

## SUE HUM

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The University of Texas at San Antonio  
 Department of English  
 One UTSA Circle  
 San Antonio, TX 78249-0643

<http://colfa.utsa.edu/english/hum.html>

### The University of Texas at San Antonio

Associate Professor, Department of English, 2008-present  
 Assistant Professor, Department of English, Classics, and Philosophy, 2002-2008.

## HONORS & GRANTS

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### University of Texas at San Antonio

President's Distinguished Award for Core Curriculum Teaching (tenure track), 2015

#### National

NSF grant proposal: Advancing and Strengthening Science Identity through Systematic Training (ASSIST). (with six faculty from three colleges). \$500,000. 1 August 2018-31 July 2021. 6% acceptance rate. [Award #: 1806323](#).

USDA grant proposal: Advancing and Strengthening Science Identity through Systematic Training—Regular grant (with five other faculty from three colleges). \$275,000. 1 October 2018-31 August 2022. NIFA Award Notification [2018-38422-28613](#).

Burroughs Wellcome Fund—Career Guidance for Trainees grant: Using STEAM to Improve Interdisciplinary Collaboration (STEAM-IIC). (with three other faculty from three colleges). 1 August 2019-1 October 2019. \$50,000. Award ID: 1020107.

#### Internal

One-Button Sound Room and Updated Technology to Increase Gen Z's Classroom to Career Success. OIT Academic Support Solutions Fund, Fall 2018. \$19,425.00.

Transformation of Computer Lab to Digital Studio. OIT Academic Support Solutions Fund, Fall 2017. \$11,911.

*Faculty Development Leave*. *The Racialized Gaze: The Chinese of the American Imagination, 1850-1945*. Fall 2013. \$35,000.

Technical Writing for the Quantitative Literacy Program. Type II (Renewal) 2014-2015. \$15,000 (Crystal Colombini, Sue Hum, and Maia Adamina)

Technical Writing for the Quantitative Literacy Program. Type I (Pilot) 2013-2014. \$15,000 (Sue Hum and Crystal Colombini)

*Teaching and Learning Center*. Integrating Multimedia in Literary Criticism and Analysis (ENG 2213). Spring 2009. \$5,000.

*Faculty Development Leave*. Networked Learning, Learning Networks: Successful Student Collaboration and the Construction of Virtual Learning Communities. Spring 2006. \$29,250.

*Faculty Research Grant*. "Nurturing Virtual Learning Communities: Students' Gendered Language Behaviors in Classroom Chat-logs." Summer 2003. \$5,000.

## PUBLICATIONS

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### Refereed Books

*Persuading with Numbers: A Primer for Engaging Quantitative Information*. Kona, 2017. 190 pages. ISBN: 978-1-945628-06-1.

*Ways of Seeing, Ways of Speaking: The Integration of Rhetoric and Vision in Constructing the Real*. Ed. Kristie Fleckenstein, Sue Hum, Linda Calendrillo. Parlor Press, 2007. Edited collection of original essays. 250 pages.

*Relations, Locations, Positions: Composition Theory for Writing Teachers*. Ed. Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon. Urbana: National Council of Teachers of English, 2006. Edited anthology. 601 pages.

### Refereed Journal Articles

- “Integrating Quantitative Literacy into Technical Writing.” (Crystal Colombini and Sue Hum). *Technical Communication Quarterly*. 26.4 (2017): 379-94.
- “Between the Eyes’: The Racialized Gaze as Design.” *College English* 77.3 (January 2015): 191-215. (Lead Article)
- “The Persuasiveness of Pleasure: Play, Reciprocity, and Persuasion in Online Discussions.” *Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)* 14 (Winter 2008-2009): 68-82.
- “A Pedagogy for Online Place: Emergence, Noise, and Student Discourse in Course Management Software.” *JAC: Journal of Advanced Composition* 28.1-2 (2008): 245-86.
- “Idioms as Cultural Commonplaces: Corporeal Lessons from Hokkien Idioms.” *Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)* 11 (Winter 2005-2006): 42-51.
- “Performing Gendered Identities: A Small-Group Collaboration in a Computer Mediated Classroom Interaction.” *Journal of Curriculum Theorizing* 18.2 (Summer 2002): 19-38.
- “Articulating Authentic Chineseness: The Politics of Reading Race and Ethnicity Aesthetically.” *Readerly/Writerly Texts* 9.1-2 (Spring/Summer & Fall/Winter 2001): 61-82. Reprinted in *Relations, Locations, Positions: Composition Theory for Writing Teachers*. Ed. Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon. Urbana: National Council of Teachers of English, March 2006. 442-70.
- “Theory and Pedagogy: Binary Oppositions, Artificial Divisions, and Dialectics.” *Review of Education/Cultural Studies/Pedagogy* 21.4 (2000): 339-52.
- “Yes, We Eat Dog Back Home: Contrasting Disciplinary Discourse and Praxis on Diversity.” *JAC: Journal of Advanced Composition* 19.4 (1999): 367-87.
- “Knowledge, Belief, and the Lack of Agency: The Dreams of Geoffrey, Troilus, Criseyde, and Chaucer.” *Style* 31.3 (1997): 499-521.
- “Zen and Writing: Anglo-American Interpretations, Revolutionary Possibilities.” *Journal of Teaching Writing* 15.2 (1996): 295-310.
- “Collaboration: Proceed with Caution.” *The Writing Instructor* 12.1 (1992): 27-37.

### Refereed Book Chapters

- “Recent Advances in Comparative Rhetorical Studies.” *The Handbook of Rhetoric*. Ed. Jim Aune and Andrea Lunsford. Thousand Oaks, CA: Sage, 2008. 153-65. (Sue Hum and Arabella Lyon)
- “The Racialized Gaze: Authenticity and Universality in Disney’s *Mulan*.” *Ways of Seeing, Ways of Speaking: The Integration of Rhetoric and Vision in Constructing the Real*. Ed. Kristie Fleckenstein, Sue Hum, and Linda Calendrillo. Parlor Press, 2007. 107-30.
- “Critical Introduction.” *Relations, Locations, Positions: Composition Theory for Writing Teachers*. Ed. Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon. Urbana: National Council of Teachers of English, 2006. 1-20. Book Introduction. (Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon)
- “Theories of Relation.” *Relations, Locations, Positions: Composition Theory for Writing Teachers*. Ed. Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon. Urbana: National Council of Teachers of English, 2006. 21-28. Section Introduction. (Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon)
- “Theories of Location.” *Relations, Locations, Positions: Composition Theory for Writing Teachers*. Ed. Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon. Urbana: National Council of Teachers of English, 2006. 171-79. Section Introduction. (Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon)
- “Theories of Position.” *Relations, Locations, Positions: Composition Theory for Writing Teachers*. Ed. Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon. Urbana: National Council of Teachers of English, 2006. 371-79. Section Introduction. (Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon)

### Refereed Conference Proceedings

- “Alcohol, Faulkner, and *Sanctuary*: Myth and Reality.” *Publications of the Arkansas Philological Association (PAPA)* 19.2 (1993): 37-51. (with Larry Young)

## Works in Progress

- The Racialized Gaze: The Chinese of the American Imagination, 1850-1945. Monograph. Proposal & chapters 1, 2, & 3 drafted; chapters 4, 5, & 6 presented at conferences (65% completed).
- Persuading with Images: Teaching Reading and Writing with Visual Rhetoric. Monograph. Proposal, chapters 1 & 2 drafted (40% completed).

## PRESENTATIONS

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### Refereed International & National Presentations

- Yellow Peril Imagery: A Multilevel Framework of Racialization. *Rhetoric Society of America*. Portland, Oregon, May 2020. (submitted/under review)
- Visual Activism in Representing Chineseness: Racial Iconoclasm through Oriental Iconography. *Feminisms and Rhetorics Conference*. Harrisonburg, VA, 14 November 2019. (accepted)
- Visual Displays of Data about Environmental Issues: From Generating Ideas to Developing Ethical Arguments for Social Justice. *Association of Rhetoric and Writing Studies*, Austin, TX, 11 October 2018.
- Visual Rhetoric as Network: Making Visual Displays of Numerical Data on Climate Change More Interactive and Persuasive. (John Saldaña and Sue Hum) *Association of Rhetoric and Writing Studies*, Austin, TX, 11 October 2018.
- “I am growing more Chinese—each passing year!”: Visual Regulation, Racial Assimilation, and Re-Inventing Chineseness. *Rhetoric Society of America*, Minneapolis, MN. May 2018.
- Using Images to Support Reading and Writing: Developing Ethical Arguments. *(Re)Imagining Humanities Teaching: Innovations in Course Design*. Kansas City, MO: 8 June 2017.
- Visual Habits Prohibiting Change: Visual Engagement with Pro-Chinese Sentiments in *Life's* Photo Essays. *Rhetoric Society of America*, Atlanta, GA, 28 May 2016.
- The Visual Rhetorics of Representation: Chinese American Engagement with Anti-Chinese Sentiments in 19<sup>th</sup>-Century Photographs. *Conference on College Composition and Communication*, Houston, TX, 7 April 2016.
- Visual Representations of Quantitative Information: Effective, Persuasive, Ethical Arguments. *Conference on College Composition and Communication*, Tampa, FL, 20 March 2015.
- The Art of Visualizing Chinese Identity in *Life*. *Rhetoric Society of America*, San Antonio, TX, May 2014.
- Visualizing Data: From Generating Ideas to Developing Ethical Arguments through Images. *Association of Teachers of Technical Writing Conference*, Indianapolis, ID, March 2014.
- A Rhetoric of Difference: Visual Engagement with Anti-Chinese Sentiments in 19<sup>th</sup> Century Photographs. *International Society for the History of Rhetoric*, July 2013.
- Framing through Difference: Anti-Chinese Sentiments, the Racialized Gaze, and the Rhetoric of Difference in Nineteenth-Century Political Cartoons. *Rhetoric Society of America*, Philadelphia, PA. May 2012.
- Visualizing Persuasion: From Generating Ideas to Writing Arguments through Images. *National Council of Teachers of English*, Chicago, IL, 19 November 2011.
- Resituating Representation: Chinese Engagement with Anti-Chinese Sentiments through 19<sup>th</sup> Century Photographs. *Conference on College Composition and Communication*, Louisville, KY, 18 March 2010.
- Reading Photographs of Chinese and Chinese Americans in *Time Life Magazine*, 1900-1950. *National Council of Teachers of English*, Philadelphia, PA, 21 November 2009.
- Shaping Perceptions of the Chinese Immigrant Wave: Anti-Chinese Sentiments and the Racialized Gaze in 19<sup>th</sup> Century Political Cartoons. *Conference on College Composition and Communication*, San Francisco, CA, 13 March 2009.
- The Persuasiveness of Pleasure: Play, Reciprocity, and Mutual Constitutiveness in Students' Electronic Chats. *National Council of Teachers of English* San Antonio, TX, 22 November 2008.
- Four Ways of Looking at Ancient Chinese Texts. *Conference on College Composition and Communication*, New Orleans, LA, 3 April 2008. (with Arabella Lyon).
- Technology as a Cultural Instrument: Performing Identities in Language. *Conference on College Composition and Communication*, New York, NY, 22 March 2007.
- Theories of Position: Identity Politics, Textual Production, and Social Relations. *Conference on College*

- Composition and Communication*, Chicago, IL, 24 March 2006.
- The Racialized Gaze: Authenticity and Universality in Disney's *Mulan*. *Conference on College Composition and Communication*, San Francisco, CA, 16 March 2005.
- Material Motivations: Bodies, Ethnic Idioms, and Community in Hokkien. *Rhetoric Society of America*, Austin, TX, 25 May 2004.
- Collaboration Matters, Matters of Collaboration: Southern and Hispanic Cyber-Communal Identities in a Material Classroom. *Conference on College Composition and Communication*, San Antonio, TX, 25 March 2004.
- Chinese Origins, American Articulations: Transformations of Racial Identity in Kingston's *The Woman Warrior* and Disney's *Mulan*. *Conference on College Composition and Communication RNF*, New York, NY, 19 March 2003.
- Corporeal Idioms in Hokkien. *Modern Language Association*, New York, NY, 30 December 2002.
- Hokkien Idioms: Corporeal Considerations in Culture. *National Council of Teachers of English*, Atlanta, GA, 21-26 November 2002.
- The Dynamic Role of Audience in Maintaining Civility in the Electric Agora. *Rhetoric Society of America*, Las Vegas, NV, 26 May 2002.
- Cyber-Communal Identity in a Material Classroom: Fostering Collaboration While Suppressing Conflict? *Computers and Writing Conference*, Muncie, IN, 19 May 2001.
- Gendered Linguistic Strategies in Online Environments. *Thomas Watson Conference on Rhetoric and Composition*, Louisville, KY, 7 October 2000.
- Technology and the Ethnic Body: The Rhetoric of (Im)Materiality. *Rhetoric Society of America*, College Park, MD, 25-27 May 2000.
- The Colonizing Male Gaze: The Female Body as a Metaphor for Space in Popular Science Fiction. *Second Biennial Feminism(s) and Rhetoric(s) Conference*, Minneapolis, MN, 9 October 1999.
- Reading Ethnicity: The Body-Embodiment Dialectic. *Penn State Conference on Rhetoric and Composition*, University Park, PA, 5 July 1999.
- Hybridizing the Composition Classroom: Rendering the Invisible Visible. *Conference on College Composition and Communication*, Atlanta, GA, 25 March 1999.
- The Rhetoric of Display and Self-Expression: Ethos in the Home Pages Constructed by Academicians in Rhetoric and Composition. *Rhetoric Society of America*, Pittsburgh, PA, 3 June 1998.
- Yes, We Eat Dog Back Home: Contrasting Disciplinary Discourse and Praxis on Diversity. *Penn State Conference on Rhetoric and Composition*, State College, PA, 8 July 1997.
- How Histories Distort: Revising Disciplinary Memories through Bibliographies. *Conference on Composition and Communication*, Phoenix, AZ, 14 March 1997.
- The Slow Demise of Linguistics: Plotting A Disciplinary Community And Its Signifying Practices in the 1970s. *Thomas R. Watson Conference on Rhetoric and Composition*, Louisville, KY, 11 October 1996.
- Narratives of the Past: Reconsidering the Influence of Classical Rhetoric on the Disciplinarity of Composition Studies. *Rhetoric Society of America*, Tucson, AZ, 30 May 1996.
- Basic Writing Instruction in the 1970s: Internalizing the Values of the Status Quo? *Conference on College Composition and Communication RNF*, Milwaukee, WI, 27 March 1996.
- The Composition Classroom as a Site of Conflict: Postmodern Authorship and Feminist Pedagogy. *College Composition and Communication Conference*, Washington, D. C., 25 March 1995.
- The Mapping Disciplinary Territory through Professional Journals: Composition and Rhetoric Scholarship in the 1970s. *Conference on College Composition and Communication RNF*, Washington, D. C., 22 March 1995.
- Mapping Territory: Plotting a Disciplinary Community through Histories of Composition. *Rhetoric Society of America*, Norfolk, VA, 21 May 1994.
- Mythos and Narrative in Composition Histories: On Autobiographical Essays about the Profession. *College Composition and Communication Conference*, Nashville, TN, 17 March 1994.
- On Reading, Writing, and Literacy: Social Values in a Multi-Cultural Society. *Modern Language Association*, Toronto, Canada, 29 December 1993.

## Invited Workshops, Lectures, and Presentations

- Writing Across the Curriculum Workshop. *Teaching Learning Center at Metropolitan Community College-Maple Woods*. 5 June 2019.
- Oriental Iconography, Racial Iconoclasm, and Visual Rhetorical Reinvention. *Florida State University, Department of English*. 22 May 2019.
- Picture This! How Visual Rhetoric Augments Reading and Writing. *Pearson's Learning Makes Us Webinar*. 12 October 2016.
- Reading, Writing, Visual Communication across the Curriculum. *Writing Excellence Institute*. St. Mary's University, 16 May 2016. Keynote presenter; conducted a day-long workshop.
- Dance of Bodies: A Rhetoric of Difference. *Coalition for Women Scholars in the History of Rhetoric*, Keynote panelist. St. Louis, MO, 21 March 2011.
- Teaching Visual Rhetoric through Paper Arts. Lecture and workshop. Florida State University, 22 July 2009.
- The Racialized Gaze: Authenticity and Universality in Disney's *Mulan*. Tarleton State University, 24 October 2004.
- Opening Remarks by Local Arrangements Co-Chairs. *Conference on College Composition and Communication*. San Antonio, TX. 25 March 2004. (Sue Hum and Linda Woodson)
- Encomium to Winifred Bryan Horner. *Coalition of Women Scholars in the History of Rhetoric*. Celebrating the life-time achievement award to Dr. Winifred Bryan Horner, New York, NY, 19 March 2003.
- Connecting Reading, Writing, and Thinking. WAC Faculty Workshop. Massasoit Community College, Brockton, MA, 23 May 1996.
- On Assimilation and Accommodation in Literacy. Presentation. *Larger Issues of Literacy: Communities Before, Beyond, and Within the Academy*. Texas Christian University, Fort Worth, TX, 10 February 1996.

## NON-REFEREED PUBLICATIONS

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### Book Reviews

- "When Institutions and Education Reproduce Social Class Inequities: What Else Factors In? Or, the Problem of Stinky Skin." Review essay of four books. 2,500 words. *College Composition and Communication* 65.3 (February 2014): 472-8. (invited)
- Rev. of *Representations: Doing Asian American Rhetoric* edited by LuMing Mao and Morris Young (Utah State UP, 2008) *College Literature* 37.4 (Fall 2010): 205-208. (refereed)
- Rev. of *Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship* by Morris Young (Carbondale: Southern Illinois UP, 2004) *Composition Studies*, 35.1 (2007): 150-3.
- Rev. of *Unfolding Bodymind: Exploring Possibility Through Education* by Brent Hocking, Johnna Haskell, Warren Linds, ed. (Brandon, VT: Foundation for Educational Renewal, 2001) *Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)* 9 (Winter 2003-04): 105-108.
- Rev. of *Zen in the Art of Rhetoric: An Inquiry into the Art of Coherence* by Mark Lawrence McPhail (SUNY P, 1996). *Rhetoric Review* 15.1 (1996): 228-31.
- Rev. of *Gender Influences: Reading Student Texts* by Donalee Ruben (Southern Illinois UP, 1993). *Composition Studies* 22 (1994): 104-7.
- Rev. of *The Sense of Learning* by Ann Berthoff (Heinemann/Boynton Cook, 1990). *The Council Chronicle* 2.5 (1993): 8-9.

## TEACHING

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### Undergraduate:

- ENG 2413: Technical Writing (Quantitative Literacy emphasis)
- ENG 3303: Theory and Practice of Composition
- ENG 3313: Advanced Composition
- HUM 3063: Modern World
- HUM 3703: Topics in Popular Culture
- ENG 4973: Senior Seminar: Classical Rhetoric
- ENG 4973: Senior Seminar: Visual Cultural Studies

*Graduate:*

ENG 5133: Development of Rhetoric and Composition  
 ENG 5183: Theory and Practice of Teaching Composition  
 ENG 6023: Classical Rhetoric  
 ENG 6023: Modern Rhetoric and Classroom Applications  
 ENG 6023: Advanced Composition Theory  
 ENG 6023: E-Composition: Theory and Practice  
 ENG 6023: Visual Rhetoric  
 ENG 6023: Visual Cultural Studies  
 ENG 6023: Post-Process Composition Theories  
 ENG 6023: Rhetoric of Difference  
 ENG 6023: Literacy in a Digital, Global Age  
 ENG 6063: Race and Rhetorical Criticism  
 ENG 7113: Supervised Teaching in English

**Dissertations and Theses****University of Texas at San Antonio***Dissertation Chair*

Sonya Barrera Eddy, "Rechazo Rhetoric: Chicanx and Latinx Resistive Strategies That Ignite Deliberation," completed, Spring 2019. Placement: Assistant Director of the Writing Center, Texas A&M-San Antonio, San Antonio, TX.  
 Kelly Harris, "Recursive Screens: The Role of Recursive Relationships in the Selection of Images and Words for the Display of Archaeological Information and Discipline Identity," completed, Fall 2016.  
 Isaac Hinojosa, "Rhetoric and Writing Studies: Post-process, Activity, and Complex Adaptive Systems Theory and Relevance in Digital Environments," completed, Fall 2015. Placement: Assistant Professor at Texas A&M-Corpus Christi, Corpus Christi, TX.  
 Chelsey Patterson, "The Postmortem Gaze: Material Rhetoric and Viewing Practices of the Postmortem Body," completed, Spring 2015. Placement: Assistant Professor at Davis & Elkins College, Elkins, W.Va.  
 Kristina Gutierrez, "Ecoliteracy and a Place-Based Pedagogy: Expanding Latin@ Students' Critical Understanding of the Reciprocity Among Social systems and Ecosystems in the US-Mexico Border Region," completed, Summer 2012. Placement: Associate Professor at Lone Star College Kingwood, Houston, TX.

*Dissertation Chair, in process*

Jamie Crosswhite, "An Invitation to Place through Contemporary American Regionalism," (ABD, target graduation August 2020).  
 Crosswhite received the *Distinguished Research Fellowship for Advanced Graduate Students*, AY 2019-2020, \$40,000.  
 Crosswhite received the *Jess Hay Endowment for Chancellor's Graduate Student Research Fellowship*, Fall 2019. \$10,000.

*Dissertation Committee Member*

Michael Gallaway, "The Ecology of Whiteness: Rhetorical Perpetuations of Oppression in the Russian Facebook Hack." (in process)  
 Micah Wright, "22-A Rhetorical Life: Statistics, Public Discourse, and Participation." (in process)  
 Hsiao-ping Wu, Department of Bilingual and Bicultural Studies, completed August 2011.  
 Jody Briones, "South Texas Working-Class Millennial Mexican Americans: Identity, Subjectivity, and Composition Studies. Completed, Spring 2009.

*Doctoral Qualifying Exams Chair:*

Jamie Crosswhite, Spring 2019 (completed)

Sonya Eddy, Fall 2015 (completed)  
 Kelly Harris, Fall 2013 (completed)  
 Chelsey Patterson, Spring 2012 (completed)  
 Nicole Provencher, Fall 2011 (completed)  
 Kristina Gutierrez, Spring 2010 (completed)  
 Isaac Hinojosa, Spring 2009 (completed)  
 Lawrence Schwegler, Summer 2009 (completed)

*Doctoral Exams Committee*

Michael Gallaway, Fall 2017 (completed)  
 Micah Wright, Fall 2017 (completed)  
 Jody Briones, Summer 2008 (completed)  
 Anetia Ports Boone, Summer 2008 (failed)

*Masters' Thesis:*

Annemarie Mulkey, "Queering Culture: Confounding and Troubling Heteronormativity through Critical Queer Identities in Literature, Film, and Music," Chair, Spring 2010  
 Jeremy Tirrell, "Non-Linear Computer Writing Programs," First Reader, Fall 2003

*Masters Exams:*

Jennifer Keizer, Fall 2019 (in process)  
 Casey Sigerman, (director), Spring 2019  
 Kathleen Wiegler, (director) Spring 2018—high pass  
 Kelley Thigpen, Spring 2018 (withdrawn)  
 Rachel Hinman (director), Fall 2012  
 Jonathan Earl (director), Spring 2011  
 Michelle Currier (director), Fall 2010  
 Paul Brake, Fall 2010  
 Julie Schweers (director), Spring 2010  
 Annemarie Mulkey (director), Fall 2009  
 Stephanie Amsel, Spring 2005  
 Amber Warrington, Spring 2005  
 Mary Carter (director), Spring 2004  
 Drew Loewe (director), Spring 2004—high pass  
 Kimberly Saxon, Fall 2003—high pass

## **ADMINISTRATIVE EXPERIENCE**

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Assistant Dean of Assessment and QEP, College of Liberal and Fine Arts (January 2011-August 2013)

*Instituting the Newly Revised Texas Core Curriculum at UTSA*

- Since the Texas Higher Education Coordinating Board's approval of the new state-mandated Core in October 2011, worked actively on the University's Core Curriculum Committee to develop the proposal process, university-wide attitudinal survey, timeline, assessment procedures, screening rubrics, and proposal workshops.
- Oversaw all aspects of assessment related to previous (Domains IV, V, and VI) and new (Components) of Core Curriculum with responsibility for almost 100 of the total 130 courses in the Core, representing 65% of SCH are taught by COLFA.
- Liaisoned with CoLFA Associate Dean of Undergraduate Studies, department chairs, and advisors for information about new guidelines, core course proposal processes, and assessment plans.
- Helped chairs from eleven departments (and core course proposers) develop strong proposals, including coordinating with the College APCC to provide feedback and offered revisions to

proposals.

- Chaired sub-committee for the Language, Culture, and Philosophy Component to review submitted core proposals.
- Served on the Core Curriculum Assessment committee to develop and regularize processes for university wide assessment of core curriculum courses.

*Academic Inquiry Development, Planning & Implementation*

- Served on Academic Inquiry Ad Hoc Committee to revise original proposal, syllabus, and assessment plan for re-submission into Core Curriculum.
- Served on Academic Inquiry & Scholarship (AIS) Implementation Steering Committee to develop course content for Humanities unit; contributed to training workshops for faculty and peer tutors.

*Advocating for College of Liberal and Fine Arts in University Programs*

- Served on committees as UTSA and/or COLFA representative, including Texas State First Year Composition Learning Objectives Group, Academic Inquiry Ad Hoc Committee, and BA in Multidisciplinary Studies Faculty Oversight.

*CoLFA Program Proposals*

- Worked with program development, including drafting proposals for the BA in Medical Humanities and the Minor in Museum Studies.

Undergraduate Advisor of Record (Fall 2018-present; Fall 2008-Fall 2010); Interim UGAR (Spring 2015)

*Supervising and Developing the English Undergraduate Program*

- Oversaw all aspects of the undergraduate program, including program-building, curriculum development, assessment, catalog revisions, graduate student and non-tenure track faculty supervision, and normal activities of the undergraduate program (600 majors).

*Department Program Proposals*

- Developed a new concentration for the major, English Language Arts and Reading (includes major and state certification in secondary education in 120 SCH).
- Developed a Minor in Professional Writing.
- Developed a Graduate Certificate in Rhetoric and Composition.
- Developed an Undergraduate Certificate in Professional Writing and Rhetoric.
- Wrote the proposal for the inclusion of Technical Writing in the Texas Core Curriculum.
- Wrote the proposal for the inclusion of Technical Writing in the Quantitative Literacy Program.

*Assessment*

- Coordinated assessment for SACS, Core Curriculum, and BA Program review, from development of assessment procedures, to conducting workshops for instructors of lower division courses, including core curriculum courses, and writing reports submitted.
- Worked with Office of the Dean of Undergraduate Studies, Associate Vice Provost of Assessment, and the Associate Vice Provost of Core Curriculum and QEP.

*Support for Teaching*

- Wrote the *Policy Handbook for Undergraduate Teaching* and *Technical Writing Instructor Handbook*.
- Conducted pedagogy workshops for Teaching and Learning Center.
- Developed promotion materials for undergraduate major and concentrations to be distributed at Freshman Orientation, UTSA Day, and other events.



## PROFESSIONAL SERVICE

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### Editorship

*Open Words: Access and English Studies* (with Isaac Hinojosa and Kristina Gutierrez), Fall 2016-present; one issue annually; online, national, peer reviewed journal, published by Pearson as part of their “Pedagogy & Practice” series.

### Editorial Board

*College Composition and Communication*, 2010-2014  
*Open Words*, 2004-2016  
*National Council of Teachers of English*, 2009-2011

### National

CCCC Committee on Child Care Initiatives, Fall 2007-Spring 2011  
 SAT Writing Test Development Committee, Fall 2007-Spring 2011  
 CCC Editor Search Committee, Fall 2008  
 NCTE Associate Chair of Local Arrangements, Fall 2008  
 NCTE Recruitment for 2008 Convention in San Antonio, May 2007  
 Braddock Award Committee, *College Composition and Communication*, 2004  
 Co-Chair, Local Arrangements Committee, Conference on College Composition and Communication, San Antonio, Spring 2004  
 Conference Organization Committee, MELUS (Multi-Ethnic Literatures in the United States) Conference, San Antonio, Spring 2004  
 Webpage Designer, MELUS (Multi-Ethnic Literatures in the United States) Conference, San Antonio, Spring 2004

### Manuscript Reviewer

*College Composition and Communication*—Oct 2009, Nov 2009, May 2010, Sept 2010, Nov 2010, Jan 2011, Mar 2011, May 2011, Oct 2011, Oct 2012, Nov 2012, Mar 2013, June 2013, Oct 2013  
*Composition Forum*—May 2009  
*Composition Studies*—Dec 2008, May 2010, Sept 2011, June 2013  
*Open Words*--Nov 2005, Dec 2005, Nov 2006, Mar 2009, Dec 2009, Nov 2010, July 2012, Sept 2012  
*College English*--Sept 2000, Jan 2001  
*JAC: Journal of Advanced Composition*--Aug 2000, Sept 2001, Oct 2002, May 2004, Nov 2008, Dec 2009, May 2011, Aug 2012, July 2013  
*JAEPL: Journal of the Assembly for Expanded Perspectives of Learning*--May 1998, Mar 1999, Feb 2000, Apr 2003, Aug 2007, Nov 2008; May 2010, July 2013

### Institutional

#### University of Texas at San Antonio

##### University

Faculty Learning Community on Diversity, Fall 2017-Spring 2018  
 Office of Information Technology (OIT) Faculty Advisory Committee, Fall 2016-present  
 Committee on Committees, Fall 2013-Spring 2017  
 Quantitative Literacy Program Executive Committee, Fall 2015-Spring 2016  
 Academic Inquiry Implementation Steering Committee, Fall 2012-Summer 2013  
 Affirmative Action Advocate, Communications Search, Fall 2012-Spring 2013  
 Academic Inquiry Ad Hoc Committee, May & June 2012  
 Multidisciplinary Studies BA Faculty Oversight Committee, Fall 2011-Spring 2015  
 University Core Curriculum Assessment Committee, Fall 2011-Spring 2014  
 University Core Curriculum Committee, Fall 2006-Summer 2009, Fall 2011-Spring 2014  
 Teaching and Learning Center, Program Director Search Committee, Summer 2010  
 Teaching and Learning Center, Administrative Assistant Search Committee, Spring-Summer 2009

TEAM (Teaching Excellence, Advancement, and Mentoring) Center, Advisory Board, Fall 2006-2008

CoLFA Representative, Faculty Development Leave Committee, Fall 2002-Spring 2003

Women Studies Institute, Women's History Month Committee, Fall 2002-Spring 2003

## College

CoLFA Academic Policy and Curriculum Committee, Fall 2017-present

Dean's Diversity Advisory Group, Spring 2011

SACS Report Committee, Spring 2008-Spring 2011

Academic Policy and Curriculum Committee, Fall 2008-Spring 2011

Faculty Development Leave Committee, Fall-2007-Spring 2008

Computing and Technology Committee, Fall 2005-Spring 2009

Research Conference Panel Moderator, Fall 2005

Cultural Studies Speaker Series Committee, Fall 2002-Fall 2003

Teaching and Learning Center Speaker Series, Fall 2003

## Department

### *Director*

Undergraduate Certificate in Professional Writing and Rhetoric, Fall 2017-present

Graduate Certificate in Rhetoric and Composition, Fall 2013-present

### *Committees Chaired*

Academic Policy and Curriculum Committee, Fall 2008-Fall 2010; Fall 2014

English Undergraduate Program Committee, Fall 2008-Fall 2010

Honors and Scholarship Committee, Fall 2007-Spring 2008

### *Search Committees*

Rhetoric/Composition—Writing in Scientific/Medical, Technical/Grant Writing, Digital/New Media Contexts, Fall 2014-Spring 2015 (Chair)

Rhetoric/Composition—Writing in Professional, Technical, Scientific, New Media Contexts, Fall 2011-Spring 2012 (Chair)

British Long Eighteenth Century, Literature and Rhetoric, Fall 2010-Spring 2011

Rhetoric/Composition—Professional Writing Search Committee, Fall 2008-Spring 2009 (search closed due to loss of funding)

Classics Search Committee, Fall 2008-Spring 2009

Philosophy Search Committee, 2 positions, Fall 2006-2007

### *Ad Hoc Committees*

Brackenridge Distinguished Lecturer, Lisa Lowe, Spring 2020 (Host)

Program Review, Fall 2016-Spring 2017

Rhet/Comp Assessment and QEP, Fall 2015-present

Merit Guidelines Revision, Spring 2013-Fall 2014

Web-manager, Fall 2003-Fall 2014

Technology and Publicity Coordinator, Fall 2006-present

Certificate Liaison, Fall 2003-present

Secretary to the Faculty Forum, Fall 2006-Spring 2009

Brackenridge Distinguished Lecturer, Victor Villanueva, Fall 2007 (Co-hosted with Linda Woodson)

Ad Hoc Committee on Program Assessment (English), Fall 2006-Spring 2008

English Composition Sequence Committee, Fall 2002-Spring 2003

Ad Hoc Task Force for Certification, Fall 2002-Spring 2003

### *Committees*

Ph.D Graduate Program Committee, Spring 2011-Summer 2012; Fall 2017-present

Faculty Advisory Committee, Fall 2006-Spring 2008, Fall 2010-Spring 2012

Honors and Scholarship Committee, Fall 2005-Spring 2007  
Academic Policy and Curriculum Committee, Fall 2003-Spring 2005