

Andrew Chapman

University of Texas at San Antonio

1 UTSA Circle, Honors College

San Antonio, TX 78249

210-458-2935 • Andrew.chapman2@utsa.edu

Educational Background

University of Pittsburgh, Ph.D.

Russian Literature and Culture

Ph.D. Certificate in Cultural Studies

Ph.D. Certificate in Film Studies

April, 2013

University of Pittsburgh, M.A.

Russian Literature and Culture

December, 2007

University of Rochester, B.A.

Russian

May, 2004

Professional Employment History

University of Texas at San Antonio (2019-present)

Senior Lecturer, Russian (2021-present)

Director of Nationally Competitive Awards and Fellowships in the Honors College (2019-present)

Digital Icons (2013-present)

Lead Editor for *Studies in Russian, Eurasian and Central European New Media* (www.Digitalicons.org)

St. Mary's University (2017-2019)

Assistant Director of Study Abroad; Lecturer in the St. Mary's Core Curriculum (Literature)

Dartmouth College (2016)

Visiting Assistant Professor of Russian and Director of LSA+ study abroad program in St. Petersburg, Russia

The College of William and Mary (2015-2016)

Visiting Assistant Professor of Russian Studies

Dartmouth College (2013-2015)

Mellon Postdoctoral Fellow in the Leslie Center for the Humanities/Department of Russian

University of Pittsburgh (2005-2013)

Teaching Fellow in Russian Literature and Culture

Summer Language Institute, University of Pittsburgh (Summer 2006-Summer 2012)

Office Assistant for Pitt in Moscow 5-week program

Summer Language Institute, University of Pittsburgh and Moscow State University (Summer 2006)

Co-Resident Advisor for Pitt in Moscow 5-week program

Rural Enterprise Adaptation Program, Ulan-Ude, Autonomous Republic of Buryatia, Russian Federation (2004)

Program Manager at joint US/Russian non-profit organization

Courses Taught

Honors College Courses

HON 2983: Tutorial I: Justice. 18 students. Summer 2021.

HON 1000: Honors 101. 54-320 students. Fall 2020-Spring 2021 (4 B-terms taught).

HON 1203: HON AIS – Sports, Traditions, and Entertainment. 18 students. Fall 2020.

HON 3021: Graduate School Compass. 8 students. Spring 2020.

Andrew Chapman

HON 2983: Tutorial I: Wellbeing. 29 students. Fall 2019.

Russian Language Courses

Rusn 330: Survey of Russian Literature (4th year course), 7 students. Fall 2015. William and Mary.

Rusn 310: Advanced Conversation and Communication through Jokes, Comedy, and Satire (3rd-4th year), 8 students. Spring 2016. William and Mary.

Rusn 101: Elementary Russian Through Video, 12 students. Fall 2015. William and Mary.

Russ 2: Introductory Russian, 8 students. Winter 2015. Dartmouth.

Russ 1: Introductory Russian, 6 students. Fall 2014. Dartmouth.

Russ 0210: Beginning Intensive Russian I, 10 students. Team-taught. Summer 2010. Pittsburgh.

Russ 0020: Elementary Russian II, 25 students. Primary Lecturer coordinating with TA. Spring 2008. Pittsburgh.

Russ 0040: Intermediate Russian II, 12 students. Spring 2007. Pittsburgh.

Russ 0010: Elementary Russian I, 15 students. Recitation Leader. Fall 2005. Pittsburgh.

Russian Literature Courses

Russ 38: Narrating the City: The Art of St. Petersburg. 7 students. Summer 2016 in St. Petersburg. Dartmouth.

Russ 387: Love, Adultery, and Prostitution in 19th Century Russian Literature. 11 students. Spring 2016. William and Mary.

Russ 388: Revolution, Crime, and Romance in 20th Century Russian Literature. 8 students. Fall 2015. William and Mary.

Russ 38: Narrating the city: Soviet Urban Culture and the 20th Century, 5 students. Spring 2014. Dartmouth.

Russ 0810: 20th Century Masterpieces of Russian Literature, 15 students. Self standing, writing course. Spring 2010. Pittsburgh.

Comparative Literature and Culture Courses

SMC 2304W: Foundations of Practice – Literature. 14 students. St. Mary's.

Russ 250: Russian Myths and Legends. 74 students. Spring 2016. William and Mary.

Russ 10: Introduction to Russian Civilization, 71 students. Winter 2014. Dartmouth.

Russ 0870: History of Russian Film I, 11 students. Self-standing, writing course. Fall 2010. Pittsburgh.

Slav 0660: Sci-Fi: East and West, 31, 35, 68, 75, 68 students. Self-standing course. Fall 2009, Fall 2010, Spring 2011 (2 sections). Pittsburgh.

Slav 0880: Vampire Blood and Empire, 7 and 8 students. Self-standing course. Summer 2008, 2009.

Russ 0090: Russian Fairy Tales, 61 students. Recitation Leader. Spring 2006. Pittsburgh.

Student Advisory Experience

Honors Guided Experience: Teaching English as a Second Language. Summer 2020. 29 students.

Honors Guided Experience: Honors College Covid-19 Student Task force. Summer 2020. 4 students.

Andrew Chapman

Publications: Articles and Essays

Slavic and East European Journal

Externally blind peer-reviewed article: "‘Let there be Abundance! But Leave a Shortage of Something!’: Distinction, Subjectivity, and the Brezhnev’s Culture of Scarcity." *Slavic & East European Journal* 61.3 (2017): 519-541.

Studies in Russian, Eurasian and Central European New Media (Digital Icons)

Internally blind peer reviewed essay: "The Digital Queue: Flashmobs in Line, Online and the New Aesthetics of Community Building." *Digital Icons* 17 (2017): 19-32.
<http://www.digitalicons.org/wp-content/uploads/2017/06/DI17_2_Chapman.pdf>.

Externally blind peer-reviewed article: "Car With a Movie Camera: Theorizing the Dash-cam, Cameraman Surrogates, and the Cameraman Caught Unaware." *Digital Icons* 15 (2016): 1-20.
http://www.digitalicons.org/wp-content/uploads/2016/10/DI15_1_Chapman.pdf

Internally blind peer-reviewed essay: "Changing the Terms of Engagement: Recruiting and Politicizing the Cameraman and the Aesthetics of Amateur Filmmaking in Recent Projects by Pavel Kostomarov, Aleksandr Rastorguev and Aleksei Pivovarov." *Digital Icons* 11 (2014): 96-112.
<<http://www.digitalicons.org/issue11/andrew-chapman/>>.

Studies in Russian and Soviet Cinema

Externally blind peer-reviewed article: "Performing ‘Soviet’ Film Classics: Tajik Jimmy and the Aural Remnants of Indian Cinema." *Studies in Russian and Soviet Cinema* 7.2 (2013): 227-242.

Studies in Slavic Cultures (SISC)

Internally peer-reviewed article: "‘Trofeinost’ and the Phantasmagoria of Everyday Consumption in Late Soviet Culture." *Studies in Slavic Cultures* 11 (2013): 24-49.
<<http://www.pitt.edu/~slavic/sisc/SISC11/chapman.pdf>>.

Dissertation

"Queuetopia: Second-World Modernity and the Soviet Culture of Allocation." University of Pittsburgh, 2013. <<http://d-scholarship.pitt.edu/18446>>.

Scripta & e-Scripta

Article based on website translation project: "Paul the Not-So-Simple." Co-authored with David J. Birnbaum and Old Church Slavonic class. *Scripta & e-Scripta* 6 (2008): 23-45.

Publications: Reviews

Apparatus

Book review: "Tat’iana Dashkova: *Telesnost’ – Ideologija – Kinematograf: Visual’nyi kanon i sovetskaia povsednevnost’*." *Apparatus* 5 (2017):
<<http://www.apparatusjournal.net/index.php/apparatus/article/view/55>>.

Directory of World Cinema: Russia, Volume 2

Film entry: "Viktor Ivchenko's *An Extraordinary Event*." *Directory of World Cinema: Russia* 2. Ed. Birgit Beumers. Bristol UK: Intellect LTD, 2014. 252-253.

KinoKultura.com

Film review: "Tigran Saakian: *Break*." *KinoKultura* 67 (2020):

Andrew Chapman

- <<http://www.kinokultura.com/2020/67r-otryv.shtml>>.
Film review: "Zhanna Issabaeva: *Sveta*." *KinoKultura* 61 (2018):
<<http://www.kinokultura.com/2018/61r-sveta.shtml>>.
Film review: "Fedor Bondarchuk: *Attraction*." *KinoKultura* 57 (2017):
<<http://www.kinokultura.com/2017/57r-pritiazhenie.shtml>>.
Film review: "Sharofat Arabova: *Tasfiya*." *KinoKultura* 49 (2015):
<<http://www.kinokultura.com/2015/49r-tasfiya.shtml>>.
Film review: "Zhidriakov et al: *Winter Go Away!*" *KinoKultura* 45 (2014):
<http://www.kinokultura.com/2014/45r-zima_ukhodi.shtml>.
Film review: "Pavel Kostomarov and Aleksandr Rastorguev: *I Don't Love You*." *KinoKultura* 37 (2013):
<<http://www.kinokultura.com/2013/39r-neliubliu.shtml>>.
Film review: "Pavel Kostomarov and Aleksandr Rastorguev: *I Love You*." *KinoKultura* 32 (2011):
<<http://www.kinokultura.com/2011/34r-liubliutebia.shtml>>.
Film review: "Vadim Sokolovskii: *The Book of Masters*." *KinoKultura* 28 (2010):
<<http://www.kinokultura.com/2010/28r-knigamasterov.shtml>>.
Film review: "Valerii Todorovskii: *Vice*." *KinoKultura* 22 (2008):
<<http://www.kinokultura.com/2008/22r-tiski.shtml>>.
Film review: "Safarbek Soliev: *Calendar of Expectations*." *KinoKultura* 17 (2007):
<<http://www.kinokultura.com/2007/17r-kalendar.shtml>>.

Noev kovcheg russkogo kino

- Film entry: "Legko li byt' molodym? (1987)" in *Noev kovcheg russkogo kino: Ot Sten'ki Razina' do Stiliag*. Eds. Vasil'eva and Braginskii. Vinnytsia, Ukraine: Globus-P, 2012. 398-402.

Slavic and East European Journal

- Book review: "Sudha Rajagopalan: *Indian Films in Soviet Cinemas*." *Slavic and East European Journal* 55.1 (2011): 129-130.

Russian Film Symposium

- Introductory website text: "Camp Cinema: Russian Style." Russian Film Symposium 2012.
<<http://www.rusfilm.pitt.edu/2012/>>.
Program notes: "Jolly Fellows: *Vesel'chaki*." Russian Film Symposium 2012.
<<http://www.rusfilm.pitt.edu/2012/MikhailovJollyFellows.html>>.
Program notes: "The Stoker: *Kochegar*." Russian Film Symposium 2011.
<<http://www.rusfilm.pitt.edu/2011/thestoker.html>>.
Program notes: "Pete on the Way to Heaven: *Petia po doroge v Tsarstvie Nebesnoe*." Russian Film Symposium 2010. <<http://www.rusfilm.pitt.edu/2010/peteonthewaytoheaven.php>>.
Program notes: "Hard-Hearted: *Kremen'*." Russian Film Symposium 2008.
<<http://www.rusfilm.pitt.edu/2008/hard.php>>.
Program notes: "Polumgla." Russian Film Symposium 2007.
<<http://www.rusfilm.pitt.edu/2007/pn/polumgla.htm>>.
Program notes: "Commissar: *Komissar*." Russian Film Symposium 2006.
<<http://www.rusfilm.pitt.edu/2006/commissar.htm>>.

Invited Talks and Guest Lectures

University of Houston Honors College

- "Queuetopia: The Phantasmagoria of Everyday Consumption in Late Soviet Culture and Beyond." November 2019.

Andrew Chapman

Saint Louis University, Department of Languages, Literatures and Cultures

"Patriotic Non-Consumption in Russia and Beyond: Queues, Flashmobs, and Artistic Performances of Post-Socialist Economies." March 2017.

Dickinson College, Mellon Digital Humanities funded talk

"Documentary Film and Russian Protest Movements: From Bolotnaia Square to *YouTube*." November 2015.

Dartmouth College, Department of Russian

"*The Term* of Engagement: Broadcasting Online Protest Media and Opposition Movements." May 2015.

Lafayette College, Russian and East European Studies Program

"Vice Media 'po-russki': A Guide to Online Documentary Projects and Russian Protest Movements." March 2015.

East Carolina University, Department of Foreign Languages and Literatures

"'Let there be Abundance! But Leave us a Shortage of Something': Distinction, Subjectivity, and the Brezhnev Era Culture of Scarcity." February 2015.

University of Kentucky, Department of Modern and Classical Languages, Literatures, and Cultures

"'Let there be Abundance! But Leave us a Shortage of Something': Distinction, Subjectivity, and the Brezhnev Era Culture of Scarcity." January 2014.

Dickinson College, Russia & The West Lecture Series

"Why is *Солдате* Toothpaste the Product Choice of Russian Soldiers? Conflicting Russo-Soviet Modernities and the Globalizing World." March 2013.

Exploring Global Issues Through Literature Series

"Teaching Global Communication: Contemporary Russian Writers Imagine America." Pedagogical workshop co-presented with Irina Anisimova. Center for Russian and East European Studies, University of Pittsburgh. February 2013.

Dartmouth College, Department of Russian and Leslie Center for the Humanities

"'Things Don't Like Me': Narratives of Procurement and the Late Soviet Culture of Shortage." January 2013.

University of Pittsburgh Summer Language Institute

"Who is Last? Queuing and Waiting in Russo-Soviet Culture." June 2011.

PARSEC: Pittsburgh Science Fiction Organization

"A Soviet Experiment Gone Awry: The Grotesque in Late Soviet Fiction." Pittsburgh Public Library. November 2011.

Conference Presentations

AATSEEL Conference

"Moving Beyond the Physical Queue: Allocation as Trope." Austin, TX. January 2016.

"Remaking Past or Present? The *Remeik* as Film Genre and Politics of the Nation." Vancouver, BC. January 2014.

Andrew Chapman

"Erecting the *Khrushchevka* of Acmeism: Sergei Gandlevskii and Aleksandr Blok's 'Gorod' Cycle."
Boston, MA. January 2013.

"From *Kul'turnost'* to *Trofeinost'*: The Phantasmagoria of Everyday Consumption in Late Soviet Culture."
Bellevue, WA. January 2012.

"From *Ochered'* to *Ocherednost'*: Narratives of Queuing and Waiting in Late Soviet Culture."
Pasadena, CA. January 2011.

Discussant: "Contemporary Russian Literature Panel." Pasadena, CA. January 2011.

ASEES (AAASS) National Convention

"From *Tikhie* to *Gromkie*: The Many Faces of Social Critique in Russian Independent Cinema."
Roundtable. San Antonio, TX. November 2014.

"Will the Revolution be Visualized? How Recent Protests have led Feature Films, Documentaries, and Pussy Riot to Embrace or Eschew Revolutionary Visual Aesthetics." Roundtable. Boston, MA. November 2013.

"New Media Amateur Ideals and the Reproduction of 'Soviet' Cultural Space." New Orleans, LA. November 2012.

"Narratives of *Vospitanie* in Soviet and Post-Soviet Film: Tracing the Orphan as Child Hero in the Soviet and Post-Soviet Landscape." New Orleans, LA. November 2007.

"Space and Portraiture in the Films of Larisa Sadilova." Washington DC. November 2006.

Discussant: "Ideological Soundtracks in Visual Culture." New Orleans, LA. November 2012.

American Comparative Literature Association (ACLA) Annual Conference: "Capitals"

"The Soviet Queue Leads Somewhere: Performing Everydayness as a New Aesthetics of Community Building," part of the seminar "Contested Memory Sites in Post-Socialist Capitals." New York University, NY. March 2014.

Cultural Studies Colloquium, University of Pittsburgh

"*Trofeinost'* and the Phantasmagoria of Everyday Consumption." Pittsburgh, PA. December 2011.

"The Last in Line: Narratives of Queuing and Waiting in Soviet Literature and Culture." Pittsburgh, PA. October 2010.

Mid-Atlantic AAASS Regional Conference

"Locating Individual and Collective Subjectivities: Queuing and Second World Modernity in Anna Akhmatova's *Requiem*." New York, NY. April 2009.

Ohio State University Midwest Slavic Conference

"The Collective Nude and 'Ways of Seeing' Stalinist Art." Columbus, OH. March 2006.

Europe: East and West. Undergraduate Research Symposium, University of Pittsburgh

Faculty discussant: 20th Century Russian Literature and Culture. Pittsburgh, PA. April 2013.

Conference Organization

Russian Film Symposium, University of Pittsburgh

Organizing committee. 2006-2013.

Roundtable leader: "The New Positive Hero" with Dmitry Komm (Smol'nyi College of Liberal Arts and Sciences [St. Petersburg]). May 2009.

Women in War Conference, University of Pittsburgh

Co-organizer with Helena Goscilo and Yana Hashamova. November 2007.

Andrew Chapman

(<http://www.ucis.pitt.edu/womeninwar/index.html>)

Graduate Organization for Study of Eastern Europe and Central Asia (GOSECA)

President (2006-2007) of organizing committee for the graduate student conference "Defining Ourselves and Being Defined: Globalization, Regionalism and Multiculturalism." February 2007.

Service: Committee Assignments

University level

Global Leadership Certificate, 2020-present. Chair: John Murphy. Led committee on final drafting of certificate: Andrew Chapman, Rebecca Pollock, John Murphy.

Tactical Team 5, Clear Pathways Task Force, member, 2020-present. Chair: Tammy Wyatt and Sean Kelly. Subcommittee on Core Curriculum (Chair: Mark Appleford and Nathan Richardson).

College level

Honors College Leadership Team, member, 2019-present.

Honors Advisory Council, member, 2019 – present. Chair: Kim Kline.

Honors Developmental Award Committee, member, 2019-present.

Archer Fellowship Selection Committee, member, 2019-present.

Terry Scholarship Selection Committee, member, 2019-present.

Top Scholar Selection Committee, member, 2019-present.

Professional Service Activities

Campus Representative for the following awards: Marshall Scholarship, Mitchell Scholarship, Schwarzman Scholars, Knight Hennessy Scholarship, Fulbright Student Program, Boren Scholarship, Boren Fellowship, Goldwater Scholarship, Truman Scholarship, Udall Scholarship, Critical Language Scholarship, Gilman Scholarship.

The Honor Society of Phi Kappa Phi, Director of Fellowships, 2019-present.

Critical Language Scholarship Selection Panelist, 2018-present.

Gilman Scholarship Panelist, 2019.

Leadership Roles

Honors College Academic Team, director duties, 2020-2021.

Goldwater Nominating Committee, Chair, 2019-present.

Fulbright Student Program Interview Organizer, 2019-present.

Phi Kappa Phi Honors Society Committee, Awards Chair, 2019-present.