

CURRICULUM VITAE

June 17, 2023

NAME AND CONTACT INFORMATION

Malgorzata-Oleszkiewicz-Peralba

Professor

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ACADEMIC TRAINING

- 1991 Ph.D., Latin American Literature and Culture, New York University
- 1985 M.Phil., Spanish American and Brazilian Literature and Culture, New York University
- 1981 Magister, Iberian and Latin American Studies, Warsaw University
- 1981 M.A., Spanish and Portuguese Literature and Culture, Queens College
- 1979 B.A., Romance Languages, Queens College
- Ph.D. Dissertation: "La tradición popular en el Nuevo Teatro peruano: Yuyachkani." Director: Dr. Helene M. Anderson
- M.A. Thesis: "La emigración puertorriqueña a Nueva York: Pedro Juan Soto y José Luis González." Director: Dr. Gregory Rabassa

PROFESSIONAL EMPLOYMENT HISTORY

- 2016-Present Professor, The University of Texas at San Antonio, San Antonio, Texas
- 2001-2016 Associate Professor, The University of Texas at San Antonio, San Antonio, Texas
- 1995-2001 Assistant Professor, The University of Texas at San Antonio, San Antonio, Texas
- 1991-1995 Assistant Professor, Bard College, AnnandaleonHudson, New York; Chair, Spanish Department; Director and Founder, Bard College Program in Mexico
- 1990-1991 & Adjunct Instructor of Spanish, New York University, New York, New York
1984-1987
- 1990-1991 & Language Instructor, New York University School of Continuing Education
1983-1984
- 1988 Language Instructor, State University of New York, New Paltz, Summer

Immersion Program

- 1987 Instructor of Spanish, Rutgers University, Newark, New Jersey
1983-1984 Language Instructor, Brooklyn College, CUNY, Brooklyn, New York
- 1984 Free Lance Multilingual Guide and Interpreter, New York City. Led and interpreted for Spanish, English, French, and Portuguese speaking groups
- 1983 Editor, Proofreader, and Phonetic Transcriber of Textbooks, Simon and Schuster, New York, NY
- 1982 Teacher of Spanish, United Nations, New York, New York, Language Training Programme
- 1981-1983 Graduate Teaching Assistant, New York University
- 1979-1981 Graduate Teaching Assistant, Queens College, CUNY, Flushing, New York

REFEREED PUBLICATIONS

Books

Mythology and Symbolism of Eurasia and Indigenous Americas: Manifestations in Artefacts and Rituals. New York/Oxford: Berghahn Books, 2023. Hardcover and Ebook (164 pages, 73 illustrations).

Fierce Feminine Divinities from Eurasia and Latin America: Baba Yaga, Kālī, Pombagira, and Santa Muerte. New York, New York: Palgrave Macmillan, 2018. Paperback edition (204 pages, 40 halftones).

Fierce Feminine Divinities from Eurasia and Latin America: Baba Yaga, Kālī, Pombagira, and Santa Muerte. New York, New York: Palgrave Macmillan, 2015. Hardcover and Ebook (204 pages, 40 halftones).

The Black Madonna in Latin America and Europe: Tradition and Transformation. Albuquerque: U of New Mexico Press, 2011. Electronic edition (246 pages, 140 halftones, 15 color plates)

The Black Madonna in Latin America and Europe: Tradition and Transformation. Albuquerque: U of New Mexico Press, 2009. Paperback edition, revised (246 pages, 140 halftones, 15 color plates)

The Black Madonna in Latin America and Europe: Tradition and Transformation. Albuquerque: University of New Mexico Press, 2007. Hardcover (246 pages, 140 halftones, 15 color plates)

Teatro popular peruano: del precolombino al siglo XX. Copublished by the Center for Latin

American Studies, Warsaw University, and the Austrian Institute of Latin America, 1995 (246 pages)

Book Chapters

“Sara-La-Kâli y las vírgenes negras/ Sara-La-Kâli e as virxes negras/ Sara-La-Kâli et les vierges noires.” *Les gens du Chemin. Peregrinación a Saintes Maries de la Mer*. Santiago de Compostela, Spain: Xunta de Galicia, 2013. 21-31 & 105-110.

“Origini e trasformazioni del culto della Madonna Nera oltre Atlantico” (“Origins and Transformations of the Black Madonna Devotion across the Atlantic”). *Nigra Sum. Culti santuari e Immagini delle Madonne Nere d’Europa*. Paolo Pellizari, ed. Parco Naturale e Area attrezzata del Sacro Monte di Crea, Italy: ATLAS Centro di documentazione dei Sacri Monti Calvari e Complessi devozionali europei, 2012. 197-208.

“Saint Sara-La-Kâli: The Romani Black Madonna.” *She Is Everywhere! Vol.3*. Mary Saracino and Mary Beth Moser, eds. Bloomington, IN: iUniverse, 2012. 128-143

“Color, género y poder. La figura femenina en las religiones de Europa y de Afrolatinoamérica.” *Epifanías de la etnicidad. Estudios antropológicos sobre vírgenes y santos en América Latina*. Bogotá: Corporación Colombiana de Investigaciones Humanísticas HUMANIZAR, 2002. 85-94

Articles

"El ciclo de la muerte de Atahualpa: De la fiesta popular a la representación teatral." *Allpanchis* 39 (1992):185-220. Cuzco, Peru. Digitalized version published in January 2022.

“Pombagira: The Afro-Brazilian Trickster/Pombagira: Afrobrazylijska Tricksterka.” *The New Ethnography/ Etnografia nowa* 9/10 (2017/2018): 127-151. (Published in 2019)

“Holy Death, Our Protectress: The Mexican Santa Muerte /Święta Śmierć, Nasza Opiekunka: Meksykańska Santa Muerte.” *The New Ethnography/ Etnografia nowa* 5 (2013): 119-139.

“El narcotráfico y la religión en América Latina.” *Revista del CESLA* 13, vol. 1 (2010): 211-224

“Reloj, no marques las horas: patetismo y ausencia en *La hora de la estrella* de Clarice Lispector.” *Revista del CESLA* 12 (2009): 53-61. Centro de Estudios Latinoamericanos, Warsaw University

“Los hispanos en los Estados Unidos y la identidad: el símbolo de la Virgen de Guadalupe.” *Simposio aculturación y transculturación, las diversas voces de América*. Margarita Alegría de la Colina, ed. Azcapotzalco: Universidad Autónoma Metropolitana, 2007. 81-97

“Fluidez y transformación: religión, arte y género en las fronteras de Norte y Sudamérica.”
Revista Brasileira de Literatura Comparada 5 (2000): 113-124

"Los cultos marianos nacionales en América Latina: Guadalupe/Tonantzin y Aparecida/Iemanjá.
Revista Iberoamericana 182-183 (1998): 241-252

"La danza de la pluma y el sincretismo cultural en México." *Revista de Crítica Literaria Latinoamericana* 46 (1997): 105-114

"Postmodernidad y teatro en América Latina." *Alba de América* 26/27 (1996): 221-227

"El ciclo de la muerte de Atahualpa: De la fiesta popular a la representación teatral." *Allpanchis*, Cuzco, Peru, 39 (1992):185220

"Street Theatre in Peru." With Grady Hillman. *New Observations* 89 (May/June 1992): 1820

"XIII Muestra Nacional de Teatro The New Theatre in Peru." *The Drama Review* 3 (Fall 1989): 1017

"Teatro en el arenal." *Conjunto*, Havana, 78 (1989): 7981. (Re-print of *El Público's* article)

"Villa El Salvador, el teatro desde sus propias raíces." *El Público*, Madrid, 57 (June 1988): 5961

Electronic Publications/Encyclopedia Essays

“Our Lady of Guadalupe.” *World Religions and Spirituality Project*. Virginia Commonwealth University. Dr. David G. Bromley, ed. 24 pp., 2022

“Candomblé.” *Encyclopedia of Women in World Religions: Faith and Culture across History*, Susan de-Gaia, ed. ABC-CLIO Publishing, Santa Barbara, CA. 2019

“Pombagira.” *World Religions and Spirituality Project*. Virginia Commonwealth University. Dr. David G. Bromley, ed. 16 pp., 2018

“Biblical Tree.” *Encyclopedia of the Bible and Its Reception*, Walter de Gruyter Publishers, Berlin/New York, vol. 3 (2011): 1176-1178

Conference Proceedings

“Representations of Death in Mexico: La Santa Muerte.” *Proceedings of the Art of Death & Dying Symposium*. Houston: University of Houston Libraries, 2013: 69-77.

“Hybridity and Appropriation: The Subversion of Images in the Mexican American Southwest.” XXV International Congress of the Latin American Studies Association (LASA), Las Vegas, Nevada, October 7, 2004. CD-ROM. 17 pages

“Mother of God and Mother Earth: Religion, Gender, and Transformation in East-Central

Europe.” Hawaii International Conference on Arts and Humanities, Honolulu, January 13, 2003. CD-ROM. 28 pages

“Fluidity and Transformation: Religion, Gender, and Art in South and North American Borderlands.” 2000 Latin American Studies Association (LASA) Papers, Miami, Florida, March 18, 2000

“El papel de la mujer en el candomblé.” *Religion and Latin America in the Twenty-First Century: Libraries Reacting to Social Change*. Austin: Benson Latin American Collection The University of Texas at Austin (1999): 193-200

“Ilê Asé Orisanlá J'Omin: Syncretism or Orthodoxy?” *Proceedings of the Brazilian Studies Association Fourth Conference # 30* (1998). 14 pages

Translations

Poem “Slepotá” (“Ceguera”) by Maria Morstin-Górska, translated from Polish into Spanish. Published in the journal *Labrapalabra* 9 (2012)

PAPER PRESENTATIONS

Papers Delivered

“Ancient Worldview Embodied in Contemporary Women’s Garments: The Mayan Huipil and The Hutsul Blouse.” Eleventh International Conference on Religion and Spirituality in Society, Córdoba, Spain (presentation online), June 4, 2021

“Prehistoric Religious Roots of Cervid Imagery in Contemporary Folk Arts of Eurasia and the Americas.” Tenth International Conference on Religion and Spirituality in Society, Vancouver, Canada, April 30-May1, 2020. (Paper accepted, not delivered due to Coronavirus outbreak)

“Symbolism and Mythology of Eurasia and the Americas: Manifestations in Artifacts and Rituals.” Mediterranean Studies Association (MSA) International Congress, Rethymnon, Greece, May 31, 2019

“The Afro-Brazilian Trickster Pombagira: Liminality, Transgression, and Empowerment.” Latin American Studies Association (LASA) International Congress, Barcelona, Spain, May 23, 2018

“Traditional Designs and Contemporary World Patterns: Connections with Prehistoric Images of the Human and the Animal Feminine.” National Conference of the Association for the Study of Women and Mythology (ASWM), Las Vegas, NV, March 17, 2018 (90-min. presentation)

“Trypilian Culture as Cradle of European Civilization.” Mediterranean Studies Association (MSA) International Congress, Valletta, Malta, June 1, 2017

“Patterns that Won’t Go Away: The Meaning of Contemporary Slavic Folk Designs.” Central Association of Russian Teachers of America (CARTA) Nineteenth Annual Conference, San Antonio, TX, April 1, 2017

“Liminality, Transgression, and Feminine Empowerment: The Case of Kali and Pombagira.” Fourth Biennial Conference of the Association for the Study of Women and Mythology (ASWM), Burlington, MA, April 1, 2016

“Sara-La-Káli: A Diasporic Roma Devotion from Les Saintes-Maries-de-la-Mer to Rio de Janeiro.” Mediterranean Studies Association International Congress, Marbella, Spain, May 31, 2014

“The Witch Baba Yaga: An Eastern European Liminal Deity.” National Conference of the Association for the Study of Women and Mythology (ASWM), San Antonio, March 28, 2014

“My Work on the Black Madonnas of Europe and Latin America.” Roundtable, “The Black Madonnas.” National Conference of the Association for the Study of Women and Mythology (ASWM), San Antonio, March 29, 2014

“Representations of Death in Mexico: La Santa Muerte.” The Art of Death and Dying Symposium, Houston: University of Houston Libraries, October 25, 2012

“Transnational Images of the Fierce Feminine: Kali, Pombagira, and Santa Muerte.” XXX International Congress of the Latin American Studies Association (LASA), San Francisco, May 24, 2012

“Symbolic Representations of Gypsies in Brazil: From Santa Sara Kali to Pombagira Cigana.” XXIX International Congress of the Latin American Studies Association (LASA), Toronto, October 9, 2010

“Corridos y pseudo-santos: rituales de la narcocultura.” XXVII Internacional Congress of the Latin American Studies Association (LASA), Rio de Janeiro, Brazil, June 13, 2009

“El narcotráfico como religión: el cine, la literatura y la música.” *Atrium 2009* I International Conference on Literature, Culture and Religion in the Hispanic World, San Antonio, February 21, 2009

“Survival Strategies and Globalization: The Practice of Traditional Religions in Brazil and the Caribbean.” XXVI International Congress of the Latin American Studies Association (LASA), Montréal, Canada, September 7, 2007

“La dimension metafísica y social de *La hora de la estrella* de Clarice Lispector/Suzana Amaral.” International Conference on Hispanic Film and Literature (CINE-LIT SIX), Portland, OR, February 24, 2007

“Religiones sincréticas en el Brasil y en Cuba: identidad, supervivencia y globalización.” 3er Foro Latinoamericano: Memoria e Identidad, Montevideo, Uruguay, October 28, 2006

“Los hispanos en los Estados Unidos y la identidad: el símbolo de la Virgen de Guadalupe.” 52nd International Congress of Americanists (ICA), Seville, Spain, July 18, 2006

“Hybridity and Appropriation: The Subversion of Images in the Mexican American Southwest.” XXV International Congress of the Latin American Studies Association (LASA), Las Vegas, Nevada, October 7, 2004

“The Dark Goddess/Madonna in East-Central Europe, the Mediterranean, and Latin America.” 7th Mediterranean Studies Association International Congress, Barcelona, Spain, May 27, 2004

“New Uses of Religious Symbols: Cuba, Miami, and the American Southwest.” Southwest Council of Latin American Studies (SCOLAS) Conference, San Antonio, Texas, March 18, 2004

“Popular Religiosity and Cultural Exchange through the Atlantic: Latin America, the Caribbean, and the United States.” XXIV International Congress of the Latin American Studies Association (LASA), Dallas, Texas, March 28, 2003

“Mother of God and Mother Earth: Religion, Gender, and Transformation in East-Central Europe.” Hawaii International Conference on Arts and Humanities, Honolulu, January 13, 2003

“La Madre Morena: evolución e hibridez en el intercambio atlántico.” International Seminar *Interculturalidad en América Latina*, CESLA, and Central-European School of Latin American Studies, CEISAL. Center for Latin American Studies, Warsaw University, June 27, 2002

“Diosas y Madonas: intersecciones de color, género y poder en Europa, América Latina y el Caribe.” World Forum--X Congress of the International Federation of Latin American and Caribbean Studies (FIELAC), Moscow, June 26, 2001

“Virgenes morenas y diosas blancas: identidad e intercambio cultural en América Latina.” Southwest Council of Latin American Studies 34th Conference, Santa Fe, March 22, 2001

“Images of the Black Madonna: Meaning and Transformation Across Cultures.” “Virgin Image Conference,” Galería Tonantzin, San Juan Bautista, California, December 10, 2000

“La Madona Negra: origen y transformación en la Europa eslava y en la América Latina.” 50th International Congress of Americanists, Warsaw, July 11, 2000

“Religión e identidad: fronteras entre el viejo y el nuevo mundo.” VIII Congreso Latinoamericano sobre Religión y Etnicidad, Padua, July 1, 2000

“Fluidity and Transformation: Religion, Gender, and Art in South and North American Borderlands.” Latin American Studies Association (LASA) XXII International Congress, Miami, Florida, March 18, 2000

"Importancia de la Virgen Negra sincrética en América Latina." II Congreso Internacional de Historiadores Latinoamericanistas, Havana, Cuba, November 9, 1999

"Transformations of Sacred Images in the Borderlands." National Association for Chicana and Chicano Studies Conference, UTSA, San Antonio, Texas, April 29, 1999

"Choque de culturas y marginalidad: liberación de imágenes religiosas en el suroeste de Estados Unidos y el Brasil." Latin American Literatures and Cultures Conference, University of Southern Colorado, Pueblo, Colorado, March 5, 1999

"Transformaciones de la Inmaculada en la iconografía del Nuevo Mundo: México, Estados Unidos y Brasil." IV Congreso de Creación Femenina, Universidad Central de Bayamón, Puerto Rico, November 18, 1998

"La Madona Negra: Resistencia, poder e identidad nacional en México, Polonia y Brasil." XVI International Symposium of Literature, Madrid, July 29, 1998

"Ilé Axé Orisanlá J'Omin: Syncretism or Ortodoxy?" Brazilian Studies Association International Conference, Washington, D.C., November 15, 1997

"The Role of Women in Brazilian Candomblé." Seminar on the Acquisition of Latin American Library Materials, Washington, D.C., May 21, 1997

"The Power of Women: Gender, Race and Class in Brazilian Candomblé." Modern Language Association Convention, Washington, D.C., December 29, 1996

"Los cultos sincréticos marianos en América Latina: Guadalupe/Tonantzin y Aparecida/Concepción/Iemanjá." Afro-Latin American Research Association Conference, Salvador, Brazil, August 19, 1996

"Os cultos marianos nacionais na América Latina: Guadalupe/Tonantzin e Aparecida/Iemanjá." Bienal Internacional Afro Americana de Cultura, Salvador, Brazil, August 13, 1996

"El culto de la Virgen María en México y en el Brasil: Tonantzin y Iemanjá." Cultural Meeting The Birth of Two Natures: The Creole and the Mestizo in Spanish America. Univesidad Autónoma de Yucatán, Mérida, Mexico, March 28, 1996

"La danza de la pluma y el sincretismo cultural en México." 48th International Congress of Americanists, Stockholm, July 5, 1994

"Manifestaciones artísticas del drama de la conquista: México y el Perú." Symposium PreCongress, 48th Congress of Americanists. Warsaw, June 30, 1994

"El teatro peruano y la posmodernidad." II Congreso Internacional de Teatro Iberoamericano y Argentino. Buenos Aires, August 16, 1993

"Posmodernidad y teatro en América Latina." XI Simposio Internacional de Literatura. Montevideo, August 12, 1993

Invited Lectures/ Plenary Speeches

"Our Ancestral Mothers." Celebration Circle, San Antonio, TX, May 14, 2023

"The Language of Textiles: The Mesoamerican Huipil and the Ukrainian Sorochka." UTSA Southwest Campus, San Antonio, TX, February 25, 2023

"How to Write and Publish a Book." The Spanish Club, UTSA, November 29, 2022

"The Brazilian Trickster Pombagira." Northeastern University, Boston, MA, April 4, 2016

"Feminine Symbolism in World Art: 35,000 BC till Present." UTSA, March 8, 2016

"Matriarchy in Afro-Brazilian Candomblé." Plenary Speaker, Matriarchal Studies Day. San Antonio, March 27, 1914

"Origins and Transformations of the Black Madonna Devotion across the Atlantic." Plenary speaker, *Nigra Sum. Cults, Sanctuaries and Images of the Black Madonnas in Europe*. Sanctuary and Sacred Mount of Oropa –Sanctuary and Sacred Mount of Crea, International Convention, Italy, May 21, 2010

"From the Gypsies to the Cathars: Sara-La-Kâli and Mary Magdalene in Provence." The Laboratory for the Sociology of the Arts, Culture, and Communications (SACC), UTSA, December 4, 2008

"The Black Madonna in World Cultures." Northeastern University, Boston, MA, October 23, 2008

"Candomblé and the Afro-Brazilian Culture." Northeastern University, Boston, MA, October 22, 2008

"Resilience of the Divine Dark Feminine through Time and Place." Women's Studies Institute, UTSA, March 27, 2008

"Transformations of the Black Madonna around the World." San Antonio Museum of Art, December 11, 2007

"Writing Process of *The Black Madonna*." Elliott Bay Book, Seattle, WA, August 17, 2007

"Femininity and Blackness." In Other Words Feminist Center, Portland, OR, August 9, 2007

“Goddesses and Black Madonnas in History.” Book Woman, Austin, TX, July 14, 2007
“La Madona Negra: el proceso de investigación.” The Research of UTSA Spanish Profs, Part II session, UTSA, April 27, 2007

“The Black Madonna.” The University of Texas at San Antonio, September 19, 2005

“The Black Madonnas of East-Central Europe, Latin America, and the United States: A Personal Journey.” California Institute of Integral Studies, Ph.D. Program in Women’s Spirituality. April 10, 2002

“The Dark Virgin.” Graduate Seminar *Images of Women in Viceregal Latin America*, UTSA, March 20, 2002

“Manifestaciones de lo europeo, lo indígena y lo africano en la religiosidad e iconografía de América Latina.” Graduate Seminar, Maestría de Artes Plásticas: Historia y Teoría, Universidad Central de Venezuela, May 2001 (postponed because of political unrest)

"Czarna Madonna w Polsce, Meksyku i Brazylii." The Ethnographic Museum of Krakow, July 9, 1999

"The Black Madonna: Transformations of the Virgin Mary in Different Cultures." Trinity University, San Antonio, March 24, 1998

"The Black Madonna across Cultures: Our Lady of Guadalupe and Our Lady of Czestochowa." Hispanic Heritage Week, The University of Texas at San Antonio, September 15, 1997

"El poder de la mujer en las religiones afro-brasileñas." Warsaw University, June 20, 1997

"Filosofía y estructura del *terreiro* de candomblé." Warsaw University, June 18, 1997

"Origen y desarrollo de las religiones afro-latinoamericanas." Warsaw University, June 16, 1997

"The Role of Women in Brazilian Society and Religion." Yachai Latin American Series, The University of Texas at San Antonio, March 4, 1997

“Africa in Brazil: Women, Religion and Daily Life.” Dartmouth College, January 27, 1997

"Drama, Festivals and Rituals in the Andes: Tragedy of the Death of Atahualpa." Bard College, October 31, 1992

"Taquile: Preserving a PreColumbian Way of Life." Bard College, March 17, 1992

"Cultural Syncretism in the Andes: The Festival of Paucartambo." Bard College, March 3, 1992

"Indian Celebrations and Peruvian Popular Theatre." Queens College, September 7, 1988

Non-refereed Professional Presentations

“Our Divine Mother.” Celebration Circle, San Antonio, May 8, 2016

“The (Re)Birth of the Dark Mother.” Celebration Circle, San Antonio, December 8, 2002

"Brazylijskie candomblé." Institute for Polish Culture, Warsaw University, June 30, 1999

"Wplywy afrykanske w zyciu i religiach brazylijskich." Presentation on Brazil for representatives of the journal *Film*, Warsaw, July 23, 1997

"African Influence in Bahia: The Candomblé." Hobby Middle School International Day, San Antonio, March 27, 1997

"Dance with the Gods." HOME Educational Center, San Antonio, October 18, 1996

NON-REFEREED PUBLICATIONS

“Desde mi ventana.” *La Voz de Esperanza* 22/8 (2009): 11-12.

"Teatro popular peruano." *Documentos de trabajo* (Warsaw University), tomo 29 (1998): 15-17

"Pina Bausch y el I Festival Internacional de las Artes." *La República*, Lima, Aug. 31, 1988

"El impactante universo de Tadeusz Kantor." *La República*, Lima, Aug. 12, 1988

"Una reflexión sobre el teatro peruano." *La República*, Lima, June 1, 1988

"La pujanza del teatro peruano." *La República*, Lima, June 11, 1988

"El nuevo teatro latinoamericano: Yuyachkani." *Malandragem*, New York, 1987: 7781

CREATIVE ACTIVITIES AND CREATIVE WORKS

(Related to candidate’s discipline)

Photography

69 original photographs published, *Mythology and Symbolism of Eurasia and Indigenous Americas: Manifestations in Artefacts and Rituals*. Berghahn Books, 2023

5 photographs published, “Pombagira: The Afro-Brazilian Trickster/Pombagira: Afrobrazylijska Tricksterka.” *The New Ethnography/ Etnografia nowa* 9/10 (2017/2018)

36 original photographs published, *Fierce Feminine Divinities of Eurasia and Latin America: Baba Yaga, Kālī, Pombagira, and Santa Muerte*. Palgrave Macmillan, 2015 and 2018

14 original photographs published, “Holy Death, Our Protectress: The Mexican Santa Muerte /Święta Śmierć, Nasza Opiekunka: Meksykańska Santa Muerte.” *Etnografia nowa /The New Ethnography* 5 (2013): 119-139

12 original photographs published, “Origini e trasformazioni del culto della Madonna Nera oltre Atlantico” (“Origins and Transformations of the Black Madonna Devotion across the Atlantic”). *Nigra Sum. Culti santuari e Immagini delle Madonne Nere d’Europa*. Paolo Pellizari, ed. Parco Naturale e Area attrezzata del Sacro Monte di Crea, Italy: ATLAS Centro di documentazione dei Sacri Monti Calvari e Complessi devozionali europei, 2012. 197-208

3 original photographs published, “Saint Sara-La-Kālī: The Romani Black Madonna.” Book chapter, *She Is Everywhere! Vol.3*. Mary Saracino and Mary Beth Moser, eds. Bloomington, IN: iUniverse, 2012. 128-143

3 original photographs published in *La Voz de la Esperanza* 22/8 (2009): 11-12

97 original photographs published in *The Black Madonna in Latin America and Europe: Tradition and Transformation*. University of New Mexico Press, 2007, 2009, and 2011

5 original photographs published, including one on the book cover, in “Los hispanos en los Estados Unidos y la identidad: el símbolo de la Virgen de Guadalupe.” *Simposio aculturación y transculturación, las diversas voces de América*. Margarita Alegría de la Colina, ed. Azcapotzalco: Universidad Autónoma Metropolitana, 2007. 81-97

Performances

“West African Dances.” Performance with the African Dance and Drum Ensemble, *Wongai!* Christmas around the World, TriPoint, San Antonio, December 1, 2012

“Dances of Guinea.” Performance with the West African Dance and Drum Ensemble, *Wongai!* 54th San Antonio Folk Dance Festival, Our Lady of the Lake University, March 17, 2012

Performance with the West African Dance Ensemble, *Wongai!* 52nd San Antonio Folk Dance Festival, Our Lady of the Lake University, March 13, 2010

Performance in the West African Dance Recital. Black History Month. Radius, San Antonio, February 12, 2010

Performance in the West African Dance Recital. San Antonio Dance Umbrella, Radius, February 29, 2008

Performance in the African Dance Recital. Carver School for Visual and Performing Arts, May

15, 2005

Performance in the West African Dance Recital. Carver School for Visual and Performing Arts, Dec. 7, 2002

AWARDS HONORS, AND OTHER SPECIAL RECOGNITION

Awards and Fellowships

Award to deliver a professional lecture at the new UTSA Southwest Campus, COLFA Dean's office 2023, and DMLL, 2022

Award for the *Mythology and Symbolism of Eurasia and Indigenous Americas: Manifestations in Artefacts and Rituals* book index, COLFA Dean's office, 2022

RUSA Book and Media Award for Outstanding Reference Source for *Encyclopedia of Women in World Religions*, ALA 2020

Women's Spirituality Classics Award in the 25th Anniversary Book Collection for *The Black Madonna in Latin America and Europe: Tradition and Transformation*. CIIS 2019

Award to present a paper at the Mediterranean Studies Association International Congress, Rethymnon, Greece, May 2019

Women's Spirituality Book Award for *Fierce Feminine Divinities from Eurasia and Latin America: Baba Yaga, Kālī, Pombagira, and Santa Muerte*. California Institute for Integral Studies, 2018

Award to present a paper at the Latin American Studies Association International Congress, Barcelona, Spain, DMLL, and Office of International Programs, May 2018

Award to conduct fieldwork in Central America, F&A, COLFA, Fall 2017

Award to present a paper and conduct fieldwork at the Mediterranean Studies Association Congress in Valletta, Malta, May-June 2017

Faculty Development Leave for the project, "Continuity of Feminine Symbolism in Popular Art from Prehistory to the Present," UTSA, Fall 2016

Award to conduct fieldwork in Poland and the Ukraine, COLFA, and DMLL, Fall 2016

Award to conduct fieldwork in Anatolia (Turkey), COLFA, and DMLL, Fall 2015

Award to conduct fieldwork on pre-Hispanic and colonial cultures, Chiapas, Mexico, DMLL, Fall 2014

Award to present a paper at the Mediterranean Studies Association Congress in Marbella, Spain, COLFA, May 2014

Award to conduct research in Łowicz, Poland, COLFA, 2014

Enheduanna Award for excellence in women's spirituality for *She Is Everywhere! Volume 3*, (includes my article, "Saint Sara-La-Kâli: The Romani Black Madonna"), 2013. Sofia University, Palo Alto, CA

Faculty Development Leave for the book project, *World Images of the Fierce Feminine: Baba Yaga, Kali, Pombagira, and Santa Muerte*, UTSA, Fall 2012

Faculty Development Course Release, Spring 2001, Spring 2011, Spring 2012, Spring 2013, and Spring 2014

UTSA award to present a paper at the LASA International Congress in Toronto, 2010

Faculty Development Leave for the book project, *Sara-La-Kâli: Constructions of the Divine Dark Feminine in Asia, Europe, and the Americas*, UTSA, Fall 2009

Distinguished Faculty Teaching Award, UTSA, 2009

Award to conduct fieldwork on the Sara Kali and the Pombagira Cigana figures in Rio de Janeiro, Brazil, COLFA Associate Dean for Research and Graduate Studies, Summer 2009

Award to conduct fieldwork on the Virgin of Guadalupe and the Santa Muerte figures in Mexico City, DMLL, Fall 2009

Award to conduct research for the project "Pilgrimage to Sara-la-Kâli Shrine at Les Saintes-Maries-de-la-Mer, Gnostic Christianity, and the Exploration of Blackness." Department of Modern Languages and Literatures, Summer 2008

Award for permissions to reproduce images in *The Black Madonna*. Department of Modern Languages and Literatures, Spring 2006

Award for the reproduction of color photos in my book, *The Black Madonna in Latin America and Europe: Tradition and Transformation*. COLFA Dean's Office, Fall 2005

Faculty Development Leave for the book project, *The Black Madonna*, Fall 2002

Department of Modern Languages and Literatures Travel Award, Spring 1998, Fall 1999, Spring and Fall 2000, Summer 2001, Spring 2002 and 2003, Spring and Summer 2004, Summer 2006, Spring and Fall 2007, Summer 2009, & Fall 2010, Spring & Fall 2012, Summer 2013, and Summer 2014

Award from Galería Tonantzin to present a paper at the panel of experts on the Black Madonna, “Virgin Image Conference,” San Juan Bautista, CA, December 2000

College of Fine Arts and Humanities Travel Award, Spring 1996, Spring, Summer, and Fall 1997, Summer and Fall 1998, Spring and Fall 1999, Spring and Summer 2000, Spring and Summer 2001, Summer 2002

Office of International Programs Travel Award, UTSA, Fall 1999, Fall 1998, and Summer 1998
Office of Graduate Studies Research Award, Summer 1998

Office of the Provost Travel Award, UTSA, Summer 1997 and Summer 1998
Center for the Study of Women and Gender Travel Award, Spring 1997 and Fall 2000

Award from the Seminar on The Acquisition of Latin American Library Materials to present a paper at the XLII SALALM Conference in Washington, D.C., May 1997

University Fellowship, New York University, 1989-1990

Dean's Dissertation Fellowship, New York University, 1988-1989

Penfield Fellowship, New York University, 1987-1988

University Fellowship, New York University, 1986-1987
Graduate Teaching Assistantship, New York University, 1981-1983

Graduate Teaching Assistantship, Queens College, 1979-1981
Dean's Scholarship Award for Outstanding Academic Achievement, Warsaw University, 1973-1977

Honors (since 2007)

Who's Who in America, 75th Edition, 2021

Who's Who in America, 70th Edition, 2016

Who's Who in America, 69th Edition, 2015

Who's Who in America, 68th Edition, 2014

Who's Who in America, 67th Edition, 2013

Who's Who in American Women, 28th Edition, 2010-2011

Who's Who in American Education, 8th Edition, 2007-2008

Who'sWho of American Women, 26th Edition, 2007, and 27th Edition, 2008-2009

Directory of American Scholars, 10th and 11th Edition

MEDIA CONTRIBUTIONS / ARTICLES ABOUT AUTHOR

“We Are All Connected: Małgorzata Oleszkiewicz-Peralba reveals links between cultures through their rituals, icons, symbols and stories,” by Margaret Lamar. *Sombrilla Magazine* and *Sombrilla Online*. Forthcoming, September 2023

“Meet Sara-la-Kali, the patron saint of displaced people,” by Rebecca Toy. *National Geographic*, June 17, 2023

La Santa Muerte: A Folk Saint in Texas. Documentary screening, panel, and Q & A session, featuring Małgorzata Oleszkiewicz-Peralba, and other experts. Guadalupe Cultural Arts Center, San Antonio, TX, October 5, 2017

“UTSA Researcher Examines Feminine Symbolism in Popular Art around the World,”
By Kara Mireles. *UTSA Today*, December 12, 2016

Radio Program. “The Popularity of Santa Muerte in San Antonio/South Texas.” Interview as expert. Aired on *All Things Considered*, Nov 1, 2016, and on *Morning Edition* on Nov 2, 2016, Texas Public Radio

“Santa Muerte, Skeletal Folk Saint of Death, Gains Followers in San Antonio,” by Aaron Schrank. <http://tpr.org/post/santa-muerte-skeletal-folk-saint-death-gains-followers-san-antonio>, Nov. 2, 2016

Documentary. “Santa Muerte.” Filmed interview as expert by Charlie Lockwood. Texas Folklife Resources, Austin, TX, October 11, 2016

“Alvarez Grant Funds Unique Education Abroad Course in Oaxaca,” by Sherrie Voss Matthews. *UTSA International* and *UTSA Today*, December 14, 2015

“Searching for Santa Muerte in San Antonio,” by Michael Marks. *San Antonio Current*, October 28, 2015

“Heritage Divide,” by Michelle Mondo. *Sombrilla Online*, Spring/Summer 2015

Press Conference, Museo Das Peregrinacións e De Santiago. Santiago de Compostela, Spain, June 14, 2013

"Black Madonnas, Unofficial Saints, and Fierce Feminine Divinities." 45-minute radio interview on *Voices of the Sacred Feminine*, July 31, 2013

“The Black Madonna: An Ancient Tradition in Modern Times,” by Patrick Collins. *Ovations* 8,

2013

“The Black Madonna as Cultural Icon,” by Mandy Marksteiner. *Albuquerque Arts* 13/4, 2009

“Author Discusses Madonna Icon,” *Huntington News*, Boston, October 27, 2008

“UTSA Professor Investigates the Cross-cultural Phenomenon of the Dark-skinned Madonna,” *Sombrilla*, Spring 2008

“UTSA Professor Discusses Black Madonna in History,” by Ashley Harris, *UTSA Today*, December 12, 2007

“Black Madonna Links Vast Cultures: UTSA Professor Explores Archetype in her Newest Book,” by Marissa Villa. *Conexión*, July 19 and July 25, 2007

“Mother Mary.” *Discover*, Vol.1, No. 1, 2007

“Dr Malgorzata Oleszkiewicz-Peralba Explores Symbolism of the Black Madonna.” *College of Liberal and Fine Arts*, July 5, 2007

“UTSA Professor Publishes Book on Black Madonna,” by Ashley Harris, *UTSA Today*, July 2, 2007

"Wakacje z Radiem Zet: Brazylia." Radio colloquium on socio-cultural aspects of life in Brazil, Warsaw, August 2, 1994

Book Signings (2007-2017)

ASWM National Conference, Las Vegas, NV, March 17, 2018

Guadalupe Cultural Arts Center, San Antonio, TX, October 5, 2017

Celebration Circle, San Antonio, TX, May 8, 2016

Northeastern University, Boston, MA, April 4, 2016

ASWM National Conference, Boston, MA, April 2, 2016

Women’s History Week, UTSA, San Antonio, TX, March 8, 2016

The Twig Book Shop, San Antonio, TX, April 29, 2009

Northeastern University, Boston, MA, October 23, 2008

San Antonio Museum of Art, December 11, 2007

Elliott Bay Book, Seattle, WA, August 17, 2007

In Other Words, Portland, OR, August 9, 2007

Book Woman, Austin, TX, July 14, 2007

Borders, San Antonio, TX, July 7, 2007

Book Reviews

(Mythology and Symbolism of Eurasia and Indigenous Americas: Manifestations in Artefacts and Rituals 2023)

S/HE: An International Journal of Goddess Studies, vol. 2 Number 1 (2023), pp. 196-198, by Lisa Skura, PhD

(Fierce Feminine Divinities of Eurasia and Latin America 2015-2016)

Reading Religion, Nov. 3, 2016, by Neela Bhattacharya Saxena, PhD

Goddess Pages 28 (Winter 2015/Spring 2016), by Barbara Ardinger, PhD

(The Black Madonna in Latin America and Europe 2007-2009)

Journal of Women's History, vol 25, nr 1, Spring 2013, pp. 195-206, by John Maddox, PhD

Revista Iberoamericana, July/September 2008, by Marla Pagán-Mattos, PhD (U of Pennsylvania)

The Americas, vol. 65:2 October 2008, pp. 285-287, by Jeanette Favrot Peterson, PhD (UC Santa Barbara)

Catholic Historical Review, October 2008, p. 874, by Lucia Chiavola Birnbaum, PhD (California Institute of Integral Studies)

Catholic Southwest, vol. 19, 2008, pp. 93-94, by Richard Fossey, PhD (University of North Texas)

Choice, vol. 45, March 2008, p. 492, by D.L. Heyck, PhD (Loyola University, Chicago)

La Herencia, Winter 2008, p. 51, by Andrew Lovato

Hispanic American Historical Review, November 2008, pp. 737-738, by Robert Curley, PhD (Universidad de Guadalajara)

The Bloomsbury Review, September/October 2007, by R.K. Dickson

(*She is Everywhere!* Vol. 3 2012)

SageWoman 84, 2012, pp. 72-73, by Barbara Ardinger. PhD

Other Special Recognition

Recognition of 25 years of employment at UTSA

Recognition as top performer in teaching, research, and service at the Department of Modern Languages and Literatures, John H. Frederick, Provost and Vice President for Academic Affairs, UTSA, 2014

Recognition of 15 years of employment at UTSA
Faculty Honors Convocation, May 2011

Invitation from the Centro de Documentazione dei Sacri Monti, Calvari e Complessi devozionali europei, Italy, to deliver a plenary speech at the *Nigra Sum* International Conference, fully paid by the organizers, 2010

Book *The Black Madonna in Latin America and Europe: Tradition and Transformation* exhibited at the Latin American Studies Association International Congress, Montreal, September 2007; the American Academy of Religion Congresses, San Diego, November 2007, and Chicago, Nov 2008; and the American Anthropological Association Annual Meeting, Washington, DC, Nov-Dec, 2007, among others

Recognition of 10 years of employment at UTSA
Faculty Honors Convocation, May 4, 2005

Recognition by the Registered Student Organization Council for making a difference at UTSA with Yachai, 2003, 2004, and 2005

Finalist, Student Alumni Association Distinguished Faculty Teaching Award, 2004
(one of five faculty members selected from UTSA)

Recognized by the Honor Alliance as Outstanding UTSA Faculty Member, April 22, 2003

Recognized on the Wall of Tolerance, Civil Rights Memorial Center, Montgomery, Alabama, 2003

Book *Teatro popular peruano: del precolombino al siglo XX* exhibited at the Latin American Studies Association International Congress Cooperative Book/Literature Display, Dallas, March 27-29, 2003

Election to Office in Scholarly or Professional Organizations

Gateways Humanities Fellowships Council Member, Guadalupe Cultural Arts Center, 2000-2004

FUNDED GRANTS

INTRA Seed Grant Program Award for the project, "Tripilian-Cucuteni Culture as Cradle of World Civilizations," UTSA, Fall 2017/Spring 2018

Tulane University's Rockefeller Foundation Humanities Fellowship *Shared Inheritances: Comparative Studies in Creativity and Performance in the Mississippi-Gulf-Caribbean Region*, 2004-2005. Finalist

Faculty Research Award, The University of Texas at San Antonio, 2003-2004

Faculty Research Grant, COLFA, 2002

Faculty Research Award, The University of Texas at San Antonio, 2001-2002 (declined because of a 2002 Faculty Development Leave)

Faculty Research Grant, COFAH, 2001

Dean's Circle Research Grant, COFAH, 2000

Faculty Research Award, The University of Texas at San Antonio, 1998-1999

Polish Ministry of Education under the aegis of the Kosciuszko Foundation Research Grant, 1999

Dean's Circle Research Grant, COFAH, 1999

International Research and Exchanges Board (IREX) Grant, 1998

Dean's Circle Research Grant, COFAH, 1998

Faculty Research Award, The University of Texas at San Antonio, 1995-1996

Asher Edelman Released Time Fellowship, Bard College, 1992

Concejo Nacional de Ciencia y Tecnología Grant, Lima, Peru, 1988-1989

PROFESSIONAL SERVICE ACTIVITIES

Conference Panels Chaired/Organized

"Transformation of Divinities and Devotional Practices: Desacralization and Resacralization." National Conference of the Association for the Study of Women and Mythology (ASWM). San Antonio, March 28-30, 2014.

“Hispanoamérica en España.” 7th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film, and Other Arts. UTSA, San Antonio, February 24, 2012

“Spain/Mexico: *El espinazo del diablo*.” Memory in World Cinema II Conference. UTSA, San Antonio, September 24, 2011

“Roma and their Spirits in Brazil: Exclusion and Empowerment.” XXIX International Congress of the Latin American Studies Association (LASA), Toronto, October 9, 2010

“Cuba.” Memory in World Cinema Conference. UTSA, San Antonio, September 25, 2010

“Pot-Pourri.” Food Representation in Literature, Film, and Other Arts International Conference, UTSA, San Antonio, February 26, 2010

“Brazil.” The Child in World Cinema Film Conference, UTSA, San Antonio, September 26, 2009

“Spain.” European Film Conference, UTSA, San Antonio, September 10, 2008

“The Changing Faces of the Sacred Dark Feminine in the New World and Old.” Women’s History Month, UTSA, March 27, 2008

“Performing Food.” Food Representation in Literature, Film and the Other Arts International Conference, Department of Modern Languages and Literatures, UTSA, San Antonio, February 22, 2008

“Symbolic Politics and Racialized Latino Identities.” XXV International Congress of the Latin American Studies Association, Las Vegas, Nevada, October 7, 2004

“Tradition and Change in Latin American and Latino/a Religious Practices.” Southwest Council of Latin American Studies Conference, Trinity University, San Antonio, March 18, 2004

“Travelers.” Food Representation in Literature, Film and the Other Arts International Conference, Department of Modern Languages and Literatures, UTSA, San Antonio, February 16, 2002

“Francophone Literature and Culture.” Food Representation in Literature, Film, and the Other Arts International Conference, Division of Foreign Languages, UTSA, San Antonio, February 18, 2000

“Mary in the Circum-Caribbean Region and the African Diaspora.” Image of Devotion, Icon of Identity: The Virgin Mary in the Americas, Smithsonian Institution International Conference, San Antonio, May 15, 1998

"Vessels of the Other Spirit." Modern Language Association Convention, Washington, D.C.,

December 29, 1996

“El lugar y el espacio en la tradición de las culturas latinoamericanas.” 48th International Congress of Americanists, Stockholm, July 6 1994

Panel Discussant

“Escritoras judías y de origen afro: identidades en el Cono Sur.” XXIV International Congress of the Latin American Studies Association, Dallas, March 29, 2003

“Dark Madonnas.” “Virgin Image Conference.” Galería Tonantzin, San Juan Bautista, Dec. 10, 2000

“The Construction of Gender, Race, and National Identities in Hispanic American Literature.” South Central Modern Language Association 57th Annual Meeting, San Antonio, November 10, 2000

"A escola pública na Europa, na América Latina e nos Estados Unidos. Relatos sobre a escola pública hoje. O que se tem feito?" Bienal Internacional Afro Americana de Cultura, Salvador, Brazil, August 14, 1996

Reviewer

Review of article “The Iconic Paths of La Verge de Montserrat. A Comparative Approach from History and Anthropology,” for *Comparative Studies in Society and History*, Cambridge University Press, 2021

Review of article “The Hour of the Star through Media Lenses: A Tribute to Clarice Lispector (1920-2012),” for *Linguística y Literatura*, Universidad de Antioquia, Colombia, 2020

Review of the article “Transactional Belief in Religious Practice: Attributes of Popular Filipino Devotions,” for *Religions*, 2019

Review of the article “Sherezade Project. Constructions of the Representations of the Feminine and the Masculine in Peruvian Popular Culture,” for *Ameryka Łacińska*, 2018 (Warsaw, Poland)

Review of the article “La Mariana Coelho’s Column ‘Chronica da Moda,’” for *Revista del CESLA*, 2018 (Warsaw, Poland)

Review of the Article “Santa Muerte as Dangerous Religion,” for the journal *Religions*, 2016

Review of the article “Na granicy światła i cienia: współczesna Hawana w literaturze i sztuce,” for the journal *Ameryka Łacińska*, 2011 (Warsaw, Poland)

Committee for Conferences

Member, Film Conference Committee, UTSA, 2009 and 2010

Member, Conference on Food Representation in Literature, Film, and the Other Arts, Division of Foreign Languages, UTSA, 1999-2003

Consultant, Translation as Cultural Transmission Conference, Bard College, October 16-18, 1992

Editorial Work

Guest editor of special issue of the MDPI journal *Religions*, “Syncretism and Liminality in Latin American and Latinx Religions,” Basel, Switzerland, 2020-2021

Editorial board member, journal *Memoria Teatral*, University of Minnesota, 2009-2010

Co-Editor, *Convivium*, electronic journal, Division of Foreign Languages, UTSA, 2000

Curatorial Work

Curatorial Consultant, *Being Discovered: The Spanish Conquest from the AmerIndian Point of View*, exhibition of the work of Alejandro Mario Yllanez, Edith C. Blum Art Institute, NY, 1992

Interpreter

Sanctuary and Sacred Mount of Oropa. Interpreted for the Polish delegation from Czestochowa, at the International Conference *Nigra Sum*, Oropa, Italy, 2010

MEMBERSHIP IN SCHOLARLY OR PROFESSIONAL ORGANIZATIONS

Latin American Studies Association
Association for the Study of Women and Mythology
Mediterranean Studies Association
The Institute of Archaeomythology

LANGUAGES

Spanish native
Polish native
English native fluency
Portuguese native fluency
French - excellent
Russian very good
Latin, Italian, Catalan, Galician, Czech, Slovak, Ukrainian, Byelorussian good reading

knowledge

RESIDENCE ABROAD

Poland, Uruguay, Peru, Mexico, Brazil, Spain, and extensive travel in Eastern and Western Europe, the Near East, and the Americas.