Kimberly Fonzo

Associate Professor

Department of English

University of Texas at San Antonio

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**EDUCATION**

Ph.D English Literature, University of Illinois, Urbana-Champaign, 2013

M.A. English Literature, University of Illinois, Urbana-Champaign, 2007

B.A. Theatre and English Literature, Hanover College, 2003

*magna cum laude*

**EMPLOYMENT**

Associate Professor, Department of English, University of Texas at San Antonio (2022-Present)

Assistant Professor, Department of English, University of Texas at San Antonio

(2013-2022)

Graduate Teaching Assistant, Department of English, University of Illinois at Urbana-Champaign (2005-2013)

**PUBLICATIONS**

**Book**

*Retrospective Prophecy and Medieval English Authorship*. University of Toronto Press, 2022.

**Journal Articles**

“Richard II’s Publicly Prophesied Deposition in Gower’s *Confessio Amantis*.” *Modern Philology* 14.1 (2016): 1-17.

“Procula’s Civic Body and Pilate’s Masculinity Crisis in the York Cycle’s ‘Christ Before

Pilate 1: The Dream of Pilate’s Wife.’” *Early Theatre* 16.2 (2013): 13-32.

**Contributions to Edited Books**

“Teaching Medieval and Modern Drama Together,” *Approaches to Teaching Medieval Drama*. Ed. Emma Lipton and John Sebastian. New York: Modern Language Association, forthcoming.

“William Langland’s Uncertain Apocalyptic Prophecy of the Davidic King.” *Catastrophes and the Apocalyptic in the Middle Ages and Renaissance*. Ed. Robert E. Bjork. Arizona Studies in the Middle Ages and the Renaissance, vol 43. Turnhout: Brepols, 2019. 53-66.

“The Three Genders of Prophetic Authority in Christine de Pizan’s *La Mutacion de Fortune*.” *Christine de Pizan. La scrittrice e la città. Christine de Pizan: L' Ecrivaine la ville. Christine de Pizan. The Woman Writer and the City*. Ed. Giovana Angelli and Patrizia Caraffi. Florence: Alinea, 2013. 63-74.

**Contributions to Reference Works**

Entry on “Authorship and Authority” (article of 3000 words) for *The Encyclopedia of Medieval Literature in Britain*. Ed. Sîan Echard and Richard Rouse. (Hoboken, NH: Wiley-Blackwell, 2017). 210-214.

**Book Reviews**

Review of *The Middle English Metrical Paraphrase of the Old Testament*, ed. Michael Livingston. *Journal of English and Germanic Philology* 113, no. 3 (2014): 397-400.

**CONFERENCES AND PRESENTATIONS**

“Marie de France in Popular Culture II: Marie and Lauren Groff’s *Matrix* (Roundtable)”

International Congress in Medieval Studies

Session sponsored by the International Marie de France Society

Western Michigan University, May 11-13, 2023

“The Wife of Bath's Deafness and Her Absent Lister”

 Southeastern Medieval Association Conference: The Body and the Human

 Samford University, November 10-12, 2022

“Claude McKay and ‘Acceptable’ Influences of Medieval Literature”

 African American Memories

 Université Toulouse—Jean Jaurès, March 12-13, 2020

“Ironically Unforeseen Political Complaints in *Piers Plowman*’s Prophecies”

International Congress in Medieval Studies

Session sponsored by the International *Piers Plowman* Society

Western Michigan University, May 9-12, 2019

“Dante’s Influence on Langland’s Prophetic Reputation”

 International Piers PlowmanSociety Meeting

 University of Miami, April 4-6, 2019

“Henry IV and the Making of a Politically Prophetic Gower in the *Vox clamantis*”

International Congress in Medieval Studies

Western Michigan University, May 10-13, 2018

“Refashioning a Prophetic Author in Chaucerian Apocrypha”

 The New Chaucer Society Biennial Congress

 Queen Mary University of London, July 11-15, 2016

“The Future of Middle English Studies”

 Texas Medieval Association Annual Conference

 Texas State University, October 16-18, 2015

“Women Who Discredited the Devil: Visionaries as Reformers”

 Leeds International Medieval Congress

 University of Leeds, July 6-9, 2015

“Local Politics of Teaching Discernment: The Artless Devil of the Medieval English Stage”

Swiss Association of Medieval and Early Modern English Studies Conference

University of Fribourg, September 12-13, 2014

“Eating Spam at the Nativity: Triumphs and Pitfalls of Modernized Student Productions of Early Plays”

 Northeast Modern Language Association Annual Convention

 Susquehanna University, April 3-6, 2014

“William Langland’s Uncertain Apocalyptic Prophecy of the Davidic King”

 Arizona Center for Medieval and Renaissance Studies Conference

 Scottsdale, Arizona, February 6-8, 2014

**“**Richard II's Prophesied Deposal in Gower's *Confessio Amantis*”

Medieval and Renaissance Forum: “Prophecy, Divination, Apocalypse”

Plymouth State University, April 21-22, 2012

“John Gower, Christine de Pizan, and the Prophetic Tradition”

International Congress in Medieval Studies

Session co-sponsored by the John Gower Society and the Christine de Pizan Society

Western Michigan University, May 13-16, 2010

“The Three Genders of Prophetic Authority in Christine de Pizan’s *La Mutacion de Fortune*”

VIIth International Christine de Pizan Colloquium

University of Bologna, Italy, September 22-26, 2009

Winner of the North American Christine de Pizan Society’s Charity Canon Willard Scholarship

“Procula’s Descent: From Christ’s Sympathizer to Apocalyptic Whore”

Committee on Institutional Cooperation: “Performance and Performativity”

Northwestern University, August 16, 2008

“The English Patient and the Divine Physician in Bede’s *Historia Ecclesiastica*”

International Congress in Medieval Studies

Western Michigan University, May 8-11, 2008

“*Beowulf* from Page to Screen: Questioning Heroism and the Hero Through the Feminine Lens”

“Reading Beowulf Again for the First Time”

University of Illinois Urbana-Champaign, Department of English, April 26, 2008

“Christine de Pizan’s Evolution to Sibylline Status in the *Ditié de Jehanne d’Arc*”

“Changing Trends in Authorship”

University of Rochester, Department of English, March 3-4, 2006

**ACADEMIC HONORS AND AWARDS**

2013-2018 Labatt Scholar, University of Texas at San Antonio

 Awarded to six professors at the university

2011-2012 Liberal Arts and Sciences Fellowship, University of Illinois

2010 Smalley Fellowship, Gender and Women’s Studies Program, University of Illinois

Awarded to one student at the university per year

2009 North American Christine de Pizan Society, Charity Canon Willard Scholarship

Awarded to one American graduate student every four years

2008 Committee on Institutional Cooperation Summer Fellowship

2005-2006 Roxanne Dycek Fellowship, University of Illinois

Awarded to one student in the English Department per year

2005-2006 Medieval Studies Research Grant, University of Illinois

1999-2003 Horner Scholarship (full tuition), Hanover College

1999-2003 Music Scholarship, Hanover College

1999-2003 Byrd Honors Scholarship, US Department of Education

2003 Livingston-Lowe Award in English, Hanover College

2003 Distinguished Award in Theatre, Hanover College

**TEACHING HONORS**

2023 Finalist for President’s Distinguished Achievement Award for Teaching Excellence

 University of Texas at San Antonio

2022 UTSA Honors College Faculty Fellow

2021 Finalist for President’s Distinguished Achievement Award for Teaching Excellence

 University of Texas at San Antonio

2011 Award for Excellence in Undergraduate Teaching

Department of English, University of Illinois

2006-2012 *List of Teachers Ranked Excellent by Their Students*

Ranked in top 2% of all campus instructors 16 times at the

University of Illinois

**COURSES TAUGHT**

**University of Texas at San Antonio**

Undergraduate:

British Literature I

Chaucer

Medieval English Literature

Topics in Drama: Acting

The Influence of Dante (Study abroad in Urbino)

Chaucer in Italy (Study abroad in Urbino)

Boccaccio and Chaucer (Study abroad in Urbino)

Senior Seminar: Courtly Love in the Middle Ages

Senior Seminar: Medieval and Modern Drama

Senior Seminar: Medieval English Drama

Honors College: Orature: Performing Literature Out Loud

Graduate:

 Chaucer

Medieval Literature

Introduction to Graduate Studies

 Independent Study: Proto-Orientalism

 Independent Study: Medieval Platonism

**University of Illinois at Urbana-Champaign**

Lecturer:

Medieval Literature and Culture

Introduction to Shakespeare

Introduction to Drama

Rhetoric and Composition

Teaching Assistant:

Early British Literature Survey

**Johns Hopkins University, Center for Talented Youth**

Instructor:

 The Middle Ages Summer, 2006-2011

 The Renaissance Summer, 2010-2012

**ADVISING AND MENTORING**

Coordinator of Undergraduate Shakespeare Internships, 2019-present

UTSA

Mentor to Post-Doctoral Fellow, Dr. Xiaoyi Zhang, 2021-present

UTSA

“Becoming a Mentor at UTSA”

2020 Training Certificate

Advisor to New Instructors of Rhetoric and Composition, 2008-2010

University of Illinois at Urbana-Champaign

**DISSERTATIONS SUPERVISED**

John Milam

Dissertation Committee

“Theoria and Early Modern Drama”

2021-present

Darrell Stafford

Dissertation Committee

“When I have your wounded”: Warrior Reification in American Fiction

2017-2018

**TEACHING INTERESTS**

Medieval English Literature, Theatre and Performance (Especially Medieval and Early Modern), Chaucer, History of the English Language, Playwriting, Courtly and Arthurian Romance, Authorship, Gender and Women’s Studies, Disability Studies

**ACADEMIC SERVICE**

Chair, Shakespeare Residency Committee, UTSA

Chair, English Department Scholarships Committee, UTSA

MA Graduate Advisory Committee, UTSA

CPE Committee, UTSA

Faculty Senator, UTSA

COLFA CFRAC Committee, UTSA

COLFA Research & Creative Activities Committee, UTSA

COLFA Merit Guidelines Taskforce, UTSA

COLFA Interdisciplinary School Taskforce, UTSA

Medical Humanities Advisory Committee, UTSA

VPAA University Awards Committee, UTSA

Faculty Forum Secretary, UTSA

**EDITORIAL EXPERIENCE**

2011-2013 Editorial Assistant, *Journal of English and Germanic Philology (JEGP)*

**PROFESSIONAL AFFILIATIONS**

John Gower Society

International Christine de Pizan Society

International Piers Plowman Society

Medieval Academy of America

New Chaucer Society