

KIMBERLY R. GARZA

CURRICULUM VITAE

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kimberlygarza.com

EDUCATION

- | | |
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| 2019 | Ph.D. English, Creative Writing & Latinx Literature
University of North Texas, Denton, TX |
| 2011 | M.A. English, Creative Writing: Fiction
University of Texas at Austin, Austin, TX |
| 2007 | B.A. English & Spanish
University of Texas at Austin, Austin, TX |

ACADEMIC EMPLOYMENT & APPOINTMENTS

University of Texas at San Antonio

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| 2024–present | Director, Creative Writing Program |
| 2023–present | Associate Professor (with tenure), Department of English |
| 2019–2022 | Assistant Professor, Department of English |

University of North Texas

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| 2018–2019 | Dissertation Year Fellow, Department of English |
| 2015–2018 | Graduate Teaching Fellow, Department of English |
| 2014–2015 | Graduate Writing Tutor, Toulouse Graduate School |

University of Texas at Austin

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| 2009–2011 | Teaching Assistant, Department of English |
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AWARDS & HONORS

LITERARY

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| 2024 | Silver Award, Essay Category, “We Were Known For Our Rivers”
International Regional Media Association |
| 2024 | Creative Writing Fellow
National Endowment for the Arts |
| 2024 | ReadUP Selected Book, 2023
Lone Star College–University Park, TX |
| 2023 | Finalist (Fiction), 2022 Book Awards
Writers’ League of Texas |

- 2023 Editors' Pick, "We Were Known For Our Rivers"
Longreads
- 2023 Finalist (Debut Fiction), Reading the West Book Awards
Mountain & Plains Independent Booksellers Association
- 2022 "Best of the Year: Best Debuts of 2022"
Audible
- 2022 Editors' Choice
The New York Times Book Review
- 2022 "10 Writers to Watch"
Apple Books
- 2022 Indie Next List (August)
Independent booksellers, IndieBound, American Booksellers
Association
- 2021 Sunday Short Reads, "The Seedy Corner"
Creative Nonfiction
- 2020 Other Distinguished Stories of 2019, "The Queens of Santo Niño"
Best American Short Stories 2020, ed. Curtis Sittenfeld
- 2018 Pushcart Prize nominee, "The Queen Signal"
Creative Nonfiction

TEACHING & ACADEMIC

- 2019 Katharine Bakeless Nason Scholarship
Bread Loaf Environmental Writers Conference
- 2019 University Outstanding Teaching Fellow
UNT
- 2019 Outstanding Ph.D Student in Creative Writing
Department of English, UNT

PUBLICATIONS

BOOKS

The Last Karankawas. Henry Holt & Company: New York, NY. August 9, 2022.

Other Editions of *The Last Karankawas*

- 2024 French translation, Asphalte Éditions
- 2023 Paperback edition, Macmillan
- 2022 Foreign edition: Australia, Pan Macmillan
- 2022 Foreign edition: United Kingdom, Henry Holt & Company
- 2022 Audio edition, Macmillan Audio

BOOK MANUSCRIPTS SUBMITTED

Novel, working title: *Between You A River*. Henry Holt & Company: New York, NY.
Expected publication: 2025.

CONTRIBUTIONS TO EDITED BOOKS

Contra Viento: Art & Literature from Rangelands. Anthology. Contra Viento:
Wagon Mound, NM. 2022.

JOURNAL PUBLICATIONS**Fiction**

- 2021 “Tell Me If You’ve Heard This One.” *Hindsight*. April 1 (Spring).
 2020 “Not Eagle, Not Star.” *Contra Viento*. May 6 (Spring).
 2019 “The Queens of Santo Niño.” *Copper Nickel*. September 1 (Fall).
 2017 “Caballero.” *Huizache*. September 1 (Fall).
 2017 “Red Zone.” *TriQuarterly*. June 1 (Summer/Fall).
 2017 “Pisces.” *Sakura Review*. March 1 (Spring).
 2017 “Uprooting.” *Bennington Review*. March 1 (Spring).
 2017 “Galveston: A Glossary & Guide for the Uninitiated Traveler.”
Puerto del Sol. March 1 (Spring).
 2016 “The Last Karankawas.” *CuiBank*. March 1 (Spring).
 2012 “Marisol’s Man.” *Bayou*. December 1 (Winter).
 2012 “Surge.” *Avalon Literary Review*. June 1 (Summer).

Essays

- 2023 “We Were Known for Our Rivers.” *Texas Highways*. June 27 (July).
 2023 “Feeling Lonely? 5 Texas Visionaries Share How to Find
 Connection in 2023.” *Houston Chronicle*. January 1.
 2022 “Day of the Dead Is Every Day.” *Houston Chronicle*. October 30.
 2022 “7 Books Featuring a Chorus of Voices of Color.” *Electric Literature*.
 August 23.
 2022 “Wildcatters and Hell-Raisers: On Being a Writer From Texas.”
Literary Hub. August 10.
 2019 “The Seedy Corner.” *DIAGRAM*. September 1 (Fall).
 2018 “The Queen Signal.” *Creative Nonfiction*. June 1 (Summer).

Interviews

- 2017 “Pleasure, Reward, Activism?: An Interview with Dagoberto Gilb.”
American Literary Review. March 1 (Spring).
 2015 “Reality Was More Surreal Than I Could Have Imagined?: An
 Interview with Claire Vaye Watkins.” *American Literary Review*.
 August 1 (Fall).

IMPACT OF PUBLICATIONS

SELECTED CRITICAL REVIEWS OF *THE LAST KARANKAWAS*

2022	<i>The New York Times</i> . September 7.
2022	<i>The Wall Street Journal</i> . August 6.
2022	<i>Lone Star Literary Life</i> . August issue.
2022	<i>Booklist</i> . July 14.
2022	<i>Shelf Awareness</i> . July 11.
2022	<i>Publishers Weekly</i> . June 3.
2022	<i>Library Journal</i> . March issue.

SELECTED PRESS COVERAGE OF *THE LAST KARANKAWAS*

2023	“A Map of 1,001 Novels to Show Us Where to Find the Real America.” <i>Los Angeles Times</i> . May 28.
2023	“Setting as a Character: Travel the World with These Atmospheric Books.” <i>BookRiot</i> . March 29.
2023	“A New Novel Tells the Story of Hurricane Ike.” <i>The Alcalde</i> . January 1.
2022	“UTSA Professor’s Debut Book Highlights Texas’ Diverse Communities.” <i>MySA.com</i> and <i>San Antonio Express-News</i> . November 24.
2022	“10 Books to Read in Honor of National Hispanic Heritage Month.” <i>The Week</i> . September 22.
2022	“11 Books to Read During Hispanic Heritage Month.” <i>Los Angeles Times</i> . September 9.
2022	“7 Books to Read This Fall, According to Bestselling Author Brad Thor.” <i>Today.com</i> . September 1.
2022	“In ‘The Last Karankawas,’ Kimberly Garza Highlights South Texas Communities Often Overlooked.” <i>Texas Highways</i> . August 15.
2022	“The Best Southern Books of August 2022.” <i>Southern Review of Books</i> . August 12.
2022	“18 New Books to Look Out for This Week.” <i>Literary Hub</i> . August 9.
2022	“Kimberly Garza Delves into Questions of Identity with Debut Novel ‘The Last Karankawas’.” <i>Dallas Morning News</i> . August 4.
2022	“12 Can’t Miss Debut Books You Should Read This August.” <i>Debutiful</i> . August 2.
2022	“Ten Reasons to Believe We’re Living in the Golden Age of Texas Fiction.” <i>Texas Monthly</i> . August issue.
2022	“Why Are Texas Novelists So Fascinated by Galveston?” <i>Texas Monthly</i> . August issue.
2022	“History and Home.” <i>Coast Monthly</i> . June 24.
2022	“20 Debut Books Coming in the Second Half of 2022 That You Should Pre-Order Right Now.” <i>Debutiful</i> . June 23.

- 2022 “A Family Affair: Two Texas Newcomers Offer a Chorus of Voices in Their Fiction.” *Publishers Weekly*. June 20.
- 2022 “A Dream Now in Print.” *The North Texan*. June 15.
- 2022 “15 Must-Read New Books by AAPI Authors.” *BuzzFeed*. May 22.
- 2022 “18 of the Best Asian American Books to Read This Year.” *BookRiot*, April 6.
- 2022 “Most Anticipated Reads for the Rest of Us 2022.” *Ms. Magazine*. February 7.

REFEREED TEXTS ABOUT MY WORK

- “Reshaping Texas: Kimberly Garza’s Short Fiction and the Gulf of Mexico.” T. Jackie Cuevas. *The Routledge Companion to Gender and the American West*, ed. Susan Bernardin. 2022.

NON-REFEREED TEXTS ABOUT MY WORK

- “A Meditation on Violence, Grief, and Healing in Uvalde, Texas.” Trevor Pyle. *Nieman Storyboard*. August 25, 2023.

PRESENTATIONS

RECENT INVITED TALKS & READINGS

- 2025 “The Big Texas Author Talk.” Gemini Ink. January, forthcoming.
- 2024 Verso Frontera. Our Lady of the Lake University. San Antonio, TX, October 18–19. Forthcoming.
- 2024 “One Page Salon,” Writers’ League of Texas. Wimberley, TX, April 30.
- 2024 Rockport Fulton Book Festival. Fulton, TX, April 27–28.
- 2024 ReadUP Author Visit & Signing, Lone Star College–University Park. Houston, TX. February 29.
- 2024 “Texas Writes.” Mammen Family Public Library. Bulverde, TX, February 24.
- 2024 “Growing From Our Roots: Debut Asian Author Showcase.” Kundiman South, Kansas City, MO. February 9.
- 2023 NaNoWriMo Kickoff Event, Collin College. Frisco, TX, November 1.
- 2023 South Texas Book Festival. McAllen, TX, October 26–29.
- 2023 Boerne Book Festival. October 7.
- 2023 “Friends of the Library.” Mammen Family Public Library. Bulverde, TX, September 15–16.
- 2023 “The Family Saga: Writing the Multigenerational Novel.” Writers’ League of Texas, August 17.
- 2023 Patchouli Joe’s Bookshop. Denton, TX, August 5.
- 2023 Las Comadres & Friends Book Club. July 31.

- 2023 Indivisible Texas, Antiracism group. May 15.
- 2023 Tomás Rivera Conference, University of California–Riverside. May 2.
- 2023 “Books on the Green,” The Woodlands Waterway Arts Festival.
The Woodlands, TX, April 16.
- 2023 “Obsessed with Texas.” San Antonio Book Festival. April 15.
- 2023 Visiting Writer Series. Berry College. Rome, GA, March 23–24.
- 2023 This Prof Life: Women of Color in Higher Education podcast.
January 27.
- 2022 Southwest Texas Junior College. Uvalde, TX, November 21.
- 2022 Miami Book Fair. November 19–20.
- 2022 Texas Book Festival. Austin, TX, November 5–6.
- 2022 Interabang Books. Dallas, TX, October 29.
- 2022 English Reading Series. Brigham Young University.
Provo, UT, October 21.
- 2022 Debutiful’s First Taste podcast. October 17.
- 2022 Indivisible Galveston. Galveston, TX, October 13.
- 2022 Readers & Writers podcast series. September 30.
- 2022 Creative Writing Alumni Reading Series. UNT, September 28.
- 2022 Austin Liti Limits podcast. September 19.
- 2022 Booktalk podcast. August 26.
- 2022 “WLT Summer Book Club: *The Last Karankawas*.” Writers’ League of
Texas, August 22.
- 2022 BookPeople. Austin, TX, August 16.
- 2022 Nowhere Books. San Antonio, TX, August 11.
- 2022 “The Narrative Impact of a Famous Storm.” 1455 Summer Literary
Festival, July 14.
- 2022 “Debut Fiction: The Path to Publication.” Writers’ League of Texas,
June 16.
- 2022 Feast of Authors Lunch at SpringCon, Mountains & Plains
Independent Booksellers Association. San Antonio, TX, April 22.
- 2022 “Happy (Half) Hour: Debut Authors Edition.” Macmillan Library
Marketing, April 4.
- 2022 Creative Writing Reading Series. West Chester University, March 2.
- 2022 Cane River Reading Series. Northwestern State University of
Louisiana, February 16.
- 2021 San Ysidro Ranch Writer’s Residency Reading. Carrizo Springs, TX,
April 28.
- 2021 Creative Writing Reading Series. UTSA, March 26.
- 2021 Latinaxe Lit Podcast. San Antonio, TX, March 21.
- 2021 Bandwidth Online Reading Series. January 29.
- 2020 “Discussing & Writing Mental Health.” YALLWrite Festival,
November 12.
- 2019 The Burning Plain Reading Series. Denton, TX, April 30.

INVITED CLASS VISITS

- 2023 Creative Writing. Brigham Young University, December 4.
- 2023 Stories in Many Voices. University of California–Riverside. May 25.

- 2023 Literature of Place. Austin College. Sherman, TX, April 12.
 2023 Creative Nonfiction. Berry College. Rome, GA. March 23.
 2023 Intro to Creative Writing. Berry College. Rome, GA. March 23.
 2022 Life & Literature of the U.S.–Mexico Borderlands. UT-Austin,
 November 29.
 2022 Intro to Fiction. Our Lady of the Lake University. San Antonio, TX,
 November 15.
 2022 Creative Writing. Berry College. March 16.
 2021 Creative Nonfiction. Berry College. September 29.
 2021 Creative Writing. BYU, March 15.
 2021 Intermediate Creative Nonfiction. UNT, February 24.
 2020 Ethnic Literature. Austin College. November 9.
 2020 “The One-Sentence Essay.” The Form of the Flash essay workshop.
 Fine Arts Works Center. Provincetown, MA, July 21.
 2019 Intermediate Creative Nonfiction. Berry College, October 1.

SCHOLARLY PRESENTATIONS

Refereed

- 2023 “Drinking Down the Whole World: Research in Creative Writing.”
 Association of Writers & Writing Programs (AWP) Conference.
 Seattle, WA, March 11.
 2023 “Creative Writing: Readings.” Southern Humanities Conference.
 San Antonio, TX, January 28.
 2022 “Monsters Keep Us Company: Writing and Publishing Beastly
 Things.” AWP Conference. Philadelphia, PA, March 25.
 2021 “What Truths Are Conveyed Through Stories?” Summer Institute on
 Sustainability and Energy. University of Illinois at Chicago,
 July 15.
 2020 “Out of Sight: Teaching Form and Writing Blind.” AWP Conference.
 San Antonio, TX, March 7.
 2020 “Representation and Responsibility: Who Are We Responsible For?”
 AWP Conference. San Antonio, TX, March 5.
 2020 “Not Your Parents’ Nature Walk: The Next Environmental
 Nonfiction.” AWP Conference. San Antonio, TX, March 5.
 2017 “Texas: Western or Myth?” Western Literature Association
 Conference. Minneapolis, MN, October 27.
 2017 “Truth in Storytelling: Readings in Nonfiction.” Critical Voices
 Conference. UNT, April 22.
 2017 “Critical Voices Presents Critical Voices: Title as Narrative.” Critical
 Voices Conference. UNT, April 22.
 2016 “Flash Fiction.” Critical Voices Conference. UNT, April 9.
 2016 “Four Perspectives: Female Writers in the UNT Graduate Creative
 Writing Program.” Critical Voices Conference. UNT, April 9.
 2015 “‘The Thing Which Had Been His Friend’: Ambrose Bierce & the
 Dehumanizing Effect of the Civil War.” Critical Voices
 Conference, UNT, March 28.

Invited or Non-Refereed

- 2025 “Tell Me Where You’re From and I’ll Tell You Who You Are: Uplifting Identities and Places from the Margins.” Keynote speech, GCIC Academic Symposium. College of the Mainland. January, forthcoming.
- 2024 “Writing Home: Telling & Uplifting Our Places on the Margins.” Keynote speech, Texas Council of Teachers of English Language Arts Conference. January 26–28.
- 2023 “Many Paths to Writing.” Keynote speech, NaNoWriMo Kickoff, Collin College. November 1.
- 2023 “So You Want to Publish Your Book?” Berry College Creative Writing, March 23.
- 2022 “Worldbuilding in Fiction: Crafting Worlds Readers Want to Spend Time In.” Agents & Editors Conference, Writers’ League of Texas. Austin, TX, June 25.
- 2022 “The Submissions Landscape: Getting Published in Literary Journals & Magazines.” Agents & Editors Conference, June 25.
- 2022 “Grab Your Readers and Don’t Let Them Go: Crafting Opening Pages in Fiction.” Agents & Editors Conference, June 25.
- 2019 “Bless Me, Última.” Survey of Ethnic Literature. UNT, March 21.

OTHER RESEARCH ACTIVITIES

- 2024 Research trip to Australia and the Philippines, funded by Pearl Lewinn Endowment. June 2024, forthcoming.
- 2022 Research trip to the Philippines, funded by Brackenridge and Pearl Lewinn endowments. July 15–August 4.
- 2019 Bread Loaf Environmental Writers Conference. Middlebury, VT, May 31–June 6.

GRANTING ACTIVITIES

- 2024 Creative Writing Fellowship, National Endowment for the Arts.
- 2023–2024 Pearl Lewinn Endowed Fellowship. UTSA.
- 2022 Faculty Development Leave, College of Liberal & Fine Arts, UTSA. Spring.
- 2021 San Ysidro Ranch Writer’s Residency. Spring. April 2–30.

TEACHING

COURSES TAUGHT

UTSA

Graduate

Fiction Writing
 Latinx Literature
 Latinx Studies
 Feminist Writings of Mexico, the Caribbean, and the U.S.
 Independent Study: 20th & 21st Century American Immigrant Literature

Undergraduate

Advanced Fiction Writing
 Creative Nonfiction

UNT

Intermediate Creative Writing: Fiction
 Introduction to Creative Writing
 Survey of Ethnic Literature
 Survey of World Literature I
 College Writing I
 College Writing II

UT-Austin (as TA)

Introduction to Creative Writing
 American Literature

STUDENT MENTORING

Directed Theses & Dissertations as Chair

2024	Imelda Mendoza, <i>The Curse of the Cuervos</i> . M.A. Thesis.
2024	Samantha Talley, <i>The Desire of the Moth</i> . M.A. Thesis.
2023	Paulina Hernandez-Trejo, <i>Los Fantomas Sollozan: Ghosts, Bordermaking, & Cultural Hauntings in the U.S./Mexico Borderlands</i> . M.A. Thesis.
2023	Derek Delgado, <i>Squared Circles: Navigating Identity & Agency in American Boxing Literature & Journalism</i> . Ph.D. Dissertation.
2023	Rebecca Hays, <i>Exorcizing the Specter of Racial Horror: The Divulgence of Liminal Identity in Mexican Gothic and Lovecraft Country</i> . M.A. Thesis.
2023	Riley Davoren (as co-chair), <i>Mother-Daughter Relationships in Dreaming in Cuban and Of Women of Salt</i> . M.A. Thesis.
2022	Andrew Martinez, <i>Xóchitl on the Cliff by the Sea</i> . M.A. Thesis.

- 2022 Susana Lopera, *Stumbling*. M.A. Thesis.
 2021 Julian Johnson (as co-chair), *The World You Built: Lessons on Colorism in America*. M.A. Thesis.

Completed Graduate Degrees as Committee Member

- 2024 Danielle Lopez, Ph.D. English
 2024 Victoria Ramirez Gentry, Ph.D. English
 2024 Kandice Diaz, Ph.D. English
 2023 Yvette Chairez, Ph.D. English
 2023 John Davis, M.A. English
 2022 Hosanna Caraballo-Coronado, M.A. English
 2022 Jonathan Martinez, Ph.D. English

Graduate Student Publications Under Supervision

- 2024 “The Universe is in Her Eyes,” Madelyn Lopez. Short story accepted to anthology *Hidden Villains: Betrayed*. Inkd Publishing
 2022 “Queen Nopal,” Carolina Hinojosa. Creative essay winner, Norma Elia Cantú Award in Creative Writing, *Chicana/Latina Studies Journal*, Spring 2022

Students Recommended & Accepted to Graduate Programs

- 2024 Paulina Hernandez-Trejo, PhD, University of Notre Dame
 2023 Riley Davoren, PhD, University of South Carolina
 2022 Bleah Patterson, MFA, Sam Houston State University
 2021 Alexandra Parra Badillo, MA, Syracuse University
 2020 Ana Martinez, MFA, Temple University
 2020 Daniella Flores, MLS, University of North Texas
 2019 Rudy Esparza, MFA, Stetson University

SERVICE ON GRADUATE STUDENT COMMITTEES

As Thesis/Dissertation Chair or Co-Chair

- 2024–present Roxanna Rodriguez, M.A. English
 2024–present Hannah de los Santos, M.A. English
 2024–present Emily Richey, M.A. English
 2023–present Victorria Simpson, Ph.D. English
 2023–present Samantha Fisher, M.A. English

As Thesis/Dissertation Committee Member

- 2024–present Carolina Hinojosa, Ph.D. English
 2023–present Lilian Cano, Ph.D. English
 2023–present Gary Pair, M.A. English
 2022–present Karyn Hixson, Ph.D. English

2021–present Robin Johnson, Ph.D. English

As M.A. Exam Committee Member

2024	Rebecca Gonzalez
2024	Carolina Solis
2022	Denisse Stubblefield
2021	Cheyenne Kauha
2021	Kayla Graves
2020	Candice Merrill
2020	Paige Sherman

SERVICE

COMMITTEE SERVICE

Department

2024–present	Scholarship Committee
2024–present	Department Bylaws Ad Hoc Committee
2023	English Standards and Guidelines Committee
2022–present	Academic Policy and Curriculum Committee
2019–present	Creative Writing Committee
2019–2021	Academic Policy and Curriculum Committee

College

2023–2024	Faculty Development Leave Committee
2022–2024	Committee on Research and Creative Activities

University

2023–present	Faculty Senate Academic Freedom, Evaluation and Merit Committee
2022–present	COEHD & COLFA Collaboration Task Force

SERVICE TO THE DEPARTMENT

2024–present	Chair, Award Committee for English
2024	Presenter, Department Awards Ceremony, May 2
2024	Judge, Creative Writing scholarships
2023–2024	Chair, Latinx Literature Hiring Search Committee
2023–present	Faculty Senator
2023	Event organizer & host, Kali Fajardo-Anstine. Creative Writing Reading Series
2023	Judge, Creative Writing scholarships
2023	Event organizer & host, Rubén Degollado. Creative Writing Reading

- Series
- 2021 Organizer/co-panelist, “Brown-Bag Discussion: The Creative MA Thesis Option”
- 2020–present Faculty advisor, *Sagebrush Review*, 2020–present
- 2020–2022 Secretary, Faculty Forum

SERVICE TO THE COLLEGE

- 2024 Moderator, Creative Writing reading, COLFA Spring Research Conference & Showcase
- Judge, Creative Writing category, COLFA Spring Research Conference & Showcase
- 2023 Judge, Creative Writing category, COLFA Spring Research Conference & Showcase
- 2020 Moderator/Coordinator, Creative Writing Panel, COLFA Spring Research Conference

SERVICE TO THE UNIVERSITY

- 2024–present Advisor of Record, Creative Writing Graduate & Undergraduate Certificates
- 2024 Interviewer, Fulbright Program application in Creative Writing
- 2022–present Member, Cancer Moonshot Collaboration Initiative
- 2020 Keynote address, McNair Scholars Senior Recognition Ceremony

SERVICE TO THE PROFESSION

- 2024 “Playing With Form in Prose.” Writers’ League of Texas, October 23. Forthcoming.
- 2024 Moderator, “Amanda Churchill & *The Turtle House*.” Denton Public Library. Denton, TX. July 23.
- 2024 Moderator, “Jessica Goudeau & *We Were Illegal: Uncovering a Texas Family’s Mythmaking and Migration*.” Nowhere Bookshop. San Antonio, TX. July 16.
- 2024 Moderator, “Michelle Anderson & *The Flower Sisters*.” Nowhere Bookshop. San Antonio, TX. May 6.
- 2024 Moderator, “Texas Tales: Past, Present, and Future, with Elizabeth Gonzalez James and Rae Giana Rashad.” San Antonio Book Festival. April 13.
- 2024 Planning committee member, Gemini Ink Autograph Series.
- 2024 “Don’t Sleep on Setting: Making Places Come Alive.” Mammen Family Public Library. Bulverde, TX, February 24.
- 2023 “Writing Home: How to Make Settings Come Alive.” Writers’ League of Texas, December 6.
- 2023 “Writing Setting.” Collin College, November 1.
- 2022 Judge, Mayhew Short Story Contest, Brigham Young University.
- 2022 Book blurb, *A Distant Town: Stories*, by Jill Talbot.
- 2019–2021 Mentor, English Graduate Student Job Market Forum. UNT.

2017–present Associate fiction editor, *The Boiler*.

Professional Affiliations

Writers' League of Texas
Association of Writers and Writing Programs

SERVICE TO THE COMMUNITY

2024 Volunteer, St. Henry de Osso Annual Golf Tournament. Uvalde, TX,
June 1.
2024 Board member, Gemini Ink Autograph Series. San Antonio, TX.
Spring.
2023 Guest speaker, United Church of Christ Men's Book Club.
Austin, TX, August 16.
2023 Guest speaker, Krum Public Library. Krum, TX, August 8.
2023 Guest speaker, book club. San Antonio, TX, May 10.
2023 Guest speaker, Willow Book Club. Houston, TX, February 26.
2023 Guest speaker, book club. San Antonio, TX, February 5.
2022 Guest speaker, book club. Uvalde, TX, August 27.
2019–present Regular blood donor, South Texas Blood & Tissue Center.