

# STEPHANIE SCHOELLMAN, PH.D.

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210-508-6833

## EDUCATION

- 2018      Ph.D. in English (concentration in Latinx literature)  
Graduate Certificate in Rhetoric and Composition  
Graduate Certificate in Creative Writing  
University of Texas at San Antonio, San Antonio, Texas  
Dissertation: *Dis(curse)ive Discourses of Empire: Hinterland Gothics Decolonizing Contemporary Young Adult and New Adult Literature and Performance*  
Chair: Kinitra Brooks, Ph.D.
- 2011      M. A. in English/Creative Writing  
Our Lady of the Lake University, San Antonio, Texas
- 2007      B.A. in English, *cum laude*  
Schreiner University, Kerrville, Texas
- 2005      A.A. in English  
Northwest Vista College, San Antonio, Texas

## COLLEGE TEACHING EXPERIENCE

- 2014-present    Graduate Level:      Professional Writing for Social Work, OLLU  
Upper Level:      English Seminar/Topics: Gothic Imagination, UTSA  
Romanticism, UTSA  
Modern Fiction, UTSA  
Advanced Professional Writing, UTSA  
Advanced Written Communication, OLLU  
African American Literature, UTSA  
American Literature: 1945-Present, UTSA  
American Novel, UTSA  
Creative Writing: Advanced Fiction, UTSA  
Creative Writing: Advanced Poetry, UTSA  
Creative Writing: Screenplay, UTSA

	Creative Writing: Short Screenplay, UTSA
	Teaching English/Language Arts, OLLU
	Young Adult Literature, UTSA
	(cotaught) Topics: The Art of the Picturebook, UTSA
Lower Level:	Literatures of the Americas, UTSA
	Borders, Race, and Literature, UTSA
	American Literature I and II, UTSA
	Composition I and II, UTSA and OLLU
	Creative Writing: Fiction, UTSA
	Creative Writing: Nonfiction, UTSA
	Creative Writing: Poetry, UTSA
	Editing, UTSA
	Introduction to Literature, UTSA
	Literary Criticism and Analysis, UTSA
	Technical Writing, UTSA
Independent Studies	Crafting and Adapting Horror from Text to Film, UTSA
	Advanced Fantasy and Science Fiction Short Story, UTSA
	Poetry: History, Analysis, and Craft, UTSA
Guest Instructor/ Co-Instructor	Upper Level, Topics: Art of the Picturebook, with Dr. Kristy Masten, UTSA

## **AWARDS**

2017	Wendy Barker Award for Graduate Creative Writing, 1 <sup>st</sup> Place, UTSA
2013-18	English Doctoral Fellowship, UTSA
2013	Teacher of the Year, Pearsall High School
2010	Best Fiction Award in <i>The Thing Itself</i> , Our Lady of the Lake University
2007	English Major of the Year, Schreiner University
2007	Pegasus Award, Schreiner University
2007	Award for Excellence in Research and Scholarship, Schreiner University

## SCHOLARLY PUBLICATIONS

- Forthcoming “What about you, Maxine? What’s your American Dream?»: *X and Pearl* Radically Refit the Final Girl with an Ax and Hack Apart the American Pastoral,” book chapter in *Heroic Girls* (Routledge Press, Edited by Simon Bacon)
- Forthcoming “Book Review: A New Sun on the Western Horizon,” book review for *Speculative Wests* (2023) in *New Mexico Historical Review*
- 2016 Co-author, “Speculative Sankofarration: Haunting Black Women in Contemporary Horror Fiction,” article in *Obsidian: Literature and Arts in the African Diaspora*, 42.1 and 42.2, special two volume edition and winner of the CELJ Parnassus Award
- 2016-17 Contributor of multiple features to *Black Speculative Arts Digital Archives*
- 2013 “Othello Burghardt” Entry for ColoredConventions.org, University of Delaware, under guidance of Dr. Joycelyn Moody and Dr. P. Gabrielle Foreman

## NON-FICTION AND CREATIVE PUBLICATIONS

- 2019 Author, multiple articles, *Ovations: The UTSA College of Liberal and Fine Arts Journal*
- 2019 Author\*, “It was the Sheep, Regular Build and White as Snow” (poem), *HelloHorror* Online Magazine, Spring Issue
- 2018 Author, multiple articles, *Ovations: The UTSA College of Liberal and Fine Arts Journal*
- 2018 Author\*, “Dirty Laundry” (poem), *HelloHorror* Online Magazine, Halloween Issue
- 2017 Bibliography Compiler, *Searching for Sycorax: Black Women’s Hauntings of Contemporary Horror* (Rutgers UP) by Dr. Kinitra Brooks
- 2017 Author, multiple articles, *Ovations: The UTSA College of Liberal and Fine Arts Journal*
- 2017 Author\*, “Noxious” (poem), *Best Emerging Writers of Texas* (Z Publishing)
- 2017 Author\*, “The Geology of October Children” (poem), *F(r)iction Online*, March 31
- 2016 Author, “Commuting” (poem), *Voices de la Luna*, November Issue
- 2016 Author, multiple articles, *Ovations: The UTSA College of Liberal and Fine Arts Journal*
- 2016 Administrative Assistant, *Far Out: Poems of the ‘60s* (Wings Press, edited by Wendy Barker and Dave Parsons)
- 2015 Author, multiple articles, *Ovations: The UTSA College of Liberal and Fine Arts Journal*, Fall Issue
- 2015 Author, “Doilies” (poem), *Voices de la Luna*, October Issue
- 2010 Author, “Sabbatical” (short story) in OLLU’s *The Thing Itself*, Awarded Best Fiction
- 2007 Research Assistant, *Women in Texas Music* (UT Press) by Dr. Kathleen Hudson

- 2007 Author, “Pro\*vo\*ca\*tive” (poem) in Schreiner’s *Muse*
- 2006 Author, “Incarcerated” (poem) in Schreiner’s *Muse*
- 2006 Author, “When I Taste the Salt of the Sea” (poem) in Schreiner’s *Muse*
- \*published under pseudonym: Faye Sabrage Brontide

#### PRESENTATIONS

- 2020 “The Final Frontier of the EcoGothic: *Star Trek: Discovery* Warps Cosmic Horror Amid Neo-Nationalist Zeitgeist and Global Warming Crisis,” Gothic Nature III Symposium: New Directions of EcoGothic and EcoHorror, University of Roehampton, London (virtual due to COVID)
- 2018 “Still Alive: The Mary Shelley/James Whale/Boris Karloff Creature’s Continued Presence in Popular Culture,” Guest Lecture, Frankenstein 200<sup>th</sup> Anniversary Celebration, John Peace Library at UTSA
- 2018 “Blood and Water and Race: Critiquing Empire through Vampirism in Gothic Young Adult and New Adult Texts,” Children’s Literature Association Conference, San Antonio, TX
- 2018 “Dystopia: Colonial Paradigms of the Future in *Cleverman*,” Guest Lecturer, Dr. Kinitra Brook’s Supernatural in African American Literature and Honors Seminar: Black and Brown Futures, UTSA
- 2017 “Boobs + Monsters = Horror?: Queer Latina Abjection and Uncanny Transformations of Gothic Horror in Emil Ferris’s *My Favorite Thing is Monsters*,” The Kristeva Circle, Pittsburgh, PA
- 2017 “Mestizx Gótico: Latinx Writers Syncretize and Disidentify Imperial Gothic Discourse,” 13<sup>th</sup> Biennial Conference of the International Gothic Association: Gothic Traditions and Departures, Universidad de las Américas Puebla, Cholula, Mexico
- 2017 “Things are Getting Real...Gothic: The Realgothik as a Decolonizing Literary Agent,” Gothic Trespass: Border, Bodies, Texts Colloquium, UT at Austin, Texas
- 2016 “Subverting the Classics: Ethnogothisc Discourse as Decolonial Strategy in Helen Oyeyemi’s Works,” NWSA Conference: Decoloniality, Montreal, Canada
- 2016 “Geek Culture,” Guest Panel Member, RunnerCon, UTSA
- 2016 “How the Ethnogothisc Works,” Guest Lecture in Dr. Kinitra Brook’s The Supernatural in African American Literature class, UTSA

- 2015 “The Gothic in *Frankenstein*,” Guest Lecture in Dr. Kinitra Brook’s Intro to Graduate Studies class, UTSA
- 2014 American Literature Symposium: The Latina/o Literary Landscape, “Queering the Uncanny: Latino/a Authors Disidentify with Normative *Familia* Structures through the Gothic Aesthetic,” San Antonio, Texas
- 2014 Southwest Popular and American Culture Studies (SWPACA), “The Perfectly Rational Woman in the Attic: Women of Color Reclaim the Gothic Space through Disidentification in Autobiography,” Albuquerque, New Mexico
- 2013 UTSA English Graduate Symposium, “Making Naughty Nice: Ann Radcliffe and Stephanie Meyer’s Transformation of the Gothic through Sublime Romanticism,” San Antonio, Texas
- 2011 PCA/ACA National Conference, “Revolution and Evolution: Feminism in Children’s Literature from *Goblin Market* to *Coraline*,” San Antonio, Texas
- 2010 Texas Medieval Association (TEMA) Conference, “‘Honey and Poison’: Suffering as a Sign of Double-Consciousness in Medieval Women’s Literature,” Dallas, Texas
- 2007 (co-presenter with Dr. Kathleen Hudson) Women Speak! 2007 Conference, “The Warrior and the Outlaw: Women Archetypes in Life and Literature,” San Antonio, Texas
- 2007 (co-presenter with Dr. Kathleen Hudson) PCA/ACA National Conference, “The Warrior and the Outlaw: Women Archetypes in Life and Literature,” Boston, Massachusetts
- 2007 (co-presenter with Dr. Kathleen Hudson) PCA/ACA Southwest Regional Conference, “The Warrior and the Outlaw: Women Archetypes in Life and Literature,” Albuquerque, New Mexico

#### **SERVICE (UTSA)**

- 2023-present Member of Curriculum Committee
- 2023 Judge for COLFA Conference’s Poster Presentations, both sessions
- 2023 Host for COLFA Conference’s Creative Writing Competition Reading, Literary Voices of UTSA
- 2023 Coordinator and Judge for COLFA Conference’s Creative Writing Competition
- 2023 MA Thesis Committee for Alejandra Lourdes Gutierrez
- 2023 MA Thesis Committee for Samantha Talley

2022 MA Thesis Committee for Andrew Martinez

2022-present Undergraduate Advisor of Record (UGAR)

2022-present Creative Writing Ad Hoc Committee

2022 Host for COLFA Conference’s Creative Writing Competition Reading,  
Literary Voices of UTSA

2022 Coordinator and Judge for COLFA Conference’s Creative Writing Competition

2022 Fixed Tenure Track (FTT) Promotion Committee

2022 Honors College Contract with David Valdez

2022 Move In To COLFA Volunteer

2021-present Academic Policy and Curriculum Committee (APCC)

2021-present Academic Sponsor for UTSA’s Poet Society (Student Organization)

2021 Diploma Dash Participant

2021 Honors College Contract with Dalena Nguyen

2020 McNair Scholarship Program Mentor for Xavier Richardson

2020 Independent Study: Crafting and Adapting Horror from Text to Film

2020 Independent Study: Advanced Fiction/Speculative Focus

2020 Honors College Contracts with Rudolph “Rudy” Esparza, Elise Jaynes, and Jade Follette

2020 Mentored and sponsored creative writing student for COLFA Conference: Jocelyn Campos

2019 Honors College Contracts with Isabella Briseño and Megan Hudson

2018 Mentored and sponsored student for COLFA Conference: Alejandra Lourdes Gutierrez

2017 Mentored and sponsored student for COLFA Conference: Samantha Jones

2017-18 Poetry Editor, *The Sagebrush Review*

2014-18 Active Member, Graduate English Organization (GEO)

2016-18 Active Member, River City Rhetoric

2016-17 Fiction Prose Editor, *The Sagebrush Review*

2016 Judge for COLFA Undergraduate Research Showcase

2016-18 Co-creator and contributor to Black Speculative Arts Digital Archive  
(founded by Dr. Kinitra Brooks and Dr. John Jennings)

2015-16 Poetry Editor, *The Sagebrush Review*

2015-16 Graduate Program Committee (GPC) Student Representative

- 2015-16 Fiction Prose Editor, *The Sagebrush Review*
- 2014-15 Non-Fiction Editor, *The Sagebrush Review*
- 2014-15 Graduate English Organization (GEO) Symposium Planning Committee  
("Social Healing," March 2015)
- 2013-14 Research Assistant for Dr. T. Jackie Cuevas (Fall) and Dr. Kinitra Brooks (Spring)

**READINGS**

- 2017 SA Writer's Resist, Alamo Beer Brewery
- 2016 Dr. Barker's Poetry Class, La Cantara Barnes and Nobel
- 2015 Dr. Vance's Poetry Class, La Cantara Barnes and Noble
- 2015 It Could be a Verse, hosted by Dr. Steven G. Kellman, UTSA
- 2015 *Sagebrush Review*, UTSA Underground
- 2013 *Sagebrush Review* Open Mic, UTSA featured reader
- 2011 *The Thing Itself* Journal Publication Party, OLLU Literary Festival

**CERTIFICATIONS**

- 2022 ACUE: Inclusive Teaching for Equitable Learning
- 2022 ACUE: Effective Online Teaching Practices
- 2020 Quality Matters (Applying the QM Rubric) Training
- 2014 T.A. Training Certification, UTSA
- 2012 AP and GT Certified
- 2008 English Language Arts and Reading (ELAR) 4-8, 8-12

**SECONDARY TEACHING EXPERIENCE**

- 2008-18 Drama Teacher/Director/Playwright, The P.R.E.S.E.N.T.E.R.S. Medina County  
Homeschool Drama Troupe
- 2008-13 Junior English, Journalism, and Yearbook, Sophomore GT English, TAKS  
Prep, Pearsall High School

**SERVICE (PEARSALL HIGH SCHOOL)**

- 2012-13 District Curriculum Committee Member
- 2011-13 Journalism UIL Sponsor (regionals 2011 and 2013; state 2013)

2010-13 TELPAS Grader  
2010-13 High School Newspaper and Yearbook Sponsor  
2010-13 National Honor Society (NHS) Sponsor  
2010-11 English Textbook Committee Member  
2008-10 Campus Schlechty Committee Member  
2008-10 One Act Play Co-sponsor

**SERVICE (SCHREINER)**

2007 Student Representative at Prospective English Faculty Interview  
2006-07 Sigma Tau Delta English Honor Society, Secretary and President  
2006-07 Associate Editor, *Muse* (Schreiner University publication)



## **VOLUNTEER SERVICES**

- 2019 Volunteer at Gemini Ink’s Writer’s Conference
- 2019 Wrote and directed community Christmas play at Hondo First Baptist Church
- 2017-19 Instructor for Cura Personalis Writing Group
- 2008-18 Drama Teacher/Director/Playwright, The P.R.E.S.E.N.T.E.R.S. Medina County Homeschool Drama Group
- 2016 PR for P.A.T.H. (People Against Trafficking Humans) Now Global

## **CHIEF INTERESTS**

Gothic Discourse/Literature	Y.A. and N.A. Literature
Rhetoric and Composition	Decolonial Theory
Creative Writing	Theories of Empire
Multicultural, Anglophone Literature	Popular Culture

## **REFERENCES**

- Kinitra Brooks, Ph.D.      kinitradbrooks@gmail.com      504-957-1628  
Relationship: Chair of doctoral dissertation  
Title and Academic Affiliation: Audrey and John Leslie Endowed Chair in Literary Studies at Michigan State University
- T. Jackie Cuevas, Ph.D.      jackie.cuevas@utsa.edu      512-417-0901  
Relationship: Member of doctoral dissertation committee  
Title and Academic Affiliation: Assistant Professor and Department at University of Texas at San Antonio
- Bernadette Andrea, Ph.D.      bernadette.andrea@english.ucsb.edu      210-867-6126  
Relationship: Member of doctoral dissertation committee  
Title and Academic Affiliation: Professor at University of California, Santa Barbara
- Wendy Barker, Ph.D.      wendy.barker@utsa.edu      210-269-4481  
Relationship: Professor and employer and writing mentor  
Title and Academic Affiliation: Poet in Residence; Pearl LeWinn Endowed Professor of Creative Writing at University of Texas at San Antonio