Magdalena Teresa Nerio, Ph.D.  
Assistant Professor of Instruction  
Department of English

The University of Texas at San Antonio

Department of English

College of Liberal and Fine Arts

McKinney Humanities 4.05.14

UTSA; One UTSA Circle  
 San Antonio, Texas 78249

(210) 458-4374

EDUCATION:PhD, University of Notre Dame: English & American Literature ‒May 2013  
 Dissertation: “Morally Speaking: Women’s Writing and the Literature  
 of Social Concern, 1844-1877.”  
 Specialization: English Literature, 1660-1880; American Literature, 1700-1865

MA, University of Notre Dame: English Literature ‒December 2009  
BA, Brown University: English/French Literature ‒May 2004  
 magna cum laude

ACADEMIC APPOINTMENTS:  
Department of English, The University of Texas at San Antonio (May 2023‒present) Assistant Professor of Instruction  
Department of English, The University of Texas at San Antonio (August 2018‒May 2023) Senior Lecturer  
Department of English, The University of Texas at San Antonio (May 2014‒August 2018) Lecturer II  
BFA Program, The Southwest School of Art (August 2014‒December 2016) Adjunct Assistant Professor of English  
Department of English, The University of Notre Dame (August 2013‒December 2013) Adjunct Assistant Professor of English

RESEARCH AND TEACHING INTERESTS:Victorian Literature and Culture, c. 1837‒1870

Restoration and Eighteenth-Century Literature, c. 1660-1780  
Feminist Literary History  
The New England Transcendentalists with a focus on Margaret Fuller   
British Romanticism, c. 1790‒1835  
Shakespeare Studies

PUBLICATIONS(peer-reviewed):

“Activist Discourse and the Origins of Feminist Shakespeare Studies,” *Multicultural*

*Shakespeare* 27:42 (2023), 143-160

“The ‘Unfeudal Tone’ in Context: Teaching *Persuasion* through Mary Wollstonecraft,” in

*Approaches to Teaching Austen’s* Persuasion, eds. Marcia Folsom and John Wiltshire  
 (New York: Modern Language Association, 2021), 148-156

“Genteel Appropriations of Lady Mary Wortley Montagu (169-1762): Lady Louisa Stuart,

William Moy Thomas, and the Rigors of Victorian Memoir,” in *Biographical*

*Misrepresentations of British Women Writers: A Hall of Mirrors and the Long*

*Nineteenth Century*, ed. Brenda Ayres (Palgrave Macmillan, 2017), 17-36

“‘This Epistolary Medium’: Friendship and Civil Society in Margaret Fuller’s Private

Letters,” in *The Edinburgh Companion to Nineteenth-Century American*

*Letters and Letter Writing*, eds. Celeste-Marie Bernier, Judie Newman, and

Matthew Pethers (Edinburgh UP, 2016), 332-346

“A Transcendentalist Abroad: Margaret Fuller’s European Correspondence,” *Prose Studies* 33:2

(2011), 103-116

“Selected Resources for Teachers,” co-authored with Margaret W. Ferguson, Susannah Brietz

Monta, Genevieve Pearson, and Vanessa Rapatz, in *Teaching Early Modern Prose*, eds.

Susannah Brietz Monta and Margaret W. Ferguson (New York: Modern Language

Association, 2010), 353-368

CONTRIBUTIONS TO REFERENCE WORKS**:**

“John Stuart Mill’s *On Liberty*,” forthcoming in 2024 in *The Literary Encyclopedia* (digital)

“George Eliot’s *Impressions of Theophrastus Such*,”forthcoming in 2024 in *The Literary*

*Encyclopedia* (digital)

“Mrs. A. Kendall, *Derwent Priory* (1798),” in *The Cambridge Guide to the Eighteenth-Century*

*Novel*, *1660-1820*, ed. April London (Cambridge: Cambridge UP, in press)

“Olivia Wilmot Serres, *St. Julian: In A Series of Letters* (1805),” in *The Cambridge Guide to the*

*to the Eighteenth-Century Novel*, *1660-1820*, ed. April London (Cambridge:

Cambridge UP, in press)

“Nora Ephron,” in *Critical Survey of American Literature: Volume 2*, ed. Steven

Kellman (Salem Press, 2016), 874-883

“Mary Karr,” in *Critical Survey of American Literature: Volume 3*, ed. Steven

Kellman (Salem Press, 2016), 1542-1547

GRANTS, AWARDS, AND HONORS:

2012: Graduate Summer Travel Research Stipend, awarded by the University of Notre Dame

2011: Graduate Teaching Stipend, awarded by the Department of English,

University of Notre Dame

2010: Graduate Teaching Stipend, awarded by the Department of English,

University of Notre Dame

2007: Graduate Summer Research Stipend, awarded by the University of Notre Dame

2004: Minnie Helen Hicks Prize, awarded by the Brown University Department of English to the  
 most outstanding English major

PRESENTATIONS:

“Cross-Channel: Helen Maria Williams’s Religion of Politics,” for the session on “Romantic

Religions: Re-evaluating Secularism in the Romantic Era,” at the annual meeting of the

Northeast Modern Language Association (NeMLA), Boston, MA, March 2024.

# “Everyday Habits: The Representation of Dissent in Gaskell’s *Ruth*,” The Elizabeth

# Gaskell Conference, Anglia Ruskin University, Cambridge, UK, June 2023.

# “Everyday Tactics: Dissent in Gaskell’s *Ruth* (1853),” for a special panel on C. 19 realism

# titled “The Everyday Beyond Description,” for the annual meeting of the Northeast Modern Language Association (NeMLA), Niagara Falls, NY, March 2023.

“A dignified sense of self-dependence:’ Feminist Criticism of Shakespeare and Early Victorian

Self-Help in Anna Jameson *Characteristics of Women* (1832) and Margaret Fuller’s *Woman in the Nineteenth Century* (1845),” paper presented for the World Shakespeare Conference’s special virtual conference on “The Origins of Shakespeare Criticism,” July 2021.

Invited Talk. “Toxic Men in Jane Austen Novels,” prepared for the South Central Texas

Regional Chapter of the Jane Austen Society of North America, San Antonio, Texas, October, 2016.

Invited Talk. “Jane Austen and the Bath Experience,” prepared for the South Central Texas

Regional Chapter of the Jane Austen Society of North America, San Antonio, Texas,

November, 2015.

“‘My heart cries out against God’s will’: Gender and the Devotional Impulse in Margaret

Oliphant’s *Autobiography* (1899) and the Seventeenth-Century *Diary* of Anne

Clifford (1603- 1619),” essay prepared for the “Margaret Oliphant in Context”

conference, hosted by the University of Leicester, UK, July 2015.

“Private Sentiment, Political Emotion: Mary Wollstonecraft’s Love Letters,” essay prepared

for the BWWC (British Women Writers Conference), hosted by the CUNY Graduate Center, Heyman Center for the Humanities, Columbia University, New York, New York, June 2015.

Invited Talk. “Prepare for Success: Gearing up for Graduate School.” Remarks prepared for

the University of Texas at San Antonio University Career Center and The English

Honors Program, February 2015.

Invited Talk. “Transcendental Excursions: Margaret Fuller’s *Summer on the Lakes* and the

European *Tribune* Dispatches,” University of Notre Dame, Department of Sociology,

April 2013.

Invited Talk. “Reformist Autobiography: Harriet Martineau’s Character Studies of the‘Serious’

and ‘Earnest,’” Institute for Scholarship in the Liberal Arts Mellon Workshop on

“Media and Dissent,” University of Notre Dame, December 2012.

Invited Talk. “Harriet Martineau and the Politics of Novelistic Autobiography,” The

Culture Workshop, University of Notre Dame, Department of Sociology,

November 2012.

“Florence Nightingale’s *Suggestions for Thought* Reconsidered,” Victorian Interdisciplinary

Studies Association of the Western United States (VISAWUS), Houston, Texas,

October 2011.

“Liberalism and Religious Discourse in Florence Nightingale’s *Suggestions for Thought*,”

North American Victorian Studies Association (NAVSA), Vanderbilt University,

Nashville, Tennessee, November 2011.

“Religious Discourse in Florence Nightingale’s *Suggestions for Thought*,” The Annual 18th and

19th C. British Women Writers Conference, The Ohio State University, Columbus,

Ohio, March 2011.

TEACHING EXPERIENCE:   
UTSA, Department of English (2014-Present):  
Sophomore-level 2000-level Courses for English Majors:  
Literatures of the Americas (Spring 2024)  
Literatures in English (Fall 2022) (Spring 2023) (Fall 2023) (Spring 2024) (Fall 2024)   
Technical Writing (Fall 2024)   
British Literature I (Spring 2019) (Summer 2019) (Summer 2021) (Summer 2022)   
British Literature II (Spring 2019) (Summer 2019) (Spring 2020) (Summer 2020) (Fall 2020)   
(Fall 2021) (Summer 2022)   
American Literature I (Summer 2014) (Fall 2014) (Fall 2019) (Spring 2020) (Fall 2020)   
(Spring 2021) (Summer 2021) (Fall 2021) (Spring 2022)   
American Literature II (Spring 2021) (Fall 2021) (Spring 2022)

Pre-Requisite Courses for English Majors:

Literary Criticism and Analysis (Fall 2020) (Spring 2021) (Spring 2022) (Fall 2022)   
Shakespeare: The Early Plays (Fall 2019)

Shakespeare: The Later Plays (Spring 2020) (Summer 2020)

Upper-Division Undergraduate Seminars:

Women and Literature (Fall 2019) (Spring 2022) (Spring 2023) (Spring 2024)

Restoration and 18th Century Literature (Fall 2018) (Fall 2024)

Victorian Literature (Spring 2020) (Fall 2022) (Fall 2023)

Topics in the British Novel: Metafiction (Fall 2019)

The American Novel (Fall 2021)

American Literature, 1870-1945: Luck and Economic Outcomes in American Literature

(Spring 2021) (Fall 2022) (Summer 2023) (Fall 2023)

Topics in English, 1700-1900: English Travelling Traditions (Spring 2023)

Senior Seminar: Gender and Human Rights (Fall 2020)

Senior Seminar: Forms of Excess: Superfluity and the Sublime in the Lives and Works of the English Romantics (Spring 2023) (Fall 2024)   
Senior Seminar: Self and Society in Victorian Literature (Fall 2023)

Senior Seminar: American Snobs: Henry James and Edith Wharton (Spring 2024)

SOUTHWEST SCHOOL OF ART, BFA PROGRAM (2014-2016):

Writing for Artists (Fall 2014) (Fall 2015) (Fall 2016)

Understanding Literature (Fall 2015) (Fall 2016)

UNIVERSITY OF NOTRE DAME, Department of English (2008-2013)

Narrative and Memory, as Adjunct Assistant Professor of English (Fall 2013)

The First Amendment: Free Expression in Law and Culture, as Graduate Teaching Assistant (Spring 2012)

The English Novel, as Graduate Instructor of Record (Fall 2010) (Spring 2011)

First Year Composition, as Instructor of Record (Spring 2008)

# ACADEMIC SERVICE:

# UTSA Department of English Secretary to the Faculty Forum 2022-Present

UTSA Department of English Honors and Scholarships Faculty Committee, 2021-Spring of 2024

UTSA Department of English Actors’ Residency Shakespeare Committee, 2018-Present

Texas Transfer Advisory Committee’s First Discipline Specific Subcommittee for the Field of English, Austin, Texas, April 2023-Present

UTSA Department of English, Faculty Moderator for the Undergraduate Listserv, 2018-Present

Sigma Tau Delta, English Honor Society, UTSA Chapter, Faculty Sponsor, 2018-Present

Editorial Board Member, *Journal of Epistolary Studies*, 2018-Present

Editorial Team Member, *The Complete Works of Margaret Fuller*, Edinburgh UP

UTSA, APCC Faculty Committee for Texas Core Humanities Curriculum Assessment, 2017

Second Reader for Eric Petty, Senior Honors Thesis, UTSA, Department of English, 2016

UTSA Friends of Shakespeare Member, 2015-Present

UTSA Department of English Sonnet Festival Coordinator, 2015-2022

Editorial Assistant and Contributor to *Teaching Early Modern Prose*, Fall 2007

# MEMBERSHIPS:

Modern Language Association (MLA), 2011-Present

Northeast Modern Language Association (NeMLA), April 2023-Present

The Elizabeth Gaskell Society, April 2023-Present

British Women Writers Association (BWWA), 2011-Present

The University of Texas at San Antonio Friends of Shakespeare, 2015-Present

The William Morris Society, 2020-present

LANGUAGES**:**  
 French, Spanish

REFERENCES: available upon request