

*A
Midsummer
Night's Dream*

Emmaburza

A MIDSUMMER NIGHT'S DREAM

**PRESENTED BY
UT SAN ANTONIO DRAMATIC ARTS**



**OCTOBER 2026
BRENNAN LAWN STAGE
DIRECTED BY MAIA ADAMINA**



DIRECTOR'S NOTES

In the society of *A Midsummer Night's Dream*, a refusal to follow the "sharp Athenian law" can mean death or an enforced celibacy. As he often does in his comedies, Shakespeare moves his characters away from a rigid and sometimes oppressive society into another setting: a green world, a magical and transformative forest. There, relationships and attractions are explored and revealed through dreams and supernatural tests of love. In their return to Athens, the transformed lovers and Bottom the weaver influence and shape those who remained behind. The joyful wedding celebration and communal end dance highlight reconciliation and regeneration, both fairy and human, and actor and audience. Our production sets out to explore the movement to a "green world" as a space where social hierarchies and expectations can be challenged, disrupted, and reimagined and celebrates the possibility of transformation and reconciliation in the return.

Incorporating a renaissance faire as part of our production is a deliberate choice. At a renaissance faire, audience and actors interact and dress in costumes that can be historically accurate and inaccurate – *Elizabethan AND Star Wars*. Even pop music is re-imagined in medieval or renaissance forms in this imaginative and collaborative space. This production aims to blur the line between actor and audience and to create a shared outdoors experience—one that echoes both the magical world of the play and the communal spirit of Shakespeare's theatre.

Welcome to our presentation of *A Midsummer Night's Dream*!
-Maia Adamina



SUMMARY OF THE PLAY'S EVENTS

In the court of Athens, preparations for the wedding of Duke Theseus to the conquered Queen of the Amazons, Hippolyta, are interrupted by Egeus, an Athenian nobleman. Egeus demands the law make his daughter Hermia marry Demetrius, the suitor he favors. Hermia, however, is in love with Lysander and refuses. Theseus gives Hermia more time to consider her options: either to marry Demetrius, death, or to live a celibate. Lysander and Hermia decide to elope and share their secret with Helena, Hermia's friend. Helena, who is in love with Demetrius, tells him of their plan. Demetrius pursues Lysander and Hermia into the forest followed by Helena.

In the forest, the fairy king and queen, Oberon and Titania, are fighting over a changeling boy. Oberon uses a magic flower on Titania that causes its victim to fall in love with the first creature they see. Seeing Demetrius' cruelty to Helena, Oberon tells Puck, his fairy attendant, to enchant Demetrius with the flower's juice so he will fall in love with Helena. Puck mistakenly enchants Lysander, who promptly falls in love with Helena. To correct this mistake, Oberon enchants Demetrius, who also falls in love with Helena, throwing the lovers into chaos when Hermia arrives on the scene. Also in the woods that night is a troupe of amateur actors rehearsing a play they hope to perform for the Duke on his wedding day. Puck gives Nick Bottom, one of the actors, the head of a donkey, and the charmed Titania falls in love with him. Once Titania has given the changeling boy to Oberon, he reverses the spell and Puck removes the ass's head from Bottom. Oberon and Puck work to reverse the spells allowing the four lovers to pair up correctly: Lysander with Hermia, Demetrius with Helena.

The lovers are discovered sleeping in the forest the next morning by Theseus, Hippolyta, and Hermia's father, Egeus. When questioned by Theseus, the confused lovers struggle to explain how they came to be there together. Demetrius, however, is certain of his love for Helena. Theseus overrides Egeus' objections and declares the two pairs of lovers will be married at the same time as he and Hippolyta. Bottom awakens alone in the forest and he, too, struggles to remember and explain his dream. Reunited in Athens, Bottom and his fellow amateur actors are chosen to perform their play, Pyramus and Thisbe, at the wedding celebrations.

The three newly married couples arrive for their wedding celebration and entertainments. Bottom and the other mechanicals perform their unintentionally terrible play, and the wedding party watches, questions, and laughs. The mechanicals end their performance with a Bergomask dance. They are joined in a celebratory dance by their audience of the three newly married couples. Puck, the fairy court, and Oberon and Titania also join in the dance to bless the marriages that have taken place. Order is restored, and Puck is left alone on stage to talk directly to the audience, saying if the actors have upset or disappointed the audience, they should think the magical chaos was nothing more than a dream.

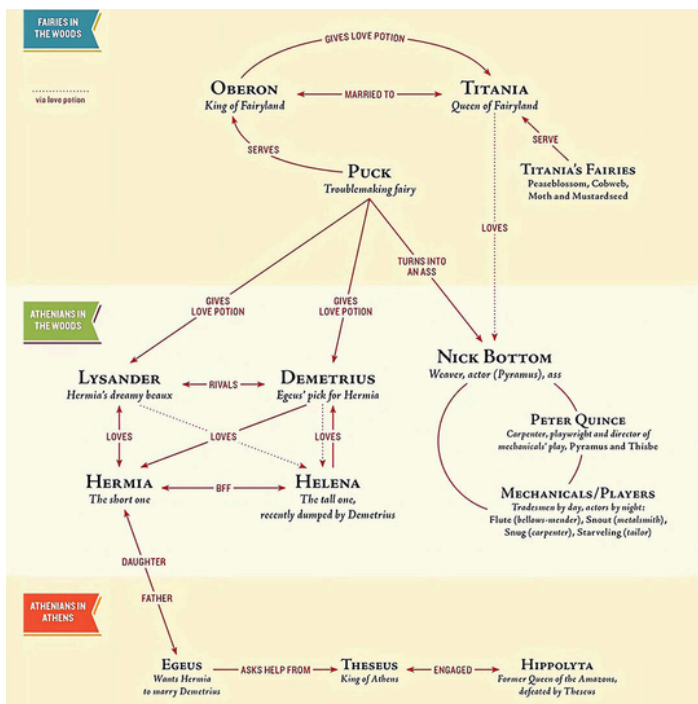


IMAGE FROM PORTLAND CENTER STAGE AT THE ARMORY.

WAYS TO PARTICIPATE IN OUR LIVE PERFORMANCE

Stay Seated: There will be a brief, 10-minute intermission, but until then we ask that you stay seated, unless explicitly invited by one of the actors to participate.

Vocalize Reactions: Laugh out loud at comedic moments, cheer for heroes, and or hiss at villains, just as Elizabethan audiences did.

Respond to Asides: Acknowledge actors when they break the fourth wall and speak directly to you, the audience, or use the aisles.

Sit in Immersive Zones: Choose front-row or side-seating sections so actors can make eye contact and play off your energy. Accept their invitations, if offered, to join in a dance or other request.

Clap and Applaud: Applaud freely during musical numbers, impressive soliloquies, or scene transitions, rather than waiting strictly for the final curtain.

No Flash Photography: Using flash or other illumination is distracting and strictly prohibited, but you are welcome to take photos or video, as long as there is no shutter noise.

Basic Courtesy: Be respectful toward staff, actors, and fellow audience members; abuse or harassment is not tolerated.

A MIDSUMMER NIGHT'S DREAM

CAST MEMBERS

THE LOVERS

HERMIA	DASIA PIERRE
LYSANDER	ISAAC LEON
HELENA	LANA PENA
DEMETRIUS	SEAN LANE

THE ATHENIAN COURT

THESEUS, DUKE OF ATHENS	DEVYN LESANE
HIPPOLYTA, QUEEN OF THE AMAZON	ALIANA HERNANDEZ
EGEUS, FATHER TO HERMIA	RICARDO PEREZ
PHILOSTRATE, MASTER OF THE REVELS TO THESEUS	SEBASTIAN SANCHEZ-RIVERA

THE MECHANICALS

NICK BOTTOM, WEAVER	RAY CISNEROS
PETRA QUINCE, CARPENTER	LAUREN YBARRA
FRANCIS FLUTE, BELLOWS-MENDER	TREVOR ODELL
SNOUT, TINKER	ADRIENNE COMPLE
SNUG, JOINER	ELIO MACIAS
ROBIN STARVELING, TAILOR	PRECIOUS OKOLIE

THE FAIRIES

OBERON, KING OF THE FAIRIES	LEVI VILLAREAL
TITANIA, QUEEN OF THE FAIRIES	BRIANA MILLER
ROBIN GOODFELLOW, A "PUCK" IN OBERON'S SERVICE	DAVEIGH MUIR
PEASEBLOSSOM	SOPHIA ARIZMENDI
COBWEB	TRINITY GRAVES
MOTH	FAITH VASQUEZ
MUSTARDSEED	MARISSA AGUILAR

**ENSEMBLE AS ATTENDANTS
ON THESEUS AND HIPPOLYTA
AND OTHER FAIRIES IN THE
TRAINS OF TITANIA AND
OBERON**

.....

**Alessandra Catache
Olive Donald
Jesus Lopez
Hannah Trumbull**

THE GROUNDINGS

.....

**Kalleigh Elkins
David Hudson
Garrett Jones
Evan Miller
Cori Mora
Tyler Owen
Gavin Owens
Meranda Pitman
Matthew Rodriguez**

CREW

.....

**Stage Manager: Piper Hoffmeyer
Assistant Stage Manager: David Hudson
Prop Master: Alex Gonzalez
Sound Board Operator: Rachel Garza
Mic Operator: Jaden Clendennen
Backstage Hand: Joshua Medina
Quick Change Dresser: Jaelynn M. Flores
Light Board Operator: Aidan Rodriguez**

CREATIVE TEAM

.....

**Director: Maia Adamina
Technical Director: Emili Ramos
Costumes and Choreography: Michelle Pietri
Playbill Editing and Art: Emma Barraza
Producer and Assistant Playbill Editor: Paul Ardoin
Theater Studies Team: Xiaoyi Zhang and Mark Bayer
Rowdy Renaissance Faire Co-Producers: Jessi Arntz and Paul Ardoin**



A MIDSUMMER NIGHT'S DREAM

CAST & CREW BIOS



MAIA ADAMINA (DIRECTOR)

An Associate Professor of Practice in the English Department and affiliate faculty in the Dramatic Arts Program. She began working professionally at age six in commercials and as a cast member of the children's television show *Carrascolendas*. After graduating with a double major in Theatre and English from Incarnate Word College, she worked in Chicago, appearing in commercials and on stage with Civitas, 4th Wall Productions, and Chicago Shakespeare. She returned to San Antonio full-time after being cast as Viola in *Twelfth Night*, directed by Tony Award winning director John Rando for Arts San Antonio. The production's dramaturg, Dr. Alan Craven, then Dean of COLFA at UTSA, reignited her passion for the deep study of text and genre and led her to begin her graduate work in English.

Throughout her graduate studies, she continued working professionally in commercials and on stage, including performances with the San Antonio Symphony as Helena in *A Midsummer Night's Dream* and as Dormiene in *Le Bourgeois Gentilhomme*, and with the San Antonio Public Theatre as Amanda in *Private Lives* and Deborah in *Touch of the Poet*. She scripted, directed, marketed, and performed as part of SAPT's Page to Stage educational outreach program. She also taught acting and auditioning on television and film at John Casablancas Modeling and Talent and served as Director of Readers Theatre for Gemini INK, before joining the faculty here at the University of Texas at San Antonio.

MARISSA AGUILAR (MUSTARDSEED)

Marissa is a Junior and Dramatic Arts major and is very excited to be involved with this production. Some previous credits include Ensemble in Lyric Theatre's *Dear Broadway*, Belle in *Beauty and the Beast*, Sandy in *SpongeBob the Musical*, and more. Marissa thanks her cast, crew, friends, and family for their love and support.



SOPHIA ARIZMENDI (PEASEBLOSSOM)

Sophia is a sophomore Dramatic Arts major. This will be her first production being in a cast, and she is thrilled. A recent credit includes Set Builder/Stagehand for the production of *Little Shop of Horrors*. Sophia would like to thank her friends and family for their support.



ALESSANDRA CATACHE (*ENSEMBLE*)

Alessandra is a sophomore and Dramatic Arts major who participated in the spring 2026 showcase. This is her first Shakespeare production and she is so excited for everyone to see “*A Midsummer Night’s Dream*.” Hope you enjoy!



RAY CISNEROS (*NICK BOTTOM*)

Ray is excited to be playing Nick Bottom in UT San Antonio Dramatic Arts Program’s inaugural Shakespeare production. He is a Dramatic Arts major and plans to pursue acting and directing after graduation. He would love to give his family, friends, and most importantly the cast all of his love!



JADEN CLENDENNEN (*MIC OPERATOR*)

Jaden is a Film major with a theatrical background. She is very excited to go back to her roots and support the Dramatic Arts program whenever she can.



ADRIENNE COMPLE (*SNOUT*)

Adrienne is thrilled to be in this production. She is a freshman majoring in Global Affairs and is extremely grateful to have been cast in this show. Adrienne thanks all who have supported her and hopes that you will enjoy the show.



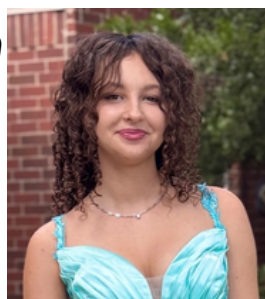


OLIVE DONALD (ENSEMBLE)

Olive is a junior at UT San Antonio, working on her B.A. in Psychology. She has always loved creative works like acting, modeling, and music. There is so much community and heart behind these productions, and she is grateful to be a part of the process!

JAELYNN M. FLORES (QUICK CHANGE DRESSER)

Jaelynn is delighted to work along this crew for her very first production with UT San Antonio. She has previously been a part of the orchestra for *Seussical the Musical* and Anne Shirley in *Anne of Green Gables*.



RACHEL GARZA (SOUND BOARD OPERATOR)

Rachel is a Dramatic Arts student at UT San Antonio. She enjoys the creative process of bringing a production from the page to the stage and seeing the different elements come together. Rachel hopes to bring her creativity and passion for theater into the classroom as an educator.

ALEX GONZALEZ (PROP MASTER)

Alex is a Dramatic Arts Major transfer who is excited to be participating in his first UT San Antonio theater production. With a previous tech history spotlighting (*Cabaret*) and working with props (*Mother Courage*), he hopes to bring and learn more on this production.



TRINITY GRAVES (COBWEB)

Trinity is a second-year Terry Scholar majoring in Dramatic Arts and Psychology. Last year, she starred in several short films, and is excited to perform theatrically for the first time since elementary school. Trinity loves movies and is usually at the theater at least two times a week!



ALIANA HERNANDEZ (HIPPOLYTA)

Aliana is a junior Dramatic Arts major at UT San Antonio. Recent credits include *James and the Giant Peach* and *Children of Eden* at Blinn College. She currently interns at San Pedro Playhouse and thanks her family and friends for their support.



PIPER HOFFMEYER (STAGE MANAGER)

Piper is thrilled to be given the opportunity to work alongside the director for UT San Antonio's production of Shakespeare's *A Midsummer Night's Dream*. She has always had a love for the fine arts—music and theater—and loves to draw using various media.

Piper has performed extensively, including in *The Imaginary Invalid* (Angelique) and *Bus Stop* (Elma Duckworth). Her favorite role to date was the part of Katherine in the musical, *Newsies*. She is a Dramatic Arts student working towards a degree in theater arts. Piper thanks her family for their constant love and support.



ISAAC LEON (LYSANDER)

Isaac is a Dramatic Arts major in his second year at UT San Antonio. He is very excited to perform in his first production with the program and hopes you enjoy the show. Isaac would also like to thank his castmates, his family, and Jordan for all their support during this process!



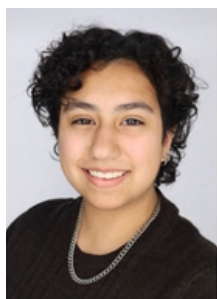


DEVYN LESANE (*THESEUS*)

Devyn is a San Antonio-based actor and musician pursuing Dramatic Arts at UT San Antonio. His recent credits include *Little Shop of Horrors*, *The Highwayman*, *Almsgiver*, and *Jerry!*. Devyn continues developing his craft across stage and screen and is excited to bring Shakespeare to life. Follow his journey on Instagram @Lesaneofficial.

JESUS LOPEZ (*ENSEMBLE*)

Jesus is a Film & Media student in his 3rd year at UT San Antonio. This is his first full-length production. Jesus previously appeared in the spring 2027 acting showcase.



ELIO MACIAS (*SNUG*)

Elio is excited to make his theater debut in *A Midsummer Night's Dream*! He is currently in his second year at UT San Antonio studying biomedical engineering. Originally getting his start in technical theater and choral performance, Elio is now making his way on stage.

JOSHUA MEDINA (*BACKSTAGE HAND*)

Joshua is happy to be a part of this production. He was previously a part of the San Antonio Community College productions of *Macbeth* and *Puffs*. Josh is currently studying Dramatic Arts at UT San Antonio and would like to pursue voice acting.



BRIANA MILLER (TITANIA)

Briana is a UT San Antonio student majoring in Multidisciplinary Studies, with a passion for both acting and music. As a jazz singer, she performs regularly with the UTSA Jazz Band. Briana has previously appeared in the production of *Little Shop of Horrors* and is thrilled to be part of this show. She is grateful to the cast and crew for fostering such a supportive environment, which inspires her to grow as a performer and bring her best to the stage.



DAVEIGH MUIR (PUCK)

Daveigh is a second-year Dramatic Arts student. This is her first acting production with UT San Antonio. Aside from performing, she spends her free time painting, sewing, writing, drawing, and any other creative outlet. She sends thanks to her amazing friends, family, and boyfriend for always supporting her ambitions. "Listening is everything" – Matt Damon

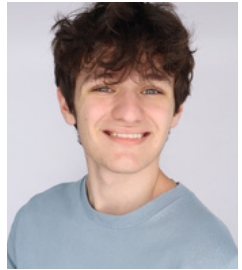
*From Victoria Muir-Locklin~
To think it all started here...BREAK A LEG, baby
girl...❤️Granny, Grandpa, and Vyki❤️*



TREVOR ODELL (FRANCIS FLUTE)

Trevor is a second-year Dramatic Arts major here at UT San Antonio and is excited to make his UTSA debut as well as his Shakespearean debut with this group. Trevor has participated in many theater productions, including *Hello Dolly!*; *Almost, Maine*; and a state-advancing one-act play.

*We love you, Trevor and could not be more proud of you!!!
Break a leg!
Love, Mom and Brian*



LANA PENA (HELENA)

Lana is a first-semester History major. She is overjoyed to be involved in this production and to execute the excellent vision of the director and other members of the cast and crew!





RICARDO PEREZ (EGEUS)

Ricardo is an OIF veteran and is thrilled to make his debut in Shakespearean theater. He is currently a senior at UT San Antonio, majoring in Dramatic Arts, and is actively involved in the PVA community. He extends heartfelt thanks to his family and friends for their encouragement and support on this exciting journey.

That's my dad!! I am so proud of you for getting outside your comfort zone not once, but twice, to perform on stage. I know you're going to absolutely kill it because you've dedicated so much time to practice, and you give 100% to anything you do. I love you so much!!

-Aley

Dear Ricky ❤️

I just wanted to wish you the best of luck on your play. I hope you know how proud I am of you and how excited I am to see you do something you've worked hard for. You have something special to offer, and I hope you walk onto the stage with confidence, knowing that you are capable of amazing things. Let your light shine!!

I'm cheering you on, sending you so much love, and so proud of you! Good luck on your play!!

Love always,

-your big Sister, Susanna

Good job! I'm so proud of my uncle for the hard work he's put into the role he's playing. Two things I love about my Uncle Rick are that he's always there for me and values the time we spend together.

-Nano

Hi Uncle Ricky, I am sending you the biggest hug and so much love on the days of your big play. I am so proud of your hard work and courage for stepping into the spotlight. I know you are going to be absolutely amazing out there. Have the absolute best time on stage!

-Cassie

Son, whenever you doubt how far you can go, remember how far you've already come.

Remember everything you've faced, every battle you've won, and every fear you've overcome. You are stronger than you think. Trust in your strength, and your dreams will come true. You are not alone. Trust yourself and keep moving forward.

-Mom

DASIA PIERRE (HERMIA)

Dasia is a 23 year-old Dramatic Arts student who plans to graduate Spring 2027. Her credits include performances in *Moana Jr.* (Te-Fiti and Taika), *When Shakespeare's Ladies Meet* (Juliet), and *Little Shop of Horrors* (Chiffon). Dasia believes in the art of acting, and she believes that being an actor means being authentically You. Dasia would like to thank the entire cast, crew, friends, and family for their time, love, and support.



AIDAN RODRIGUEZ (LIGHT BOARD OPERATOR)

Aidan is an actor in his first semester in the Dramatic Arts program. He would like to do as much as he can for the stage, including volunteering and stagehand work.



SEBASTIAN SANCHEZ (PHILOSTRATE)

Sebastian is a sophomore major in Film & Media. He has previously played Creon in *Antigone* and Don Adriano de Armada in *Love's Labour's Lost*. He hopes in the future he will be able to perform in musicals!



*Sebastián,
We love watching you do what you love. Seeing you grow, follow your dreams, and become the young man you are today makes us so proud. Keep believing in yourself, enjoying every moment, and doing what makes you happy. We'll always be your biggest fans, on and off the stage.
Love you always,
Mom & Dad ❤️*

HANNAH TRUMBULL (ENSEMBLE)

Hannah is in her second year as a Dramatic Arts major and is making her stage debut in this production. Her previous stage work for the past 10 years has been as a stage manager for *An Actors Nightmare*, and as a stagehand for *Twelfth Night*.



FAITH MARISKA VASQUEZ (MOTH)

Faith is a Communications major and has dramatic arts in her heart. ❤️

*Faith,
You continue to amaze us with your incredible talents! We're so honored to witness your journey and watch you shine. Keep being amazing! ❤️
Love, Dad & Mom*





LEVI VILLAREAL (OBERON)

Levi is a Junior in UT San Antonio's Dramatic Arts program and is excited to be a part of this project, delving into the classical piece and portraying the Fairy King Oberon to the best of his abilities. Levi is also Ballet trained with a re-occurring credit in Collective Dance Artistry's production of the 2nd act of *Tchaikovsky's The Nutcracker*, dancing the Arabian Male Soloist "Coffee."

Recent credits also include UT San Antonio's musical production of *Little Shop of Horrors* in the role of Orin Scrivello.
Nikolaus.villarreal@gmail.com

LAUREN YBARRA (PETRA QUINCE)

Lauren is so excited to perform in her second Shakespeare production. Her previous credits include Dorothy in *The Wizard of Oz*, Tanya in *Mamma Mia*, Ensemble in *Evita*, and Rosie in *Sweet Charity*. In her free time, she likes to take photos and attempt to pet stray cats.



A SPECIAL THANKS TO...

THE PEREZ FAMILY
VICTORIA MUIR-LOCKLIN
ALBERTO SÁNCHEZ
CYNTHIA VASQUEZ
VALERIE CLARK

ANCHOR UP BOOKKEEPING
ROCK AND BREWS
GABRIEL MUNGIA
CHANTEL NASITS

SOCIAL MEDIA COMMERCIAL PRODUCTION CLASS STUDENTS
UT SAN ANTONIO STUDENT UNION EVENTS TEAM

JOSEFINA FERNANDEZ

TONY MOORE

ROBERT HOPPER

CHICKEN N PICKLE

TEXAS RENAISSANCE FEST

CLARISSA RODRIGUEZ

DAVEIGH MUIR

UT SAN ANTONIO DRAMATIC ARTS PROGRAM AND FACULTY

VICTOR TREVIÑO

COLLEGE OF LIBERAL AND FINE ARTS

ANNIE HERRERA

DEAN GLENN MARTINEZ

NICK WARD

KATE CHISM

ASHLEY JOHNSON

ROWDY THE ROADRUNNER

UT SAN ANTONIO ATHLETICS

SHERWOOD FOREST FAIRE

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THE SANCTUARY

ABUNDANT UNIVERSE

PIADA ITALIAN STREET FOOD

RAISING CANE'S

PILLARS OF FATE FORTUNE TELLING

UT SAN ANTONIO LYRIC THEATRE

BILL MCCRARY

KIMBERLY FONZO

RENE GUZMAN

CHRISTOPHER SALAZAR

MIRANDA SWAIN

UT SAN ANTONIO FILM & MEDIA PROGRAM

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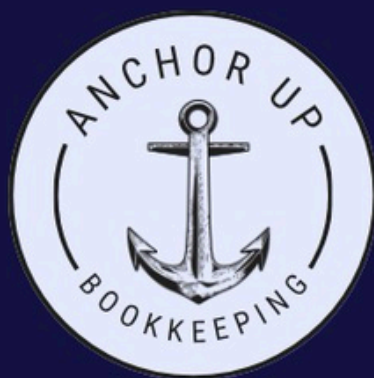
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THEATER STUDIES SUPPLEMENT

This semester, Professors Xiaoyi Zhang and Mark Bayer offered theater studies students the opportunity to contribute research, notes, and interpretations for publication here. We're excited to present some of their work!

"Puck in *A Midsummer Night's Dream*," by Kendric Levy

Puck, or Robin Goodfellow, is one of the key characters of William Shakespeare's play *A Midsummer Night's Dream*. He is a playful fairy who works for Oberon, the king of the fairies. Puck is one of the most amusing characters in the play, as he likes to play pranks and cause chaos. Puck's actions shape the four Athenian lovers' lives. Oberon tells him to apply juice from a magic flower to Demetrius so he will fall in love with Helena; he puts the juice in the eyelids, so Lysander falls in love with Helena instead of Demetrius. This leads Lysander to fall in love with Helena rather than Hermia, causing arguments and misunderstandings. Puck also puts the head of Bottom into the donkey's head for a jocular effect, when Titania, under enchantment, falls in love with Bottom.

Puck is playful when he sees human nature and comments, "Lord, what fools these mortals be!" (Shakespeare 3.2.112). In this quote, one can tell how surprised he is by the muddle of love and magic. Although he makes a few mistakes, Puck eventually helps set things right. His character demonstrates how love can be unpredictable and how small mistakes can lead to unexpected consequences. Overall, Puck brings fun, magic, and excitement to the play.



"A Summary of William Shakespeare's Life," by David Baskin

William Shakespeare is considered one of the greatest writers in history. Shakespeare was born in 1564 in Stratford, England. There is limited information available about his early years and upbringing. Historians believe he studied Latin and classical literature at his local grammar school. He married Anne Hathaway when he was 18 and she was 26 in November 1582. The two of them had three children (Folger Shakespeare Library).

Shakespeare moved to London, where he started acting, writing plays, and became a member of a theater company. During his time Shakespeare wrote approximately 38 plays to include comedies, tragedies, and historical pieces. Some of his works include *Hamlet*, *Macbeth*, *Romeo and Juliet*, and *King Lear*. His works explored themes of love, predestination, ambition, and family dynamics. Shakespeare's work remains relevant long after his death. His influence can still be seen in modern-day movies, television, and literature.

One interesting aspect of Shakespeare's career is that he wrote during a time when women were not allowed to perform on the English public stage. Instead, young male actors played female characters. This meant that characters such as Juliet and Lady Macbeth were originally portrayed by boys or young men in early performances.

Shakespeare died at the age of 52 in 1616. His plays are still performed around the world over four centuries later.

"NEVER GONNA GIVE YOU UP" LYRICS

We're no strangers to love
You know the rules and so do I
A full commitment's what I'm thinking of
You wouldn't get this from any other guy

I just wanna tell you how I'm feeling
Gotta make you understand

Chorus:

Never gonna give you up
Never gonna let you down
Never gonna run around and desert you
Never gonna make you cry
Never gonna say goodbye
Never gonna tell a lie and hurt you

We've known each other for so long
Your heart's been aching, but you're too shy to say it
Inside, we both know what's been going on
We know the game and we're gonna play it

And if you ask me how I'm feeling
Don't tell me you're too blind to see

[Chorus x 2]

We're no strangers to love
You know the rules and so do I
A full commitment's what I'm thinking of
You wouldn't get this from any other guy
I just wanna tell you how I'm feeling
Gotta make you understand

[Chorus x 2]



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*A
Midsummer
Night's Dream*

