

KIMBERLY GARZA

The University of Texas at San Antonio
Department of English
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EDUCATION

Ph.D. English: Creative Writing, Fiction.

Secondary field: Mexican-American/Chicanx Literature.

May 2019. University of North Texas.

Dissertation Committee: Miroslav Penkov (chair), Ian McGuire, Javier Rodriguez

M.A. English: Creative Writing, Fiction.

May 2011. University of Texas at Austin.

Thesis Committee: Elizabeth McCracken (chair), Elizabeth Harris

B.A. English & Spanish.

May 2007. University of Texas at Austin.

PUBLICATIONS

FICTION

“The Queens of Santo Niño.” *Copper Nickel*, Fall 2019

“Caballero.” *Huizache*, Fall 2017

“Red Zone.” *TriQuarterly*, Summer/Fall 2017

“Pisces.” *Sakura Review*, Spring 2017

“Uprooting.” *Bennington Review*, Spring 2017

Notable Special Issue of 2017, *The Best American Essays 2018*, ed. Hilton Als

“Galveston: A Glossary & Guide for the Uninitiated Traveler.” *Puerto del Sol*, Spring 2017

“The Last Karankawas.” *CutBank*, Spring 2016

“Marisol’s Man.” *Bayou*, Winter 2012

“Surge.” *Avalon Literary Review*, Summer 2012

ESSAYS

- “The Seedy Corner.” *DIAGRAM*, Fall 2019
- “The Queen Signal.” *Creative Nonfiction*, Summer 2018
Nominated for 2018 Pushcart Prize
- “Why: Go Barefoot.” *Spirit Magazine*, April 2009
- “Why: Save Your E-mail.” *Spirit Magazine*, October 2008
- “Why: Regift.” *Spirit Magazine*, December 2008
- “Dear Lindsay.” *Spirit Magazine*, December 2007

INTERVIEWS

- “‘Pleasure, Reward, Activism’: An Interview with Dagoberto Gilb.” *American Literary Review*, Spring 2017.
- “‘Reality Was More Surreal Than I Could Have Imagined’: An Interview with Claire Vaye Watkins.” *American Literary Review*. Online, Fall 2015.

READINGS & LECTURES

- Introductory speaker, Oscar Casares, Creative Writing Reading Series. University of Texas at San Antonio, October 2019.
- Guest speaker via Skype, Intermediate Creative Writing: Creative Nonfiction. Berry College, October 2019.
- Reader, The Burning Plain Reading Series. Denton, TX, April 2019.
- Reader, Graduation Reading. University of North Texas, April 2019.
- Guest speaker, Intermediate Creative Writing: Fiction. University of North Texas, March 2019.
- Guest speaker, Intermediate Creative Writing: Creative Nonfiction. University of North Texas, November 2018.
- Guest speaker via Skype, Intermediate Creative Writing: Creative Nonfiction. Berry College, September 2018.
- Reader, Pegasus Reading Series. Dallas, TX, May 2018.
- Reader, *American Literary Review* Reading Series. University of North Texas, March 2018.
- Reader, *American Literary Review* Reading Series. University of North Texas, March 2017.
- Introductory speaker, Dagoberto Gilb, Visiting Writers Series. University of North Texas, November 2016.
- Reader, Pegasus Reading Series. Dallas, TX, December 2015.
- Reader, Cane River Reading Series. Northwestern State University of Louisiana, November 2015.
- Reader, *American Literary Review* Reading Series. University of North Texas, November 2015.

Reader, M.A. Graduation Reading. University of Texas at Austin, May 2011.

Reader, *Bat City Review* Reading Series. University of Texas at Austin, September 2010.

CONFERENCE PRESENTATIONS & WORKSHOPS

Participant, Bread Loaf Environmental Writers Conference. Middlebury, VT, May 2019.

Panelist, “Texas: Western or Myth?” Western Literature Association Conference.

Minneapolis, MN, October 2017.

Panel chair, “Truth in Storytelling: Readings in Nonfiction,” Critical Voices Conference.

University of North Texas, April 2017.

Panelist, “Critical Voices Presents Critical Voices: Title as Narrative,” Critical Voices

Conference. University of North Texas, April 2017.

Panelist, “Flash Fiction,” Critical Voices Conference. University of North Texas, April 2016.

Panelist, “Four Perspectives: Female Writers in the UNT Graduate Creative Writing

Program,” Critical Voices Conference. University of North Texas, April 2016.

Presenter, “‘The Thing Which Had Been His Friend’: Ambrose Bierce & the Dehumanizing

Effect of the Civil War.” Critical Voices Conference, University of North Texas, March 2015.

AWARDS & HONORS

Katharine Bakeless Nason Scholarship. Bread Loaf Environmental Writers Conference,
May 2019

University Outstanding Teaching Fellow. University of North Texas, April 2019

Outstanding Ph.D Student in Creative Writing. Department of English, University of North
Texas, April 2019

James A. Michener Scholarship. Department of English & Michener Center for Writers,
University of Texas at Austin, Spring 2011

EDITORIAL POSITIONS

Associate fiction editor, *The Boiler*, 2017–present

Reviews editor, *American Literary Review*, 2017–2018

Interviews editor, *American Literary Review*, 2016–2017

Assistant fiction editor, *American Literary Review*, 2015–2016

Fiction reader, *American Literary Review*, 2014–2019

Copy editor & staff writer, *Where to Retire, Vacations, Travel 50 & Beyond*, 2011–2014

Associate fiction editor, *Bat City Review*, 2010–2011

Fiction & poetry reader, *Bat City Review*, 2009–2010

Assistant editor, *Spirit Magazine*, 2007–2009

Features editor & reporter, *The Daily Texan*, 2004–2007

Editorial intern, *Texas Monthly*, 2006

EMPLOYMENT

Assistant Professor. Department of English, University of Texas at San Antonio, 2019–present.

Dissertation Year Fellow. Department of English, University of North Texas, 2018–2019.

Creative Writing Instructor, Writers in the Schools. Calhoun Middle School, 2018–2019.

English Instructor. Denton Calvary Academy, 2016–2018.

Teaching Fellow. Department of English, University of North Texas, 2015–2018.

Graduate Writing Tutor. Toulouse Graduate School & Writing Lab, University of North Texas, 2015.

Teaching Assistant. Department of English, University of North Texas, 2014–2015.

Teaching Assistant. Department of English, University of Texas at Austin, 2009–2010.

TEACHING EXPERIENCE

Creative Writing

- Advanced Fiction Workshop; University of Texas at San Antonio. Assistant professor.
- Topics in Writing: Creative Nonfiction; University of Texas at San Antonio. Assistant professor.
- Writers in the Schools; Calhoun Middle School & University of North Texas. Instructor.
- Intermediate Creative Writing: Fiction; University of North Texas. Instructor.
- Introduction to Creative Writing; University of North Texas. Instructor.
- Introduction to Creative Writing; University of Texas at Austin. Teaching assistant.

Literature

- Survey of Ethnic Literature; University of North Texas. Instructor.
- Survey of World Literature I: University of North Texas. Instructor.
- Survey of World Literature I: University of North Texas. Teaching assistant.
- World Literature; Denton Calvary Academy. Instructor.
- American Literature; University of Texas at Austin. Teaching assistant.

Composition

- College Writing I; University of North Texas. Instructor.
- College Writing II; University of North Texas. Instructor.

SERVICE

Member, Creative Writing Committee. Department of English, University of Texas at San Antonio, 2019–present.

Member, Academic Policy and Curriculum Committee. Department of English, University of Texas at San Antonio, 2019–present.

First-Year Graduate Student Mentor. Department of English, University of North Texas,
2015–2019.

Events Co-Director, Graduate Students in English Association. University of North Texas,
2016–2017.

Member, Graduate Students in English Association. University of North Texas, 2014–2019.

REFERENCES

Miroslav Penkov
Associate Professor
University of North Texas

Ian McGuire
Senior Lecturer
University of Manchester

Javier Rodríguez
Associate Professor
University of North Texas

Jill Talbot
Associate Professor
University of North Texas