Jared Gaitan

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# Education

**MA** University of Texas at San Antonio, History May 2016

Research Focus: Cartographic Traditions in Meiji-Era Japan

**BA** University of Texas at San Antonio, History May 2014

Spring 2014 Honor Roll

**AA** Northwest Vista College, History May 2012

Graduated Summa Cum Laude

# Honors and Awards

**Nau Graduate Research Award in History** 2014

Granted to students in good academic standing with a minimum 3.0 GPA. Awardees should demonstrate a dedication to the History program and be preparing for a career in the field. Up to 5 students are selected each year.

**Nau Undergraduate Research Award in History** 2013

Granted to students with at least 60 credit hours, in good academic standing, and with a minimum 3.0 GPA. Awardees must demonstrate strong writing skills and receive recommendations from two faculty members, at least one of which should be a UTSA History faculty member. Up to 6 students are selected each year.

# Teaching Experience

**Northwest Vista College**, San Antonio, TX August 2020 to July 2022

**Faculty Instructor**, Humanities Department (History Discipline)

* Instructor for seven undergraduate courses, with an average of 25 students per section
* Responsible for five to seven sections per semester
* Planned and taught a reading and writing intensive course
* Used classroom technology to enhance student learning
* Provided mentoring and informal advising to students during and outside of class hours
* Provided office hours for meeting with students and addressing concerns

**Northwest Vista College**, San Antonio, TX August 2016 to July 2020

**Associate Professor**, Humanities Department (History Discipline)

* Instructor for five undergraduate courses, with an average of 25 students per section
* Responsible for three to five sections per semester

# Research Experience

**Research Seminar**, University of Texas at San Antonio 2015-2016

Advisor: Dr. Anne Hardgrove

* Paper title: “Constructing the Map of Japan: 1550-1880”
* Summary: Examining how the toponyms used in modern Japan can be used to reveal the cultural struggles experienced during the Meiji Restoration. Though the Meiji nationalizing project eschewed old names in favor of new ones, old toponyms remained in use in certain contexts, revealing the difficulties of reshaping existing ideas of local and regional identity.

**Museum Exhibit**, Institute of Texan Cultures 2015

Instructor: Dr. Kolleen Guy

* Exhibit title: “Faces of Survival”
* Summary: Considering increasing tensions between ethnic groups in multiple regions around the world, this exhibit sought to familiarize attendees with the signs of an impending or ongoing genocide using examples from the past two centuries including the Armenian genocide, the Holocaust, the Cambodian genocide, the Guatemalan genocide, and the Rwandan genocide. In addition, attendees were educated about the origin and development of the term “genocide,” and its role in identifying and prosecuting perpetrators both past and present.

# Professional Training

**EduTech 2021**

Northwest Vista College, San Antonio, TX, Nov. 12, 2021

A one-day virtual conference focused on utilizing technology to deliver more effective instruction and based upon the latest pedagogy.

**Online Instruction Certification**

Northwest Vista College, San Antonio, TX, Q1 2021

An 8-week course designed to familiarize instructors with the Canvas course management software and its utilization for delivering online asynchronous courses. By the end of the 8 weeks, faculty who complete the course will be certified to deliver online instruction.

**EduTech 2020**  
Northwest Vista College, San Antonio, TX, Nov. 13, 2020

A one-day virtual conference focused on utilizing technology to deliver more effective instruction and based upon the latest pedagogy.

# Professional Affiliations

**Northwest Vista Faculty Sena**te, 2020-Present

Member. Responsibilities include attending meetings and voting on proposals.

**Northwest Vista Black Lives Matter Association**, 2020-Present

Member. Fostering equity and inclusion in the classroom while bringing awareness of minority struggles in the educational system.

**Northwest Vista College Faculty-Student Mentor Program**, 2020-Present

Mentor. A partnership for faculty and students to collaborate in defining and achieving academic, career, or personal goals. Mentors will provide greater individual attention to enable students to maximize their potential, and may assist in finding resources, meeting other students, working with student organizations, career planning, and transfers.

**MAS at NVC**, 2017-Present

Faculty. The Mexican American Studies program is the only multidisciplinary program in the Alamo Colleges, incorporating language, literature, history, and art courses. MAS Faculty participate in promoting the program and awareness of racial issues in San Antonio’s sizeable minority community.

# Languages

**English**: Native Language

**Spanish**: Intermediate Listener, Intermediate Speaker, Advanced Reading and Writing

**Japanese**: Intermediate Listener, Novice Speaker, Novice Reading and Writing