

Sylvia Fernández Quintanilla

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EMPLOYMENT

- 2022-Present Assistant Professor in Public and Digital Humanities, Department of Languages and Literature, College of Liberal and Fine Arts, University of Texas at San Antonio, San Antonio, Texas, USA
- 2022 Assistant Professor, Digital Technology and Culture Program, Washington State University, Pullman, Washington, USA
- 2020-2021 Public and Digital Humanities Postdoctoral Research Fellow, Hall Center for the Humanities, Institute of Digital Research in the Humanities, and The Commons, University of Kansas, Lawrence, Kansas, USA
- 2015-2019 Teaching Associate, Department of Hispanic Studies, University of Houston, Houston, Texas, USA
- 2016-2018 Research Fellow, Recovering the US Hispanic Literary Heritage-US Latinx Digital Humanities Program, University of Houston, Houston, Texas, USA
- 2014-2015 Teaching Associate, Department of Languages and Linguistics, New Mexico State University, Las Cruces, New Mexico, USA

EDUCATION

- 2019 Ph.D., Hispanic Studies, University of Houston
- Dissertation: *Genealogía transfronteriza: (Re)interpretaciones literarias de identidades femeninas en Cd. Juárez-El Paso (Transborder Genealogy: Literary (Re)Interpretations of female identities in Cd. Juárez-El Paso)*
- 2015 M.A., Spanish (Literature), New Mexico State University.
- 2013 B.A., Government and Spanish with minor in Gender and Sexuality Studies and U.S./Mexico Border Issues, New Mexico State University.

CERTIFICATIONS

- 2018 Graduate Certificate in Women's Studies, University of Houston
- 2018 Graduate Certificate in Spanish as a Heritage Language, University of Houston
- 2019 Graduate Certificate in Digital Humanities, University of Houston

PUBLICATIONS

Edited Special Issue

- 2020 Fernández Sylvia (ed.), “Borderlands Digital Humanities”, special issue, *Reviews in Digital Humanities*, eds. Roopika Risam and Jennifer Guiliano, 1(8/9).
<https://reviewsindh.pubpub.org/v1-n8-9>

Refereed Journal Articles and Book Chapters

- 2023 Fernández, Sylvia, Maira E. Álvarez, Hipatia Medina-Ágreda, Ángel M. Rañales, Fernando Santos, Luisa Garcés and Claudia Salas-Forero. “Pedagogía de las humanidades digitales poscoloniales en español: Diseño, prácticas y experiencias,” *Digital Studies/Le champ numérique*, special issue “DH Unbound 2022,” eds. Barbara Bordalejo, Roopika Risam, Emmanuel Château-Dutier, vol. 13, no. 3 (2023).
<https://www.digitalstudies.org/issue/898/info/>
- 2023 Fernández Quintanilla, Sylvia. “Challenging Capitalist-Oppressive Systems in Academia: New Projects with Iterative, Critical Design, and Collaborative,” *Profession Modern Languages Association*, “Publishing and Scholarly Communication in the Humanities,” 74-83, <https://doi.org/10.17613/khxn-8y25>
- 2022 Fernández Sylvia and Maira Álvarez. “Transborder Knowledge-Making: Accessing, Reclaiming and Creating Digital Archives.” *Archeologies*, eds. Neha Gupta and Ramona Nicholas, vol. 18, 510-525 (2022) <https://doi.org/10.1007/s11759-022-09462-1>
- 2022 Fernández Sylvia, Rubria Rocha de Luna y Annette Zapata. “United Fronteras como tercer espacio: Modelo transfronterizo a través de las humanidades digitales poscoloniales y la computación mínima”. *Digital Humanities Quarterly*, special issue “Minimal Computing,” eds. Roopika Risam and Alexander Gil, vol. 19, no. 2 (2022).
<http://www.digitalhumanities.org/dhq/vol/16/2/000608/000608.html>
- 2022 Álvarez, Maira E. and Sylvia Fernández. “Borderlands Archives Cartography: Bridging Personal, Political and Geographical Borderlands.” *Debates in the Digital Humanities*, special issue “Global Debates in the Digital Humanities,” edited by Domenico Fiormonte, Sukanta Chaudhuri, and Paola Ricaurte, 214-224, University of Minnesota Press, 2022.
- 2021 Fernández, Sylvia y Maira E. Álvarez. “La intersección entre estudios hispánicos y humanidades digitales: El aporte interdisciplinario de *Borderlands Archives Cartography*.” *Hispania*, special issue “Digital Humanities in Spanish and Portuguese,” edited by Elika Ortega, Megan Jeanette Myers and Susanna Allés-Torrent, 104, no. 4, (2021): 597-611.
- 2020 Fernández, Sylvia “Ir y venir: dinámicas transfronterizas en las crónicas de Adriana Candía”, *Revista de Literatura Mexicana Contemporánea*, edición especial, “Literatura juareense”, eds. Carlos Urani Montiel Contreras, vol. 26, no. 79 (2020): 67-76.
- 2019 Gasca Laura, Maira E. Álvarez and Sylvia Fernández. “The Translation Practices of Spanish-language Newspapers Published in the US Borderlands Between 1808 and 1930,” *ATISA Journal*, special Issue on “Translation and Interpreting Studies: The Journal of the American Translation and Interpreting Studies Association 14, no. 2 (2019): 218-242.
<https://doi.org/10.1075/tis.00039.gas>.

2018 Fernández, Sylvia “Los testimonios de Alicia Partnoy durante su desaparición y exilio.” *Revista de Estudios de Género y Sexualidades: Agencia, Historia y Empoderamiento Femenino*, 2018, pp.124-142.

Digital and Public Humanities Scholarship

- 2023-Present “Somos San Anto,” Spanish as a Heritage Language 1014 Open Educational Resource, with Stephanie Brock Gonzáles and Glenn Martínez.
- 2020-Present *Fuerza Feminista: Archiving Memory Digital Project*, with Cynthia Bejarano.
- 2020-Present *GeoTestimonios Transfronterizxs*, with Gris Muñoz
- 2022-2023 *Concientizando Comunidades: Alternative Archives of Leadership and Activism in Texas*, with Sylvia Mendoza and Liliana Saldaña, <https://concientizandocomunidades.omeka.net/>
- 2022-2023 *Activismos Feministas en América Latina* (Archive-it Collection), with Verónica Benítez-Pérez, Alan Colín-Arce, Abraham Monroy-García, and Rosario Rogel-Salazar, <https://archive-it.org/collections/20068>
- 2020-2023 *Urarina Digital Cultural Heritage Project*, with Bartholomew Dean, Emanuele Fabiano and Brian Rosenblum. (<https://idrhku.org/urarina/>)
- 2021-2023 “Public and Digital Humanities Institute,” PIs: Brian Rosenblum and Dave Tell, National Endowment for the Humanities Grant, serving as organizer and facilitator. (publicdh.org)
- 2020-2023 *Huellas Incómodas / Uncomfortable Footprints*, (<http://idrhku.org/huellasincomodas/>)
- Phase 1 (Toluca, Ecuador): with Verónica Benítez-Pérez, Alan Colín-Arce, Abraham Monroy-García, Rosario Rogel-Salazar, Irvin Santiago-Bautista, and Brian Rosenblum
 - Phase 2 (Cuenca, Ecuador): with Fernanda Pacheco, Natalia Pacurucu, Ana Cecilia Salazar, Sofia Vásquez Tapia, Lorena Vivanco Cruz, Rosario Rogel-Salazar, and Brian Rosenblum
- 2021-2022 *Stories for All: A Digital Storytelling Project for the Twenty-First Century*, with PI: Richard Godbeer and rotating Co-PI, Najarian Peters. Andrew W. Mellon Foundation Grant. (<https://storiesforall.org/>)
- 2019-2022 *United Fronteras*, with Carolina Alonso, Maira E. Álvarez, Alex Gil, Laura Gonzales, Ivonne Ramírez, Rubria Rocha de Luna, Verónica Romero, Annette Zapata (<https://unitedfronteras.github.io/>)
- 2018-2019 *Torn Apart / Separados*, with Manan Ahmed, Maira E. Álvarez, Alex Gil, Rachel Hendry, Merisa Martinez, Moacir P. de Sá Pereira, Linda Rodriguez, and Roopika Risam (<http://xpmethod.plaintext.in/tornapart/volume/2/index>)
- 2018 *Delis Negrón Digital Archive*, with Isis Campos, Victoria Moreno, and Annette Zapata (<https://recoveryprojectapp.wixsite.com/negrondigitalarchive>)
- 2017-Present *Borderlands Archives Cartography* (BAC), with Maira E. Álvarez (<https://www.bacartography.org>)

Project Consultant and Collaborator

- 2022-2023 “All Our Nations Language Revitalization Hub,” Co-Pis: Deanne Grant and Janine Fitzgerald, Mellon Foundation “Humanities for All Times, served as Digital Collections Curator consultant and facilitator. (\$4000)
- 2021 “Yo Soy Porque Tú Eres: Recursos para el Aprendizaje de Español en Contexto,” Co-Pis: Carolina Alonso and Janine Fitzgerald, National Endowment for the Humanities Grant, served as consultant.
- 2020-2021 “Coming to the Heartland / Llegando al Heartland,” by Marta Caminero-Santangelo and Elizabeth MacGonagle (<https://comingtotheheartland.ku.edu/>), served as team member and consultant.
- 2020-2021 “Preserving the Me’phaa Language in Kansas: A Collaborative Online Dictionary,” by Philip Duncan and Tamara Falicov, served as team member and consultant.

Project-Book Reviews

- 2020 “Review: Ellas tienen nombre”. *Reviews in Digital Humanities*, eds. Roopika Risam and Jennifer Guiliano, 1(8/9). <https://doi.org/10.21428/3e88f64f.bc2e340a>
- 2017 “Polémico corrido fronterizo.” Review of “Las mujeres de Juárez,” by Los Tigres del Norte. *Cartografía Literaria de Ciudad Juárez*, 22 Jan 2017. <https://juaritosliterario.com/2017/01/22/polemico-corrido-fronterizo/>
- 2016 Review of *Chica Lit: Popular Latina Fiction and Americanization in the Twenty First Century*, by Hedrick Tace. *Chasqui Magazine*, Vol. 45, No.1, May 2016. <http://chasquirll.org/reviews/>

Other Publications

- 2018 “3D: Dismantling the Mafia, Destabilizing Mechanisms, and Documenting the Historical Memory.” *Recovering the US Hispanic Literary Heritage Blog*, 9 July 2018. <https://recoveryprojectappblog.wordpress.com/2018/07/09/3d-dismantling-the-mafia-destabilizing-mechanisms-and-documenting-the-historical-memory-by-sylvia-fernandez/>. (Selected as an Editor’s Choice by *Digital Humanities Now*)

Work in Press

Accepted and in process of publication

- 2023 Fernández, Sylvia, Kaylen Dwyer, Brian Rosenblum, and Dave Tell. “Digital Mapping,” glossary entry, *The Routledge Companion to Publicly Engaged Humanities Scholarship*, eds. Michelle May-Curry and Daniel Fisher-Livne
- 2023 Dwyer, Kaylen, Sylvia Fernández, Brian Rosenblum, and Dave Tell. “Public and Digital Humanities,” glossary entry, *The Routledge Companion to Publicly Engaged Humanities Scholarship*, eds. Michelle May-Curry and Daniel Fisher-Livne

- 2024 Fernández, Sylvia and Annette Zapata. “Decolonial Practices: Beyond the (Im)migrant (Digital)Archive,” special issue “Beyond Digital Fronteras: Rehumanizing Latinx Education,” eds. Isabel Martínez, Irma V. Montelongo, Nicholas D. Natividad, and Ángel David Nieves.
- 2024 Fernández, Sylvia and Silvia Quintanilla. ““Ya vámonos que va a ver mucha fila en el Puente’ A Mother ~ Daughter’s Reflection on Crossing Borders using a Transfronteriza Consciousness Framework,” *Frontera Madre(hood): Brown Mothers Challenging Oppression and Transborder Violence at the U.S.-Mexico Border*, University of Arizona, eds. Cynthia Bejarano and Cristina Morales.
- 2024 Fernández, Sylvia, Marissa Lopez and Moacir P. de Sá Pereira, editors. *Aztlán Journal*. Dossier “SIGuache: Mapping from Below.”
- 2024 Fernández, Sylvia, Marissa Lopez and Moacir P. de Sá Pereira. “SIGuache: Digital Mapping with Underdog Resourcefulness, Stance, and Style,” *Aztlán Journal*, dossier “SIGuache: Mapping from Below,” eds. Sylvia Fernández, Marissa Lopez and Moacir P. de Sá Pereira.
- 2024 Álvarez Maira and Sylvia Fernández. “Embodying SIGuache from a Border[lands] Lens: Establishing a Newspaper U.S.-Mexico Transborder Archive as a Digital Cartography,” *Aztlán Journal*, dossier “SIGuache: Mapping from Below,” eds. Sylvia Fernández, Marissa Lopez and Moacir P. de Sá Pereira.

Accepted and in review process

Fernández, Sylvia, Maira E. Álvarez, Carolina E. Alonso, and Laura Gonzalez. “Border[lands] Digital Humanities Manifesto: Intersecting Local Theory, Context and Praxis,” *Journal of Border Studies*, special issue “Fronteras Latinoamericanas y del Caribe,” eds. Adriana Dorfman y Juan Agullo Fernández.

Sylvia Fernández and Rachel Quinn, editors. Special issue, “Mapping Femicidios Online: Re-Envisioning Gender-Based Violence Policy in the Americas,” *Wiley Journal of Gender, Sexuality and Policy*.

Sylvia Fernández and Rachel Quinn. “Introduction,” *Wiley Journal of Gender, Sexuality and Policy*, special issue, “Mapping Femicidios Online: Re-Envisioning Gender-Based Violence Policy in the Americas,” eds. Sylvia Fernández and Rachel Quinn.

Sylvia Fernández and Cynthia Bejarano. “Fuerza Feminista: Braiding Intimate Archiving and Transborder Digital Archeology to Contest Intersectional Data Violence,” *Wiley Journal of Gender, Sexuality and Policy*, special issue, “Mapping Femicidios Online: Re-Envisioning Gender-Based Violence Policy in the Americas,” eds. Sylvia Fernández and Rachel Quinn,

EXTERNAL GRANTS, FELLOWSHIPS, AWARDS, AND HONORS

Forthcoming Fulbright Specialist Program, Universidad de las Artes, Guayaquil, Ecuador (Summer 2024)

- 2023-Present Pathway to Research and Scholarship Independence Grant, University of Texas at Austin, “Borderlands Digital Humanities Initiative: Book Proposal and Summer Institute Planning,” Co-PI with Maira Álvarez (UT Austin) (\$10,000).
- 2023-Present The Responsible Computing Challenge-United States with Mozilla and Mellon Foundation, Research Project “Responsible Datasets in Context: Collaboratively Designing for Ethical Humanities Data Education,” Co-PI with Melanie Walsh and Anna Preus (University of Washington), Miriam Posner (UCLA) and Amardeep Singh (LeHigh University) (\$148,298)
- 2023-Present Adopt a Free Textbook Open Educational Resource Design Grant, University of Texas San Antonio Libraries, Spanish as a Heritage Language 1014 OER “Somos San Anto,” Co-PI with Stephanie Gonzales and Glenn Martinez (UTSA) (\$6,000)
- 2023 College of Liberal Arts Interdisciplinary Research Incubator program, University of Texas at San Antonio, “Fuerza Feminista Memory Project: Archiving the Transborder Legacy of the Human Rights Movement Against Gender Violence and Femicides” (\$20,000 NOT AWARDED)
- 2022-2023 Archives Unleashed Cohort 2022-2023 with University of Waterloo and Mellon Foundation, Research Project “Latin American Women’s Rights Movements: Tracing Online Presence through Language, Time and Space,” Principal Investigator (\$9111)
- 2022-2023 College of Liberal and Fine Arts Collaborative Digital Humanities Fellowship, University of Texas at San Antonio Digital Initiatives, Research Project “Concientizando Comunidades: Alternative Archives of Leadership and Activism in Texas,” Principal Investigator (\$7500)
- 2022 Ethnic Studies Educator’s Academy, Alamo College and University of Texas at San Antonio, selected participant for the two parts of the program. (\$2000)
- 2022 Emerging Open Scholarship Honorable Mention by the Canadian Social Knowledge Institute for the *Huellas Incomodas* Project.
- 2020-2021 Ethical Practices of Transborder Art Fund by the Rubin Center at the University of Texas at El Paso, Texas, Digital Project “GeoTestimonios Transfronterizxs,” Co-Principal Investigator with Gris Muñoz (\$1500)
- 2020 *Torn Apart / Separados* selected for Estamos Bien: La Trienal 20/21, Museo del Barrio, New York
- 2020 Graduate Student Winter Residency, “How to Create Meaningful Online Learning Experiences,” National Humanities Center
- 2020 Dissertation Honorific Mention, Hispanic Studies Department, University of Houston
- 2019 Recovering the US Hispanic Literary Heritage-US Latino/a Digital Humanities Travel Grant, “Digital Hispanism” Panel, Modern Languages Association 2019
- 2019 Travel grant, Modern Languages Association 2019

- 2019 Cullen Graduate Fellowship, Graduate School, University of Houston
- 2018 Graduate School Research Incentive Cullen Fund, University of Houston
- 2018 Scholarship, 6th Humanities Intensive Learning and Teaching Summer Institute, University of Pennsylvania
- 2018 Selected Scholar, New Scholar Seminar, Digital Humanities 2018 Conference
- 2018 Travel bursary, Alliance of Digital Humanities Organizations, Digital Humanities 2018 conference
- 2018 Travel bursary, Association for Computers and the Humanities, Digital Humanities 2018 conference
- 2018 Inés Kanellos Scholarship. Recovering the US Hispanic Literary Heritage, Arte Público Press
- 2018 Presenter travel grant, New York University, [Mapping the Text Conference]
- 2018 Travel grant, Women's, Gender, and Sexualities Studies, University of Houston
- 2018 Travel grant, Mujeres Activas en Letras y Cambio Social 2018 Summer Institute
- 2018 Cullen Graduate Fellowship, Graduate School, University of Houston
- 2017-2019 HASTAC Scholar, Humanities, Arts, Science, and Technology Alliance and Collaboratory Scholars Fellowship Program
- 2017-2018 Blanche Espy Chenoweth Fellowship, Women, Gender, and Sexualities Studies, University of Houston
- 2017 Selected College of Liberal Arts and Social Sciences Graduate Representative with Renu Khator, University of Houston President
- 2017 Travel grant, Asociación Internacional de Literatura y Cultura Femenina Hispánica XXVII Conference
- 2017 Travel grant, Hispanic Studies, University of Houston
- 2017 Travel grant, Women's, Gender, and Sexualities Studies, University of Houston
- 2017 Research Fellow at Instituto Tecnológico y de Estudios Superiores de Monterrey, Recovering the US Hispanic Literary Heritage, Arte Público Press
- 2017 Travel grant, Mujeres Activas en Letras y Cambio Social 2017 Summer Institute
- 2017 Inés Kanellos Scholarship, Arte Público Press, University of Houston
- 2017 Travel grant, Women's, Gender, and Sexualities Studies, University of Houston

- 2017 Travel grant, El Colegio de la Frontera Norte
- 2017 Cullen Graduate Fellowship, Graduate School, University of Houston
- 2016 Fellow, Mujeres Activas en Letras y Cambio Social Writing Workshop
- 2016 Travel grant, Mujeres Activas en Letras y Cambio Social 2016 Summer Institute
- 2016 Doctoral Research Fellowship at Instituto Tecnológico y de Estudios Superiores de Monterrey, Recovering the US Hispanic Literary Heritage, Arte Público Press
- 2016 Travel grant, Hispanic Studies, University of Houston
- 2015 Leadership Pioneer of the Year Award, New Mexico State University
- 2015 Travel grant, Mujeres y Hombre Activ@s Revolucionari@s-New Mexico State University Interdisciplinary Studies Department
- 2015-2019 Presidential Graduate Tuition Fellowship, Hispanic Studies, University of Houston
- 2014 Future Faculty Graduate Assistantship Award, New Mexico State University
- 2014 Graduate Tuition Fellowship, Language and Linguistics, New Mexico State University

PRESENTATIONS

Keynote Speeches

- 2023 *Forthcoming* “United Fronteras” VI Encuentro de Humanistas Digitales, Instituto Nacional de Historia y Antropología y la Universidad Autónoma de San Luis Potosí.
- 2022 “Oral Histories of El Paso del Norte Anti-Femincides Movements” Digital Humanities Seminar, Hall Center for the Humanities, University of Kansas.
- 2022 “Situando las Fronteras desde las Humanidades Digitales: Posibilidades y Actuales Limitaciones,” Jornada de Humanidades en la Frontera México-Belice, Universidad Autónoma del Estado de Quintana Roo
- 2022 “Borderlands Multilingual Digital Humanities,” Roundtable in Multilingualism, DH Unbound Conference, online.
- 2021 “Border Studies and Digital Humanities,” New Storytellers Digital Ethnic Studies Institute, University of Nebraska-Lincoln, Lincoln.
- 2021 “De aquí y de allá: Developing Transborder Data, Archives and Maps through Borderlands Digital Humanities Pedagogy and Praxis.” University of Arizona, Tucson, Arizona, USA.
- 2020 “Los retos en la formación artística en la era digital y el inminente viraje de la educación mediada por la tecnología y los aportes de las Humanidades Digitales,” Ciclo de conversatorios Formación Artística, Organización de Estados Iberoamericanos, Secretaría de Cultura y Turismo del Estado

de México, Universidad de las Artes de Aguascalientes, Cultura UNAM y Manglar Ecosistemas Culturales.

- 2020 “Digital Counter-Stories through Borderlands Data, Archives and Maps,” Emerging Trends in Digital Humanities, International Online Lecture Series, Pondicherry University, Pondicherry, India.
- 2019 “Dismantling Border’s Toxic Discourses and Colonial Cultural Records.” GIS Day Keynote. Institute for Digital Arts and Humanities, Indiana University Bloomington.
- 2019 “Behind the Line: Digitally Rethinking and Restructuring Geopolitical Borders and its Surroundings.” Digital Dialogues Series by Maryland Institute for Technology in the Humanities, College Park, Maryland.
- 2019 “Responding to the ‘Border Crisis:’ Digital Interventions and Transnational Partnerships.” Global Digital Humanities 2019 Symposium, Michigan State University, East Lansing, Michigan.
- 2018 “Activismo Fronterizo – Intervenciones Digitales.” School of Arts and Humanities, St. Edward’s University, Austin, Texas.
- 2018 “Understanding U.S. – Mexico Borderlands: Newspapers Mapping Geographical Borders.” Borderlands Lecture Series. El Pueblo History Museum, Colorado and Colorado State University-Pueblo
- 2017 “U.S. – Mexico Borderlands Newspapers Data Visualization.” THATCamp: The Humanities and Technology Camp, University of Houston-Clear Lake

Invited Talks, Webinars, Workshops

- 2023 *Forthcoming*, “Challenges and Opportunities of Geo-humanities: Telling Stories through Digital Maps and Humanities Data,” Digital Jumpstart Workshop, Institute for Digital Research in the Humanities, University of Kansas.
- 2023 *Forthcoming*, “A fronteira é um banco de dados,” VIII Seminário Internacional de Estudos Fronteiriços, Universidade Federal de Mato Grosso do Sul, Corumbá, Brazil, roundtable with Adriana Dorffman, Maira Álvarez, Karla María Muller, Alejandro Benedetti and Alexandre dos Santos Cunha.
- 2023 *Forthcoming*. “Archiving a Feminist Mexico-United States Border Movement,” San Antonio Archives Bazar, Texas A&M, San Antonio
- 2023 “Feminist Digital Storytelling,” Feminist Border Art and Film Festival, talk with Cynthia Bejarano.
- 2023 “United Fronteras: A Transborder Digital and Public Repository,” Florida Digital Humanities Consortium FLDH, online webinar, invited speakers with Laura Gonzales. https://www.youtube.com/watch?v=F6oR_ONbiyg&t=1s
- 2023 “Introduction to Open Educational Resources: Creating, Adapting, and Sharing Materials for SHL Courses,” Texas Coalition for Heritage Spanish (TeCHS) Summer Workshop, facilitated with Stephanie Brock Gonzalez.

- 2023 “Mapping Femicidios Online, work in process,” Digital History Working Group, online presentation.
- 2023 “Different Approaches to Community-based digital mapping,” workshop, Public and Digital Humanities Institute, University of Kansas, online.
- 2022 “Lanzamiento del repositorio digital ‘Huellas Incómodas-Ecuador,’ Universidad de Cuenca, Ecuador, online.
- 2022 “Telling Stories with Maps and Data Visualization,” Presentation and Workshop, Public and Digital Humanities Institute, University of Kansas, Lawrence, Kansas.
- 2022 “Accessible and Inclusive Web Design” Presentation and Workshop, Public and Digital Humanities Institute, University of Kansas, Lawrence, Kansas.
- 2022 “Ethical Practices in Public and Digital Humanities,” Presentation and Workshop, Public and Digital Humanities Institute, University of Kansas, Lawrence, Kansas.
- 2022 “Mi mama fue guerrillera” by Ivonne Ramírez, Book talk, Editorial Gafas Moradas, Quito, Ecuador.
- 2022 “Border Mapping and Borderlands Archives Cartography,” Comparative Perspectives on the U.S.-Mexican Borderlands Course, Dartmouth College.
- 2022 “Borderlands and Feminist Humanities”, Digital Humanities Course, part of the Fulbright Program at the University of Ghana, Africa.
- 2021 “What, How, Where, & Why? Accessing and Integrating Data for Latinx-Latin American Digital Humanities Scholarship,” Waggoner Research Colloquium 2021, Center for Caribbean and Latin American Studies, University of Kansas.
- 2021 “Frontera Stories Pedagogy: *GeoTestimonio Transfronterizxs*,” with Gris Muñoz, Embracing Cariño in the Classroom Conference, El Paso Community College.
- 2021 “Alternative Digital Archives,” Borderlands, Cartography and Digital Humanities Seminar, Arizona State University.
- 2021 “Digital (Her)stories and Borderlands Cartographies,” Museums and Public History Seminar, University of Texas at El Paso.
- 2021 “Introduction to the Digital Humanities,” with James Yeku, Brian Rosenblum and Kaylen Dyer, University of Ghana.
- 2021 “Close Reading, Reading Digitally,” Hurston on the Horizon: Past, Present, and Future. A Summer Institute for Higher Education Faculty, University of Kansas, Lawrence, Kansas.
- 2021 “Beyond Social Media: The Promise of African Digital Humanities,” 3rd Lagos Summer School in Digital Humanities, University of Lagos, Lagos, Nigeria.

- 2021 “Law and Art: Unifying the Border,” Intersections: Art and Law at the Border Symposium, CLA San Diego, California.
- 2020 “Nuevas y posibles líneas de investigación: Intersecciones entre las Humanidades Digitales y las Ciencias Sociales”. Facultad de Comunicación y Ciencias Políticas y Sociales, Universidad Autónoma del Estado de México, Toluca, México.
- 2020 “Activismo digital y feminista,” Primer Coloquio Internacional: Género, Literatura y Poder. University of Texas at El Paso, USA y Universidad Autónomas de Ciudad Juárez, México.
- 2020 “Borderlands Studies and Digital Humanities,” Studies on 20th and 21st Centuries Literature of the United States Course, James Madison University.
- 2020 “Intersectional and Interrelational (Trans)Border Panoramas through Digital Humanities.” New Voices in Digital Humanities Symposium, University of Oklahoma, Norma, Oklahoma.
- 2020 “Digital Humanities, #Activism and the Cultural Record.” Facultad de Ciencias Políticas y Sociales, Universidad Autónoma del Estado de México, Toluca, México.
- 2019 “Approaches to Public Data and Archives: Mapping as a Form of Activism.” Workshop, Institute for Digital Arts and Humanities, Indiana University Bloomington.
- 2019 “Transnational Archives: A special focus session on Borderlands Archives Cartography.” Archives Records by Council of State Archivists and Society of American Archivists, Austin, Texas.
- 2019 “Difficult Decisions: Diversity in Digital Collections and Archives.” American Libraries Conference, Washington, DC.
- 2019 “Dismantling the Toxic Discourses through Archives and Public Data,” workshop, Women’s 44th Annual Scholar and Feminist Conference, Barnard Center for Research, New York, New York.
- 2017 Recovering the U.S. Hispanic Literary Heritage Archives. Houston Archive Bazaar, Houston, Texas.

Conference Presentations and Roundtables

- 2023 *Forthcoming*, “Recuperación, restauración y reparación de la memoria del movimiento en contra de la violencia de género y los feminicidios en la región Paso del Norte,” VI Encuentro de Humanistas Digitales, Instituto Nacional de Historia y Antropología y la Universidad Autónoma de San Luis Potosí, panel con Liliana Saldaña and Sylvia Mendoza.
- 2023 *Forthcoming*, “Documenting to Transgress the Essentialism of the Border and Antifeminicides Movement,” National Women’s Studies Association, Baltimore, Maryland, panel with Liliana Saldaña and Sylvia Mendoza.
- 2023 *Forthcoming*, “Responsible Datasets in the Context of Crossborder Gender Violence,” Poster Presentation, Academic Data Science Alliance, University of Texas San Antonio.
- 2023 “Digital Mapping Pedagogies at the Intersection of Transborder Feminist Literary Studies” Digital Pedagogy Institute, online presentation.

- 2023 “Decolonial Frameworks in Afro-Latinx, Black-Chicanx, Latine, and Border Feminist Digital Archives” Humanities, Arts, Science and Technology Alliance and Collaboratory Conference, Pratt University, online panel with Sylvia Mendoza and Eduard Arriaga, online presentation.
- 2023 “Mapping Humanities: New and Past Representations of Human Mobility and Migration Flows” Association for Computers and Humanities Conference, online roundtable facilitated with Bryan Winston.
- 2023, “Crossing Borders to Study and Address Gender-based Violence” Latin American Studies Association Conference, Vancouver, Canada, panel with Erin E. Beck, Lynn M. Stephen, Kimberly S. Theidon, Cynthia Bejarano, and Karen Musalo.
- 2023 “Present Challenges and New Endeavours of SHL at an R1 HSI in Texas,” with Glenn Martínez and Stephanie Brock Gonzalez, 10th National Spanish as a Heritage Language Symposium, Harvard University, Cambridge, Massachusetts.
- 2023 “Representations and Impacts in Borderlands Digital Humanities,” 3rd Association for Borderlands Studies World Conference, Ben-Gurion Univeristy of the Negev, Eilat, Israel.
- 2023 “Concientizando Comunidades: Alternative Archives of Leadership and Activism in Texas” National Association of Chicana and Chicano Studies Tejas Foco, University of Texas Rio Grande, Brownsville, Texas, panel with Liliana Saldaña and Sylvia Mendoza.
- 2023 “Retracing the U.S.-Mexico Border through Feminist Mapping Pedagogies” National Association of Chicana and Chicano Studies Tejas Foco, University of Texas Rio Grande, Brownsville, Texas, panel with Carolina Hinojosa and Imelda Mendoza.
- 2023 “Global North and South Collaborative Efforts Towards an Anti-Colonial Digital Humanities,” Global Digital Humanities Symposium, online presentation with Brian Rosenblum.
- 2022 “The Urarina Digital Heritage Project: A case study in transnational collaboration and Indigenous digital archives,” *V Congreso internacional de la AAHD: Miradas desde el sur*, Universidad de Comahue, Río Negro, Argentina.
- 2022 *Roundtable*: “Toward a Critical Data Pedagogy: American Studies Perspectives in the Digital Humanities Classroom,” American Studies Association, New Orleans, Louisiana, USA.
- 2022 “Huellas Incómodas: Documentación y preservación digital de intervenciones urbanas de movimientos feministas en México y Ecuador,” with Lorena Vivanco and Rosario Rogel, Seminario Internacional de la Red Iberoamericana de Investigadores sobre Globalización y Territorio (RII), Toluca, México.
- 2022 “Towards a Public Digital Humanities: Public Projects at an R1 DH center,” DH Unbound Conference, online.
- 2022 “A Decolonial-Postcolonial Approach: Digital Humanities Pedagogy in Modern Languages,” DH Unbound Conference, online.
- 2022 “El estado de cuestión de la representación digital de la frontera México-Estados Unidos,” Latin American Studies Association Conference, San Francisco, California, USA.

- 2022 *Roundtable: Mapping Femicidios: Re-Envisioning Genderbased Violence Policy in the Americas,* Latin American Studies Association Conference, San Francisco, California, USA.
- 2022 *Roundtable: “Yo Soy Porque Tú Eres: A Digital Project Contextualizing Spanish Language Instruction,”* Latin American Studies Association Conference, San Francisco, California, USA.
- 2022 *Roundtable: “Teaching DH in the Time of Covid,”* Modern Language Association 2022, Washington D.C., USA.
- 2021 *Panel: “Huellas Incómodas: documentación y preservación digital del movimiento estudiantil-feminista en Toluca, México,”* 5to Encuentro de Humanistas Digitales, Universidad Autónoma de Querétaro, México.
- 2021 “Borderlands Digital Humanities: Bridging Everyday Borders,” with Maira Alvarez, 5th Annual International Conference on Border Studies, University of Texas Rio Grande Valley and Universidad Autónoma de Tamaulipas.
- 2021 *Presider: “Digital Humanities in the Latinx Communities: A Showcase of Tools, Websites, and Social Media,”* Western History Association 2021 Conference, Online Pre-Session, Portland, Oregon, USA.
- 2021 “Desafíos y resistencias de mujeres transfronterizas en cuentos de Arminé Arjona,” 3er Coloquio Internacional Literatura Mexicana del Norte, El Colegio de San Luis, Potosí, México.
- 2021 “Transnational Digital Humanities Pedagogy and Student Activism through *Huellas Incómodas*,” with Alan Colín, Digital Pedagogy Institute, University of Waterloo, Canada.
- 2021 “Technologies in the Borderlands: The Formation of TransBorder/Transnational Digital Cultural Records,” The Line Crossed Us Conference 2021, University of Lethbridge, Alberta, Canada.
- 2021 *Panel: “Creation of Huellas Incómodas during COVID-19: Pedagogía, Investigación, y Activismo Digital,”* Association for Computers and the Humanities 2021 Conference, University of Houston.
- 2021 “Embracing Political Work Through Latinx Borderlands Digital Humanities,” Latin American Studies Association 2021 Conference.
- 2021 *Panel: “Humanidades Digitales emergentes: de lo local a lo global a través de United Fronteras,”* Global Digital Humanities Symposium, Michigan State University.
- 2021 *Panel: “Huellas Incómodas: Building a Transnational Digital Repository to Foment Awareness, Civic Engagement and Responsibility,”* with Rosario Rogel and Brian Rosenblum, Seguimos Creando Enlaces 2021 Conference.
- 2021 *Panel: “Huellas Incómodas: A Digital Preservation of the #UAEMex Student-Feminist Movement,”* Chesapeake Digital Humanities 2021 Conference.
- 2021 “Conversatorio: La escritura de Adriana Candia,” Segunda Jornada del Coloquio Internacional “Género, Literatura y Poder,” University of Texas at El Paso & Universidad Autónoma de Ciudad Juárez.

- 2021 “The Creation of Data Visualizations through Transborder-Transnational Literature,” Linguistics and Literature (Practice or Theory) Session, Modern Language Association 2021.
- 2020 “(Re)Pensando las fronteras mediante el archivo y récord cultural digital,” Seminario Virtual: (Re)pensar las fronteras latinoamericanas y caribeñas, with Maira Alvarez, Association of Border Studies.
- 2020 “Borderlands Digital Humanities: Towards a Geospatial and Transfronteriza Consciousness.” Borderlands and Latino Studies Seminar, The Newberry Library, Chicago, Illinois.
- 2020 “An Act of Border Humanization through Digital Humanities.” Modern Languages Association, Seattle, Washington.
- 2020 *Roundtable*: “Mobilizing the Humanities: Building the Supercommons.” Modern Languages Association, Seattle, Washington.
- 2020 *Presider & Organizer*: “Intervenciones feministas en la era digital.” Modern Languages Association, Seattle, Washington.
- 2019 *Panel*: “Borderlands Identities in the Future of Digital Culture.” Digital Humanities Forum, Lawrence, Kansas.
- 2019 “*Torn Apart / Separados*: Documenting the US Immigration's Detention Mechanism.” 4th International Conference in Border Studies, Edinburg, Texas.
- 2019 *Roundtable*: “*Torn Apart/ Separados*: Mobilizing a Technopoetic Humanities Beyond Borders,” Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), Vancouver, Canada.
- 2019 “Desobediencia femenina: ‘Maquilocas’ y ‘pochas’ en la literatura transfronteriza”. 4th Biennial Latinx Literature Conference, New York, New York.
- 2019 “De sur a norte y de norte a sur: Mujeres (in)migrantes en la frontera a través de *Mujer Alabastrina* y *The Mystery of Survival and other stories*.” National Association for Chicana and Chicano Studies Tejas Foco, Houston, Texas.
- 2019 “Genealogía transfronteriza: Resistencias femeninas a imposiciones patriarcales en la literatura de la frontera México-Estados Unidos.” Modern Language Association, Chicago, Illinois.
- 2019 *Roundtable*: “Digital Hispanisms,” Modern Language Association, Chicago, Illinois.
- 2018 “A Glimpse of Delis Negrón’s Contributions through His Digital Archive,” with Annette Zapata, The Caribbean Digital V, St. Augustine, Trinidad y Tobago.
- 2018 “Forthcoming Project: Documenting La Frontera through Digital Projects” Society for the Study of American Women Writers, Denver, Colorado.
- 2018 “La consciencia transfronteriza propuesta a través de la literatura escrita por mujeres de la frontera.” Mujeres Activas en Letras y Cambios Social, El Paso, Texas.
- 2018 *Roundtable*: “Legado de las/los latinas/os en los Estados Unidos: Proyectos de DH con archivos del

- Recovery,” with Isis Campos and Annette Zapata, Digital Humanities, México City, México.
- 2018 “De la teoría a la práctica: Visualización de las comunidades en la frontera México – Estados Unidos,” with Maira Alvarez, Digital Humanities, México City, México.
- 2018 “Borderlands Archives Cartography: Desestabilizando el estatismo por medio de humanidades digitales.” XXXVI International Congress in Latin American Studies Association, Barcelona, Spain.
- 2018 “A Glimpse of Hemispheric Influences and Interactions through Borderland Newspapers.” 11th International Conference on Chicano Literature and Latino Studies, Salamanca, Spain.
- 2018 “Mapping Newspapers: Visualizing Borderlands Histories through Geo-spatial Analysis.” Mapping the Text Conference (NYU), New York, New York.
- 2018 “Delis Negrón Digital Biography: From a Personal Archive to Digital Project.” Poster Presentation, Personal Digital Archiving Conference, Houston, Texas.
- 2018 “Identidades transfronterizas documentadas en periódicos de la frontera.” 52nd Southwest Council of Latin American Studies Conference, San Antonio, Texas.
- 2017 “El testimonio de exilio de Alicia Partnoy: Desaparecer durante y reaparecer después de una dictadura.” Asociación Internacional de Literatura y Cultura Femenina Hispánica XXVII Annual Conference, Santo Domingo, Dominican Republic.
- 2017 “Borderlands Archives Cartography/Cartografía de Archivos de las Fronteras: Creación del primer archivo digital de periódicos de las fronteras México-Estados Unidos.” VII Jornada Internacional de Fronteras/Borderlands (ITESM), Monterrey, México.
- 2017 “Digital Archives: U.S.-Mexico Border Cartography.” Digital Frontiers Conference, Denton, Texas.
- 2017 “[A]Cross Borders: U.S.-Mexico Periodical Archives Digital Project.” IFLA World Library and Information Congress, Wroclaw, Poland.
- 2017 “Mapping the U.S.-Mexico Border: Gathering Data from Mexican Archives.” International American Studies Association 8th World Conference, Laredo, Texas.
- 2017 “El resurgimiento de las mujeres transfronterizas en obras de Alicia Gaspar de Alba.” 51st Southwest Council of Latin American Studies Conference, Campeche, México.
- 2017 “The U.S. – Mexico Border Newspapers Cartography from 1808 to 1960.” Recovering the U.S. Hispanic Literary Heritage 25th Anniversary Conference: Writing/ Righting History, Houston, Texas.
- 2017 “T.F. Serrano: Escritor exiliado del siglo XX.” Recovering the U.S. Hispanic Literary Heritage 25th Anniversary Conference: Writing/ Righting History, Houston, Texas.
- 2016 “Experimentación de la mujer como objeto transfronterizo en *Performing the Border*.” Asociación Internacional de Literatura y Cultura Femenina Hispánica XXVI Annual Conference, Houston, Texas.

- 2016 “El fenómeno de la mujer como materia transfronteriza.” VI Congreso de El Colegio de la Frontera Norte, Matamoros, Tamaulipas.
- 2016 “Descolonización del silencio femenino por medio del análisis cinematográfico de *Lonestar*.” Mujeres Activas en Letras y Cambio Social, Laramie, Wyoming.
- 2016 “Obras de Tomás F. Serrano: La frontera de Cd. Juárez y El Paso en el siglo XX y XXI.” Second Annual Hispanic Studies Conference at the University of Houston, Houston, Texas.
- 2016 “El silencio femenino en la frontera de Cd. Juárez y El Paso.” 50th Southwest Council of Latin American Studies Conference, New Orleans, Louisiana.
- 2016 “Mujeres unidas in the Borderland/ La Frontera: La sombra del silencio *Lonestar*.” National Association of Chicana and Chicano Studies (Foco Tejas), Houston, Texas.
- 2015 “Mi mundo rosa nunca existió: Mexican-American Feminist Testimonio.” National Association of Chicana and Chicano Studies Conference, San Francisco, California.
- 2014 “La mujer chicana del Siglo XXI.” Mujeres Activas en Letras y Cambio Social, El Rito, New Mexico.
- 2014 “Desafío hispano en las nuevas leyes migratorias.” National Association Chicana and Chicano Studies Conference, Salt Lake City, Utah.

Campus and Departmental Talks and Workshops

- 2023 College of Liberal and Fine Arts Research Conference and Showcase, University of Texas at San Antonio, Roundtable with Jessica Nowlin, Jason Yaeger, and Jessica Eise.
- 2021 *Organizer & Presider*: “Latinx and Latin American Digital Humanities Scholarship,” Red Hot Graduate Research, The Commons, University of Kansas.
- 2021 “A Border Storytelling Project: *GeoTestimonios Transfronterizxs*,” *Stories for All*, Hall Center for the Humanities, University of Kansas.
- 2021 “Possibilities of Digital Humanities and Philosophy,” Graduate Student Organization, Philosophy Department, University of Kansas.
- 2021 *Roundtable*: “What do we mean when we say the words ‘community’ and ‘collaboration’,” *Stories for All*, Hall Center for the Humanities, University of Kansas.
- 2021 *Panel*: “Points of Intersection and Separation,” Red Hot Research, The Commons, University of Kansas.
- 2021 “Introduction to Storymaps JS,” French Course, University of Kansas.
- 2021 “Digital Mapping through Migration and Literary Studies,” French Course, University of Kansas.
- 2021 “Digital Feminist Activism,” WGSS Course, University of Kansas.

- 2021 “Taller de Timeline JS”, Spanish Undergraduate Course, University of Kansas.
- 2021 “Una exploración de las Humanidades Digitales (HD)”, Spanish Undergraduate Course, University of Kansas.
- 2021 “Digital Humanities in Women’s, Gender and Sexualities Studies” WGSS Graduate Seminar, University of Kansas.
- 2020 “Mapping Detention Centers: Chao Tayiana in Conversation with Sylvia Fernández and Maira Álvarez.” Digital Indabas, University of Kansas.
- 2020 “Borders, Migrations and Borderlands in Anthropology and the Digital Humanities.” Public Anthropology Program, University of Kansas.
- 2020 “Recollecting the Atemporal Feminist Legacy of the Mid-21st Century.” Gender Seminar, Hall Center for the Humanities, University of Kansas.
- 2020 “Humanidades Digitales en Español, Estudios Latinos, Latinoamericanos, Hispánicos...” Spanish and Portuguese Department, University of Kansas.
- 2020 “Digital Humanities, WGSS & Feminism,” Women’s, Gender and Sexualities Program, University of Kansas.
- 2020 “Digital Humanities for Africanists,” African and African American Studies Department, University of Kansas.
- 2020 *Workshop* “Public Data for Social Justice.” Institute for Digital Research in the Humanities and The Commons, University of Kansas.
- 2018 “Creating for a Reason: Examples of US Latino Digital Humanities Projects.” Spanish Course Class, Colorado College, University of Houston
- 2018 “A Discussion on US Immigration Crisis” panel. Center for Mexican American Studies, University of Houston
- 2018 “Creation and Collaboration in ‘The Personal is Political’ Digital Humanities Projects.” WGSS Course: Issues in Feminist Research, University of Houston
- 2018 “Recovery’s Archives and the Creation of Borderlands Archive. Cartography.” WGSS Course: Issues in Feminist Research, University of Houston
- 2017 “Digital Humanities Project: Borderlands Archives Cartography.” 3rd Annual Graduate Research and Scholarship Projects (GRaSP), University of Houston
- 2017 “Latina Archives in Recovering the U.S. Hispanic Literary Heritage.” The National Women’s Conference: Taking 1977 into the 21st Century, University of Houston
- 2017 Book discussion: *El día de la luna* by Graciela Limón, Spanish 3331: Mexican-American Literature, University of Houston

2017 “Activities Using Recovery’s Archives.” Teaching and Learning: Professional Development Program-Spanish L2 Courses, University of Houston

Community Workshops and Talks

- 2023 San Antonio Archives Bazar, Community and Institution Collaboration Projects. San Antonio, Texas.
- 2022 “GeoTestimonios: Noches de Juárez,” Noches de Museo por el Museo de Arte de Ciudad Juárez, México.
- 2020-2021 GeoTestimonios Tranfronterizos Series, organizer and moderator, online
- 2021 “Mapping las heridas abiertas” lead by GeoTestimonios Transfronterizos, Museo de Arte y Cultura, Cd. Juárez, Chihuahua

TEACHING EXPERIENCE

University of Texas at San Antonio

Assistant Professor

ENG 4393, 3133 & HON 3233– Border Women Literature and Feminist Cartographies (Fall 2023)
SPAN 5903 & 4113–Spanish as a Heritage Language Teaching and Research Methodologies (Fall 2023 graduate seminar)

ENG 6953– Independent Study on Mapping Feminist Movements (Fall 2023)

ENG 5763 – Latinas/os/es in Analog and Digital Archives (Spring 2023 graduate seminar)

HUM 3173 – Introduction to Digital Humanities (Spring 2023 crosslisted with English)

ENG 6953 – Independent Study on Documenting the Border Anti-femicides Movement (Spring 2023)

SPAN & ENG 5483 – Border Women Literature and Feminist Cartographies (Fall 2022 bilingual (Spanish and English undergraduate and graduate course))

Text Analysis Pedagogy Institute

Instructor

Web Scraping and Text Analysis in Bilingual social media (Summer 2022)

Multilingual Newspaper Data and Visualizations (Summer 2022)

Cross Institutional Course (New Mexico State University & Washington State University)

Assistant Professor with Dr. Cynthia Bejarano

Direct Readings of Fuerza Feminista Project and Border Feminist Digital Humanities (Spring 2022)

Practicum of Fuerza Feminista Project and Border Feminist Digital Humanities (Fall 2021)

Washington State University

Assistant Professor

ART 101 – Introduction to Digital Technology and Culture (Spring 2022)

ART 354 – Digital Storytelling (Spring and Summer 2022)

University of Kansas

Postdoctoral Research Fellow

WGSS 400 – Undergraduate Practicum Co-teaching with New Mexico State University (Fall 2021)

LAC 602/302 – Latin American Digital Humanities Project Development and Management (Fall 2021)

LAA 602/302 – WGSS 701-396 – Digital Storytelling in the Borderlands / La Frontera (Spring 2021)

University of Houston

Teaching Associate, Hispanic Studies Department

Spanish 3305 – Spanish Grammar Review (Fall 2019)

Spanish 2308 Online – Spanish for Heritage Learners II (Spring 2019)

Spanish 3307 – Public Speaking in Spanish (Spring 2019 & Fall 2019)

Spanish 1501 – Elementary Spanish I for Second Language (Summer 2019)

Spanish 1502 – Elementary Spanish II for Second Language (Fall 2015 & Spring 2016)

Houston Independent School District

Teaching Instructor, Multilingual Department Bilingual/Migrant, STEM Summer Camp

U.S. Latinas/os Literature and Culture (Summer 2017)

Writing Composition Workshop (Summer 2017)

New Mexico State University

Teaching Associate, Languages and Linguistics Department

Spanish 113 – Spanish for Heritage Learners I (Fall 2013)

Spanish 213 – Spanish for Heritage Learners II (Spring 2014)

Spanish 214 – Spanish for Heritage Learners III (Fall 2014)

Spanish 315 – Composition for Heritage/ Native Spanish Speakers (Spring 2015)

Recruiter, Advisor & Tutor, Language and Linguistics Department

Spanish as a Second Language (2013 – 2015)

Spanish as a Heritage Language (2013 – 2015)

RESEARCH EXPERIENCE

- 2022-Present Conducted oral histories to mothers, activists and lawyers involved in Human Rights Movement in the Paso del Norte region.
- 2022-Present Conducted interviews with border women writers, artists and community member to collect testimonios and data to preserve day to day memories of border places.
- 2022 “Escuela de verano en Ciencias de Información Geoespacial,” Centro de Investigación en Ciencias de Información Geoespacial, online.
- 2021 “Pursuing the Potential of Digital Mapping in Latinx Studies,” PIs: Kelley Kreitz and Marissa Lopez, University of California Los Angeles, National Endowment for the Humanities Grant, invited as working group participant.
- 2021 “Critical Approaches to Place: Teaching Workshop.” New Mexico State University, National Endowment for the Humanities selected participant.
- 2019-2021 Postdoctoral Researcher, Hall Center for the Humanities, University of Kansas.
- 2016-2018 Research Fellow, Recovering the U.S. Hispanic Literary Heritage, Arte Público Press University of Houston
- 2017-2018 Project Leader and Collaborator. U.S. Latina/o Digital Humanities, Recovering the U.S. Hispanic Literary Heritage

- 2016 Research Assistant. El Paso Public Library - Border Heritage Section El Paso, Texas
 2016 Research Fellow. Instituto Tecnológico de Estudios Superiores, Monterrey, México
 2013 Reviewer. *Tertulia: La escritura como acto público, social y cultural* by Gabriela Moreno and Spencer Herrera. Kendall Hunt Publishing Company, 2014.

PROFESSIONAL ACTIVITIES

Institutional service

- 2023-Present UTSA Community Engagement Digital Scholarship (CEDISH) Hub Development
 2023-Present UTSA Digital Humanities Graduate Program Development
 2023-Present UTSA Data and Society Undergraduate Program Development
 2023-Present UTSA English Graduate Program Faculty
 2022-Present UTSA Spanish as a Heritage Language Program Development
 2022-Present UTSA Spanish Graduate Program Faculty
 2023 UTSA Interdisciplinary Associate-Full Interdisciplinary Professor Search Committee
 2022 WSU Advisor of the Community Student Internship Program
 2021 KU Postdoctoral Digital Humanities Research Fellow Search Committee
 2020 KU IDRH Digital Media Special Search Committee

Service

- 2023-Present. Executive Committee Member of the Modern Languages Association
 2023-Present. Executive Committee Member of the Association for Computers and the Humanities
 2020-Present Editorial Board Member. *Reviews in Digital Humanities Journal*
 2020 Editor, English Team, *Programming Historian*
 2018-2019 Graduate Student Representative. ACH Program Committee
 2017-present Member, Sigma Delta Phi Chapter Gamma Rho, University of Houston
 2013-present Volunteer for Red Mesa de Mujeres, Ciudad Juárez, Chihuahua
 2017-2018 Historian, Sigma Delta Phi Chapter Gamma Rho, University of Houston
 2016-2017 President, Hispanic Studies Graduate Student Organization, University of Houston
 2014-2015 Co-Founder and Co-Leader, Mujeres y Hombres Activ@s Revolucionari@s (MHAR)

Student Advising

- 2023-Present Digital Humanities Research and Feminist Methodologies, Jessica Corona, MA. Student, Spanish Department, University of Texas at San Antonio.
 2023-Present Digital Humanities Research and Border Literature, Richard Ramirez, Ph.D. Student, English Department, University of Texas at San Antonio.
 2023-Present Digital Humanities Research and Feminist Social Movements, Niloufar Esmaeili, Ph.D. Student, English Department, University of Texas at San Antonio.
 2023-Present Digital Humanities Pedagogy and Border Gender Violence, Paulina Hernandez Trejo, MA. Student, English Department, University of Texas at San Antonio.
 2022-Present External Dissertation Examiner, Hipatia Agreda, University of Kansas, "TBA."
 2022-2024 HASTAC Scholar Fellow, Paulina Trejo Hernández, University of Texas at San Antonio
 2023 Thesis Committee Member, Sara Quiñones, Spanish Master's Program, University of Texas at San Antonio, "Representaciones de la locura femenina en Nadie me verá llorar: Tres caos de mujeres subversivas a principios del siglo XX"
 2022-2023 Digital Humanities Research and Feminist Methodologies, Carolina Hinojosa, Ph.D. Student, English Department, University of Texas at San Antonio.

- 2022 External Thesis Examiner, Fernando N. Santos, University of Kansas, “Trayectorias Digitales: La Jerga del Caribe.”
- 2022 External Thesis Examiner, Sandra de León, University of Kansas, “Producción Periodística: Huelga Bananera 1034, Limón, Costa Rica.”
- 2019-2022 University of Kansas HASTAC Scholars Cohorts
- 2020-2022 IDRH Digital Storytelling Fellows

Peer Reviews

- Journals: *Convergence, DH Quarterly, Programming Historian, Revista Bibliographica*
- Conferences: *ACH Conference, Global DH Symposium, DH Conference, DH Unbound, Public and Digital Humanities Institute 2022*
- Grants: Digital Humanities Advancement Grants, National Endowments for the Humanities

Conference Organized

- 2021 *United Fronteras* Symposium: Digital Humanities in the Mexico-US Border. Virtual. June 2-3. <https://unitedfronteras.github.io/projects/>
- 2020-2021 Digital Storytelling Colloquium Series by the Institute of Digital Research on the Humanities. Virtual. <https://idrh.ku.edu/fellows>
- 2020-2021 Symposium on African Digital Storytelling and Second Annual African DH Symposium, University of Kansas. Virtual. <https://africandh.ku.edu/digital-storytelling-symposium-2020>
- 2017 Recovering the US Hispanic Literary Heritage Conference, University of Houston.
- 2017 Third Annual Hispanic Studies Congress. Hispanic Studies Department, University of Houston.

MEDIA APPEARANCE & WEBINARS

- 2022 #CulturaSinFronteras: Taller de literatura con perspectiva de género, programa #CulturaEnUnClick. <https://fb.watch/cGCKfd7sLq/>
- 2021 Latin@ Stories Podcast. “Cartografías de la frontera,” Episodio 154. <https://soundcloud.com/ohiohabla/sylvia-fernandez>
- 2021 “Cross-border storytelling project aims to put women’s memories on the map,” El Paso Matters by Victoria Rossi. <https://elpasomatters.org/2021/08/18/cross-border-storytelling-project-aims-to-put-womens-memories-on-the-map/>
- 2021 Hablemos Escritoras Podcast. “Aprendiendo de críticas”, Episodio 256. <https://www.hablemosescritoras.com/posts/544>
- 2021 “Portraits in DH: Dr. Sylvia Fernández,” Interview by Anna E. Kijas, The Association of Computers in the Humanities. <https://ach.org/blog/2021/04/25/portraits-in-dh-dr-sylvia-fernandez/>
- 2020 IDRH DigitalKS Podcast. “*United Fronteras*.” S2, Episode 1. <https://digitalks-podcast.simplecast.com/episodes/idrh-digitalks-podcast-s2-ep-1-dr-sylvia-fernandez-and-united-fronteras>
- 2020 Interview with Dr. Clayton McCarl. “United Fronteras and the U.S.-Mexico Transborder Digital Cultural Record.” University of North Florida.

- 2019 MSUiCollaborate Podcast. “Borderlands Archives Cartography and Torn Apart/Separados.” Episode 15. March 29
- 2019 Interview with Nuestra Palabra Radio Program: Latino Writers Having They Say. “Borderlands Archive Cartography.” On Air KPFT-Houston 90.1 FM
- 2018 Interview with Asamblea Popular de Houston and Tejas Barrio. “Torn Apart/Separados.” KPFT-Houston 90.1 FM
- 2017 *Webinar*: “Borderlands Archives Cartography: Archivo digital de periódicos de la frontera México – EE. UU. Series of *Desmantelando fronteras/Breaking Down Border* by Latin American and the Caribbean Cultural Heritage Archives, [Link](#)

LANGUAGES

Spanish: Native
 English: Fluent
 Portuguese: Reading

DIGITAL TOOLS & SKILLS

Programming languages, archival curation, bilingual metadata, digital mapping, data visualization, digital editions, digital exhibits, project management: HTML, Jekyll, Omeka, WAX, Mukurtu, Drupal, Wix, WordPress, Scalar, ED, Carto, Leaflet, StorymapsJS, TimelineJS, StorymapsArcGIS, Social media platforms, Microsoft Excel, Airtable, Trello, Trofy.

MEMBERSHIPS

Alliance of Digital Humanities Organizations GeoHumanities GIS special interest group
 Association for Computers and the Humanities (ACH)
 Red de Humanidades Digitales (RHD)
 Modern Languages Association (MLA)
 Association for Borderlands Studies (ABS)
 Latin America Studies Association (LASA)
 Latinx Studies Association (LSA)
 National Women’s Studies Association (NWSA)
 Mujeres Activas en Letras y Cambio Social (MALCS)