

Paul Ardoin
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One UTSA Circle
San Antonio, TX 78249

EDUCATION

- Ph.D. Linguistics and Literature, University of Antwerp, Belgium (2014)
- Dissertation: “Product and Process: Making and Unmaking Films with Beckett and Burroughs”
 - Special training in Digital Humanities and Manuscript Genetics
- Ph.D. English, Florida State University (2014)
- Dissertation: “Perception Sickness: Modernist Literature and the Dangers of a Heightened Awareness” (winner of 2013-2014 “Outstanding Dissertation” award)
 - Certificate in Critical Theory

Advanced Institutes and Seminars

- NEH Summer Institute, “Presupposition and Perception: Reasoning, Ethics, Politics, and Aesthetics,” Cornell University (2016)
- Samuel Beckett Summer School, “Beckett’s Manuscripts,” Trinity College Dublin (2013)
- School of Criticism and Theory, “Philosophy of the Passions, Rhetorics of Affect,” Cornell University (2012)
- Samuel Beckett Summer School, “Beckett and Deleuze,” Trinity College Dublin (2011)

Additional Training

- “Canvas and the New Course Experience,” UTSA (2023)
- “Department Chair Leadership,” UTSA (2022-2023)
- “Inclusive Excellence in Hiring,” University of Texas at San Antonio (2021)
- “Innovation Academy,” University of Texas at San Antonio (2021)
- “Adobe Institute,” University of Texas at San Antonio (2021)
- “Equity: Paramount for Inclusive Classrooms,” University of Texas at San Antonio (2019)
- “Culturally Responsive and Sustaining Teaching Practices,” University of Texas at San Antonio (2019)
- “Subject Matter Expert: Classroom Management Skills,” University of Texas at San Antonio (2019)

ACADEMIC EMPLOYMENT

Special Assistant to the Dean for Strategic Community Partnerships, College of Liberal and Fine Arts, The University of Texas at San Antonio, 2023 –

Interim Chair, Department of Philosophy and Classics, The University of Texas at San Antonio, 2022 –

Founding Director of Film/Media Program, The University of Texas at San Antonio, 2021 –

Associate Professor (with tenure) of Humanities, Department of Philosophy and Classics, The University of Texas at San Antonio, 2021 –

Associate Professor (with tenure), Department of English, The University of Texas at San Antonio, 2020

Assistant Professor, Department of English, The University of Texas at San Antonio, 2014 – 2020

HONORS, GRANTS, AND AWARDS

- PEG (Public, Educational, and Governmental) Grant, City of San Antonio, 2023-2024, \$50,000, PI
- SIF (Strategic Investment Fund) Grant, UTSA, 2022-2024, \$412,700, PI
- COLFA Stumberg Researcher of the Year, UTSA, 2022
- COLFA Grant Development Course Release, UTSA, 2022 (declined)
- INTRA Grant, UTSA, 2021-2022
- NEH Summer Institute Award, 2016
- Bertram and Ruth Davis Award for Outstanding Dissertation in English Literature, Criticism, Linguistics, or Rhetoric, 2013-2014, FSU English Department
- Research Grant, FSU Literature Program
- Graduate Research and Creativity Award, 2012-2013, FSU Graduate School
- FSU English Graduate Student Research Support Award, 2012, 2014
- Int'l Dissertation Semester Research Fellowship, FSU Grad School, 2012-2013
- Melissa and Daniel Berger Graduate Fellowship, 2012-2013
- International Bursary, Samuel Beckett Summer School, Dublin, Summer 2013
- Travel Grant, Special Collections, Washington University Libraries, 2012-2013
- Harper Award for Outstanding Critical Writing, FSU English Department, 2012
- Dissertation Research Grant, FSU Graduate School, Spring 2012
- Outstanding Teaching Assistant Award nomination, FSU, 2009-2010
- College of Arts and Sciences Teaching Fellowship, FSU 2009-2010

RESEARCH

Monographs

Not a Big Deal: Narrating to Unsettle. U of Nebraska P, 2021. Reviews:

Choice 59.10 (June 2022): “Rigorous and eminently readable, *Not a Big Deal* illuminates a significant social problem and proposes ideas and practices that could make one a more ethical reader and person. [...] Highly recommended.”

American Literary History 35.1 (Spring 2023): “Ardoin offers a marvelous account of *Get Out*’s (2017) tricky dazzle” and has a “talent for bringing texts alive, on charismatic display in his concluding pages.”

Monstrous Becketts: Media, Appropriation, Utility. Edinburgh UP. Under contract and in preparation for submission.

Edited Books and Journal Clusters

“Affect and the Short Story and Cycle.” *Journal of the Short Story in English* 66 (spring 2016). Ardoin, Paul, and Fiona McWilliam, eds.

Understanding Deleuze, Understanding Modernism. Bloomsbury, 2014. Ardoin, Paul, S. E. Gontarski, and L. Mattison, eds.

Understanding Bergson, Understanding Modernism. Bloomsbury, 2013. Ardoin, Paul, S. E. Gontarski, and L. Mattison, eds.

Refereed Articles

“‘Have you to this point assumed that I am white?’: Narrative Withholding Since *Playing in the Dark*.” *MELUS: Multi-Ethnic Literature of the United States* 44.1 (Spring 2019): 160-180.

“The Doomed, the Post-, and the Exact Curve of the Thing: Tao Lin in the after.” *CounterText* 1.3 (December, 2015). 332-347.

“Beckett’s *Film*, ‘which could only have been played by Buster Keaton.’” *Angelaki: Journal of the Theoretical Humanities* 20.4 (October, 2015). 5-21.

“The courage to be a writer’: Theorizing Writerly Courage in Burroughs’s *Blade Runner*.” *Papers of the Bibliographical Society of America* 109.1 (2015). 63-81.

-cited on *Slate.com* and *Vulture.com*, “Digging Into the Odd History of *Blade Runner*’s Title” (4 October 2017)

“Versions, Cut Ups, and Bladerunners: Critique and Revision in Nourse and Burroughs.” *Critique: Studies in Contemporary Fiction* 56.1 (2015). 108-120.

“Deleuze’s Monstrous Beckett: Movement and Paralysis.” *Journal of Modern Literature* 38.2 (winter 2015). 134-149.

“Space, Aesthetic Power, and True Falsity in *The Known World*.” *Studies in the Novel* 45.4 (winter 2013). 328-344.

“The Difficulties of Reading with a Creative Mind: Bergson and the Intuitive Reader.” *Philosophy and Literature*. 37.2 (October, 2013). 531-541.

“A Very Unrigid Cosmopolitanism: Shame, Laughter, and Flexibility in Jonathan Safran Foer’s *Everything Is Illuminated*.” *LIT: Literature Interpretation Theory* 24.3 (summer 2013). 185-201.

“The Romantic Artist in the Grip of Inspiration.” *The Explicator* 68.4 (Oct.-Dec. 2010): 246-248.

“Within the Text of ‘The Guardian Angel.’” *The Explicator* 66.2 (winter 2008): 91-93.

Book Chapters

“Poststructuralism and Its Discontents.” *The Oxford Encyclopedia of Literary Theory*. Oxford Research Encyclopedia of Literature. Oxford University Press. 2015-. 26 April 2021. 8000 words. Online and print. <https://doi.org/10.1093/acrefore/9780190201098.013.1002>

“‘A Thousand Kaleidoscopic Possibilities’: Jonathan Safran Foer’s Minor Nationalism.” *Writing Difference: Nationalism, Identity and Literature*, eds. G.N. Ray, J. Sarkar, and

- A. Bhattacharya. Atlantic Books, 2014. 246-254.
- “The Un-happy Short Story Cycle: Jean Rhys’s *Sleep It Off, Lady*.” *Rhys Matters: New Critical Perspectives*, eds. Mary Wilson and Kerry Johnson. Palgrave Macmillan (New Caribbean Studies series), 2013. 233-248.
- “Reading the Posthumous Postmodern: *Laura*’s Productive Fragments.” *Shades of Laura: Vladimir Nabokov’s Last Novel The Original of Laura*, ed. Yuri Leving. McGill-Queen’s UP, 2013. 142-154.
- “Perception Sickness: Bergsonian Sensitivity and Modernist Paralysis.” *Understanding Bergson, Understanding Modernism*, eds. P. Ardoin, S. E. Gontarski, and L. Mattison. Bloomsbury, 2013. 128-140.

Digital Projects

- “William S. Burroughs’s *Blade Runner (A Movie)*,” digital genetic edition, 2023. Ardoin, Paul, ed. http://diginole.lib.fsu.edu/managed-access/burroughs_archive
-cited in *Illuminations*, “Teaching Machines to Read” (8 October 2015)
- “Samuel Beckett’s *Film*,” digital genetic edition, 2018. Primary editorial work on English edition.

Introductions

- w/ Fiona McWilliam. “Introduction: On the Stickiness of the Short Story and the Cycle.” *Journal of the Short Story in English* 66 (spring 2016). 21-29.
- w/ S. E. Gontarski, and L. Mattison. “Gilles Deleuze and the Staging of Philosophy.” *Understanding Deleuze, Understanding Modernism*, eds. P. Ardoin, S. E. Gontarski, and L. Mattison. Bloomsbury, 2014. 1-7.
- w/ S. E. Gontarski, and L. Mattison. “‘About the year 1910’: Bergson and Literary Modernism.” *Understanding Bergson, Understanding Modernism*, eds. P. Ardoin, S. E. Gontarski, and L. Mattison. Bloomsbury, 2013. 1-8.

Encyclopedia Entries

- Invited essay on “Paul Beatty.” *Encyclopedia of Contemporary American Fiction, 1980-2020*. Wiley-Blackwell, 2022. Chapter 20.
- Invited entry on “Digital Humanities.” *The Bloomsbury Handbook to Literary and Cultural Theory*, ed. Jeffrey R. Di Leo. Bloomsbury, 2018. 452-453.
- Invited entry on “Affect.” *The Bloomsbury Handbook to Literary and Cultural Theory*, ed. Jeffrey R. Di Leo. Bloomsbury, 2018. 362-363.
- “Athol Fugard.” *The Routledge Encyclopedia of Modernism*, ed. Stephen Ross. Routledge, 2016. (4 pages)
- “John Fante.” *The Routledge Encyclopedia of Modernism*, ed. Stephen Ross. Routledge, 2016. (3 pages)
- w/ D. Boyle, K. Holt, and S. Meridien. “Music and the Harlem Renaissance.” *The Routledge Encyclopedia of Modernism*, ed. Stephen Ross. Routledge, 2016. (4 pages)
- “Postcolonialism and Literary Studies.” *Perspectives on the Short Story*, eds. S. Ortolano and C. Newcomer. Pearson, 2014.
- “Machine.” *Demystifying Deleuze: An Introductory Assemblage of Crucial Concepts*, eds. R. Shields & M. Vallee. Red Quill Books, 2013. 53-54.
- “Duration.” *Demystifying Deleuze: An Introductory Assemblage of Crucial Concepts*, eds. R.

Shields & M. Vallee. Red Quill Books, 2013. 103-105.

“Bergson on Habit and Perception.” *Understanding Bergson, Understanding Modernism*, eds. P. Ardoin, S. E. Gontarski, and L. Mattison. Bloomsbury, 2013. 310-311.

Reviews

Review of Vania Barraza and Carl Fischer’s *Chilean Cinema in the Twenty-First-Century World*. *Studies in Twentieth and Twenty-First Century Literature* 47.1 (2023): Article 10.

Review of Maria Stehle and Beverly Weber’s *Precarious Intimacies: The Politics of Touch in Contemporary Western European Cinema*. *Studies in Twentieth and Twenty-First Century Literature* 45.1 (2021): Article 30.

“‘But in what way precisely is this political?’: Brian Massumi’s Cartography of Potential.”
Review of Brian Massumi’s *Politics of Affect*. *Reviews in Cultural Theory* 7.1 (May 1, 2017): 22-26.

Invited review of Allard den Dulk’s *Existentialist Engagement in Wallace, Eggers, and Foer: A Philosophical Analysis of Contemporary American Literature*. *Studies in the Novel* 47.4 (Winter 2015). 571-573.

Review of Kathleen Jones’s *Katherine Mansfield: The Story-teller*. *Transnational Literature* 5.2 (May, 2013).

“‘Another, less traveled pathway in aesthetic theory’: Attending to Other Aesthetic Categories.”
Review of Sianne Ngai’s *Our Aesthetic Categories: Zany, Cute, Interesting*. *Reviews in Cultural Theory* 4.1 (1 April 2013).

Review of Jean-Michel Rabaté’s *Ghosts of Modernity*. *Transnational Literature* 4.2 (May, 2012).

Review of William Glasser’s *The Art of Literary Thieving*. *Transnational Literature* 3.2 (May, 2011).

Additional Publications

“Why I Wrote *Not a Big Deal*.” University of Nebraska Press blog (2 August 2021).

“The Local *Rashomon*.” *American Book Review* 41.3 (March/April 2020): 5-6.

“A Response to Hayles: ‘About the Typefaces’ and the Aesthetic of the Impossible Book.”
PMLA 128.4 (October, 2013). 1006-1008.

Additional Editorial Work

Understanding Philosophy, Understanding Modernism book series. Editor, 2013-present.

Fourteen volumes published (on Adorno, Bergson, Deleuze, Foucault, James, Ranciere, Derrida, Nietzsche, Merleau-Ponty, Blanchot, Barthes, Flusser, Marx, and Wittgenstein), and other volumes under contract and in progress (Cavell, Kristeva, Zizek, Wittig, Cixous).

Emerging: Contemporary Readings for Writers. Ed. B. Barrios. Bedford/St. Martin’s, 2010.
Chief editorial assistant.

Refereed Presentations

“Bridge? Interlude? Digression?: A Curious Moment in *Why I Hate Saturn*,” College English Association, St. Petersburg, Florida, 2018.

“A Narrative Turning Away in *Why I Hate Saturn*,” Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky, 2018.

- “Perception Sickness in Modernist Literature,” NEH Summer Institute on “Perception and Presupposition: Reasoning, Ethics, Politics, and Aesthetics,” Cornell University, 2016.
- “‘It is not important unless you want it to be’: Percival Everett’s *Glyph* and other experiments in not narrating race,” American Literature Association, San Francisco, California, 2016.
- “‘Fashionable Despair’ and Literary Theater: Hansberry’s Monstrous Beckett,” invited panelist, Comparative Drama Conference, Baltimore, Maryland, 2015.
- “Hallelujah, the Artist Is a Bum,” Modernist Studies Association, Pittsburgh, Pennsylvania, 2014.
- “Building a Digital Genetic Edition,” The Burroughs Century Conference, Bloomington, Indiana, 2014.
- “Constellation, Not Colony: From Imperialism to Empire in the Works of Winsome Pinnock,” MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States, Boca Raton, Florida, 2011.
- “An Unfortunate Ability: Debilitating Perception in ‘The Lifted Veil,’” College English Association, St. Petersburg, Florida, 2011.
- “The Affective Voice of the Author,” College English Association, San Antonio, Texas, 2010.

Poster Sessions and Exhibits

- “Building a Digital Genetic Edition,” ModNets Digital Exhibition Workshop, Modernist Studies Association, Pasadena, California, 2016.

Invited Presentations and Introductions

- “Suzan-Lori Parks and the Great Hole of History,” presentation at African American Memories Conference, U of Toulouse, France, 2020. Presentation canceled due to COVID19.
- “The World at War,” Invited Faculty Presentation at “Teaching the American Literary Tradition,” 2018 Institute for Texas Teachers, Humanities Texas, UTSA.
- w/ Carolyn Luna. “The Classroom as Community: Creating an Inclusive Classroom Environment by Design,” Mathematics Education Research Seminar Series, UTSA, 2018. Covered in UTSA Teaching and Learning Services Blog, as “Collaborating Across Disciplines (10 April 2018).
- Invited presentation on the topic of student success at new student orientation, UTSA 2017.
- “Testing and Assessment” and “Collaborative Learning and Student Engagement,” Literature Pedagogy Group, Florida State University, 2014.
- Introduction for Dr. Richard Miller, Literature Speakers Series, Florida State University, 2014.
- “Deleuze’s Monstrous Beckett,” Invited participant seminar paper, Modernist Studies Association, Las Vegas, Nevada, 2012.

FILM

- Shipmates + Trailer for Shipmates*, 5 mins, accepted to Austin Micro Film Festival as “Most Original Concept Award Finalist” (2023, withdrawn before exhibition); “Honorable Mention” (Experimental Forum, 2023); “Finalist - experimental film & video art” (WorldFest-Houston, 2023); Screened selection (Raleigh Film & Art Festival, 2023)

TEACHING EXPERIENCE

The University of Texas at San Antonio, University College, 2022 – present

Lower Division Undergraduate Courses

- MDS 2013: Introduction to Multidisciplinary Studies: Film/Media

The University of Texas at San Antonio, Department of Philosophy and Classics, 2021 – present

Lower Division Undergraduate Courses

- HUM 2053: History of Film
- HUM 3103: American Film since 1945
- HUM 3103: American Film: Indie Film
- HUM 3203: Film Genres: Mumblecore
- HUM 3303: Major Filmmakers: Spike Lee
- HUM 3303: Major Filmmakers: Kelly Reichardt
- HUM 3333: Gender, Sexuality, & Film
- HUM 3403: Literature into Film
- HUM 4973: Senior Seminar: Indie Film

Graduate Seminars

- PHI 6973: Gender, Sexuality, & Film

Directed Independent Studies

- PHI 6953: Independent Study: Modernism and Its Afterlives (2 students)

Theses

- Honors Thesis chair, 2023: A. Haque
- MA Thesis reader, 2022: C. Saladino
- MA Thesis reader, 2022: D. Houghton
- MA Thesis reader, 2022: M. Cole

The University of Texas at San Antonio, Department of English, 2014 – present

Lower Division Undergraduate Courses

- ENG 2013: Introduction to Literature
- ENG 2233: British Literature Romantics to the present
- ENG 2293: American Literature 1865-present

Upper Division Undergraduate Courses

- ENG 3113: Studies in Individual Authors: Samuel Beckett
- ENG 3113: Studies in Individual Authors: Shirley Jackson
- ENG 3123: Modern Fiction: Deleuze's Monstrous Modernism
- ENG 3153: Topics in Drama: Modern and Contemporary Drama
- ENG 3243: Topics in the British Novel: Affect and the Contemporary British Novel
- ENG 3393: Literature Theories: Survey of Literary and Cultural Theories
- ENG 3393: Literature Theories: Introduction to Digital Humanities
- ENG 4033: Literary Modes and Genres: Mumblecore Film
- ENG 4953: Special Studies in English: Comics & Graphic Novels
- ENG 4973: Senior Seminar: Affect and Contemporary British Fiction
- ENG 4973: Senior Seminar: Alt Lit
- ENG 4973: Senior Seminar: American Modernists Abroad
- ENG 4973: Contemporary American Fiction (online)

- ENG 4973: Senior Seminar: Modernist Women Writers
- ENG 4973: Senior Seminar: Portraits of the Modernist Artist

Graduate Seminars

- ENG 5013: Introduction to Graduate Studies in Literature
- ENG 5053: Topics in Literary Genres: Mumblecore Film
- ENG 5613: Nineteenth Century American Literature: Affect Theory
- ENG 5733: British and American Literature 1900-1950: Degenerate Modernism
- ENG 5743: British and American Literature 1950-present: After Beckett
- ENG 5743: British and American Literature 1950-present: Post-structuralism and Contemporary Literature
- ENG 6013: Theoretical and Research Methods

Directed Independent Readings and Directed Independent Studies

- Agency, Character, and Self in Post-1900 Works by American Women
- Comics and Graphic Novels
- Cross-Cultural Film on Page and Screen
- Modernist War Literature and Masculinity
- Post-Structuralism and the Idea of the Child

Honors and Honors-in-the-Major Contracts

- 2019: M. Lawson, S. Samuels
- 2017: A. Marroquin
- 2016: Eric Pitty

Exams, Theses, Comps, and Dissertations

- PhD Qualifying Exams reader, 2022-: A. Mangel
- MA Thesis reader, 2023: R. Hays
- MA Thesis reader, 2023: M. Cole
- Honors Thesis chair, 2023, A. Haque
- Honors Thesis reader, 2017-2018: T. Speed
- Honors Thesis reader, 2015-2016: McNair Scholar J. Villareal
- MA Thesis chair, 2017-2018: A. Connell
- MA Thesis reader, 2020: B. Bombardier
- MA Exam chair, 2020: M. Diais, E. Meier, P. Sherman
- MA Exam chair, 2017: A. Connell
- MA Exam member, 2019: B. Bombardier, B. Espino, B. Guerra
- MA Exam member, 2018: C. Trejo
- MA Exam member, 2017: H. Sheehan, Z. Linge, B. Lawson
- MA Exam member, 2016: R. Torres, J. Padilla
- MA Exam member, 2015: E. Stewart, A. Fitch, A. Capps

Other Student Research Projects

- Sponsor, 2021: “‘Monstrous’: Grotesqueness, Abjection, and the Monstrous Feminine in ‘The Husband Stitch,’” S. Fisher (English); COLFA Spring Research Conference presentation
- Committee member, 2018: “Schopenhauer and Women,” C. Hauer; project won \$651.47 F&A grant 2/16/2018

The Florida State University, Department of English, as Graduate Instructor, 2009 – 2014

Lower Division Undergraduate Courses

- Contemporary Literature
- Freshman Composition and Rhetoric
- Freshman Writing and Research
- Introduction to Global Anglophone Literature
- The Short Story

Upper Division Undergraduate Courses

- American Authors since 1875
- Critical Issues in Literary Studies
- Major Figures in American Literature
- Modern Drama
- Post-1945 Theater

The Florida State University, Department of English, as Teaching Assistant, 2013

- Critical Issues in Literary Studies, for Professor Candace Ward

The Florida State University, Department of English, as Graduate Research Consultant, 2013

- Honors Seminar: The Theater Is Always Dying, for Professor S. E. Gontarski

Florida Atlantic University, Department of English, as Graduate Instructor, 2006-2008

- Freshman Composition and Rhetoric

SERVICE

Community Service

Panelist, TPR Filmmaker Forum, Malu and Carlos Alvarez Theater & Studio, 2023: “panelist discussion dedicated to breaking into the film industry, understanding resources provided by the San Antonio Film Commission, career sustainability, the role of film festivals in a filmmaker's career, the pros and cons of film school, advice from the panelists, and a Q&A”

Co-organizer and discussion leader, Public Film Series, Santikos Palladium, 2022-2023: co-curator of public film series; lectured and led discussion on important art, independent, and classic films, including *In the Mood for Love*, *A Woman Under the Influence*, and *The Living End*

Judge, Film category, University Interscholastic League, 2023: evaluated films submitted for competition

Member, Performing Arts, Film, and Music committee, San Antonio Arts Commission, 2022 – : evaluated grant applications; made recommendations for relevant city policy; promoted local film culture and production growth

“Teaching the American Literary Tradition,” 2018 Humanities Texas Institute for Texas Teachers, Invited Faculty Member, UTSA: composed and delivered presentation, “The World at War,” and led afternoon series of critical reading seminars

University Service

Faculty Sponsor, Film & Entertainment Club, 2022 – present

Faculty Senator, 2019-2020: attended meetings as representative of English department; served on Nominations, Elections, and Procedures committee; memo drafting and

revision for Budget committee; advised dean as part of COLFA senators committee
ClassPass, UTSA, 2019: hosted freshman orientation student visitors in summer course
UTSA collaboration with University of Toulouse, COLFA representative, 2019-2020:
visited Toulouse to establish working relationships with American Studies department
and faculty and to facilitate development of dual PhD program; co-organized symposium;
developed new potential committee members for grad student theses/dissertations
President's Sustainability Council, member, UTSA, 2017-2018
Course Redesign and Faculty Involvement (CRFI) task force, member, UTSA, 2017-2018:
worked with university committee to "identify the top ten success marker or gateway
courses with the highest number of DFWs and then recommend solutions and paradigms
(including pedagogy and delivery methods) to enhance student success rates without
lowering standards"; collaborated with Writing Department to try to develop new
initiatives to improve student success in freshman composition courses
Faculty Learning Community on Inclusive Excellence, "Teaching Our Diverse Student Body,"
UTSA, 2017-2018: met throughout the year to discuss and explore teaching strategies
related to student body diversity; reviewed current research, policies, and best practices
for teaching diverse populations; created a strategy for disseminating the information to
the university community
Faculty Engage, UTSA, 2017: presented at Family Orientation on Keys to Academic Success

College Service

Special Assistant to the Dean for Community Engagement, COLFA, 2023 – :
Spring Research Conference, judge: digital projects, COLFA, 2023
I-School Policy committee, member, COLFA, 2023
Digital Communication faculty hiring committee, member, COLFA, 2022-2023
New Media / Video Art / Animation faculty hiring committee, member, COLFA, 2022-2023
Brackenridge endowed faculty hiring committee, School of Interdisciplinary Humanities,
member, COLFA, 2022-2023
INTRA Grant Program evaluation panel, member, COLFA 2022, 2023
Class Observation committee, Third Year Review: A. Portillo, member, COLFA, 2022
Digital Humanities / Public Humanities faculty hiring committee, chair, COLFA, 2021-2022
Center for Digital Initiatives, Faculty Affiliate, COLFA, 2021 –
Center for Digital Initiatives, Digital Initiatives Lead, COLFA, 2021
Faculty Advisory Committee, member, COLFA, 2021-2022
Committee on Faculty Grievance, member, COLFA, 2021-2022
Film/Media, founding program director, COLFA, 2020 – : designed and enacted new BA in
Multidisciplinary Studies: Film & Media, and grew to 171 majors by start of second year;
designed and successfully proposed new BA in Film & Media Studies; revised and grew
minor in Film Studies; designed and successfully proposed new Media and Medicine
minor; created social media presence with 700+ subscribers; led first program fundraising
initiative, netting \$1700+ in a 24-hour period; engaged corporate and foundation partners,
resulting in high-caliber in-kind donations, as well as large-scale donations-in-progress;
secured annually renewable City of San Antonio PEG grant for capital expenditures in
support of educational programming at \$50,000 per year; secured successful SIF grant for
new equipment, remodeling, software, etc., for \$412,700 total funding from university
and college; assembled and chaired affiliate faculty advisory committee; established

community partnership with numerous secondary and tertiary institutions and offices; served on Performing Arts, Film, and Music committee of the San Antonio Arts Commission; secured multiple faculty lines and led & completed hire of Assistant Professor of Practice (x2), Professor of Practice, Instructor, and Visiting Assistant Professor; received preliminary approval for additional hires including: Professor of Practice, Visiting Filmmaker-in-Residence, and Adjunct Instructor; arranged and executed ongoing series of guest speakers, workshops, field trips, screenings, and more; secured designs for and developed promotional shirts, sweatshirts, stickers, mugs, posters, and totes for program; represented program at numerous recruiting events (UTSA Day, e.g.) and cultural events (SA Film Fest and CineFestival, e.g.); secured 8 rooms for creation of Film Hub; designed and supervised renovation of space into studios, editing space, equipment rooms, collaboration/screening room, and post-production sound spaces; developed plan for related MDST Game Studies and Development major; taught program intro course repeatedly as uncompensated overload; organized numerous public screenings of student films, on- and off-campus, and ranging from specialized topics (student health documentaries screening with guest speakers from SA Metro Health, Medical Humanities, etc.) to large general screenings of UTSA student films with invited films from community educational partners; forged connections with local film commission, high schools, community colleges, TVSA, non-profits, and more; organized over 40 events, ranging from guest speakers, to workshops, to large-scale projects like Screenwriters Spring Break, involving multiple institutions and garnering significant media coverage; designed and added 10+ new courses, including internships and new courses in production (Directing for Film/Media, e.g.), theory (Gender, Sexuality, & Film, e.g.), and history (Latinx Film, e.g.), as well as innovative, interdisciplinary team-taught courses (producing a film adaptation of an original opera, e.g.); created and managed multiple program social media accounts; forged relationships with regional, national, and international media partners (including Netflix, e.g.) to generate internship and professional pipelines for students; secured and hired six new faculty; organized and participated in numerous recruitment events

Tactical Visioning Team, COLFA, 2021-2022: worked in subcommittee to develop two notional models for reimagining college and presented models to provost

Tactical Visioning – IDENTITY – Focus Group, COLFA, 2020: provided feedback to COLFA administrators; developed suggestions for college slogans, marketing, and direction

Research and Creative Activities Committee, member, COLFA, 2018-2020: developed an Internal Grant Proposal panel; reviewed INTRA and Stumberg grant proposals

Digital Humanities Certificate working group, member, COLFA, 2014-2015: advised DH coordinator in development of Digital Humanities certificate program; provided language and feedback for certificate proposal.

Department Service

Interim Department Chair, Dept. of Philosophy & Classics, UTSA, 2022-2024

Department Review Committee, Dept. of Philosophy & Classics, UTSA, 2021-2022: reviewed and rated faculty annual/merit exercise documentation

SECC Fundraising Area Champion, Dept. of Philosophy & Classics, UTSA, 2021-2022: promoted department member participation in SECC campaign

Program Director Classics and Humanities, Dept. of Philosophy & Classics, UTSA, 2021-2022:

Classical Studies & Humanities Steering Committee, Dept. of Philosophy & Classics, UTSA, chair 2021-2022: organized and chaired meetings; coordinated subcommittees

Medical Humanities Steering Committee, Dept. of Philosophy & Classics, UTSA, member 2021

Graduate Program Committee, Philosophy & Classics, UTSA, member 2021-2022: evaluated MA student applications; participated in revision of grad program policies

Faculty Review Advisory Committee, Philosophy & Classics, UTSA, member 2021-2022: evaluated tenure and promotion cases

Faculty Review Advisory Committee, English, UTSA, member 2020: evaluated tenure and promotion cases

Merit Advisory Committee, English, UTSA, member 2020

Organizer of Migration and Borders reading group, UTSA 2019: initiated, promoted, scheduled, and hosted interdisciplinary theory (Agamben, Kristeva, Anzaldúa, Benhabib, Deleuze, etc.) reading group for faculty, students, and community members

Faculty Forum substitute note-taker, English, UTSA 2019, 2020: filled in for numerous meetings

Reader, English, UTSA 2019: served as student assignment second reader for Professor Annette Portillo

MA Graduate Program Committee, English, UTSA, member 2016-2018: wrote questions for MA exam; participated in MA reading list revision process; evaluated applications for admission and fellowships

Honors and Scholarship Committee, English, UTSA, chair and Honors Coordinator 2019-2020; member 2017-2019: evaluated scholarship applications and honors portfolios; recruited and advised department Honors students; initiated new fundraising drive.

Organizer of professionalization series, English, 2017: recruited, scheduled, and introduced series of speakers; secured support funds from Brackenridge endowed professor; speakers included faculty from an array of institutions, as well as representatives from the Folger Shakespeare Library, ACLS/Mellon, NEH, Public Radio International, and more.

Host for visiting speaker, Allard den Dulk (Amsterdam University College, Lecturer), UTSA, 2017: arranged speaker's presentations on DF Wallace for multiple instructors' courses.

Mentoring committee, English, UTSA, member 2015-2016: organized and facilitated two mentoring panels (on teaching and research); surveyed department members about mentoring needs; developed mentoring recommendations for chair and dean.

Organizer of events for visiting scholar, Professor Mary Lou Emery (U of Iowa, Professor), UTSA, 2016: recruited speaker; organized funds from Brackenridge endowment, English department, and Women's Studies program; hosted, scheduled, and introduced speaker.

Organizer of Roland Barthes reading group, UTSA 2015-2016: created, promoted, and hosted group; secured funds for refreshments; facilitated participation from undergraduate and graduate students from multiple departments, UTSA professors from various departments (English, Philosophy, History, Political Science, Modern Languages), and professors and students from other institutions (Trinity University, San Antonio College).

Substitute instructor and proctor for Dr. Nerio (February 2015) and Dr. Hudson (October 2015).

Website coordinator, English UTSA, 2014-2020: managed and generated content for department webpages and social media; facilitated web-based pedagogical projects for department faculty members; supervised graduate media assistants.

Research Team Member, University of Antwerp, Centre for Manuscript Genetics, 2013-2014.

Literature Program Assistant, FSU, 2014.

Assistant to Director of Writing Programs, FAU, 2006-2007.

Research Assistant to Dorothy F. Schmidt Eminent Scholar in the Humanities, FAU, 2007-2008.

Professional Service

“Samuel Beckett’s *Film*,” digital genetic edition in the *Beckett Digital Manuscript Project*.

Centre for Manuscript Genetics, University of Antwerp. TEI transcription of all English-language manuscripts and typescripts. Transcription of production audiotapes. 2013-18.

Angelaki: Journal of the Theoretical Humanities. Contributing Editor, 2018-2020.

NEH Summer Seminars and Institutes Proposal Review. Panelist, 2017.

The Explicator. Consulting editor, 2013-2020

NotFilm documentary. Audiotape transcriptions, 2014.

Referee for *Angelaki: Journal of the Theoretical Humanities*; Anthem Press; Cambridge University Press; Clemson University Press; *Environment and Planning A*; *The Explicator*; *Journal of Beckett Studies*; *MELUS: Multi-Ethnic Literature of the United States*; *MFS: Modern Fiction Studies*; Palgrave Macmillan; *PMLA*; *Philosophia*; *Transnational Literature*; *Lectures du Monde Anglophone / Crossed Perspectives on the English-Speaking World*.

Transnational Literature. Assistant Articles Editor, 2012-2013. North American Editor, 2014-2017. Editorial Board Member, 2017-2018.

William S. Burroughs Laboratory for Manuscript Genetics. Member of board of directors, 2012-present.

-my role profiled in “A 30-year wait. A 16-mile journey.” *Across the Spectrum* (spring/summer 2013)

Conferences Organized

African American Memories Conference, U of Toulouse, France, 2020. Conference partially canceled due to COVID19.

Conference Panels Chaired

“Memories and Cultures/Identity,” Panel chair, African American Memories Conference, U of Toulouse, France, 2020. Conference partially canceled due to COVID19.

“Nuances and Knowledge,” Panel chair, COLFA Research Conference, U of Texas San Antonio, 2017.

“Modernism and Postmodernism,” Panel chair, American Literature Association Symposium, San Antonio, Texas, 2015.

“Suspicious Modernists,” Panel organizer and chair, Modernist Studies Association, Pittsburgh, Pennsylvania, 2014.

“Nabokov and Indeterminacy,” Panel chair, Modern Language Association, Chicago, Illinois, 2014.

“The FSU Burroughs Digital Archive,” Panel organizer and chair, Burroughs Century, Bloomington, Indiana, 2014.