

**Maia Adamina**  
adaminamaia3@gmail.com

### **Education**

- Certified Online Instructor: Online Academy, University of Texas at San Antonio, 2016
- M.A in English, University of Texas at San Antonio, 2000
- B.A in English, Theatre Arts, Minor in English, University of the Incarnate Word, 1989

### **Teaching Experience**

**Lecturer II and Internship Coordinator– University of Texas at San Antonio;  
College of Liberal and Fine Arts, Department of English;** August 2011 – present

- **Literature and Film:** Introductory study of works of literature and film with an emphasis on terminology used to analyze a range of literary texts and films.
- **Introduction to Literature:** Introductory study of great works of literature with an emphasis on novels, plays, and poetry by British and American authors.
- **Introduction to the Literary Creative Arts:** Exploration in the creative literary practices through the study of literary genres such as poetry and fiction.
- **Technical Writing:** Techniques of expository writing, particularly adapted to students in technological and scientific subjects.
- **Internship:** Coordination, advisement, and supervision of student work experience relevant to English (Professional Writing/Creative Writing/General English degree). Mentorship of Interns, Teaching Assistants, and Graders. Responsible for ensuring grade and site compliance.

**Lecturer I – University of Texas at San Antonio; Writing Program;** Spring 2005 – August 2011

- **Freshman Composition I:** Introduction to principles of the writing process, research and documentation, and rhetorical techniques.
- **Freshman Composition II:** Intensive writing practice and principles of responsible methods of data gathering and analysis to produce valid arguments based on factual information and effective use of sources for support

**Adjunct Instructor – Wayland Baptist University; English;** Spring 2002-present

- **Freshman Composition I:** Principles of clear, correct, effective expository writing, with illustrative non-fiction readings and frequent essays.
- **Freshman Composition II:** Readings from imaginative literature; the research paper and shorter critical and interpretive essays
- **British Literature:** Selected studies beginning with the *Beowulf* poet
- **American Literature:** Selected studies beginning with Jonathan Edwards
- **World Literature:** Selected studies beginning with Homer

### **Teaching Awards and Nominations**

- Nominated 2013 University of Texas System Regent's Award, University of Texas at San Antonio, English Department, Non-Tenure Track
- Nominated 2013 President's Award, University of Texas at San Antonio, English Department, Non-Tenure Track
- Stephen Badrich Adjunct of the Year Award Recipient; English Department; San Antonio College – 2001

### **Service**

#### **St. Peter Prince of the Apostles School**

- School Council Member, elected 2017
- School Council Secretary, elected 2017

#### **University of Texas at San Antonio**

- Member, Program Review Task Force 2016-17
- Member, Rhet-Comp Program 2016
- Member, Quantitative Literacy 2413 Tech Writing Core Curriculum Committee - Quantitative Literacy Program – 2014 – Present
- Member, Writing Program Journal – 2011

### **Scholarship**

#### **Publications**

“Epithalamion” *Facts on File Companion to British Literature Before 1600*. Ed. Michelle Sauer. New York: Facts on File, 2008. 167-68.

“The Priest and the Fox: Tricksters in Chaucer’s *Nun’s Priest’s Tale*.” *Trickster’s Way* 3.1 (2005): [http://www.trinity.edu/org/tricksters/TrixWay/current/Vol%204/Vol4\\_1/TrixWay4\\_1.html](http://www.trinity.edu/org/tricksters/TrixWay/current/Vol%204/Vol4_1/TrixWay4_1.html)

“Native and American Identity in Julie Campbell’s *Mystery in Arizona*. *Sleuth* August 2005 <http://www.ndsleuths.com/thesleuthpg19.html>

“The League of Redheads.” *The Whispered Watchword*. 4 (2005): 2-3.

“Labyrinth as Metaphor.” *The Whispered Watchword*. 5 (2004): 22-33.

#### **Conference Presentations**

John Gay’s *The Shepherd’s Week* and the Festive Spirit: “*Jack-pudding* in his parti-coloured Jacket.” South Central Society for Eighteenth Century Studies. Galveston, Texas. February 13-15, 2014.

“‘I know it is but a play’: Partridge and the Reader as Audience at Garrick’s Performance *Hamlet* in Fielding’s *Tom Jones*. South Central Society for Eighteenth Century Studies. Corpus Christi, Texas. February 5 – 7, 2009.

“Native and American Identity in Julie Campbell’s *Mystery in Arizona*. San Antonio College Multicultural Conference. San Antonio, Texas. April 19 -21, 2005.

### **Other Professional Experience**

#### **Director of Reader’s Theatre – Gemini INK, 2001- 2005**

- Coordinated, adapted, scripted, and directed Reader’s Theatre productions at the McNay Art Mueum, San Antonio Museum of Art, the Witte Museum, as well as numerous other sites including the Center for Spirituality and the Arts, St. Philip’s College, and North East School of the Arts

#### **Company Member- San Antonio Public Theatre, 1995-2000**

- Wrote and edited the production and printing of publicity materials and grants
- Wrote, adapted, and performed scripts for education outreach program *From Page to the Stage*
- Appeared in numerous on-stage performances

### **Skills**

Proficient in Office Suite (Word, PowerPoint, Excel, etc)

Exceptional oral and written abilities

Bilingual Spanish (reading)

Fluent in Blackboard and Banner