

MA in Art History Program of Study
Thesis Track

NAME:	BANNER ID:
PHONE:	EMAIL:
ADDRESS:	EXPECTED GRADUATION DATE:
Academic Advisor:	

RESEARCH COURSES (3 hours)

SUBJECT	COURSE	TITLE	SEMESTER	GRADE
AHC	5813	Seminar in Research Methods and Writing (First year)		

AHC COURSES (21 hours)

SUBJECT	COURSE	TITLE	SEMESTER	GRADE
AHC				
AHC				
AHC				
AHC				
AHC				
AHC				
AHC				

ELECTIVE COURSES (6 hours)

SUBJECT	COURSE	TITLE	SEMESTER	GRADE

MA REQUIREMENTS & THESIS (6 hours)

SUBJECT	COURSE	TITLE	SEMESTER	SCORE
		Comprehensive Exam – Part 1		
		Comprehensive Exam – Part 2		
AHC	6983	Master’s Thesis		
AHC	6983	Master’s Thesis		

FORMS FILED

	REQUIRED	FORMS	DATE SUBMITTED	APPROVED or NOT
	Required	Intent to Write a Thesis (Committee & Abstract)		
	Required	Thesis Proposal (Literature Review & Outline)		
	Required	Application for Graduation		
	As needed	Removal of Conditions		
	As needed	Petition for Course Substitution		
	As needed	Course Transfer		

Courses required for your degree plan may be offered at any UTSA location (1604, DT, ITC, or SW campus) or any off-campus location. Courses required for your degree plan may be offered face-to-face, hybrid, or online.

APPROVALS

	NAME	SIGNATURE	DATE

Student			
Academic Advisor			

Instructions

Research Courses

Students should take AHC 5813 in the fall semester of their first year in the program.

Art History Courses

Art History Courses: may include, but are not limited to:

- AHC 5813. Topics in Art History
- AHC 5823. Topics in Mesoamerican Pre-Columbian Art
- AHC 5833. Topics in Spanish Art
- AHC 5843. Topics in Latin American Colonial Art
- AHC 5853. Topics in Contemporary Latin American Art
- AHC 5863. Topics in Contemporary U.S. Art
- AHC 6813. Practicum in Art History and Criticism
- AHC 6833. Art Gallery and Museum Practices
- AHC 6843. Project in Art History
- AHC 6913. Seminar in Art History

Elective Courses

Students should consult with their advisor and their MA Handbook for the best ways to focus their elective courses to meet academic and professional goals. Six elective hours must be taken outside the discipline of art history in any supporting fields approved by the GAR.

Comprehensive Exams

In addition to the semester credit hour requirements set forth above, all candidates for the non-thesis track are required to pass the Comprehensive Examination, a written exam that can be taken after 15 hours of AHC coursework. Satisfactory performance on the examination, as determined by the Graduate Program Committee, is required before enrollment in thesis hours and is required for the degree.

Forms

Intent to Write a Thesis: Students should submit the Intent to Write a Thesis Form (a 500-word abstract and identification of thesis committee members) to the GAR. The form should be submitted at the end of the semester in which the student completes 18 hours. This form must be submitted and approved before the student submits the Thesis Proposal. If the form is not submitted by the end of the semester in which the student completes 18 hours, the student remains in the non-thesis track.

Thesis Proposal: Students should submit the Thesis Proposal (a substantial literature review and chapter outlines) to all members of their thesis committee before midterms of the semester in which they complete 27 hours of coursework. This draft must be submitted and approved before the student can enroll in AHC 6983 Master's Thesis. If all members of the committee approve the initial Proposal, the student will register for Thesis hours in the following semester. If the initial draft is not approved by all committee members, the student may make revisions and re-submit before the last day of classes in the same semester. If all committee members approve the revised proposal, the student may enroll in the Thesis hours in the following semester. If all committee members do not approve the initial or revised proposal, the student will need to identify a different committee member, revise the proposal, or shift to the Non-Thesis Track and enroll in coursework for the following semester.