

Kimberly Fonzo
Associate Professor
Department of English
University of Texas at San Antonio
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EDUCATION

- Ph.D. English Literature, University of Illinois, Urbana-Champaign, 2013
- M.A. English Literature, University of Illinois, Urbana-Champaign, 2007
- B.A. Theatre and English Literature, Hanover College, 2003
magna cum laude
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EMPLOYMENT

- Associate Professor, Department of English, University of Texas at San Antonio (2022-Present)
- Assistant Professor, Department of English, University of Texas at San Antonio (2013-2022)
- Graduate Teaching Assistant, Department of English, University of Illinois at Urbana-Champaign (2005-2013)
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PUBLICATIONS

Book

Retrospective Prophecy and Medieval English Authorship. University of Toronto Press, 2022.

Journal Articles

“Richard II’s Publicly Prophesied Deposition in Gower’s *Confessio Amantis*.” *Modern Philology* 14.1 (2016): 1-17.

“Procula’s Civic Body and Pilate’s Masculinity Crisis in the York Cycle’s ‘Christ Before Pilate 1: The Dream of Pilate’s Wife.’” *Early Theatre* 16.2 (2013): 13-32.

Contributions to Edited Books

“Teaching Medieval and Modern Drama Together,” *Approaches to Teaching Medieval Drama*. Ed. Emma Lipton and John Sebastian. New York: Modern Language Association, forthcoming.

“William Langland’s Uncertain Apocalyptic Prophecy of the Davidic King.” *Catastrophes and the Apocalyptic in the Middle Ages and Renaissance*. Ed. Robert E. Bjork. *Arizona Studies in the Middle Ages and the Renaissance*, vol. 43. Turnhout: Brepols, 2019. 53-66.

“The Three Genders of Prophetic Authority in Christine de Pizan’s *La Mutacion de Fortune*.” *Christine de Pizan. La scrittrice e la città. Christine de Pizan: L’Ecrivaine la ville. Christine de Pizan. The Woman Writer and the City*. Ed. Giovana Angelli and Patrizia Caraffi. Florence: Alinea, 2013. 63-74.

Contributions to Reference Works

Entry on “Authorship and Authority” (article of 3000 words) for *The Encyclopedia of Medieval Literature in Britain*. Ed. Sian Echard and Richard Rouse. (Hoboken, NH: Wiley-Blackwell, 2017). 210-214.

Book Reviews

Review of *The Middle English Metrical Paraphrase of the Old Testament*, ed. Michael Livingston. *Journal of English and Germanic Philology* 113, no. 3 (2014): 397-400.

CONFERENCES AND PRESENTATIONS

“The Wife of Bath’s Deafness and Her Absent Lister”
Southeastern Medieval Association Conference: The Body and the Human
Samford University, November 10-12, 2022

“Claude McKay and ‘Acceptable’ Influences of Medieval Literature”
African American Memories
Université Toulouse—Jean Jaurès, March 12-13, 2020

“Ironically Unforeseen Political Complaints in *Piers Plowman*’s Prophecies”
International Congress in Medieval Studies
Western Michigan University, May 9-12, 2019

“Dante’s Influence on Langland’s Prophetic Reputation”
International Piers Plowman Society Meeting
University of Miami, April 4-6, 2019

“Henry IV and the Making of a Politically Prophetic Gower in the *Vox clamantis*”
International Congress in Medieval Studies
Western Michigan University, May 10-13, 2018

“Refashioning a Prophetic Author in Chaucerian Apocrypha”

- The New Chaucer Society Biennial Congress
Queen Mary University of London, July 11-15, 2016
- “The Future of Middle English Studies”
Texas Medieval Association Annual Conference
Texas State University, October 16-18, 2015
- “Women Who Discredited the Devil: Visionaries as Reformers”
Leeds International Medieval Congress
University of Leeds, July 6-9, 2015
- “Local Politics of Teaching Discernment: The Artless Devil of the Medieval English Stage”
Swiss Association of Medieval and Early Modern English Studies Conference
University of Fribourg, September 12-13, 2014
- “Eating Spam at the Nativity: Triumphs and Pitfalls of Modernized Student Productions of Early Plays”
Northeast Modern Language Association Annual Convention
Susquehanna University, April 3-6, 2014
- “William Langland’s Uncertain Apocalyptic Prophecy of the Davidic King”
Arizona Center for Medieval and Renaissance Studies Conference
Scottsdale, Arizona, February 6-8, 2014
- “Richard II’s Prophesied Deposal in Gower’s *Confessio Amantis*”
Medieval and Renaissance Forum: “Prophecy, Divination, Apocalypse”
Plymouth State University, April 21-22, 2012
- “John Gower, Christine de Pizan, and the Prophetic Tradition”
International Congress in Medieval Studies
Session co-sponsored by the John Gower Society and the Christine de Pizan Society
Western Michigan University, May 13-16, 2010
- “The Three Genders of Prophetic Authority in Christine de Pizan’s *La Mutacion de Fortune*”
VIIth International Christine de Pizan Colloquium
University of Bologna, Italy, September 22-26, 2009
Winner of the North American Christine de Pizan Society’s Charity Canon Willard Scholarship
- “Procula’s Descent: From Christ’s Sympathizer to Apocalyptic Whore”
Committee on Institutional Cooperation: “Performance and Performativity”
Northwestern University, August 16, 2008
- “The English Patient and the Divine Physician in Bede’s *Historia Ecclesiastica*”

International Congress in Medieval Studies
Western Michigan University, May 8-11, 2008

“*Beowulf* from Page to Screen: Questioning Heroism and the Hero Through the Feminine Lens”

“Reading Beowulf Again for the First Time”
University of Illinois Urbana-Champaign, Department of English, April 26, 2008

“Christine de Pizan’s Evolution to Sibylline Status in the *Ditié de Jehanne d’Arc*”

“Changing Trends in Authorship”
University of Rochester, Department of English, March 3-4, 2006

ACADEMIC HONORS AND AWARDS

- 2013-2018 Labatt Scholar, University of Texas at San Antonio
Awarded to six professors at the university
- 2011-2012 Liberal Arts and Sciences Fellowship, University of Illinois
- 2010 Smalley Fellowship, Gender and Women’s Studies Program, University of Illinois
Awarded to one student at the university per year
- 2009 North American Christine de Pizan Society, Charity Canon Willard Scholarship
Awarded to one American graduate student every four years
- 2008 Committee on Institutional Cooperation Summer Fellowship
- 2005-2006 Roxanne Dycek Fellowship, University of Illinois
Awarded to one student in the English Department per year
- 2005-2006 Medieval Studies Research Grant, University of Illinois
- 1999-2003 Horner Scholarship (full tuition), Hanover College
- 1999-2003 Music Scholarship, Hanover College
- 1999-2003 Byrd Honors Scholarship, US Department of Education
- 2003 Livingston-Lowe Award in English, Hanover College
- 2003 Distinguished Award in Theatre, Hanover College

TEACHING HONORS

- 2022 UTSA Honors College Faculty Fellow
- 2021 Finalist for President’s Distinguished Achievement Award for Teaching Excellence
University of Texas at San Antonio

- 2011 Award for Excellence in Undergraduate Teaching
Department of English, University of Illinois
- 2006-2012 *List of Teachers Ranked Excellent by Their Students*
Ranked in top 2% of all campus instructors 16 times at the
University of Illinois
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COURSES TAUGHT

University of Texas at San Antonio

Undergraduate:

- British Literature I
- Chaucer
- Chaucer in Italy (Taught at the University of Urbino)
- Topics in Drama: Acting
- Medieval English Literature
- Senior Seminar: Courtly Love in the Middle Ages
- Senior Seminar: Medieval and Modern Drama
- Senior Seminar: Medieval English Drama
- Honors College: Orature: Performing Literature Out Loud

Graduate:

- Chaucer
- Medieval Literature
- Introduction to Graduate Studies
- Independent Study: Proto-Orientalism
- Independent Study: Medieval Platonism

University of Illinois at Urbana-Champaign

Lecturer:

- Medieval Literature and Culture
- Introduction to Shakespeare
- Introduction to Drama
- Rhetoric and Composition

Teaching Assistant:

- Early British Literature Survey

Johns Hopkins University, Center for Talented Youth

Instructor:

The Middle Ages

Summer, 2006-2011

The Renaissance

Summer, 2010-2012

ADVISING AND MENTORING

Coordinator of Undergraduate Shakespeare Internships, 2019, 2022
UTSA

Mentor to Post-Doctoral Fellow, Dr. Xiaoyi Zhang, 2021-present
UTSA

“Becoming a Mentor at UTSA”
2020 Training Certificate

Advisor to New Instructors of Rhetoric and Composition, 2008-2010
University of Illinois at Urbana-Champaign

DISSERTATIONS SUPERVISED

John Milam
Dissertation Committee
“Theoria and Early Modern Drama”
2021-present

Darrell Stafford
Dissertation Committee
“When I have your wounded”: Warrior Reification in American Fiction
2017-2018

TEACHING INTERESTS

Medieval English Literature, Theatre and Performance (Especially Medieval and Early Modern), Chaucer, History of the English Language, Playwriting, Courtly and Arthurian Romance, Authorship, Gender and Women’s Studies, Disability Studies

ACADEMIC SERVICE

Chair, Shakespeare Residency Committee, UTSA

Chair, English Department Honors and Scholarships Committee, UTSA

MA Graduate Advisory Committee, UTSA

CPE Committee, UTSA

Faculty Senator, UTSA

COLFA Research & Creative Activities Committee, UTSA

COLFA Merit Guidelines Taskforce, UTSA

COLFA Interdisciplinary School Taskforce, UTSA

Medical Humanities Advisory Committee, UTSA

VPAA University Awards Committee, UTSA

Faculty Forum Secretary, UTSA

EDITORIAL EXPERIENCE

2011-2013 Editorial Assistant, *Journal of English and Germanic Philology (JEGP)*

PROFESSIONAL AFFILIATIONS

John Gower Society

International Christine de Pizan Society

International Piers Plowman Society

Medieval Academy of America

New Chaucer Society