

Literary Voices of UTSA - 11:00 am - 12:00 pm

Name	Classification	Personal bio	Tagline
Dylan Caperton	Sophomore	Dylan is an English student who is pursuing a career as an author. He hopes to write creative fiction in every genre he can and he is honored to have the opportunity to share his work and passion with others.	A young woman must navigate a literal maze of womanhood designed by her mother. She exists in a timeless nightmare and hopes to escape.
Iliana Carrillo	Freshman	Iliana Carrillo is a young Mexican American Poet from the small border town of Eagle Pass Texas. Her poetry covers broad themes of womanhood and coming of age in a Hispanic family and community while blending in the challenges of being a young adult.	A collection of poems that highlight the struggles and challenges of growing up, finding love, and learning how to unapologetically be yourself.
Clarissa Garcia	Senior	Clarissa is a self proclaimed poet/ creative writer. She writes to show parts of her life and mind that people can relate to. She will continue create pieces that mean something, in hopes to reach those who share the same experiences.	We are expected to be perfect, but the truth is we are just doing our best, and that's perfect enough.
Steph Weis	Senior	Writing for Steph is cathartic and she often finds herself creating stories from what she dreams. She writes with the intention of finding out who my characters are and what they will do next! The stories she writes start with realistic situations and often develop into uncanny ones.	Some secrets are better left buried.
Aidan Springer	Freshman	Aidan Springer, born and raised in Austin, Texas, is pursuing a degree and career in literature. He is a fiction writer who is inspired by the "why?" in life.	The towers and their people used to stand for something. Oliver H. Gunn bleeds above and scours below, only to finally find what was beside him.

Melody Mireles	Senior	Melody Mireles is finishing her last semester as a senior English major at UTSA. She has delved into many art forms such as acting, painting, and recently dancing. Above all, she is an author, writing anything from whimsical poetry to dramatic teleplays and fantasy-driven YA novels.	"Little Moments/Big Epiphanies" is a non-fictional collection of moments that seemed insignificant in my life, only to prove their significance when looking back on them in how they have formed me as a person.
Molly Harwell	Sophomore	My name is Molly Harwell and I've been in San Antonio my whole life. Growing up with heteronormativity and a world built for the allistic I have always strived to be heard. That is what I want to do in my writing, to be a voice for those whose own voices have been ignored.	From the moment they could speak, there was power.
Sebastian Legorreta Zertuche	Senior	Sebastian is a 19-year-old immigrant from Mexico studying for a Bachelor's in Spanish. He enjoys writing texts that evoke emotions from the reader and leaves them thinking afterwards.	Hablando con nadie (Talking with nobody) is an experimental novel about a teenager trying to find his happiness in a world confusing and cruel.
Literary Voices of UTSA - 12:30 am - 1:30 pm			
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Imelda Mendoza	Masters	Imelda is currently a MA student in the creative writing certificate program. She has been published in That Gray Zine and The Sagebrush Review. Currently, Imelda is working on a modern Gothic novella set near the Gulf of Mexico in Corpus Christi.	In this piece of fiction, the uncanny is explored through an art deco lamp that inverts in shape and inverts the protagonists' perception of reality.
Samantha Fisher	Masters	Samantha Fisher is a graduate student in the English department with a focus on creative writing. Her writing explores human emotional responses to the unknown or unfamiliar.	12-year-old Rachel is her father's daughter, made in his image. However, the feel of the forbidden fruit leads her astray.

Simon Suarez	Senior	Simon is a senior English major with a concentration in creative writing. He was born and raised in San Antonio, TX and has immense pride for his heritage and culture, which always manages to find its way into his writing. Simon writes first person prose, poetry, and short stories, usually set in modern Texas with queer and Latinx characters.	Bianca, a young professional in San Antonio, recalls a moment in her life when she fell in love with a traveling artist. Mateo is a story of mixed signals, conversations, one-sided love, and heavy drinking.
Samantha Talley	Masters	Samantha Talley is a Master's in English student at UTSA. She writes literary fiction and enjoys integrating research into her stories. She is about to begin her creative thesis, a novella set in Alaska.	"A Wearisome Return" retells the Biblical story of David and Bathsheba in a modern setting. In this iteration, David is a construction worker obsessed with Antarctica, and Bathsheba (or Beth) is the wife of a work colleague.
Emily Flores	Senior	Emily is a senior studying in the Film and Media Studies Program and President of the Entertainment and Film Club at UTSA. She also attended the North East School of the Arts in San Antonio as a film student. She is a screenwriter who enjoys creating inspiring stories that can emotionally connect to a variety of people.	Tagline: Time flies when you have that spark.

Juan Rocha Gomez	Freshman	<p>Español: Juan Manuel Rocha es un joven escritor Colombiano, estudiante de primer año de Ciencias Políticas. Amante de la literatura latinoamericana; escribe cuentos y poemas en verso y prosa, libres y descriptivos, sobre sus reminiscencias y experiencias cotidianas en paisajes citadinos.</p> <p>English: Juan Manuel Rocha is a young Colombian writer and first-year political science student. An admirer of Latin American literature, he writes short stories and poems in verse and prose, free and descriptive, about his distant memories and everyday experiences in metropolitan landscapes.</p>	<p>Español: Réquiem, es una amalgama de prosa y verso que expone la belleza, que según el autor, se esconde en la soledad inducida por la muerte. De la cual nace una solución, aparece un salvavidas: la literatura.</p> <p>English: Requiem is an amalgamation of prose and verse in Spanish that exposes the beauty that, according to the author, is hidden in the loneliness induced by death, from which a solution is born, and a lifeline appears: literature.</p>
Roxanna Rodriguez	Masters	Roxanna is an emerging creative writer. She writes fiction, short stories that are often dark, realistic, thrilling, and humorous.	"Tents" is a dark comedy about a couple who move from the west hills of LA to the small suburban city of Beaverton, Oregon. Will Clara and James thrive in the lush green state or will the dark grey skies unravel them?
Jeanette Phan	Junior	Jeannette is a third year creative writing major with a minor in film. Their writing process is 1. Make stuff up 2. Hope for the best	A demon, banshee, and goblin walk into a bar...

Joshua O' Connor	Sophomore	Joshua loves to write fiction, particularly centering around the "small" problems of people's everyday lives. He finds the personal experience of characters to be the most fascinating, and tries to reflect that in his writing.	Ben tries to put on a theatre show while juggling college financial troubles and unintentional friendships. His fellow company, Sasha and Max have their own problems too, but together they try to overcome them and make their performance the best it can possibly be.
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