UTSA.
The University of Texas at San Antonio™

Inaugural Meeting Phase II Visioning

Dr. Glenn Martinez
Dean of the College of Liberal and Fine Arts

Agenda

Brief Introductions
Provost's Welcome
Delivery of Charge
Defining Moments
Facilitated Discussion
Logistics
Wrap Up

Provost's Welcome

Co-conveners
Glenn Martinez, Dean
Nathan Richardson, Associate Dean
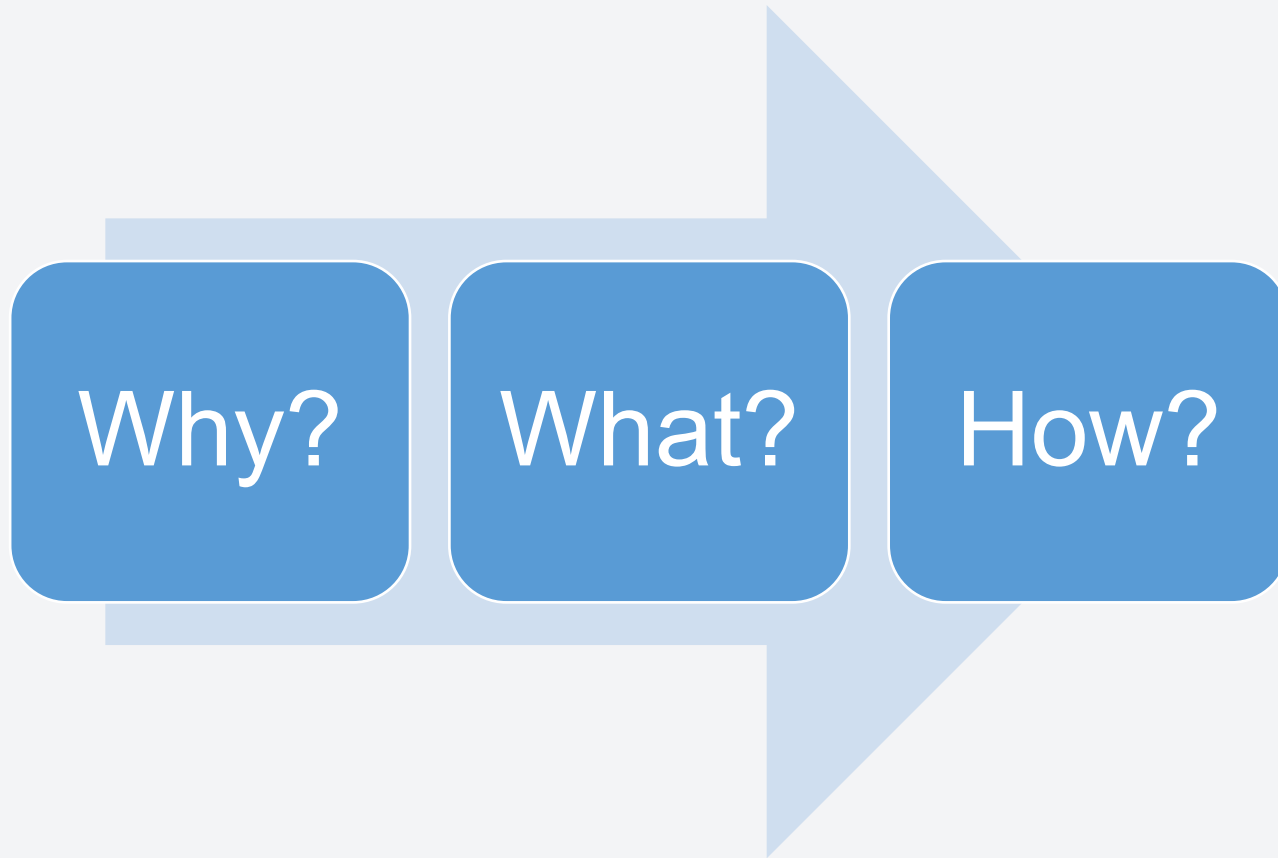
Project Director
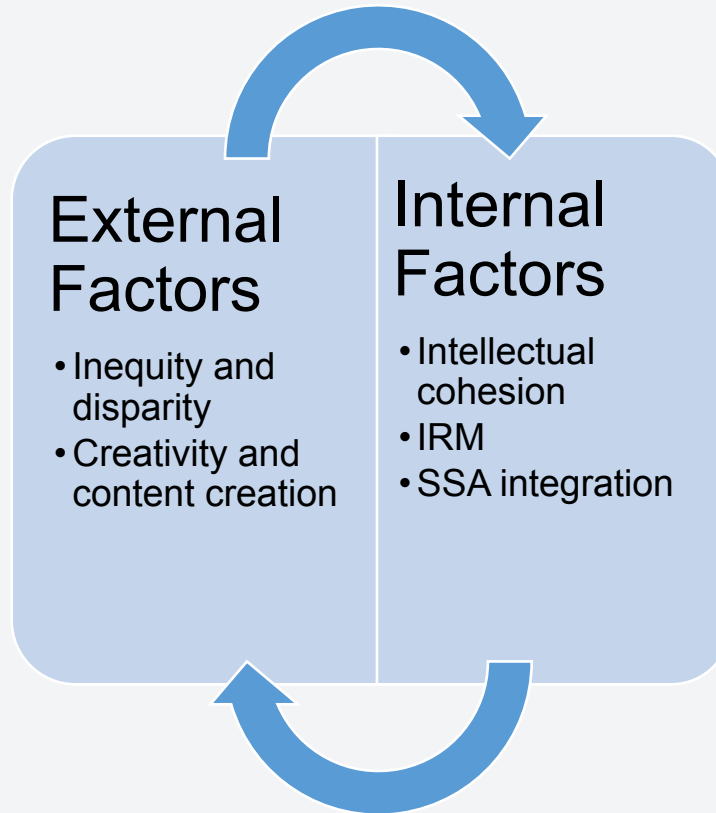Shannon Heuberger

Project Coordinator
Terri Reynolds

Senior Communications Specialist
Tricia Schwennesen

Dean's Charge

Why?

What?

How?

Why?

External Factors

- Inequity and disparity
- Creativity and content creation

Internal Factors

- Intellectual cohesion
- IRM
- SSA integration

What?

- Ideate new potential structures for COLFA that will:
  - Enhance intellectual collaboration and synergies
  - Address grand challenges
  - Spark creativity
  - Contribute positively to activity drivers in order to:
    - Secure COLFA's long term stability
    - Enhance COLFA's role in accelerating UTSA's trek towards its strategic destinations

Phase I Outcomes

1) COLFA is the college dedicated to exploring, metabolizing, understanding, and representing the *human experience* in the totality of its diversity, in the contexts of its environments, and in the arc of its history

2) COLFA prepares students with a variety of critical "soft skills" and profound engagement with critical and creative thinking that are applied across the spectrum of the professions. COLFA graduates are both problem-solvers and problem-finders.

3) COLFA's work and contribution to the university and the region remain largely unseen and are in need of amplification on campus and in the community through multiple media in a variety of venues.

4) Peer models exhibit **programs** that are *student-centered*, *student-designed*, *problem-based*, and *learning focused* through **curricula** that *engages immediately* and *grapples with real world questions* within a **structure** that *inspires* and *encourages interdisciplinarity*, and in a **context** of *acceptance* and *belonging*.

Forcing Functions for Phase II

Applied
- How do we engage across the university and in the community to power research and discovery on society's most challenging issues?
- How do we become intentional about developing workforce skills and perspectives that community stakeholders and our graduates

Creativity and Content Creation
- How do we best identify and promote integration of the liberal and fine arts with the goal of creating compelling content?

Digital
- How do we best engage digital transformations both within our disciplines and beyond?
- How do we best prepare our students to engage with digital transformations?

Global
- How do we best account for the (im)mobilities that shape the human experience from multiple disciplinary perspectives?
- How do we push ourselves and our students to cross borders and boundaries

Public
- How do we best share our disciplinary perspectives and insights with multiple stakeholders in a variety of venues?
- How do we best prepare our students to be ambassadors of disciplinary knowledge and perspectives?

College of Liberal and Fine Arts

An Illustration

narration by
Allison Belasco
senior-art

Insights and Reflections

Jodi Peterson & Humberto Saenz

How?

Exploring synergies

Visioning Team

Group A	Group B	Group C	Group D
• Andrea Aleman	• Paul Ardoin	• Richard Armendariz	• Nazgol Bagheri
• Mark Bayer	• Rebecca Bria	• JoAnn Browning	• Isaac Bustos
• Lilian Cano	• Whitney Chappell	• Nicole Cherry	• Isaura Contreras Rios
• Tracy Cowden	• Stacey Davis	• Jennifer Dilley	• Devin Flaherty
• Jill Fleuriet	• Dean Hendrix	• Annie Herrera	• Shamshad Khan
• Seok Kang	• Chad Mahood	• Paul Le Blanc	• Sean Kelly
• Sonia Saldivar Hull	• Wing Chung Ng	• Joycelyn Moody	• Libby Rowe
• Will Smith	• Scott Sherer	• Jessica Nowlin	• Jon Taylor
• Serife Tekin	• Kenny Walker	• Jason Yaeger	• David Vance
• Greg Elliott	• Jill Sortore	• Ryan Takaba	• Chris Sauter
• Justin Boyd			

Deliverables

Each subcommittee will engage in sketching multiple notional models that will address current structural barriers and identify new opportunities for COLFA to emerge as a force that will accelerate UTSA's trajectory towards its destinations. Notional models are structures, organizations and configurations that maximize synergies within, between, and beyond disciplines while preserving and enhancing core disciplinary functions. Notional models may include a variety of different configurations of schools, departments, programs, centers, and institutes.

Examples

Requirements

1. Incorporate the Southwest School of Art

2. Account for all programs in COLFA

3. Reflect the unique strengths and synergies within COLFA

4. Not about creating new programs

Logistics

Timeline (Shannon)

File Sharing (Terri)

Fielding Input (Terri)

Scheduling (Terri)

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