

2023 UTSA COLFA Research Conference Lecture-Recital Competition
Wednesday, March 23, 2023
ARTS Room 02.01.15-18

Time	Name	Division	Title
2:00	Jared Kellman-Medina	UG	Voices of The Ancestors
2:15	Klint Fabian	UG	Refuge- Unity through Music
2:30	Alex Valles	UG	Original Composition "Un Encuentro": The incorporation of Tex-Mex music in a classical setting
2:45	Jaymes Edwards	UG	Florence Price and her legacy
3:00	Alejandro Cuellar	UG	Analysis of Erlkonig: Loewe vs. Schubert
3:15	Nicholas Ruiz	UG	Meditation from Thaïs: Understanding the Famous Violin Solo
3:30	Mario Hernandez	UG	Preluding Telemann to Bach
3:45	Cynthia Elias Nunez	UG	Western classical music discrimination against other music genres
4:00	Sydney Castillo	UG	Exploring the Storytelling of Takeru Kanzaki's "The Apex of the World"
4:15	Sarah Hamm	UG	The Diversification and Uses of the Class English Folk Song "Greensleeves"
4:30	BREAK		
4:45	Rich Peralta	G	Let's Not Forget About Paul Kochanski!
5:00	Eric Garcia	G	Informal Learning Strategies from Three Non-Teacher Mariachi Musicians
5:15	Kaitlin Norman	G	Opera Americana: Carlisle Floyd's Susannah
5:30	Diego Emilio Chavarria Rosas	G	Manuel M. Ponce: the sound of XX Century Mexican music // Manuel M. Ponce: el sonido de la música mexicana
5:45	Nikola Dimitrijevic	G	The Enigma of Bach's Chaconne