
 MUS 2542 Applied Voice
 MUS 3532 Applied Voice
 MUS 3543 Applied Voice
 MUS 4531 Vocal Pedagogy I
 MUS 4532 Vocal Pedagogy (fall 2005 only – last time under old curriculum)
 MUS 4541 Vocal Pedagogy II
 MUS 4543 Applied Voice
 MUS 4561 Senior Recital

Mentored Undergraduate Recitals

Joseph Rodriguez, Music Performance Senior Recital
 Jacob Murray, Music Education Proficiency Recital
 Alejandra Balderrama, Music Education Proficiency Recital
 Joseph Rodriguez, Music Performance Qualifying Recital
 Blaine Cowen, Music Education Proficiency Recital
 Erik Garcia, Music Education Proficiency Recital
 Chris Adame, Music Education Proficiency Recital
 Michael Vasquez, Music Education Proficiency Recital
 Daniel Davila, Music Education Proficiency Recital
 Alissa Stolt, Music Composition Proficiency Recital
 Lorenzo Garcia, Music Performance Qualifying Recital
 Emmanuel Medina, Music Performance Qualifying Recital
 Breanna Haman, Music Performance Qualifying Recital
 Breanna Haman, Music Performance Senior Recital
 Lorenzo Garcia, Music Performance Senior Recital
 Emmanuel Medina, Music Performance Senior Recital

Graduate Courses Taught

MUS 5023 Graduate Vocal Pedagogy Review
 MUS 5421 Graduate Pedagogy Practicum in Applied Teaching
 MUS 5533 Graduate Seminar in Vocal Pedagogy
 MUS 5542 Applied Voice
 MUS 5554 Applied Voice
 MUS 5572 Pedagogy of Class and Choral Voice Instruction
 MUS 5711 Graduate Ensemble (Amy Mathews-Muttwill)
 MUS 6951 Independent Study (Sarah Miga, Margaret Wolfe)
 MUS 6952 Independent Study (Jennifer Halteman)
 MUS 6953 Independent Study (Amy Mathews-Muttwill)
 MUS 6941 Graduate Recital (Amy Mathews-Muttwill, Laura Estrada, Matthew Giddings, Paul Patinka, Sarah Miga, Rachel Stern, Margaret Wolfe, Julieta Garcia Reyes, Casey Winkelman, Eva Alpar)
 MUS 6961 Comprehensive Exam (Amy Mathews-Muttwill, Laura Estrada, Matthew Giddings, Paul Patinka, Sarah Miga, Rachel Stern, Margaret Wolfe, Julieta Garcia Reyes, Casey Winkelman, Eva Alpar)

MUS 6903 Project in Music Pedagogy (Jordan Bryant, Suzie Rocha, Geo Flores, Matthew Giddings, Madonna Gil, Jesus DeHoyos, Abigail Corbett, Scott Flanagan, Stacy Muniz, Denise Wathen, Randi Wooding, Rachel Hicks, Eva Laskaris, Margaret Flower, Mackenzie Parrott, Sarah Neely, Melissa Lubecke, Dorothy Marton, Paul Patinka, Sarah Miga, Rachel Stern, Amanda Ronquillo, Jasmine Fernandez, Julieta Garcia-Reyes, Margaret Wolfe, Casey Winkelman, Eva Alpar)

Mentored Graduate Recitals

Amy Mathews-Muttwill, Master of Music Performance Solo Recital
Laura Estrada, Master of Music Performance Solo Recital
Matthew Giddings, Master of Music Performance and Pedagogy Solo Recital
Paul Patinka, Master of Music Performance and Pedagogy Solo Recital
Sarah Miga, Master of Music Performance and Pedagogy Solo Recital
Rachel Stern, Master of Music Performance and Pedagogy Solo Recital
Margaret Wolfe, Master of Music Performance and Pedagogy Chamber Recital
Margaret Wolfe, Master of Music Performance and Pedagogy Solo Recital
Julieta Garcia-Reyes, Master of Music Performance and Pedagogy Solo Recital
Casey Winkelman, Master of Music Performance and Pedagogy Chamber Recital
Eva Alpar, Master of Music Performance and Pedagogy Lecture Recital
Casey Winkelman, Master of Music Performance and Pedagogy Solo Recital
Eva Alpar, Master of Music Performance and Pedagogy Solo Recital

Graduate Committees

Amy Mathews-Muttwill, Chair, 2008
Jourdan Burger, 2009
Aaron Carter-Cohn, 2011
Ani Delperdang, 2011
Laura Estrada, Chair, 2011
Jordan Bryant, 2011
Suzie Rocha, 2012
Scott Flanagan, 2013
Geo Flores, 2013
Matthew Gidding, Chair, 2013
Andrew Specht, 2013
Stacy Muniz, 2014
Brenna Casey, 2014
Jesus De Hoyos, 2014
Denise Wathen, 2015
Rachel Hicks, 2015
Randi Wooding, 2015
Margaret Flower, 2016
Mackenzie Parrott, Chair, 2016
Melissa Lubecke, 2018
Sarah Neely, 2018
Paul Patinka, Chair, 2019
Rachel Stern, Chair, 2019
Sarah Miga, Chair, 2019
Jasmine Fernandez, Chair, 2020,
Amanda Ronquillo, Chair, 2020
Julieta Garcia-Reyes, Chair, 2021
Margaret Wolfe, Chair, 2021
Casey Winkelman, Chair, 2022

Evidence of Teaching Excellence at UTSA

- November 2021 Two regional semi-finalists (Mariah Martinez, senior women; Eva Alpar, graduate women) and two regional finalists (Christian Stevens, 2nd place, junior men; Mary Kettlewell, 2nd place, NATS Artist Awards) at the Texoma Regional NATS Virtual Conference.
- November 2021 Eva Alpar, soprano (Queen of the Night), Casey Winkelman, soprano (First Lady), Ana Marinelarena, soprano (First Lady), Mariah Martinez, soprano (Papagena), and Christian Stevens (Papageno), cast in leading roles in the UTSA Lyric Theater production of The Magic Flute.
- January 2021 Madeleine Gutierrez, soprano (A Picnic Cantata), Eva Alpar, soprano (A Picnic Cantata; El Grumete), Margaret Wolfe, soprano (Captain Lovelock; Una Vieja), Casey Winkelman, soprano (Captain Lovelock; Goyescas), Julieta Garcia Reyes, soprano (Goyescas), and Joseph Rodriguez, tenor (El Grumete), cast in leading roles in UTSA Lyric Theatre productions, spring 2021.
- January 2021 Two graduate students, Julieta Garcia-Reyes and Margaret Wolfe, chosen to present their pedagogy research projects at the 2021 Care for the Professional Voice Symposium, Philadelphia, PA
- January 2020 One graduate student, Jasmine Fernandez, chosen to present her pedagogy research project at the 2020 Care for the Professional Voice Symposium, Philadelphia, PA.
- December 2019 Two graduate students (Margaret Wolfe and Julieta Garcia-Reyes) were winners in the annual UTSA Concerto-Aria competition. They will both sing on a concert with the University Orchestra in April 2020.
- November 2019 Two regional semi-finalists (Mariah Martinez, junior women; Margaret Wolfe, graduate women) and one regional finalist (Naomi McMahon, NATS Artist Awards) at the Texoma Regional NATS Conference, Denton, TX.
- October 2019 Five students chosen for leading roles in the spring 2020 UTSA Lyric Theatre production of *Le Nozze di Figaro*: Margaret Wolfe, soprano (Susanna), Julieta Garcia-Reyes (Countess), Joseph Rodriguez (Basilio), Mariah Martinez (Barbarina), and Alissa Stolt (Barbarina, double cast).
- June 2019 Rachel Stern, soprano, attended the Varna International Music Academy in Varna, Bulgaria. Ms. Stern sang the role of Sr. Genovieffe in Puccini's *Suor Angelica*, sang on several Liederabends, and sang in the chorus of Mozart's *Mass in C* and Bernstein's *Candide*.
- June 2019 3 graduate students (Sarah Miga, Paul Patinka, and Rachel Stern) each presented their pedagogy research projects at The Care of the Professional Voice International Symposium hosted by the Voice Foundation, Philadelphia, PA. All three gave 10 minute podium presentations. Ms. Miga's project was on the Manually Occluded Vocal Tract Posture; Mr. Patinka's was on Changes in Vibrato as a Result of Differing Mouth Openings in Sopranos; Ms. Stern's was on Listener Ratings of Expertise Level in Male

Singers. Ms. Stern's article on her research has been accepted for publication in The Journal of Voice (November 2019).

- March 2019 Paul Patinka, tenor, winner of the COLFA Graduate Research Competition in Music.
- March 2019 Rachel Stern, soprano, and Paul Patinka, tenor, performed the leading roles of Mabel and Frederic, respectively, in the UTSA Lyric Theatre production of *Pirates of Penzance*.
- March 2019 Paul Patinka, tenor, named a semi-finalist for a Fulbright grant to study abroad in Israel.
- November 2018 Paul Patinka, tenor, and Rachel Stern, soprano, performed as soloists for Handel's *Messiah* for the 10th annual San Antonio Messiah Orchestra and Chorus performances. Soloists were selected through a competitive audition process.
- March 2018 Paul Patinka, tenor, first place winner, adult music theatre, Rachel Stern, soprano, 1st place winner, graduate women, and Joseph Rodriguez, semi-finalist, sophomore men, at the South Texas District NATS Auditions, March 24, 2018.
- March 2018 Paul Patinka, tenor, performed the lead role of Alfred in UTSA Lyric Theatre's production of *Die Fledermaus*.
- July 2016 Eva Laskaris, graduate pedagogy certificate student, presented her research on the efficacy of Hennessey Whole Body Voice training on singers as a poster paper presenter at the National Conference of the National Association of Teachers of Singing, Chicago, IL, July 10, 2016.
- May 2016 Mackenzie Parrott, graduate pedagogy student, presented her research on listener ratings of expressiveness in popular and country styles as a podium presenter at the Acoustical Society of America Conference, Salt Lake City, UT, May 24, 2016. Ms. Parrot also co-presented with me on NPR's Science Friday broadcast on May 27, 2016.
- October 2015 Rachel Hicks, graduate pedagogy student, presented her research in the poster paper sessions at the Pan-American Vocology Association Symposium, Greensboro, NC in October 9-10, 2015.
- June 2015 Randi Wooding, graduate pedagogy student, presented her research on the perceptual threshold of non-vibrato tone as a podium presenter at the Care of the Professional Voice International Symposium hosted by the Voice Foundation, Philadelphia, PA.
- April 2015 Rachel Hicks, graduate pedagogy student, 2015 Ready, Set, Research Competition 1st prize winner (\$1500). Her presentation was on her research on respiratory training for singers.
- April 2015 Jonathan Kennon, tenor, performed the leading role of Brack in the UTSA Lyric Theater production of Kurt Weill's *Down in the Valley*.
- April 2015 Jonathan Kennon, tenor, 1st place winner, Adult Advanced division, in the South Texas NATS District Auditions, San Antonio, TX.

March 2015

Randi Wooding, graduate pedagogy student, 2015 UTSA Graduate School Research Scholarship winner (\$1000). Ms. Wooding was one of only two Masters students chosen campuswide.

February 2015

Randi Wooding, graduate pedagogy student, presented her research on the perceptual threshold of non-vibrato tone at the New Voice Educators Symposium, Indiana University, Bloomington, IN.

May 2014

Christine Sidell, soprano, cast as the Town Clerk for the UTSA Opera to Go tour of Barab's *The Pied Piper of Hamelin*. Performances throughout San Antonio schools in May 2014.

April 2014

Christine Sidell, soprano, finalist, Freshmen Women, and Blaine Cowen, tenor, 3rd place, College Music Theater, in the South Texas NATS District Auditions, San Marcos, TX

October 2013

Blaine Cowen, tenor, cast as Nanki Poo and Jonathon Brehm, bass-baritone, cast as the Mikado in the UTSA production of *The Mikado*.

April 2013

Blaine Cowen, tenor, cast as Actor 5/Siegfried in the UTSA production of Warrender's *Das Barbequ*.

December 2011

Four students cast in the UTSA opera production of Kurt Weill's opera *Street Scene*: Jesus DeHoyos (lead tenor role, Sam Kaplan), Jonathon Brehm (lead bass baritone role, Frank Murrant), Matthew Giddings (supporting tenor role, Daniel Buchanan), Lance Key (supporting baritone role, Frank Murphy).

November 2011

Kaede Franco, soprano, performed as soprano soloist on Saint-Saens' *Christmas Oratorio* on the annual Choral Masterwork concert with the UTSA orchestra.

April 2011

Aaron Carter-Cohn (voice student and pedagogy mentoree) will intern as the organist at the Cathedral of the Archdiocese of Lagos (Albert Schweitzer was once organist there), assist with the choir of the Musical Society of Nigeria and teach music courses and study Igbo and Yoruba languages at the University of Lagos. Mr. Carter-Cohn also received two composition commissions, one from St. Luke's Episcopal Church, San Antonio for a tour of England in July 2011, including a performance at Canterbury Cathedral, and the other from the Texas Children's Choir for their trip to New York in 2012 to perform at Carnegie Hall.

April 2011

Three student finalists (Jesus de Hoyos, 2nd place, graduate men; Lorenzo Garcia, 3rd place, graduate men; Davis Martin, 2nd place, freshmen men) and one semi-finalist (Emmanuel Medina, graduate men) in the 2011 South Texas District NATS Auditions, San Antonio, TX.

March 2011

Lorenzo Garcia (tenor) and Roxanna Tehrani (arts administration advisee) both accepted into Masters degrees at The University of Indiana. Both Mr. Garcia and Ms. Tehrani were offered awards: Mr. Garcia was offered a full assistantship (12 hrs tuition waiver and \$6500 stipend per semester) in the Master of Music in Voice Performance track and offered the lead role of Ferrando in IU's fall 2011 production of *Così fan Tutte*; Ms. Tehrani was offered a \$5100 fellowship towards her Master of Arts in Arts Administration degree and has also been hired as company manager for the Wolf Trap Opera in Washington, D.C. in the summer of 2012.

- March 2011 Jordan Bryant (1st place, tie) and Laura Estrada (3rd place), pedagogy students and mentorees, won awards in the College of Liberal and Fine Arts graduate research competition.
- November 2010 Emmanuel Medina, tenor, chosen as the tenor soloist for Handel's *Messiah* with the UTSA Combined Choirs Sing Along performance.
- November 2010 Lorenzo Garcia, tenor, chosen as the tenor solist for the Brubeck *Fiesta de la Posada* with the UTSA Orchestra and combined choirs.
- November 2010 One student finalist (Lorenzo Garcia, tenor, 3rd place, graduate men) and one student semi-finalist (Davis Martin, tenor, freshmen men) at the Texoma Region NATS Auditions, Abilene, TX.
- April 2010 Three student finalists (Lorenzo Garcia, 1st place, senior men; Laura Estrada, 1st place (tie), graduate women; Emmanuel Medina, 2nd place, senior men) at the 2010 South Texas NATS Auditions, Corpus Christi, TX.
- January 2010 Lorenzo Garcia, tenor, chosen as the tenor soloist for a performance of Bach's Cantata no. 45 with the San Antonio Children's Chorale and members of the San Antonio Symphony, conducted by San Antonio Symphony resident conductor Ken-David Masur.
- January 2010 Juanita Ulloa, private student and research mentoree, chosen to present her research as a poster paper at the 2010 NATS Conference in Salt Lake City. Ms. Ulloa's work was selected by a blind peer-review process.
- November 2009 Lorenzo Garcia, tenor, chosen as the tenor soloist for the Leonard Bernstein *Mass* with the UTSA Orchestra and combined choirs.
- November 2009 Amy Matthews-Mutwill, soprano (former graduate student and now private student), selected as soprano section leader of **Conspirare**, a 4-time Grammy nominated ensemble based in Austin, TX; Ms. Mutwill was the featured soloist in performances of Mendelssohn's *Midsummer Night's Dream* with the **Austin Symphony**.
- November 2009 One student finalist (Lorenzo Garcia, tenor, 5th place, senior men) at the Texoma Regional NATS auditions, Lubbock, TX.
- November 2009 Three students (Emmanuel Medina, tenor; Lorenzo Garcia, tenor; and Laura Estrada, soprano) cast in the lead roles in UTSA's world premiere opera, *A Brief History of Root Vegetables* by UTSA composer David Heuser.
- September 2009 Two students cast in supporting roles in the San Antonio Opera's production of *Madama Butterfly* (Emmanuel Medina, tenor, cast as the Uncle; Carlos Saenz, baritone, cast as the Commissioner).
- May 2009 Two students (Lorenzo Garcia, Emmanuel Medina) selected for the Crittenden Summer Opera Program, Boston, MA.
- April 2009 Two student finalists (Emmanuel Medina, 1st place, junior men; Laura Estrada, soprano, 3rd place, graduate women) at the Spring 2008 South Texas NATS competition.

- November 2008 One student finalist (Lorenzo Garcia, tenor, junior men) and two semi-finalists (Laura Estrada, soprano, graduate women, and Emmanuel Medina, baritone, junior men) in the 2008 Texoma Regional NATS competition, Oklahoma City, OK. Each singer had over 55 competitors in their division.
- August 2008 Four students cast in UTSA opera productions for the 2008-2009 academic year. Lorenzo Garcia, tenor, Michael Vasquez, baritone, and Carlos Saenz, baritone, were cast in the three leading male roles of Ferrando, Guglielmo and Don Alfonso, respectively, in Mozart's opera *Così fan tutte*. Laura Estrada, soprano, was cast in a supporting role in Puccini's opera *Suor Angelica* and in a leading role in *The Pied Piper of Hamelin*. Baritone Emmanuel Medina was cast as the Piper in *The Pied Piper of Hamelin*.
- April 2008 Breanna Haman, soprano, received the San Antonio Opera Guild Outstanding Contribution to Lyric Theater Award at the UTSA Music Department's Extravaganza Awards Banquet. Keith Earle, tenor, (former student) received the Opera Guild Outstanding Contribution to Opera-to-Go Award.
- April 2008 Two student finalists (Lorenzo Garcia, 1st place, sophomore men; Michael Vasquez, 2nd place, junior men) at the Spring 2008 South Texas NATS competition. Two other students were semi-finalists.
- November 2007 One student, Brooke Holyoak, soprano, selected for the 1st soprano section of the **Mormon Tabernacle Choir**, Salt Lake City, UT.
- October 2007 Two students selected for leading performing opportunities on campus. Breanna Haman, soprano, was selected to sing the leading role of Pamina in the UTSA Opera production of *The Magic Flute*, and Emmanuel Medina, baritone, was selected to sing the baritone solos in the Dvorak *Te Deum* at the annual combined choirs/orchestra concert.
- March 2007 Chris Adame, 1st place winner, senior men, 2007 South Texas NATS auditions.
- December 2006 One grad assistant/mentoree (Amy Mathews-Muttwill, graduate voice performance major) selected to present her research at the 3rd Indiana University SNATS New Voice Educator Symposium.
- November 2006 One student finalist (Charles Barksdale, senior men) at the 2006 Texoma Regional NATS Competition.
- April 2006 Two student winners (Charles Barksdale, junior men; Josue Gonzales, senior men) at the 2006 South Texas NATS chapter auditions.

Service Activities

Committee Service at UTSA

COLFA Interdisciplinary School Task Force, June 2022-present

Search Committee, Collaborative Piano Assistant Professor, Music Department, Spring 2022.

COLFA Performance, Creative Production & Scholarly Achievement Awards Committee, Spring 2021, 2022

COLFA Faculty Development Leave Review Committee, Spring 2021

Music Department Faculty Review Committee Chair, Spring 2021

Search Committee, Piano Pedagogy Faculty Assistant Professor, Music Department, Fall 2018-Spring 2019

Search Committee, Endowed Organ Faculty Assistant Professor, Music Department, Fall 2017-Spring 2018

President's Tuition and Fee Increase Task Force, Fall 2017
 President's Budget Modelling Task Force, Fall 2017
 Vice-Chair, Faculty Senate and Chair, Faculty Senate Budget Committee, 2016-2018
 Chair, Faculty Senate Working Group on Sexual Harassment, April 2017-May 2018
 Provost's Advising Task Force, September 2016-January 2018
 Confidential Executive Search Committee, 2015
 Masters in Speech Language Pathology Degree Proposal Committee, UTSA - UTHSCSA, 2015-2016
 Departmental Faculty Annual Review Committee, 2015-
 Undergraduate Research Day Planning Committee, September 2013-April 2014
 Faculty Senate Budget Committee, May 2013-May 2018
 Faculty Senate, Departmental Representative, May 2013-May 2018
 Departmental Post-tenure Performance Evaluation Committee, Fall 2011 (Chair), 2012
 Voice Tenure Track Search Committee, fall 2010
 Music Education Committee, Fall 2009-present
 Music Faculty Chair's Advisory Committee, Fall 2009-Fall 2011
 Music Department Core Assessment Team Leader, Fall 2008-Spring 2011
 COLFA Assessment Report Subcommittee, Spring 2008
 Music Theory Search Committee, 2006-7
 Voice (one year position) Search Committee, 2006-7
 Speech Language Pathologist Search Committee, UTHSCSA, 2007
 Campuswide Research Strategic Plan Committee, 2006-7
 Voice Area Committee, 2005-present; **area coordinator June 2011-June 2015 and June 2019-May 2022**
 Development Committee, 2005-present
 DMA Committee, 2005-present (co-chair; dormant committee)
 Institute for Music Research Committee, 2005-present

Significant Professional Service

June 2022 – present Member, Search Committee for the new Editor of the NATS Journal of Singing

 January-April 2022 External committee member, D.Mus. dissertation and orals for Natalie Catherine Cummings, The Butler School of Music, The University of Texas at Austin, Austin, TX.

 March 2022 Guest virtual master class for voice students at Eastern Michigan University, March 21, 2022. Students of Dr. Mee-Ae Nam.

 February 2022 Guest internet lecture, "Exercise Physiology And Motor Learning Principles In The Studio And The Practice Room," presented for the Voice Studio Centre (UK), <https://voicestudycentre.com>, February 10, 2022.

 September 2021 Guest internet lecture, "Designing Exercises for the Classical and Contemporary Singer," presented for the Voice Studio Centre (UK), <https://voicestudycentre.com>, September 16, 2021.

 June 2021 Guest internet lecture, "An Overview of Singing Voice Research," presented to the ENT residents and Speech Language Pathology students at the University of Alabama at Birmingham Voice Center, June 23, 2021.

 May 2021 Guest internet lecture, "Speaking Singereese," presented to the ENT residents and Speech Language Pathology students at the University of Alabama at Birmingham Voice Center, May 26, 2021.

Guest internet lecture, "All Shook Up: A review of recent research in vibrato," presented to the pedagogy students at The Jacobs School of Music, Indiana University, April 6, 2021.

March 2021

Guest internet lecture, "Designing Exercises and Problem Solving in the Applied Studio and the Choral Rehearsal," for the voice pedagogy students at the University of Southern California, March 25, 2021.

March 2021

Guest internet lecture, "Using VoceVista in singing teaching," for the voice pedagogy students at Shenandoah Conservatory, Winchester, VA, March 10, 2021.

February 2021

Guest internet lecture, "Designing Exercises for the Classical and Contemporary Singer," for the voice pedagogy students at the University of Illinois-Champaign, February 9, 2021.

November 2020

Adjudicator for reviewing submissions for the Voice Pedagogy sessions at the Annual Care for the Professional Voice Symposium/Voice Foundation meeting. Reviewed and rated 67 abstracts for workshops, podium presentations, and poster papers.

October 2020

Guest virtual master class for voice students at The University of North Dakota, Grand Forks, ND, October 30, 2020. Students of Dr. Anne Christopherson.

September 2020

Guest virtual master class for voice students at Montana State University, Bozeman, MT, September 22, 2020. Students of Professor Elizabeth Croy.

September 2020

Guest virtual lecture to the doctoral voice candidates at The University of Texas at Austin on the use of Voce Vista in the applied teaching studio, September 21, 2020.

September 2020

"Developmental Repertoire: Classical Genre," a 3 hour online course, created for the New York Singing Teachers Association Professional Development Program.

March-April 2020

External committee member, D.Mus. dissertation and orals for Sami Serrano Bassig, The Butler School of Music, The University of Texas at Austin, Austin, TX.

February 2020

External International Reviewer, Ph.D. dissertation of Heather Fletcher, The University of Melbourne, Melbourne, Australia.

May 2019

Guest webinar presenter for the Australian National Association of Teachers of Singing, May 19, 2019. Topic: "Designing Exercises for the Classical and Contemporary Singer." 90 minute lecture/demonstration and Q & A session.

January 2019

Organizer and host, Colorado Pedagogy Tradition Workshop, held at UTSA, January 11-12. Co-leader of workshop with Dr. Patti Peterson, retired faculty, University of Colorado. Workshop covered the teaching of Berton Coffin, Louis Cunningham, and Barbara Doscher, as well as current trends in vocal pedagogy. Attendees included voice faculty from Pfeiffer University (NC), Montana State University (MT), Baylor University (TX), Lone Star College (TX), and Northwest Vista College (TX).

Fall2018/Spring2019

High school choral clinician at Women's Leadership Academy (Oct. 30), Clemens High School (Nov. 16), Lee High School (Nov. 30), Canyon High School (January 7)

Guest lecturer, UT-Health Sciences Center at San Antonio, Department of Speech Pathology. Lecture title: "The role of the singing voice specialist in the voice care team."

October 2018

Adjudicator, Nebraska Music Educators Association All State Choir

April 2018

Appointed to the Editorial Board of *The Journal of Singing*.

April 2018

Organizer and host of World Voice Day at UTSA, held in partnership with the UT Voice Center. Hosted 2 laryngologists and 2 speech pathologists from UT-Health in an event which featured educational lectures, live endoscopy demonstrations, and audience Q & A. More than 100 persons attended, including UTSA students, faculty, and staff, as well as San Antonio area voice teachers. https://issuu.com/utsamusic/docs/april_cadenza-4;

<https://www.facebook.com/UTSAMusic/videos/1680417848704311/UzpfSTE5OTY5MTAwOTM5Njc0ODU6MjA2MzU5NDc2Mzk2NTY4NA/>

January 2018

Led a national movement, *America Sings Together on Martin Luther King Day*, promoting singing the hymn "Amazing Grace" at one time in locations around the country. Singers in 22 U.S cities and in Germany participated.

July 2017

One of four mentor teachers for the NATS Mentored Teaching Program. Observed lessons taught by two teachers, Jim Jirek (Boise State University) and Mark Kano (Bellarmine University), and offered feedback and constructive suggestions for improving their applied teaching.

January 2017

Led a national movement, *America Sings Together on Martin Luther King Day*, promoting singing the hymn "Amazing Grace" at one time in locations around the country. Singers in 27 cities participated.

July 2016

External evaluator for Oxford University Press. Reviewed a book proposal and sample chapter from *The Mariachi Voice and Mexican Song* by Juanita Ulloa, voice faculty member at University of Texas-El Paso.

June 2016

Appointment to the Editorial Board of the Video Lectures, Performances, and Lecture-Recitals component of the scholarly journal *College Music Symposium*.

June 2016

External Reviewer, Dr. Omid Rahimi, for permanent tenure, The University of Texas Health Sciences Center at San Antonio.

June 2016

External Reviewer, Dr. Emery Stephens, for promotion to Associate Professor and tenure, Wayne State University, Detroit, Michigan.

January 2016

Workshop Coordinator, San Antonio, TX. 8 singing voice faculty from other universities and 9 graduate students attended this three day workshop on the use of VoceVista, a spectrographic and electroglottographic analysis software.

December 2015

Guest lecture, "Translating what singers tell you at their laryngology visit," at the Department of Otolaryngology, UT Health Science Center at San Antonio, December 1, 2015.

September 2015-

Faculty mentorship of Andria Rose Saldaña, Taft High School Gifted and Talented Program student. This mentorship included monthly meetings, regular reviews of Ms. Saldaña's progress on her project, coordinating a recording session with other UTSA faculty, and helping her develop a website to promote her musical projects.

- September 2015 Elected as Vice-President (two year term) for the **Pan American Vocology Association**, a multinational 501 (c) (6) association dedicated to furthering the study and habilitation of voice. <http://www.pava-vocology.org/>
- February 2015 Guest lecture, "Integrating technology into practical pedagogy" at the College of Music, The University of Colorado-Boulder, February 6, 2015.
- February 2015 Distinguished Guest Artist residency in the Music Department of the University of Wyoming, February 4-5, 2015. Presented class lectures, demonstration lessons, private lessons, and a master class.
- January 2015 Presented "A Whole Lotta Shakin' Goin' On," a lecture and Q & A session on vibrato for the New York Singing Teachers Association Professional Development Series, presented via internet videoconferencing, January 25, 2015.
- October 2014 Presented "Vibrato: Production and Perception," a guest pedagogy lecture and demonstration, for the vocal students at the University of Kentucky (October 16, 2014) and for the graduate vocal pedagogy students and the Student NATS chapter at Indiana University (October 17, 2014).
- October 2014 Presented a guest master class at Berea College, Berea, KY, October 15, 2014.
- October 2014 Appointed Executive Board Member and Chief Development Officer for the **Pan American Vocology Association**, a multinational 501 c 6 association dedicated to furthering the study and habilitation of voice. <http://www.pava-vocology.org/>.
- September 2014 Guest master class with the voice students of Dr. Katherine Eberle, Professor of voice at the University of Iowa, presented via Internet 2 videoconferencing from San Antonio to Iowa City, IA, September 29, 2014.
- May 2014 Vocal master class (shared by all UTSA voice faculty) with student competitors at the National Classical Singer Convention, San Antonio, TX.
- October 2013 Vocal master class with the students of David Small, voice faculty member at The University of Texas at Austin Butler School of Music, October 25, 2013.
- July 2013 External Reviewer, Dr. Omid Rahimi, for promotion to Associate Professor, The University of Texas Health Sciences Center at San Antonio.
- June 2013 External Reviewer, Dr. Alissa Deeter, for permanent tenure, The University of North Carolina-Charlotte.
- April 2013 Site coordinator/host, South Texas District NATS Auditions, San Antonio, TX. Over 300 students and teachers attended.

Guest clinician for the Southwestern Chapter of the United Methodist Church Adult Choir Workshop. Gave two presentations on "Making a healthy, joyful noise unto the Lord," February 2, 2013, in San Antonio.

January 2013

Pianist, St. Mark the Evangelist Catholic Church, San Antonio, TX

November 2012

Guest lecture on the use of voice technology in the applied vocal studio, "An introduction to Voce Vista," presented via Internet 2 videoconferencing from San Antonio to undergraduate vocal pedagogy students at The University of North Dakota, November 29, 2012.

August 2012

External Reviewer, Case of Dr. Brian Gill, for promotion to Associate Professor, New York University-Steinhardt.

April 2012

Adjudicator, Cal-Western Regional NATSAA competition, Las Vegas, NV.

March 2012

Special Guest Presenter, NATS Online Pedagogy Chat, March 11, 2012.

March 2012

Invited to serve on the Scientific Advisory Committee for the Sixth Physiology and Acoustics of Singing Conference (October 17-20, 2012 in Las Vegas, Nevada).

December 2011

Guest clinician on vocal health, Edgewood School District vocal music teachers, San Antonio, TX.

September 2011

Guest clinician, Hardin-Simmons University, Abilene, TX. Gave a two hour master class and a two hour presentation on VoceVista applications in the singing studio.

August 2011

Founder and Instructor, Summer Vocal Pedagogy Institute, San Antonio, TX. This one week intensive course for voice teachers and choral directors met 3 hours per day for 5 days, reviewing vocal anatomy, physiology, acoustics, vocal development, critical listening and observation skills, repertoire selection, group applications of pedagogy, and occupational issues for vocal educators.

November 2010

Guest artist and clinician, University of North Florida, November 1-2, 2010. Gave a two hour pedagogy lecture, presented a brief recital with Catherine Nix, soprano, and gave a two hour master class.

July 2010

Guest clinician, Emerald City Sparkling Lights Opera summer voice camp, Corpus Christi, TX. Taught individual lessons, gave a pedagogy lecture and a two hour master class.

April 2010

Guest lecture on "Problem Solving in the Applied Voice Studio," presented to the Student NATS Chapter at the Butler School of Music at the University of Texas at Austin, April 17, 2010.

March 2010

Guest lecture on "Getting starting in voice research," presented to masters and doctoral students in vocal pedagogy at the Butler School of Music at the University of Texas at Austin, March 3, 2010.

February 2010

Guest lecture on the applications of voice technology in the applied vocal studio, "Who's afraid of voice technology," presented via Internet 2 videoconferencing from San Antonio

to graduate vocal pedagogy students at Southern Illinois University-Edwardsville, February 4, 2010.

- February 2010 Guest clinician, Baylor University School of Music, February 2, 2010. Gave lectures on choral repertoire selection and designing vocalises to choral education students, worked with the Baylor Women's Choir and gave a vocal master class to the students of Baylor voice faculty member Robert Best.
- October 2009 Guest artist/clinician at Montana State University (October 5-7) and The University of North Dakota (October 8-10). Performed, lectured on voice technology, gave two master classes, and taught private lessons. Also served as clinician for the Fall 2009 North Dakota NATS Chapter meeting.
- August 2009 Guest clinician, Children's Chorus of San Antonio, San Antonio, TX.
- June 2009 Invited to serve on the National Association of Teachers of Singing's Voice Science Advisory Committee.
- May 2009 Invited to serve on the PAS 5 conference advisory board. Duties include oversight of conference planning and the reviewing of submitted abstracts for presentation at the meeting.
- March 2009 Vocal master class, The University of North Florida, Jacksonville, FL, March 12, 2009.
- January 2009 Conference Coordinator, 4th International Conference on the Physiology and Acoustics of Singing, San Antonio, TX, January 7-10, 2009. 110 attended, including researchers from Australia, Sweden, The Netherlands, Germany, France, Canada, and Chile. Also presented on "Formant tuning and the male upper extension," with Donald Miller, Ph.D., Groningen Voice Lab, The Netherlands.
- October 2008 Vocal master class, San Francisco State University, San Francisco, CA, Oct. 16, 2008.
- July 2008 Guest lecture, "Singing Voice Training and Speech Language Pathologists," given at the Department of Speech Sciences, Texas State University, San Marcos, TX, July 15, 2008.
- March 2008 Guest pedagogy lecture on choral singing and choral acoustics to voice students at The University of Colorado at Boulder, Boulder, CO, March 18, 2008; Guest lecture on vocal health and a master class to the vocal students at the Denver School of the Performing Arts, Denver, CO, March 17, 2008; Guest pedagogy lecture on vowel modification to the voice students at Metropolitan State College, Denver, CO, March 17, 2008
- March 2008 Coordinated all aspects of the campus residency of Elizabeth Croy, Professor of Voice at Montana State University. March 6-7, 2008. Professor Croy gave a master class for UTSA voice majors and presented a recital to the university community as a part of Women's History Month.
- January 2008 Coordinated all aspects of the campus residency of Jane Clanton Bick, Certified Teacher of the Alexander Technique, January 18-19, 2008. Ms. Bick presented two workshops on applying Alexander Technique to movement and singing, and gave private sessions to selected participants.

Vocal master class, The University of Toledo, Toledo, OH. Also presented a lecture to University of Toledo Music Majors on careers in music.

December 2007- Poster Paper Coordinator, National Association of Teachers of Singing National Conferences (held biannually in July).

October 2007 Conference Coordinator, **International Conference on Occupational Voice Research**, San Antonio, TX. 50 speech pathologists, singing teachers and researchers from the Netherlands, Sweden, Finland, Iceland, Canada and the US attended.

September 2007 “Who’s afraid of Voice Technology“ and “Applications of Voce Vista in Teaching Singing and Choirs,” presented at the School of Music, the University of Kansas, Lawrence, KS. Also did a traditional voice master class with vocal majors.

July 2007 “Lost in Translation,” a lecture on singing and interacting as a doctor with singing patients, presented to the medical residents in the Department of Otolaryngology at the University of Texas Health Science Center at San Antonio.

March 2007 “Everything You Always Wanted to Know About Voice,” a lecture-demonstration, and “A Vocal Master Class with John Nix,” (two separate classes) presented at the Department of Fine Arts, Sul Ross State University, Alpine, TX.

February 2007 “Applications of Voce Vista in the Master Class Setting,” a master class, presented at the Department of Music, the Steinhardt School of Performing Arts, New York University, New York, NY. Also had a consultation visit with faculty members at NYU about creating a voice lab at NYU.

January 2007 “Developing Critical Listening and Observation Skills” and “Applications of Voce Vista in the Master Class Setting” (two separate classes) presented at the School of Music at Ohio State University, Columbus, OH. Also had a consultation visit with OSU faculty about starting a voice lab at Ohio State.

December 2006 “Vocal Audition Techniques Master Class,” an interactive videoconference, presented via Internet 2 from San Antonio to vocal performance students at the University of Iowa, Iowa City, IA.

October 2006 Clinician, O’Connor High School, San Antonio, TX choir. Workshop for male singers.

Aug 2006-Dec 2010 Pianist and Cantor, St. Elizabeth Anne Seton Catholic Church, San Antonio, TX.

June 2006 Clinician, UTSA Choir Camp. Presented four lectures to camp attendees on vocal health, hygiene and development

February 2006 “Everything you always wanted to know about voice but were afraid to ask,” an interactive 90 minute video lecture, presented via Internet 2 from San Antonio, TX to choral pedagogy students at the University of South Florida, Tampa, FL.

January 2006 Workshop Coordinator, Voce Vista Users Group, San Antonio, TX. 11 singing voice faculty from other universities and 4 faculty from UTSA attended this two day workshop on the use of VoceVista, a spectrographic and electroglottographic analysis software.

- “Who’s Afraid of Voice Technology,” a lecture-demonstration on voice analysis software, presented at the Texoma Regional NATS Conference, Norman OK.
- Aug.2005-May 2006 Pianist/Choir Director, St. Anthony’s Catholic Student Center, San Antonio, TX.
- October 2004 Conference Coordinator, **The 2nd International Conference on the Physiology and Acoustics of Singing**, Denver, CO. Over 120 teachers and researchers from the U.S., Netherlands, Sweden, Norway, France, Australia, Brazil, England and Canada attended.
- September 2004 Guest lecturer and master class clinician, Montana State University, Bozeman, MT. Presented a lecture on the use of spectrographic software in teaching singing, then gave a traditional singing master class.
- June 2003 “The Benefits of Vocology Study,” a presentation at the NATS National Summer Workshop on Vocology, Westminster Choir College, Princeton, NJ.
- April 2003-2004 Vice-President for Auditions, Colorado/Wyoming District NATS
- October 2002 One of 75 teachers, researchers, and therapists in the world invited to the first Physiology and Acoustics of Singing Conference, Groningen, the Netherlands. Invited to be a panelist on a discussion of technology applications in the voice studio.
- September 2002 Conference coordinator, **The 3rd Biannual International Conference on Vocal Physiology and Biomechanics**, Denver, CO.
- March 2001 Special guest presenter for NATS’ monthly national online “NATS Chat,” Cynthia Vaughn, moderator.
- March 2001 “Developing Critical Listening Skills in Young Voice Teachers,” a lecture-demonstration, presented at the Rocky Mountain College Music Society Meeting, Denver, CO.
- Sept. 1999-Nov. 2001 Co-host and presenter at a series of joint clinics sponsored by the Wilbur James Gould Voice Research Center (Ingo Titze, director) and the University of Colorado at Denver College of Arts and Media. Clinic topic included “Preventing Vocal Meltdown,” Sept.1999; “From Studio to Stage,” September 2000; “From Speech into Song,” November 2001.
- April 1999, 2002 Site co-host for the 1999 and 2002 Colorado/Wyoming District NATS Conference and Auditions, The University of Colorado-Denver/Metropolitan State College, Denver, CO.
- Aug. 1998-Aug. 2001 Pianist/Organist/Youth Choir Director, St. Anne’s Catholic Church, Arvada, CO.
- March 1998 “The Acoustics of the Singing Voice,” a lecture/demonstration, presented for the Physics Department, Texas Tech University, Lubbock, Texas.
- February 1998 Adjudicator, Southeast New Mexico Music Educators Association Vocal Solo and Ensemble Festival, Roswell, New Mexico.
- November 1997 Adjudicator, New Mexico Music Educators Association All-State Choir Auditions.

- October 1997 Adjudicator, Texoma Region NATS Competition, Austin, TX.
- Aug. 1997-May 1998 Pianist, St. Mary's Catholic Church, Portales, NM.
- April 1997 Master class, Armstrong State University, Savannah, GA.
- October 1996 Master class clinician, Montana District NATS fall meeting, Bozeman, MT.
- Feb. 1996-Mar.1997 Regular clinician for the Boulder Chorale. Topics included "Surviving the Beethoven 9th" (Feb. 1996), "Body alignment and vocal health" (Sept. 1996), and "Applying healthy technique to singing the Verdi Requiem" (Feb. and March 1997).
- Nov. 1994 - present Adjudicator, West Central Region NATS Auditions, Greeley, CO (1994), Kearney, NE (1996), Greeley, CO (1999), Hays, KS (2001), Boulder, CO (2002).
- November 1994 "Teaching Male Voices," a master class at Adams State College, Alamosa, CO.
- April 1994-97, 2000 Adjudicator, Colorado/Wyoming District NATS Auditions, Colorado Springs, CO (April 1994, 2000), Denver, CO (April 1995, 1996), Greeley, CO (April 1997).
- July 1992-July 1997 Cantor, Sacred Heart of Mary Catholic Church, Boulder, CO.
- May 1992-July 1997 Pianist, Sacred Heart of Jesus Catholic Church, Boulder, CO.