

Tuesday, March 21, 2023

Oral Presentations

First and Last Name	Level	Major	Time	Title
Amanda Micek	Doctorate	Anthropology	9:00 AM	Growing Resistance: Community Gardens as Counter Spaces
Hannah Wool	Master's	Spanish	9:00 AM	Mayan Writing and its Decipherment
Shelby Jarrell	Undergrad	Anthropology	9:00 AM	Let's Go There: Inaccessibility In Infrastructure
Chelsea Montemayor	Undergrad	Modern Language Studies	9:25 AM	The Rise of the Korean Wave: Hallyu
Devon Bradley	Doctorate	English	9:25 AM	Not Just Weird for Weirds' Sake: Extraordinary Realities in Valleysque and Tears of the Trufflepig
Madeleine Guzman	Undergrad	Medical Humanities	9:25 AM	Revolution in Mental Healthcare or Risky New Technology?: Ethical Concerns in the Research and Use of Mental Health Chatbots
Adam Hasewinkle	Master's	History	9:50 AM	The Facade of Progress: Gender, Labor, and Environmental Exploitation in Silicon Valley
Keren Palacios	Undergrad	Sociology	9:50 AM	Women in Medicine: A Look at Specialty Clusters
Leonardo Dejesus	Undergrad	Art	9:50 AM	Symbols and the Sublime: The Role of Art in a Pluralistic Contemporary Culture
Afsana Afsar Tuly	Master's	Political Science	10:15 AM	Fukuyama's dilemma and ideology: Case of refugee and humanitarian concerns
Marcela Montufar Soria	Undergrad	History	10:15 AM	Hark! The Herald Ladies Sing: The Role of Music as Suffragist Propaganda in the 19th and 20th Centuries
Miguel Hernandez	Undergrad	Modern Language Studies	10:15 AM	Welcome to the End! VI - The Sequel!: A Holistic Approach to an Ailing Earth
Bright Yeboah	Doctorate	Anthropology	10:35 AM	Ecotourism Visitors' Experience: The Case of Boabeng-Fiema Monkey Sanctuary, in Central Ghana
Robin Johnson	Doctorate	English	10:35 AM	Poetic Medicine, Expressive Writing, and the History of Addiction
Sia Paulsen	Master's	History	10:35 AM	Cash Crop, Fast Fashion: Flax and Cotton Production on the Global Economy.
Amanda Sellers	Undergrad	Classical Studies and Humanities	11:00 AM	The Best Kind of Woman is A Dead One: Roles of Female Death in Classical Literature
Madeline Snyder	Doctorate	Anthropology	11:00 AM	Ties to the Ancestors: Examining a Late Classic Household at Las Ruinas de Arenal, Belize

Niloufar Esmaeili	Doctorate	English	11:00 AM	Digital Authoritarianism and Women Rights: Hashtag Activism
Amanda Camarillo	Undergrad	Anthropology	1:00 PM	Diverging from the Norm: Motivations and Values among Secular Homeschooling Families in an Urban Texas Co-op
Gavin Morris	Undergrad	History	1:00 PM	The Lost Good Boys: The Forgotten Men Who Fought for Women's Suffrage
Valeria Gutierrez	Undergrad	Modern Language Studies	1:00 PM	Suisse et l'environnement
Kent Taylor	Master's	Art History	1:25 PM	Francis Bacon: A Modest Proposal
Olarotimi Ogungbemi	Doctorate	English	1:25 PM	Environmentalism, African futurism, and the Praxis of Agency in Nnedi Okorafo's Lagoon
Sarah Paller	Master's	English	1:25 PM	The Pursuit of Pono: Ecotourism as a Decolonial Method in Hawai'i
Christopher Karr	Master's	Art History	1:50 PM	Presentation of Santa Barraza's "La Malinche"
Jeni Brett	Doctorate	Anthropology	1:50 PM	Redefining Ministry in a Sea of Global Capitalism: The Impact of Commodities on Care Networks
Larissa Velez	Undergrad	Music	1:50 PM	How does Choral singing affect your physical, mental and emotional well-being?
Adrianna Tejada	Undergrad	English	2:15 PM	Satirizing the sex: Representations of Gender through the Grammar of Virginia Woolf's Orlando
Alexandra Medina	Undergrad	History	2:15 PM	The Other Side of the Tracks: Public History Projects in Texas Latinx communities
Nicholas Garza	Undergrad	Music	2:15 PM	From Slam Dances to Symphonies