English M.A. READING LIST GRID  
(Effective 1 June 2023 through 31 May 2025)

Student: ___________________________  Semester of Exam: ___________________________

Faculty: ___________________________  GPC Approval: _____________________________

A.  Pre-1500

1) __________________________________________________________

2) __________________________________________________________

3) __________________________________________________________

4) __________________________________________________________

B. 1500-1600

1) **Edmund Spenser**, *The Faerie Queene*: “A Letter of the Authors,” Book I (all), Book III (Cantos 1, 5-6, 9-12)

2) **William Shakespeare**, One history play, one tragedy, and one comedy (including romance) of student's selection (chosen in consultation with advisor)

3) __________________________________________________________

4) __________________________________________________________

C. 1600-1700

1) **John Donne**, “The Flea,” “Song” (“Go and catch a falling star”), “The Canonization,” “A Nocturnal upon St. Lucy’s Day,” “A Valediction: Forbidding Mourning,” “A Lecture upon the Shadow,” “Twickenham Garden,” Elegy 19 (“To His Mistress Going to Bed”), Holy Sonnets 10 (“Death Be Not Proud”), 14 (“Batter my heart”), and 17 (“Since she whom I loved”), “Good Friday, 1613, Riding Westward,” “Meditation 17,” (from *Devotions upon Emergent Occasions*)

2) **John Milton**, *Paradise Lost*

3) __________________________________________________________

4) __________________________________________________________
D.  **1700-1800**

1) **Samuel Richardson**, *Pamela; Or, Virtue Rewarded*
3) a) **Olaudah Equiano**, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the Africa, Written by Himself*
c) **Jupiter Hammon**, “An Address to Miss Phillis Wheatly [sic]”

4) ________________________________________________________________

E.  **1800-Circa 1850**

1) **Herman Melville**, *Moby-Dick, or The Whale*
2) a) **Frederick Douglass**, *Narrative of the Life of Frederick Douglass, an American Slave*
b) **Harriet Jacobs**, *Incidents in the Life of a Slave Girl*
c) **Sojourner Truth**, “Speech to the Women’s Rights Convention in Akron, Ohio, 1851”

4) ________________________________________________________________

F.  **Circa 1850-1915**

2) **Mark Twain**, *Adventures of Huckleberry Finn*
3) **George Eliot**, *Middlemarch*
4) ________________________________________________________________
G. 1915-1945

2) **Virginia Woolf**, *To the Lighthouse*
3) **Americo Paredes**, *George Washington Gomez*
4) ________________________________________________________________

H. 1945-1968

1) **Samuel Beckett**, *Waiting for Godot*
2) **Ralph Ellison**, *Invisible Man*
   b) **Theodore Roethke**, “The Waking,” “I Knew a Woman,” “In a Dark Time,” “Root Cellar,” “My Papa’s Waltz”
4) ________________________________________________________________

I. 1969-present

1) **Toni Morrison**, *Song of Solomon*
2) a) **Gloria Anzaldua**, *Borderlands/La Frontera: The New Mestiza* 2nd ed., Introduction and Ch. 1-7
   b) **Lorna Dee Cervantes**, from *Emplumada*, “Uncle’s First Rabbit,” “Cannery Town in August,” “Beneath the Shadow of the Freeway,” “For Virginia Chavez,” “Poem for the Young Man…”
3) a) **August Wilson**, *Fences*
   b) **Suzan-Lori Parks**, *Topdog/Underdog*
4) ________________________________
ADDITIONAL LISTS

All students must include at least one numbered group from the J list (Rhetoric and Composition), one work from the K list (Linguistics), and one work from the L list ( Literary Theory) on their individual exam list.

J) _______________________________________________________________________

K) _______________________________________________________________________

L) _______________________________________________________________________

Students who elect to replace the Thematic question with a question in Linguistics, Rhetoric and Composition, or Literary Theory will follow the instructions in the appropriate list (J, K, or L). These students will remove two non-asterisked items from the A-I list, and will therefore be responsible for reading only a total of 10 selected items from groups A-I (rather than 12).

(Complete, if applicable) As indicated by my selections, I am requesting a ____________ question instead of the Thematic question. If choosing an alternate question (Rhetoric/Composition, Linguistics, or Literary Theory instead of Thematic), attach your reading selections for the alternate question. Follow the instructions on the MA Reading List for that section and consult your MA exam chair before finalizing the list.