## Fall 2024 UTSA Orchestra Auditions

**UTSA Orchestra**—Troy Peters, conductor

rehearses Monday, Wednesday, Friday 12:00-1:30 p.m. full symphony orchestra, open to music majors and to non-majors

All musicians must audition at the beginning of the fall semester to join orchestra. String audition information is below. Woodwind, brass, and percussion players should audition through the UTSA Bands audition process—more information is at <u>http://www.utsabands.org/auditions</u>.

Before auditioning, all string players are asked to enroll in MUS 3831 (UTSA Orchestra-MWF 12:00 to 1:30 pm) to hold a place in the ensemble.

There are two options for string players auditioning this fall:

- 1. Submit a video audition <u>no later than 10 a.m. on Monday, August 26</u>. You may submit your video via Google Drive link or unlisted YouTube link to <u>troy.peters@utsa.edu</u>.
- 2. Play an in-person audition at the UTSA Department of Music on Monday, August 26, between 10 a.m. and 4 p.m. To schedule an in-person audition, email Troy Peters at troy.peters@utsa.edu as soon as possible with your availability to meet on August 26.

For the audition (whether in-person or via video), all students should play:

- 1. a two- to three-minute selection from a solo work of your choice
- 2. the audition excerpt for your instrument:
  - a. VIOLIN Dvořák Symphony No. 9, movement 1, Violin I part, from two bars before fig.
    11 to the downbeat of fig. 13 (at a tempo of quarter note = 132)
  - b. VIOLA Dvořák Symphony No. 9, movement 4, from the beginning to the downbeat of fig. 2 (at a tempo of quarter note = 144)
  - c. CELLO Dvořák Symphony No. 9, movement 4, from the 16<sup>th</sup> bar of fig. 9 to the 9<sup>th</sup> bar of fig. 10 (at a tempo of quarter note = 144)
  - d. DOUBLE BASS Dvořák Symphony No. 9, movement 1, from fig. 6 to the 17<sup>th</sup> bar of fig. 8 (at a tempo of quarter note = 132—you may shorten rests that are longer than one bar)

VIDEO TIPS: Make sure we can see your face, both hands, and your whole instrument in the shot. Try not to have windows behind you—windows should be behind the camera instead, so that the lighting will be better. Avoid shooting up at yourself from below. Please identify yourself by name before you play and be sure to mention the composer and title of your solo piece. Turn off ceiling fans and minimize ambient noise while shooting video.

Email troy.peters@utsa.edu with any questions. We look forward to working with you!



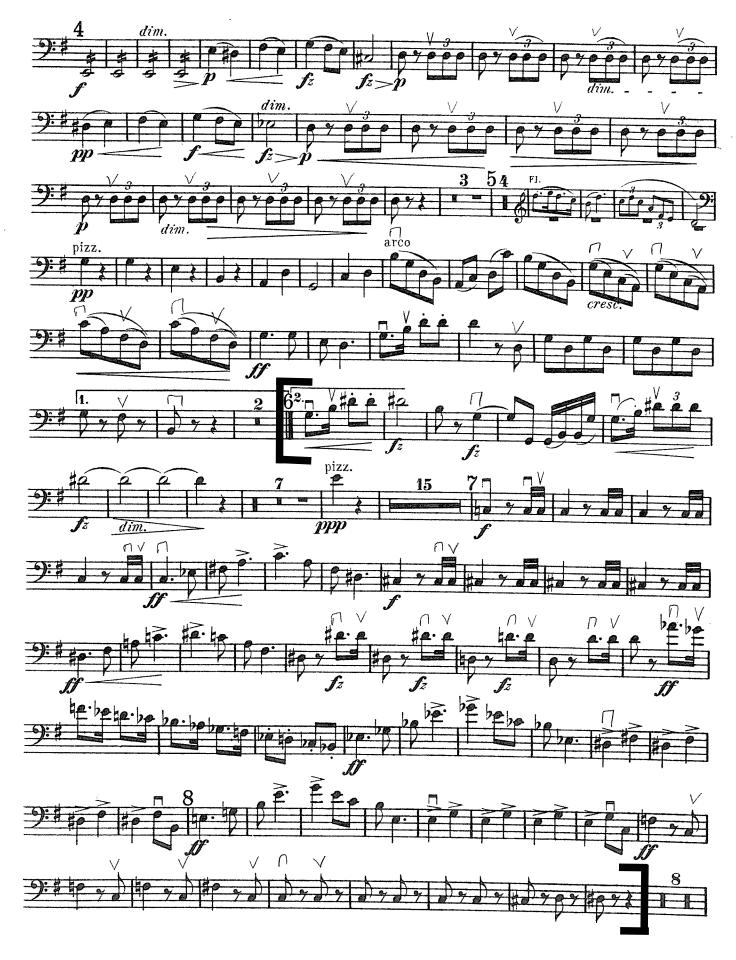


Violoncello





Basso



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