

English M.A. READING LIST
(Effective 1 June 2023 through 31 May 2025)

The student's individualized reading list will be composed of the items below:

39 selected items, four from each category A-I and one from each category J-L.

22 of these are required works, and are marked with an asterisk.

All students must include at least one numbered group from the J list (Rhetoric and Composition), one work from the K list (Linguistics), and one work from the L list (Literary Theory) on their individual exam list.

Students who elect to replace the Thematic question with a question in Rhetoric and Composition, Linguistics, or Literary Theory will follow the instructions in the appropriate list (J, K, or L). These students will be responsible for reading only a total of 11 elective items from groups A-I (rather than 14).

The list will be constructed in consultation with a member of the English Graduate Faculty who agrees to serve as chair of the student's Examination Committee. The Graduate Program Committee must approve each individualized list by the last class day of the semester preceding the semester in which the student intends to take the examination. In normal circumstances, the individualized list may not be altered once approved by the Graduate Program Committee.

A. Pre-1500

- 1) **The Beowulf Poet**, *Beowulf*
- 2) **Anglo-Saxon Lyrics**, "Caedmon's Hymn," "The Dream of the Rood," "The Wanderer," "The Seafarer," "Wife's Lament," "Husband's Message," "The Battle of Maldon," "The Ruin," "Maxims I and II," "Exeter Riddles"
- 3) **Geoffrey Chaucer**, from *The Canterbury Tales*: "General Prologue," "Knight's Tale," "Miller's Prologue and Tale," "Wife of Bath's Prologue and Tale," "Clerk's Prologue and Tale," "Pardoner's Prologue and Tale," "Nun's Priest's Prologue and Tale," "Parson's Prologue"
- 4) **Geoffrey Chaucer**, *Troilus and Criseyde*
- 5) **The Gawain Poet**, *Sir Gawain and the Green Knight*, *Pearl*
- 6) **William Langland**, *The Vision of Piers Plowman* (B-Text)
- 7) **Julian of Norwich**, *A Book of Showings to the Anchoress Julian of Norwich* ("Long Text")
- 8) **Christine de Pizan**, *The Book of the City of Ladies*
- 9) **Marie de France**, *The Lais of Marie de France*
- 10) **Margery Kempe**, *The Book of Margery Kempe*
- 11) **Sir Thomas Malory**, from the *Morte Darthur*, "The Most Piteous Tale of the Morte Arthur Saunz Guerdon" (Caxton's Books 20 & 21)

- 12) **Mystery plays**, *The Chester Play of Noah's Flood & The Wakefield Second Shepherds' Play*
Morality plays, *Everyman and Mankind*
- 13) **Creation Narratives:**
 - a) **Biblical book of Genesis**, chapters 1-11
 - b) **Old English "Genesis B"**
 - c) **"The Iroquois Creation Story"** in *The Norton American*, 7th ed., Vol. A
 - d) **Pima Stories of the Creation and of the Flood** in *The Norton American*, 7th ed., Vol. A

B. 1500-1600

- 1) **Sir Thomas More**, *Utopia* (*Norton Anthology of Literature*, 8th ed., vol. 1)
- 2) a) **Sir Thomas Wyatt**, "The long love that in my thought doth harbor," "Whoso list to hunt," "Farewell, Love," "My galley," "They flee from me," "My lute, Awake!" "Mine own John Pains"
- b) **Henry Howard, Earl of Surrey**, "The soote season," "Love, that doth reign and live within my thought," "So cruel prison how could betide," "Wyatt resteth here," *The Fourth Book of Virgil* (ll. 86-108)
- 3) **Edmund Spenser**, "October" (from *The Shepheardes Calender*), *Amoretti* 1, 34, 37, 54, 64, 68, 74, 75, 79, "Epithalamion"
- *4) **Edmund Spenser**, *The Faerie Queene*: "A Letter of the Authors," Book I (all), Book III (Cantos 1, 5-6, 9-12)
- 5) **Sir Philip Sidney**. *The Defense of Poesy*; Selections from *Astrophil and Stella*: Sonnets 1, 7, 9, 20, 29, 45, 106; Second Song, Fourth Song
- 6) **Mary (Sidney) Herbert, Countess of Pembroke**, "To the Angel Spirit of...Sidney," Psalms 52 & 139, *The Tragedie of Antonie*
- 7) a) **Queen Elizabeth I**, "Speech to the Troops at Tilbury" and the "Golden Speech"
- b) **Lady Mary Wroth**, *The Countess of Montgomerie's Urania*, Book I
- 8) **Christopher Marlowe**, *Doctor Faustus* and *The Jew of Malta*
- *9) **William Shakespeare**, One history play, one tragedy, and one comedy (including romance) of student's selection (chosen in consultation with advisor)
- 10) **William Shakespeare**, One history play, one tragedy, and one comedy (including romance) of student's selection (chosen in consultation with advisor)
- 11) **William Shakespeare**, *Sonnets* 1, 2, 18, 20, 64, 65, 66, 73, 116, 127, 129, 130, 135, 144; *Rape of Lucrece*
- 12) **Colonial Narratives:**
 - a) **Selections from "The Wider World"** (Frobisher's *Voyages to the Arctic*; Drake's *Circumnavigation of the Globe*; Amadas and Barlowe's *Voyage to Virginia*; and Hariot's *Report on Virginia*) in *The Norton Anthology of English Literature*, 8th ed., Vol. 1
 - b) **Sir Walter Raleigh**, selection from "The discovery of the large, rich, and beautiful Empire of Guiana," in *The Norton Anthology of English Literature*, 7th ed., Vol. 1
 - c) **Christopher Columbus**, "Letter to Luis de Santangel Regarding the First Voyage," "Letter to Ferdinand and Isabella Regarding the Fourth Voyage (July 7, 1503)," in *The Norton Anthology of American Literature*, 7th ed., Vol. A

- d) **Bartolomé de las Casas**, *The Very Brief Relation of the Devastation of the Indies*, in *The Norton Anthology of American Literature*, 7th ed., Vol. A
- e) **Álvar Núñez Cabeza de Vaca**, *La Relación* (“The Relation of Alvar Núñez Cabeza de Vaca”), in *The Norton Anthology of American Literature*, 7th ed., Vol. A
- f) **John Smith**, Selections in *The Norton Anthology of American Literature*, 7th ed., Vol. A

C. 1600-1700

- 1) **Francis Bacon**, *The Advancement of Learning*: Book I, *The New Atlantis*, from *Essays*: “Of Truth,” “Of Great Place,” “Of Simulation & Dissimulation,” “Of Plantations,” “Of Masques and Triumphs”
- *2) **John Donne**, “The Flea,” “Song” (“Go and catch a falling star”), “The Canonization,” “A Nocturnal upon St. Lucy’s Day,” “A Valediction: Forbidding Mourning,” “A Lecture upon the Shadow,” “Twickenham Garden,” Elegy 19 (“To His Mistress Going to Bed”), Holy Sonnets 10 (“Death Be Not Proud”), 14 (“Batter my heart”), and 17 (“Since she whom I loved”), “Good Friday, 1613. Riding Westward,” “Meditation 17” (from *Devotions upon Emergent Occasions*)
- 3) a) **Ben Jonson**, *Volpone*, *The Masque of Blackness*, “To Penshurst,” “To...Cary and ... Morison,” “To the Memory of...Shakespeare”
b) **Aemilia Lanier**, “The Description of Cooke-ham”
- 4) **John Webster**, *The Duchess of Malfi*
Elizabeth Cary, *The Tragedy of Mariam, the Fair Queen of Jewry*
- 5) **George Herbert**, “Easter Wings,” “Jordan (1),” “Virtue,” “Jordan (2),” “The Collar,” “The Pulley,” “A Wreath,” “Love (3),” “The Altar,” “The Sacrifice,” “Prayer (1),” “The Flower”
- 6) **John Milton**, “On the Morning of Christ’s Nativity,” “L’Allegro” & “Il Penseroso,” *A Masque* [Comus], “Lycidas,” “How Soon Hath Time,” “When I Consider How My Light is Spent,” “Methought I Saw My Late Espoused Saint,” *Samson Agonistes*, *Areopagitica*
- *7) **John Milton**, *Paradise Lost*
- 8) **Andrew Marvell**, “The Nymph Complaining...,” “To His Coy Mistress,” “The Definition of Love,” “Bermudas,” “The Mower Against Gardens,” “The Garden,” “An Horatian Ode,” “Upon Appleton House”
- 9) **William Congreve**, *The Way of the World*, **William Wycherly**, *The Country Wife*
- 10) **John Dryden**, “Absalom and Achithophel,” “MacFlecknoe,” “To the Memory of Mr. Oldham,” “A Song for St. Cecilia’s Day,” *An Essay of Dramatic Poesy*
- 11) a) **Anne Bradstreet**, “The Prologue,” “The Flesh and the Spirit,” “The Author to Her Book,” “A Letter to Her Husband, Absent upon Public Employment,” “In Reference to Her Children,” “In Memory of . . . Elizabeth Bradstreet,” “Some Verses upon the Burning of Our House July 10th, 1666”
b) **Mary Rowlandson**, *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* (including “Preface to the Reader”)
- 12) a) **Aphra Behn**, *Oroonoko*, *The Rover*
b) **Margaret Cavendish**, *Blazing World*

D. 1700-1800

- 1) **Daniel Defoe**, *Robinson Crusoe*; Defoe, *Farther Adventures of Robinson Crusoe*
- *2) **Samuel Richardson**, *Pamela; Or, Virtue Rewarded*
- 3) a) **Maria Edgeworth**, *Castle Rackrent*, “Letters for Literary Ladies”
b) **Charles Brockden Brown**; *Wieland; or The Transformation*
- 4) **Jonathan Swift**, *Gulliver’s Travels*
- *5) **Alexander Pope**, “The Rape of the Lock,” “An Essay on Criticism,” “An Essay on Man,” “Epistle to Dr. Arbuthnot”
- 6) **Henry Fielding**, *Tom Jones*
- 7) a) **Samuel Johnson**, “On Fiction,” “The Preface to Shakespeare,” from *Lives of the Poets*: “Pope,” “Gray,” *Rasselas*
b) **Mary Wortley Montagu**, *Turkish Embassy Letters*
- 8) a) **Sir Richard Steele**, *The Conscious Lovers*
b) **Richard Sheridan**, *The Rivals*
- 9) a) **William Blake**, “All Religions are One,” “There is No Natural Religion” [A & B]; from *Songs of Innocence*: “Introduction,” “The Lamb,” “The Little Black Boy,” “The Chimney Sweeper,” “Holy Thursday”; from *Songs of Experience*: “Introduction,” “Holy Thursday,” “The Chimney Sweeper,” “The Sick Rose,” “The Tyger,” “London”
b) **Robert Burns**, “The Cotter’s Saturday Night,” “To a Mouse,” “Holy Willie’s Prayer,” “Epistle to John Lapraik”
- *10) a) **Olaudah Equiano**, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself*
b) **Phillis Wheatley**, “On the Death of . . . George Whitefield,” “On Being Brought from Africa to America,” “To the University of Cambridge, in New England,” “To S.M., a Young African Painter,” Letter to Rev. Samson Occom (Feb. 11, 1774)
c) **Jupiter Hammon**, “An Address to Miss Phillis Wheatly [sic]”
- 11) a) **Benjamin Franklin**, *Autobiography* (to the year 1753), “Preface to Poor Richard, 1733,” “The Way to Wealth,” “Information for Those Who Would Remove to America,” “Old Mistresses Apologue,” “Remarks Concerning the Savages of North America,” “On the Slave Trade”
b) **Thomas Jefferson**, *Notes on the State of Virginia*: Queries 6 (“Animals”), 8, 11, 14, 17-19
- 12) a) **Samson Occom**, “A Short Narrative of My Life,” “A Sermon [on Romans 6.23]”
b) **Cherokee Memorial**: “Memorial of the Cherokee Citizens, November 5, 1829” *Norton Anthology of American Literature*, 8th ed., vol. A

E. 1800-Circa 1850

- 1) **Edgar Allan Poe**, “The Fall of the House of Usher,” “The Purloined Letter,” “William Wilson,” “How to Write a Blackwood Article,” “The Raven,” “The Philosophy of Composition,” “The Poetic Principle,” and the 1842 review of Hawthorne’s *Twice Told Tales*

- 2) **Nathaniel Hawthorne**, “Young Goodman Brown,” “The Minister’s Black Veil,” “My Kinsman, Major Molineux,” “The Birth-Mark,” “Rappaccini’s Daughter”
- *3) **Herman Melville**, *Moby-Dick; or The Whale*
- 4) a) **Henry David Thoreau**, *Walden* and “Civil Disobedience”
b) **Ralph Waldo Emerson**, “The American Scholar,” “Divinity School Address”
- *5) a) **Frederick Douglass**, *Narrative of the Life of Frederick Douglass, an American Slave*
b) **Harriet Jacobs**, *Incidents in the Life a Slave Girl*
c) **Sojourner Truth**, “Speech to the Women’s Rights Convention in Akron, Ohio, 1851”
d) **Frances E. W. Harper**, “Ethiopia,” “An Appeal to my Country Women,” “Woman’s Political Future,” “Our Greatest Want”
- 6) **Harriet Beecher Stowe**, *Uncle Tom’s Cabin*
- *7) **William Wordsworth**, *The Prelude*, Books I & XI, 1805 (not 1850) [Recommended text: Norton Critical Edition *The Prelude*, 1799, 1805, 1850 ed. by Jonathan Wordsworth], “Lines Composed a Few Miles above Tintern Abbey,” “Resolution and Independence,” “The World Is Too Much With Us,” “Ode on Intimations of Immortality from Recollections of Early Childhood,” “We are Seven,” “Lucy Gray,” Preface to *Lyrical Ballads* (1802)
- 8) **Mary Wollstonecraft Shelley**, *Frankenstein; or The Modern Prometheus*
- 9) a) **Samuel Taylor Coleridge**, “Dejection: An Ode,” “The Rime of the Ancient Mariner,” “Christabel,” “Kubla Khan”
b) **George Gordon, Lord Byron**, *Don Juan*, canto 1
- 10) a) **John Keats**, “On First Looking into Chapman’s Homer,” “Ode to a Nightingale,” “Ode on a Grecian Urn,” “To Autumn,” “La Belle Dame sans Merci,” “Bright star,” Selections from the Letters: “To Benjamin Bailey, (Nov. 22, 1817) [The Authenticity of the Imagination],” “To George & Thomas Keats (Dec. 21, 27 [?], 1817) [Negative Capability],” “The Eve of St. Agnes”
b) **Percy Bysshe Shelley**, “The Defense of Poetry,” “Mont Blanc”
- 11) **Jane Austen**, *Pride and Prejudice*
- 12) **Charlotte Brontë**, *Jane Eyre: An Autobiography*

F. Circa 1850-1915

- *1) a) **Walt Whitman**, “Song of Myself,” “Crossing Brooklyn Ferry,” “Out of the Cradle Endlessly Rocking,” “When Lilacs Last in the Dooryard Bloom’d,” “In Paths Untrodden,” “When I Heard at the Close of the Day,” “Democratic Vistas”
b) **Emily Dickinson**, [Recommended Text: *The Complete Poems of Emily Dickinson*, ed. Thomas H. Johnson. Little, Brown, 1955] “Why—do they shut Me out of Heaven?” (Poem) (248), “Over the fence—” (251), “I felt a Funeral, in my Brain” (280), “Some keep the Sabbath going to church” (324), “After great pain... a formal feeling comes—” (341) “Much Madness is divinest...” (435), “I was the slightest in the House (486), “They shut me up in Prose—” (613), “I dwell in Possibility—” (657)
- 2) **Henry James**, *The Ambassadors*, “The Beast in the Jungle,” “Turn of the Screw”

- *3) **Mark Twain**, *Adventures of Huckleberry Finn*
- 4) **Theodore Dreiser**, *Sister Carrie*
- 5) **Charles Dickens**, *Bleak House*
- *6) **George Eliot**, *Middlemarch*
- 7) a) **Alfred, Lord Tennyson**, “Ulysses,” “Tithonus,” “The Lady of Shalott”
b) **Robert Browning**, “My Last Duchess,” “Fra Lippo Lippi,” “Childe Roland to the Dark Tower Came,” “The Bishop Orders His Tomb at Saint Praxed’s Church,” “Andrea Del Sarto,” “Soliloquy of the Spanish Cloister”
- 8) a) **Joseph Conrad**, *Heart of Darkness*
b) **Kate Chopin**, *The Awakening*
- 9) **María Amparo Ruiz de Burton**, *The Squatter and The Don*
- 10) a) **Oscar Wilde**, *The Importance of Being Earnest*
b) **George Bernard Shaw**, *Pygmalion*
- 11) **Harriet Wilson**, *Our Nig: Sketches from the Life of a Free Black*
- 12) **Charles Chesnut**, *The Marrow of Tradition*
- 13) **Sarah Winnemucca Hopkins**, *Life among the Piutes: Their Wrongs and Claims*

G. 1915-1945

- 1) **Willa Cather**, *My Ántonia*
- 2) **William Faulkner**, *The Sound and the Fury*
- *3) **T. S. Eliot**, “The Love Song of J. Alfred Prufrock,” “Tradition and the Individual Talent,” *The Waste Land*
- 4) a) **Ernest Hemingway**, “A Clean, Well-Lighted Place,” “Hills Like White Elephants” “The Short, Happy Life of Frances Macomber,” *The Sun Also Rises*
b) **James Joyce**, *Ulysses*
- *6) **Virginia Woolf**, *To the Lighthouse*
- 7) **William Butler Yeats**, “The Second Coming,” “Leda and the Swan,” “Among School Children,” “Lapis Lazuli,” “Under Ben Bulbin,” “Byzantium,” “Sailing to Byzantium”
- 8) a) **Robert Frost**, “West-Running Brook,” “Design,” “The Death of the Hired Man,” “The Oven Bird,” “Birches,” “Nothing Gold Can Stay,” “Stopping by Woods on a Snowy Evening,” “The Gift Outright”
b) **Muriel Rukeyser**, *Book of the Dead*
- 9) **Zitkala-Sa**, *American Indian Stories*
- 10) **Zora Neale Hurston**, “Sweat,” *Their Eyes Were Watching God*
- 11) a) **Langston Hughes**, “The Negro Speaks of Rivers,” “The Weary Blues,” “I Too,” “The Negro Artist and the Racial Mountain”
b) **Claude McKay**, “If We Must Die,” “America,” “The White House”
c) **Alain Locke**, “The New Negro”
- 12) **Henry Roth**, *Call It Sleep*
- *13) **Américo Paredes**, *George Washington Gómez*
- 14) **Richard Wright**, *Native Son*

H. 1945-1968

- 1) **Doris Lessing**, *The Golden Notebook*
- 2) **José Antonio Villareal**, *Pocho*
- *3) **Samuel Beckett**, *Waiting for Godot*
- 4) a) **Gwendolyn Brooks**, “Gay Chaps at the Bar,” “Medgar Evers,” “We Real Cool,” “Blackstone Rangers,” “The Boy Died in My Alley,” “To Those of My Sisters Who Kept Their Naturals.”
b) **Allen Ginsberg**, “Howl: For Carl Solomon,” “Supermarket in California,” “America,”
c) **Frank O’Hara**, “The Day Lady Died,” “How To Get There,” “Ave Maria,” “Why I Am Not a Painter”
- 5) **Tennessee Williams**, *A Streetcar Named Desire*, *The Glass Menagerie*
- 6) **Arthur Miller**, *Death of a Salesman*, *The Crucible*
- *7) **Ralph Ellison**, *Invisible Man*
- *8) a) **Sylvia Plath**, “Morning Song,” “Lady Lazarus,” “Daddy,” “Blackberrying,” “The Colossus,” “The Applicant,” “Cut,” and “The Arrival of the Bee Box”
b) **Theodore Roethke**, “The Waking,” “I Knew a Woman,” “In a Dark Time,” “Root Cellar,” “My Papa’s Waltz”
- 9) **Chinua Achebe**, *Things Fall Apart*
- 10) **Jean Rhys**, *Wide Sargasso Sea*
- 11) **Truman Capote**, *In Cold Blood*
- 12) **Flannery O’Connor**, “A Good Man is Hard to Find,” “Good Country People,” “Everything That Rises Must Converge,” “The Artificial N*****”
- 13) **James Baldwin**, *Go Tell it on the Mountain*; *Notes of a Native Son*
- 14) **N. Scott Momaday**, *House Made of Dawn*
- 15) **Lorraine Hansberry**, *A Raisin in the Sun*
- 16) **Isaac Bashevis Singer**. “Gimpel the Fool.” “The Spinoza of Market Street.” “A Crown of Feathers.” “The Slaughterer.” “The Manuscript.” “The Last Demon.” “The Cafeteria.”

I. 1969-present

- *1) **Toni Morrison**, *Song of Solomon*
- 2) **Salman Rushdie**, *Midnight’s Children*
- 3) **Maxine Hong Kingston**, *Woman Warrior*
- *4) a) **Gloria Anzaldúa**, *Borderlands/La Frontera: The New Mestiza*, 2nd ed., Introduction and Ch. 1-7
b) **Lorna Dee Cervantes**, from *Emplumada*, “Uncle’s First Rabbit,” “Cannery Town in August,” “Beneath the Shadow of the Freeway,” “For Virginia Chavez,” “Poem for the Young Man...,”

- c) **Cherrie Moraga**, From *The Last Generation* “Queer Aztlán: the Re-formation of Chicano Tribe”; From: *Loving in the War Years*, Expanded 2nd ed., “Loving in the War Years,” “La Güera,” “A Long Line of Vendedas,” “Looking for the Insatiable Woman,” and “Out of our Revolutionary Minds Toward a Pedagogy of Revolt”
- 5) **Leslie Marmon Silko**, *Ceremony*
- 6) a) **Adrienne Rich**, “Diving Into the Wreck,” “Storm Warnings,” “Snapshots of a Daughter-in-Law,” “I am in Danger---Sir--,” “A Valediction Forbidding Mourning,” “For a Friend in Travail”
- b) **Lucille Clifton**, “I Am Accused of Tending to the Past,” “at the cemetery, walnut grove plantation, south carolina, 1989,” “Reply,” “poem to my uterus,” “to my last period,” “brothers”
- 7) a) **David Henry Hwang**, *M. Butterfly*
- b) **Tony Kushner**, *Angels in America, Part I: Millennium Approaches*
- 8) **Tomás Rivera**, *And the Earth Did Not Devour Him*
- 9) a) **Joy Harjo**, *She Had Some Horses*
- b) **Michael Ondaatje**, *Collected Works of Billy the Kid*
- 10) **J. M. Coetzee**, *Disgrace*
- 11) a) **Harold Pinter**, *The Homecoming*
- b) **Tom Stoppard**, *Rosencrantz and Guildenstern are Dead*
- 12) **Margaret Atwood**, *Alias Grace*
- 13) **Philip Roth**, *American Pastoral: A Novel*
- 14) **Vladimir Nabokov**, *Pale Fire*
- *15) a) **August Wilson**, *Fences*
- b) **Suzan-Lori Parks**, *Topdog/Underdog*
- 16) **Audre Lorde**, *Sister Outsider: Essays and Speeches*; *Zami: A New Spelling of My Name*; “Coal,” “Sisters in Arms,” “Outlines,” “Call”
- 17) **Junot Diaz**, *The Brief Wondrous Life of Oscar Wao*; “How to date a browngirl, blackgirl, whitegirl, or halfie” and “Aurora” from *Drown*
- 18) **Sherman Alexie**, *The Lone Ranger and Tonto Fistfight in Heaven*
- 19) **Mohsin Hamid**. *The Reluctant Fundamentalist*.
- 20) **Cormac McCarthy**. *Blood Meridian*.
- 21) **Jhumpa Lahiri**. *In Other Words*.
- 22) **Natalie Diaz**, *Postcolonial Love*

ADDITIONAL LISTS

As explained on the first page of this document, all students must include at least one numbered group from the J list (Rhetoric and Composition), one work from the K list (Linguistics), and one work from the L list (Literary Theory) on their individual exam list.

Students who elect to replace the Thematic question with a question in Rhetoric and Composition, Linguistics, or Literary Theory will follow the instructions in the appropriate list (J, K, or L). These students will remove two non-asterisked items from the A-I list, and will therefore be responsible for reading only a total of 10 selected items from groups A-I (rather than 12).

J. RHETORIC AND COMPOSITION

Students choosing to respond to a Rhetoric and Composition question in lieu of the Thematic (see instructions at beginning of Additional Lists) are responsible for one numbered grouping from Rhetoric (1-4), one from Composition (5-8), and one from Sites (9-12). These three numbered groups may include the single non-asterisked selection chosen under the general directions on the first page of this document. However, students preferring to construct a personalized reading list may replace the grouping from Sites with four published articles/book chapters, to be negotiated with and then approved by the MA exam chair and the MA GAR.

SELECTION 1: RHETORIC

Halloran, S. Michael. "Aristotle's Concept of Ethos, or if not his Somebody Else's." *Rhetoric Review* 1.1 (1982): 58-63.

Jarratt, Susan. "Redefining Classical Rhetoric." *Re-Reading the Sophists: Classical Rhetoric Refigured*. Southern Illinois UP, 1998.

Poulakos, John. "Toward a Sophistic Definition of Rhetoric." *Philosophy & Rhetoric* (1983): 35-48.

Sutton, Jane. "The Taming of Polos/Polis: Rhetoric as an Achievement without Woman." *Southern Journal of Communication* 57.2 (1992): 97-119.

SELECTION 2: RHETORIC

Campbell, Karlyn Kohrs. "Consciousness-Raising: Linking theory, Criticism, and Practice." *Rhetoric Society Quarterly* 32 (2002): 45-64.

Charland, Maurice. "Constitutive Rhetoric: The Case of the *Peuple Québécois*." *Quarterly Journal of Speech* 73.2 (1987): 133-150.

Edbauer, Jenny. "Unframing Models of Public Distribution: From Rhetorical Situation to Rhetorical Ecologies." *Rhetoric Society Quarterly* 35.4 (2005): 5-24.

Hum, Sue, and Arabella Lyon. "Advances in Comparative Rhetorical Studies." *The Handbook of Rhetoric*. Ed. Andrea Lunsford, Kirt H. Wilson, and Rosa A. Eberly. Thousand Oak: Sage, 2009. 153-66.

SELECTION 3: RHETORIC

Condit, Celeste Michelle. "In Praise of Eloquent Diversity: Gender and Rhetoric as Public Persuasion." *Women's Studies in Communication* 20.2 (1997): 91-116.

Hesford, Wendy S. "Surviving Recognition and Racial In/justice." *Philosophy & Rhetoric* 48.4 (2015): 536-560.

Villanueva, Victor. “On the Rhetoric and Precedents of Racism.” *College Composition and Communication* 50.4 (1999): 645-661.

Wilson, James C., and Cynthia Lewiecki-Wilson. “Disability, Rhetoric, and the Body.” *Embodied Rhetorics: Disability in Language and Culture*. Carbondale: Southern Illinois UP, 2001. 1-24.

SELECTION 4: RHETORIC

Asen, Robert. “Imagining in the Public Sphere.” *Philosophy and Rhetoric* 35.4 (2002): 345-367.

Collins, Daniel F. “Audience in Afrocentric Rhetoric: Promoting Human Agency and Social Change.” *Alternative Rhetorics*. Ed. Laura Gray-Rosendale and Sybille Gruber. Albany: State University of New York, 2001. 185-199.

Goodnight, G. Thomas. “The Personal, Technical, and Public Spheres of Argument.” *Contemporary Rhetorical Theory: A Reader*. New York: Guiliford P, 1999: 251-264. **Walsh, Lynda, and Kenneth Walker.** “Perspectives on Uncertainty for Scholars of Technical Communication.” *Technical Communication Quarterly*.

SELECTION 5: COMPOSITION

Fulkerson, Richard. “Composition at the Turn of the Twenty-First Century.” *College Composition and Communication* (2005): 654-687.

Lauer, Janice M. “Composition Studies: Dappled Discipline.” *Rhetoric Review* 3.1 (1984): 20-29.

Miller, Thomas P. The Introduction of English—A Literacy Crisis in the Learned Culture? *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces*. U of Pittsburgh P, 1997.

Russell, David R. “American Origins of the Writing-Across-the-Curriculum Movement.” *Landmark Essays on Writing Across the Curriculum*. Davis: Hermagoras P, 1994. 3-22.

SELECTION 6: COMPOSITION

Berlin, James. “Rhetoric and Ideology in the Writing Class.” *College English* 50.5 (1988): 477-494.

Breuch, Lee-Ann M. Kastman. “Post-Process Pedagogy: A Philosophical Exercise.” *JAC: Journal of Advanced Composition* (2002): 119-150.

Dush, Linda. “When Writing Becomes Content.” *College Composition and Communication* 67.2 (2015): 173-96.

Trimbur, John. “Consensus and Difference in Collaborative Learning.” *College English* 51.6 (1989): 602-616.

SELECTION 7: COMPOSITION

Baca, Damián. “The Chicano Codex: Writing Against Historical and Pedagogical Colonization.” *College English* 71.6 (2009): 564-583.

Canagarajah, A. Suresh. “The Place of World Englishes in Composition: Pluralization Continued.” *College Composition and Communication* (2006): 586-619.

Kerschbaum, Stephanie. “Avoiding the Difference Fixation: Identity Categories, Markers of Difference, and the Teaching of Writing.” *College Composition and Communication* 63.4 (2012): 616-44.

Royster, Jacqueline Jones. “When the First Voice You Hear is Not Your Own.” *College Composition and Communication* 47.1 (1996): 29-40.

SELECTION 8: COMPOSITION

Bruffee, Kenneth A. “Collaborative Learning and the ‘Conversation of Mankind’.” *College English* 46.7 (1984): 635-652.

Haas, Christina, and Linda Flower. “Rhetorical Reading Strategies and the Construction of Meaning.” *College Composition and Communication* 39.2 (1988): 167-183.

Sommers, Nancy. “Between the Drafts.” *College Composition and Communication* 43.1 (1992): 23-31.

Wolfe, Joanna. “Rhetorical Numbers: A Case for Quantitative Writing in the Composition Classroom.” *College Composition and Communication* (2010): 452-475.

SELECTION 9: SITES; Cross-Cultural

Licona, Adela. “Chapter 1: Borderlands Rhetoric and Third-Space Sites.” *Zines in Third Space: Radical Cooperation and Borderlands Rhetoric*. Albany: State U of New York, 2012. 1-26.

Lyon, Arabella. “Introduction: Deliberation in the Global Era.” *Deliberative Acts: Democracy, Rhetoric, Rights*. University Park: Pennsylvania State UP, 2013. 1-27.

Qu, Weiguo. “Critical Literacy and Writing in English: Teaching English in a Cross-Cultural Context.” *Reworking English in Rhetoric and Composition*. Ed. Bruce Horner and Karen Kopelson. Carbondale: Southern Illinois UP, 2014. 64-74.

Trainor, Jennifer Seibel. “Critical Pedagogy’s ‘Other’: Constructions of Whiteness in Education for Social Change.” *CCC* 53.4 (2002): 631-50.

SELECTION 10: SITES; Social Movement Rhetorics

Chávez, Karma. “Counter-Public Enclaves and Understanding the Function of Rhetoric in Social Movement Coalition-Building.” *Communication Quarterly* 59.1 (2011): 1-18.

Cox, Robert and Christina Foust. “Social Movement Rhetoric.” *Sage Handbook of Rhetorical Studies*. Ed. Andrea Lunsford, Kirt H. Wilson, and Rosa A. Eberly. Sage Publications, 2009. 605-27.

DeLuca, Kevin, Sean Lawson, and Ye Sun. “Occupy Wall Street on the Public Screens of Social Media: The Many Framings of the Birth of a Protest Movement.” *Communication, Culture, and Critique*. 5.4 (2012): 483-509.

Enck-Wanzer, Darrel. “Trashing the System: Social Movement, Intersectional Rhetoric, and Collective Agency in the Young Lords Organization’s Garbage Offensive.” *Quarterly Journal of Speech* 92.2 (2006): 174-201.

SELECTION 11: SITES; Rhetorical Agency in Science, Technical, and Medical (STM)

Graham, S. Scott. “Agency and the Rhetoric of Medicine: Biomedical Brain Scans and the Ontology of Fibromyalgia.” *Technical Communication Quarterly* 18.4 (2009): 379-404.

Herndl, Carl, and Adela Licona. “Shifting Agency: Agency, Kairos, and the Possibilities of Social Action.” *Communicative Practices in Workplaces and the Professions: Cultural Perspectives on the Regulation of Discourse and Organizations*. Ed. Mark Zachry and Charlotte Thralls. Baywood Publishing, 2007. 133-53.

Miller, Carolyn. “What Can Automation Tell Us About Agency?” *Rhetoric Society Quarterly* 37.2 (2007): 137-57.

Walker, Kenneth. “Mapping the Contours of Translation: Visualized Un/Certainties in the Ozone Hole Controversy.” *Technical Communication Quarterly* 25.2 (2016): 104-20.

SELECTION 12: SITES; Visual Rhetoric

Gries, Laurie. “Iconographic Tracking: A Digital Research Method for Visual Rhetoric and Circulation Studies. *Computers and Composition* 30.4 (2013): 332-348.

Hum, Sue. “‘Between the Eyes’: The Racialized Gaze as Design.” *College English* 77.3 (2015): 191-215.

Kress, Gunther. “Gains and Losses: New Forms of Texts, Knowledge, and Learning.” *Computers and Composition* 22.1 (2005): 5-22.

Ott, Brian and Dickinson. “Visual rhetoric and/as Critical Pedagogy.” *Sage Handbook of Rhetorical Studies*. Eds. Andrea Lunsford, Kirt H. Wilson, and Rosa Eberly. Sage Publications, 2009. 391-405.

K. LINGUISTICS (HISTORICAL AND SOCIOLINGUISTICS)

Students choosing to respond to a Linguistics question in lieu of the Thematic (see instructions at beginning of Additional Lists) will choose four works from those listed below. If the work is an anthology, students should, in consultation with their advisor, choose a substantial number of articles or chapters according to their own interests.

HISTORICAL LINGUISTICS

Baugh, Albert & Thomas Cable. *A History of the English Language*. 6th ed. Prentice Hall, 2013.

Hock, Hans Henrich, and Brian D. Joseph. *Language History, Language Change, and Language Relationship: An Introduction to Historical and Comparative Linguistics*. 2nd revised edition. Mouton de Gruyter. 2019.

Nevalainen, Terttu, and Elizabeth Closs Traugott. (eds.). *The Oxford Handbook of the History of English*. Oxford University Press. 2012.

Smith, Jeremy J. *Old English: A Linguistic Introduction*. Cambridge University Press. 2009.

SOCIOLINGUISTICS AND LANGUAGE VARIATION & CHANGE

Di Paolo, M. and A.K. Spears. (eds.) *Languages and Dialects In The U.S.: Focus on Linguistics and Diversity*. Routledge. 2014.

Trudgill, Peter. *Sociolinguistic Typology: Social Determinants of Linguistic Complexity*. Oxford, 2011.

Wolfram, Walt, and Natalie Schilling. *American English: Dialects and Variation*. Blackwell. 3rd ed. Blackwell. 2016,

LANGUAGES IN CONTACT

Aalberse, Suzanne, Ad Backus, and Pieter Muysken. 2019. *Heritage languages: A language contact approach*. Vol. 58. John Benjamins Publishing Company.

Drinka, Bridget. *Language Contact in Europe: The Periphrastic Perfect through History*. Cambridge University Press. 2017.

Hickey, Raymond, ed. *The Handbook of Language Contact*. John Wiley & Sons, 2020.
Mufwene, Salikoko. *The Cambridge Handbook of Language Contact*. (2 vols.) Cambridge University Press, 2022.

RACIOLINGUISTICS AND AFRICAN AMERICAN LANGUAGE

Alim, H. Samy and Geneva Smitherman. *Articulate While Black: Barack Obama, Language, and Race in the U.S.* Oxford University Press, 2012.
Green, Lisa *African American English: A Linguistic Introduction*. Cambridge University Press, 2002.
Lanehart, Sonja (ed.) *The Oxford Handbook of African American Language*. Oxford University Press, 2015.
Lippi-Green, Rosina. *English with an Accent: Language, Ideology, and Discrimination in the United States*. Routledge, 2011.
Kohn, Mary, Walt Wolfram, Charlie Farrington, Jennifer Renn, and Janneke Van Hofwegen. *African American Language: Language development from infancy to adulthood*. Cambridge University Press, 2020.
Rickford, John R. *Raciolinguistics: How Language Shapes our Ideas about Race*. Oxford University Press, 2016.

SPANISH, LATINX, CHICANX, AND BORDERLANDS LINGUISTICS

Ayres-Bennett, Wendy, and Linda Fisher, eds. *Multilingualism and Identity: Interdisciplinary Perspectives*. Cambridge University Press, 2022.
Geslin, Kimberly L., ed. *The Cambridge Handbook of Spanish Linguistics*. Cambridge University Press, 2018.
Martínez, Glenn A. *Spanish in Health Care: Policy, Practice and Pedagogy in Latino Health*. Routledge, 2020.
Mendoza-Denton, Norma. *Homegirls: Language and Cultural Practice among Latina Youth Gangs*. Blackwell, 2008.
Potowski, Kim and Javier Muñoz-Basols (eds.) . *The Routledge Handbook of Spanish as a Heritage Language*. Routledge, 2018
Watt, Dominic, and Carmen Llamas, *Language, Borders, and Identity*. Edinburgh University Press, 2014.

GENDERLECTS

Coates, Jennifer. *Women, Men and Language*. 3rd ed. Routledge, 2016.
Eckert, Penelope, and Sally McConnell-Ginet. *Language and Gender*. 2nd ed. Cambridge University Press, 2013.
Ehrlich, Susan, Miriam Meyerhoff and Janet Holmes (eds.) *The Handbook of Language, Gender, and Sexuality*. 2nd ed. Wiley Blackwell, 2014.
Motschenbacher, Heiko. *Linguistic Dimensions of Sexual Normativity: Corpus-based Evidence*. Routledge, 2022.

DISCOURSE ANALYSIS, CORPUS LINGUISTICS, LINGUISTIC ANALYSIS OF LITERATURE

Burke, Michael (ed.) *The Routledge Handbook of Stylistics*. Routledge, 2014.

- Ching, Marvin, Michael Haley, and Ronald Lunsford (eds.).** *Linguistic Perspectives on Literature*. Routledge. 2014.
- Fischer-Starcke, Bettina.** *Corpus linguistics in Literary Analysis: Jane Austen & her contemporaries*. 2010.
- Johnstone, Barbara.** *Discourse analysis*. John Wiley & Sons, 2017.
- O’Keeffe, Anne, and Michael J. McCarthy (eds.).** *The Routledge Handbook of Corpus Linguistics*. Routledge. 2nd ed, 2022.
- Parodi, Giovanni, Pascual Cantos-Gómez, and Chad Howe, eds.** *Lingüística de corpus en español/The Routledge Handbook of Spanish Corpus Linguistics*. Routledge, 2022.
- Tannen, Deborah, Heidi Hamilton, and Deborah Shiffrin (eds.).** *The Handbook of Discourse Analysis*. 2nd edition. Wiley Blackwell. 2015.
- Traugott, Elizabeth Closs, and Mary Louise Pratt.** *Linguistics for Students of Literature*. Harcourt Brace Jovanovich, 1980.

L. LITERARY THEORY

If the student chooses to respond to a Literary Theory question in lieu of the Thematic question (see instructions at beginning of Additional Lists), s/he will choose two from the following three texts:

- Eagleton, Terry.** *Literary Theory: An Introduction*.
- Parker, Robert Dale.** *How to Interpret Literature*.
- Sandoval, Chela.** *Methodology of the Oppressed*.

In addition, the student will develop a list of five essays to read, of the general type found in a theory journal or the *Norton Anthology of Theory and Criticism*. The list should be developed in consultation with the MA exam advisor, and it must be approved by signature of the MA exam advisor and the MA GAR.