

Kimberly Fonzo
Associate Professor
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University of Texas at San Antonio
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EDUCATION

- Ph.D. English Literature, University of Illinois, Urbana-Champaign, 2013
- M.A. English Literature, University of Illinois, Urbana-Champaign, 2007
- B.A. Theatre and English Literature, Hanover College, 2003
magna cum laude
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EMPLOYMENT

- Associate Professor, Department of English, University of Texas at San Antonio (2022-Present)
- Assistant Professor, Department of English, University of Texas at San Antonio (2013-2022)
- Graduate Teaching Assistant, Department of English, University of Illinois at Urbana-Champaign (2005-2013)
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PUBLICATIONS

Book

Retrospective Prophecy and Medieval English Authorship. University of Toronto Press, 2022.

Journal Articles

“The Artless Devil in *The Book of Margery Kempe*.” *Journal of Medieval and Early Modern Studies* 54, no. 4 (May, 2024): 245-270.

“Marie de France as a Retrospective Prophet in Lauren Groff’s *Matrix*,” *Le Cygne*, Forthcoming 2024.

“Richard II’s Publicly Prophesied Deposition in Gower’s *Confessio Amantis*.” *Modern Philology* 14, no. 1 (2016): 1-17.

“Procula’s Civic Body and Pilate’s Masculinity Crisis in the York Cycle’s ‘Christ Before Pilate 1: The Dream of Pilate’s Wife.’” *Early Theatre* 16.2 (2013): 13-32.

Contributions to Edited Books

“Teaching Medieval and Modern Drama Together,” *Approaches to Teaching Medieval Drama*. Ed. Emma Lipton and John Sebastian. New York: Modern Language Association, Forthcoming.

“William Langland’s Uncertain Apocalyptic Prophecy of the Davidic King.” *Catastrophes and the Apocalyptic in the Middle Ages and Renaissance*. Ed. Robert E. Bjork. *Arizona Studies in the Middle Ages and the Renaissance*, vol 43. Turnhout: Brepols, 2019. 53-66.

“The Three Genders of Prophetic Authority in Christine de Pizan’s *La Mutacion de Fortune*.” *Christine de Pizan. La scrittrice e la città. Christine de Pizan: L’Ecrivaine la ville. Christine de Pizan. The Woman Writer and the City*. Ed. Giovana Angelli and Patrizia Caraffi. Florence: Alinea, 2013. 63-74.

Contributions to Reference Works

Entry on “Authorship and Authority” (article of 3000 words) for *The Encyclopedia of Medieval Literature in Britain*. Ed. Siân Echard and Richard Rouse. (Hoboken, NH: Wiley-Blackwell, 2017). 210-214.

Book Reviews

Review of *The Middle English Metrical Paraphrase of the Old Testament*, ed. Michael Livingston. *Journal of English and Germanic Philology* 113, no. 3 (2014): 397-400.

CONFERENCES AND PRESENTATIONS

“Retrospectively Reshaping the Apocalyptic Voices of Langland and Chaucer”
Through a Glass Darkly: Medieval Apocalypticism and Beyond
Colorado College and UCCS, October 13, 2023 (Invited Lecture)

“Marie de France in Popular Culture II: Marie and Lauren Groff’s *Matrix* (Roundtable)”
International Congress in Medieval Studies
Session sponsored by the International Marie de France Society
Western Michigan University, May 11-13, 2023

“The Wife of Bath’s Deafness and Her Absent Lister”
Southeastern Medieval Association Conference: The Body and the Human
Samford University, November 10-12, 2022

“Claude McKay and ‘Acceptable’ Influences of Medieval Literature”
African American Memories
Université Toulouse—Jean Jaurès, March 12-13, 2020

- “Ironically Unforeseen Political Complaints in *Piers Plowman*’s Prophecies”
 International Congress in Medieval Studies
 Session sponsored by the International *Piers Plowman* Society
 Western Michigan University, May 9-12, 2019
- “Dante’s Influence on Langland’s Prophetic Reputation”
 International Piers Plowman Society Meeting
 University of Miami, April 4-6, 2019
- “Henry IV and the Making of a Politically Prophetic Gower in the *Vox clamantis*”
 International Congress in Medieval Studies
 Western Michigan University, May 10-13, 2018
- “Refashioning a Prophetic Author in Chaucerian Apocrypha”
 The New Chaucer Society Biennial Congress
 Queen Mary University of London, July 11-15, 2016
- “The Future of Middle English Studies”
 Texas Medieval Association Annual Conference
 Texas State University, October 16-18, 2015
- “Women Who Discredited the Devil: Visionaries as Reformers”
 Leeds International Medieval Congress
 University of Leeds, July 6-9, 2015
- “Local Politics of Teaching Discernment: The Artless Devil of the Medieval English Stage”
 Swiss Association of Medieval and Early Modern English Studies Conference
 University of Fribourg, September 12-13, 2014
- “Eating Spam at the Nativity: Triumphs and Pitfalls of Modernized Student Productions of Early Plays”
 Northeast Modern Language Association Annual Convention
 Susquehanna University, April 3-6, 2014
- “William Langland’s Uncertain Apocalyptic Prophecy of the Davidic King”
 Arizona Center for Medieval and Renaissance Studies Conference
 Scottsdale, Arizona, February 6-8, 2014
- “Richard II’s Prophesied Deposal in Gower’s *Confessio Amantis*”
 Medieval and Renaissance Forum: “Prophecy, Divination, Apocalypse”
 Plymouth State University, April 21-22, 2012

“John Gower, Christine de Pizan, and the Prophetic Tradition”

International Congress in Medieval Studies

Session co-sponsored by the John Gower Society and the Christine de Pizan Society

Western Michigan University, May 13-16, 2010

“The Three Genders of Prophetic Authority in Christine de Pizan’s *La Mutacion de Fortune*”

VIIIth International Christine de Pizan Colloquium

University of Bologna, Italy, September 22-26, 2009

Winner of the North American Christine de Pizan Society’s Charity Canon Willard Scholarship

“Procula’s Descent: From Christ’s Sympathizer to Apocalyptic Whore”

Committee on Institutional Cooperation: “Performance and Performativity”

Northwestern University, August 16, 2008

“The English Patient and the Divine Physician in Bede’s *Historia Ecclesiastica*”

International Congress in Medieval Studies

Western Michigan University, May 8-11, 2008

“*Beowulf* from Page to Screen: Questioning Heroism and the Hero Through the Feminine Lens”

“Reading *Beowulf* Again for the First Time”

University of Illinois Urbana-Champaign, Department of English, April 26, 2008

“Christine de Pizan’s Evolution to Sibylline Status in the *Ditié de Jehanne d’Arc*”

“Changing Trends in Authorship”

University of Rochester, Department of English, March 3-4, 2006

ACADEMIC HONORS AND AWARDS

2013-2018 Labatt Scholar, University of Texas at San Antonio

Awarded to six professors at the university

2011-2012 Liberal Arts and Sciences Fellowship, University of Illinois

2010 Smalley Fellowship, Gender and Women’s Studies Program, University of Illinois

Awarded to one student at the university per year

2009 North American Christine de Pizan Society, Charity Canon Willard Scholarship

Awarded to one American graduate student every four years

2008 Committee on Institutional Cooperation Summer Fellowship

2005-2006 Roxanne Dycek Fellowship, University of Illinois

Awarded to one student in the English Department per year

- 2005-2006 Medieval Studies Research Grant, University of Illinois
 1999-2003 Horner Scholarship (full tuition), Hanover College
 1999-2003 Music Scholarship, Hanover College
 1999-2003 Byrd Honors Scholarship, US Department of Education
 2003 Livingston-Lowe Award in English, Hanover College
 2003 Distinguished Award in Theatre, Hanover College

TEACHING HONORS

- 2023 Finalist for President's Distinguished Achievement Award for Teaching Excellence
 University of Texas at San Antonio
- 2022 UTSA Honors College Faculty Fellow
- 2021 Finalist for President's Distinguished Achievement Award for Teaching Excellence
 University of Texas at San Antonio
- 2011 Award for Excellence in Undergraduate Teaching
 Department of English, University of Illinois
- 2006-2012 *List of Teachers Ranked Excellent by Their Students*
 Ranked in top 2% of all campus instructors 16 times at the University of Illinois

COURSES TAUGHT

University of Texas at San Antonio

Undergraduate:

British Literature I

Chaucer

Medieval English Literature

Topics in Drama: Acting

The Influence of Dante (Study abroad in Urbino)

Chaucer in Italy (Study abroad in Urbino)

Boccaccio and Chaucer (Study abroad in Urbino)

Senior Seminar: Courtly Love in the Middle Ages

Senior Seminar: Medieval and Modern Drama

Senior Seminar: Medieval English Drama

Honors College: Orature: Performing Literature Out Loud

Graduate:

Chaucer

Medieval Literature

Introduction to Graduate Studies

Independent Study: Proto-Orientalism

Independent Study: Medieval Platonism

University of Illinois at Urbana-Champaign

Lecturer:

Medieval Literature and Culture

Introduction to Shakespeare

Introduction to Drama

Rhetoric and Composition

Teaching Assistant:

Early British Literature Survey

Johns Hopkins University, Center for Talented Youth

Instructor:

The Middle Ages

Summer, 2006-2011

The Renaissance

Summer, 2010-2012

ADVISING AND MENTORING

Coordinator of Undergraduate Shakespeare Internships, 2019-2022

UTSA

Mentor to Post-Doctoral Fellow, Dr. Xiaoyi Zhang, 2021-present

UTSA

“Becoming a Mentor at UTSA”

2020 Training Certificate

Advisor to New Instructors of Rhetoric and Composition, 2008-2010

University of Illinois at Urbana-Champaign

DISSERTATIONS SUPERVISED

Victorria Simpson
Dissertation Committee
“Black Women’s Narratives as Healing from Trauma”
2024-present

John Milam
Dissertation Committee
“Theoria and Early Modern Drama”
Defended 2023

Darrell Stafford
Dissertation Committee
“When I have your wounded”: Warrior Reification in American Fiction
Defended 2018

MA THESES SUPERVISED

James Roberts
Thesis Chair
“Chaucer and the Evolution of Fabliaux”
2023-present

TEACHING INTERESTS

Medieval English Literature, Theatre and Performance (Especially Medieval and Early Modern), Chaucer, History of the English Language, Playwriting, Courtly and Arthurian Romance, Authorship, Gender and Women’s Studies, Disability Studies

ACADEMIC SERVICE

Chair, Shakespeare Residency Committee, UTSA
Chair, English Department Scholarships Committee, UTSA
MA Graduate Advisory Committee, UTSA
CPE Committee, UTSA
Faculty Senator, UTSA
COLFA CFRAC Committee, UTSA
COLFA Research & Creative Activities Committee, UTSA
COLFA College Guidelines Committee, UTSA

COLFA Interdisciplinary School Taskforce, UTSA

Medical Humanities Advisory Committee, UTSA

VPAA University Awards Committee, UTSA

Faculty Forum Secretary, UTSA

EDITORIAL EXPERIENCE

2011-2013 Editorial Assistant, *Journal of English and Germanic Philology (JEGP)*

PROFESSIONAL AFFILIATIONS

John Gower Society

International Christine de Pizan Society

International Piers Plowman Society

Medieval Academy of America

New Chaucer Society