

**English M.A. Creative Writing Thesis Track
Proposal Cover Sheet (1.1)**

Name: _____

Semester/Year Admitted to MA Program: _____

Thesis Proposal Sponsor/Chair: _____

Thesis Project Title: _____

Date Submitted: _____

Anticipated Defense Date: _____

Proposed Alternate Chair: _____

Other Proposed Committee Members: _____

APPROVED		
_____ Thesis Chair (Core CW Faculty)	_____ Print Name	_____ Date
_____ Alternate Chair/Member (Core CW Faculty)	_____ Print Name	_____ Date
_____ Committee Member	_____ Print Name	_____ Date
_____ MA. Graduate Advisor of Record (GAR)	_____ Print Name	_____ Date
_____ Department Chair	_____ Print Name	_____ Date
_____ COLFA Dean	_____ Print Name	_____ Date
_____ Graduate School	_____ Print Name	_____ Date

Student should sign only after three committee members have indicated their approval:

By signing below, I commit to completing the M.A. Thesis I have proposed with the committee members indicated above. I understand I must complete the degree requirements for the Creative Writing Thesis Track specified in the UTSA Graduate Catalog and must also adhere to the rules and guidelines indicated in the English M.A. Program Policies and Procedures Handbook 2021. I am fully aware that there is no option/opportunity to change tracks once this approval is finalized, meaning I must successfully defend a Creative Writing Thesis in order to earn my M.A. degree.

Student Signature

Date

INSTRUCTIONS

Creative Writing Thesis Track proposals must be submitted by the 5th Friday of the semester before the student plans to begin taking thesis hours (fall and spring only).

To initiate the application process, you must find a Core Creative Writing Faculty Member willing to sponsor your proposal and to serve as Thesis Committee Chair should your proposal be approved.

To apply for the Creative Writing Thesis Track, email to the Creative Writing Program Director this completed cover sheet along with your thesis proposal, which must include:

- 1) **A summary of your thesis project** (800-1,000 words). This statement should specify the scope and goals of the project and the critical contexts and/or literary tradition to which it belongs. It should also specify how much work you have already drafted and/or outlined.
- 2) **A tentative schedule** of production for the project with specific deadlines for completion.
- 3) **A writing sample** (10-15 pages) presenting work relevant to (or earmarked for inclusion in) the project.

You should craft your thesis proposal in consultation with your sponsor, who may ask that you submit items in addition to those listed above. When emailing your proposal to the CW Program Director, be sure copy your Thesis Sponsor.

The cover sheet and proposal should be combined and submitted in a single PDF.

Additional rules, guidelines, and deadlines are specified in the English M.A. Program Policies and Procedures Handbook 2021.