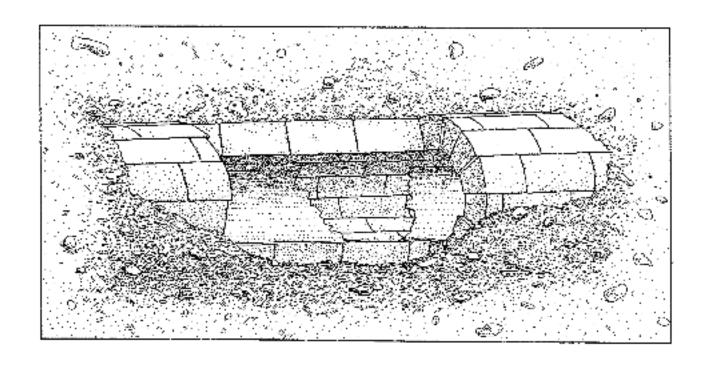
# An Archaeological Assessment of the Alazán Acequia (41BX620) in the Five Points Area of San Antonio, Bexar County, Texas



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Center for Archaeological Research The University of Texas at San Antonio Archaeological Survey Report, No. 253 1996

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# Abstract

In May 1996, while tunneling for a sewer line at the intersection of Cornell Street and Fredericksburg Road north of downtown San Antonio, contractors with the San Antonio River Authority (SARA) encountered the late-nineteenth-century Alazán Accquia from 7-14 ft below the modern surface. The Center for Archaeological Research entered into a contract with SARA to document the architecture and location of the accquia. The 1876 irrigation ditch, designated site 41BX620, was documented by photographs and measured drawings. A plan map of the location was drawn, and an artist's conception of the architecture involved was produced from photographs, drawings, and archaeologists' descriptions.

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# Acknowledgments

Mr. F. D. (Dean) Bayer, engineer with the San Antonio River Authority (SARA), was extremely helpful and cooperative in providing CAR with maps and information regarding construction plans and schedules. William (Joe) Shannon, engineering technician of SARA, provided CAD mapping and information that proved invaluable to determine the nature of the location and path of the acceptia. The contractors—San Antonio Road Boring, and Jalco, Inc.—are to be commended for their alertness in noticing and reporting this encounter with a significant part of San Antonio's bistory. Without the cooperation of these individuals, a forgotten remnant of this important feature would have gone unnoticed and a unique opportunity to investigate this portion of the acceptia would have been missed.

Robert J. Hard served as the principal investigator and C. Britt Bousman the co-principal investigator. CAR illustrator Bruce Moses professionally presents to the reader a clear visualization of the buried acequia's architecture. As always, Marcie Renner's editorial expertise has been immensely helpful.

A special thanks goes to Clint McKenzie, city historic preservation staff officer, who immediately recognized the importance of this opportunity and rendered valuable assistance in the fieldwork.

#### Introduction

In May 1996, the San Antonio River Authority (SARA) contracted with the Center for Archaeological Research (CAR) of The University of Texas at San Antonio to conduct an archaeokurical assessment of the Alazán Acequia. (41BX620). The acequia was discovered just northwest of an area of San Antonio known as Five Points, where five streets intersect: Fredericksburg, North Flores, Fred, Laredo. and West Laurel (Figure 1). More specifically, the channel was found two blocks northwest of Five Points, underneath the Union Pacific rightof-way as it crosses the intersection of Cornell Street and Fredericksburg Road, SARA was conducting a trenching and tunneling operation. underneath Fredericksburg Road when the Alazán Acequia was encountered at 7-14 ft below the roadway. Previous investigation of the route of the accquia had revealed that it existed. in the area, but its precise route, depth below the modern surface, and architectural construction was unknown until now.

Construction crews broke through the stone-lined accupia tunnel and immediately halted operations while SARA officials notified the city historic preservation office and CAR. Staff archaeologists I. Waynne Cox and David L. Nickels arrived at the site and, with the assistance of city historic preservation staff officer Clint McKenzie and SARA computer automated design (CAD) expert William (Joe) Shannon, were able to fully document the location and architecture of the accupia. The unique tunnel structure is not seen elsewhere on any of the tive main accepuias in the city. No artifacts were found inside or around the accepuia tunnel. Field notes, maps, and photographs are curated at the CAR laboratory.

# History of the Alazán Acequia

The Alazán Accquia was initially conceived as a flood-prevention measure in the aftermath of the costly flood of March 1865. The select committee, appointed by city council to consider preventive measures, submitted several sweeping

changes to alleviate what they perceived to be the major cause of the uncontrollable rampage of flood waters following sudden cloudbursts in the San Antonio River basin. The committee concluded that the overflows of the river were caused principally by the massive amounts of water flowing from that collected within the Olmos Creek basin, some five miles north of the city. They recommended that the city ongineer be directed to consider the construction of a canal above the city to divert these waters (City Council Minutes [CCM], Office of the City Clark, City Hall, San Antonio, Texas, C:475). Two years later, engineer F. Giraud surveyed the "land between the northeast branch of the Alazán [Creek] and the Olmos' in light of the practicality of opening a channel to divert their flow below the city (CCM, C:577, 583). The survey resulted in a plan for the construction of such a diversion, but no action was taken; this inaction was due, no doubt, to the complexity and cost of such an endeavor. As a stopgap measure, some clearing of obstructions in the river was accomplished.

The issue, however, was not entirely forgotton. In 1872 the council directed engineer Hartnett to address the remaining dangers of flooding of the river. The concept of diverting water in the Otmos basin was expanded to allow irrigation for the growing west side of the city. The ditchwould emanate from a new dam to be constructed above the confluence of Olmos Creek, and it would convey water across the old hard rock quarries in a channel roughly parallel to the old Upper Labor Acequia. It would then pass over the springs at San Pedgo Park to beyond Frederickshurg Road, then turn soutiward to discharge into the Alazán Creek on the far west side of the city. The expenditures for the large dam and three new bridges were unaccentable, and the proposal received strong opposition from the local press (San Antonio Herald, 1 February 1872). However, ofter factions reconsidered the proposed \$24,000 as reasonable, since the six-mile ditch would also bring 6,000 acres under irrigation (San Antonio Express [SAE], 2 February 1872).

In April 1874, a resolution was passed by council calling for ditch construction hids according to the plans submitted by engineer Hartnett (CCM, D:106-107). However, an inspection of the proposed ditch route by the new city engineer, F. Freisleben, was onfavorable. He found several grade and design problems that made the construction impractical as submitted. This delayed the opening of bids until a new mute could be surveyed and approved. The new plan called for the channel to utilize the existing. Upper Labor ditch to transport the increased flow to San Pedro Avenue, at which point the new ditch would be diverted over San Pedro Springs and then down the western side to flow into Alazán Creek pear its confluence with San-Pedro Creek (CCM, D:118). This design was selected for bids, and apparently construction was begun in August 1874 (CCM, D: 121, 123).

The initial hid for the beginning of construction was \$3,000. In February 1874, a second contract. to excavate an additional 8,500 cubic yards of earth was accepted for \$1,722.67, which included stone lining for the acequia (CCM, D:147, 153). Problems with the construction of the ditch arose almost immediately. In April-1875, the local newspaper commented, "Mr. Freisleben has discovered that water will not run up hill in the new ditch around San Pedro Springs' (SAE, 16 April 1875). The reports of poor workmanship prompted the council to charge the Committee on Public Improvements to undertake a thorough inspection of the ditch. Their report indicated several major problems with the quality of the work being performed, resulting in a consure of the city engineer (SAE, 5 May 1875). From the nature of the reported findings, this section of the ditch construction entailed the raising of the original Upper Labor ditch walls to contain the increased flow as a result of the addition of the Olmos Creek waters. Despite the various problems encountered, the Alazán Acequia was functioning prior to December 1875 (CCM, D:214).

Problems with the Alazán ditch continued to plague the city. In November 1876, the new city

engineer, Louis Giraud, presented a plan to correct the problems. On the basis of his report, a contract was issued to William Jenkins for \$2,000 to effect the modifications. Assisted by Jake Marshall and a crew of about 60 workers, the ditch was deepened, \*primarily in the area of Fredericksburg and Bandera Roads, which allowed it to flow properly\* (SAE, 1 November 1876). The street referred to as \*Bandera\* is presently Woodlawn Avenue, which means the corrective construction would have been that section north of Fredericksburg Road where the ditch turned south from San Pedro Park. The newspaper reported on the work:

Mr. Wm Jenkins, the contractor, was just twenty-live days on the work of deepening it, and we must give him credit for having done a good job. The water was turned on about noon of Tuesday, and by i0 o'clock Tuesday right had reached the end, three and three-quarters of a mile. The average depth of the water was seventeen inches, the width of the ditch six freet—making 8½ cubic feet of water flowing through it [S4E, 23 November 1876].

By the turn of the century, the old ditches in the metropolitan area had outlived their purpose and usefulness. As the flow of the water diminished, they became stagnete and soon constituted a health hazard. One by one the old waterways were closed and filled. In 1903 street commissioner Stevens reported that he had filled a portion of the old Alazán ditch near Fredericksburg Road (SAE, 23 September 1903). The Alazán was terminated at the point where it departed from the Upper Labor at San Podro-Avenue and closed, while the older Upper Labor. ditch continued to render service until after 1914 (Map, Stormwater Drainage, San Antonio, Texas, June 18, 1914, Historic Preservation Office, Main Plaza Building, San Antonio, Texas).

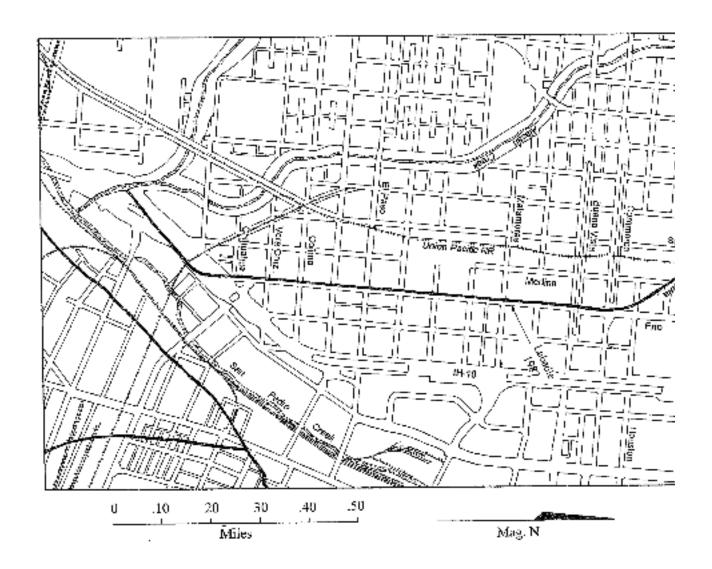
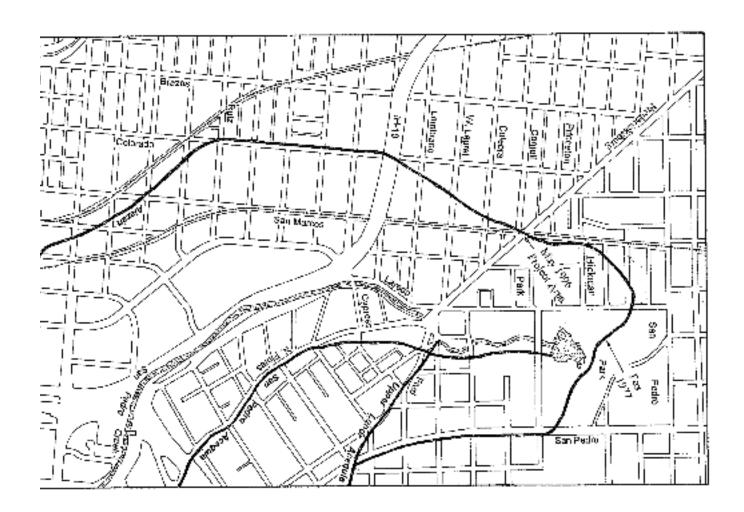


Figure 1. Route of the Alazán Acequia and areas of archaeological investigations.



# Previous Archaeological Investigations

The Alazán Acequia is the least documented of the five main acequia channels (Alamo, Alazán, Espada, San Pedro, and San Juan) in San Antonio. This is not by choice but rather because the 4,4-mile-long irrigation channel has not been encountered often during recent construction. While modern city development has occurred over the channel, its considerable depth below the surface—as evidenced by this project—bas not only protected it from being disturbed, but has also precluded archaeologists from examining it.

In 1977 CAR staff archaeologist Anne Fox. excavated a small portion of the Alazán where it rounded the north side of San Pedro Springs (Fox 1978;11-12), approximately one-third of a mile upstream from the Five Points area (Figure 1). There the ditch was stone-lined, open at the top, and had no cap. Fox noted that courses or layers of more finely quarried limestone blocks. had been added to the top of the original walls, evidently a later construction event, and the south wall contained a coating of cement which covered both construction phases. At the time ske questioned whether the added courses of stone and cement fining were part of Giraud's attempt to fix the problems of the initial design and poor construction.

The Alazán Acequia was again "rediscovered" and documented in 1987 (Labadie 1987:12, 30) on the southern edge of New City Block (NCB) 266, on the west edge of S. Frio Street (Figure 1), some 1.4 miles downstream from the Five Points area. There the ditch was also stone-lined, with no cap, and no smooth cement lining.

# The Current Project

In May 1996, a SARA construction crew was boxing a sewer tunnel at the intersection of Cornell Street and Fredericksburg Road. While digging, the construction crews encountered a limestone easing of the Alazán Acequia, and immediately halted operations while SARA officials notified the city historic preservation officer and CAR.

Archeeologists gained access to the SARA tunnel by climbing down an extension ladder and walking through 60 ft of newly joined concrete sewer pipes, up to the point where the Alazán Acequia was encountered. The field crew was equipped with hard hats, rubber boots, flashlights, and all equipment needed to photograph, measure, and map the acequia. SARA tunneling activities had broken through the stone acequia at a transverse angle (Figure 2), making an Irregular 40-inch-high by 44-inch-wide opening in its south walt (Figure 3).

The acceptia was a near perfectly round easing measuring 48 inches in diameter on the interior and constructed of hand-bewn limestone bonded together with a sandy paste morear. The hand-quarried stones were all keystone shaped, with 10-inch faces to the tunnel's interior. Each stone was 36 inches long by 18 inches thick. A smooth coating of roman cement, three-quarters inch thick, was applied to the interior of the tunnel up to within 8 inches of the keystone ceiling.

Sediments outside of the acceptia were mottled, which is probably due to backfill from the construction of the channel. The interior of the acceptia was filled with silt to within 6 to 7 inches of the ceiting (Figure 4). Photographs and measurements were later used to construct an artistic rendition of the architecture (Figure 5).

Archaeologists were able to shine flashlights into the opening between the ceiling and the ailt deposits and at a distance of about 25 ft observed a slight curvature in the tunnel's route to the southwest. To the northeast flashlights allowed the field crew to see that the tunnel extended for at least 40 ft, but the light was not powerful enough to reach beyond that. No artifacts were observed during the investigation.

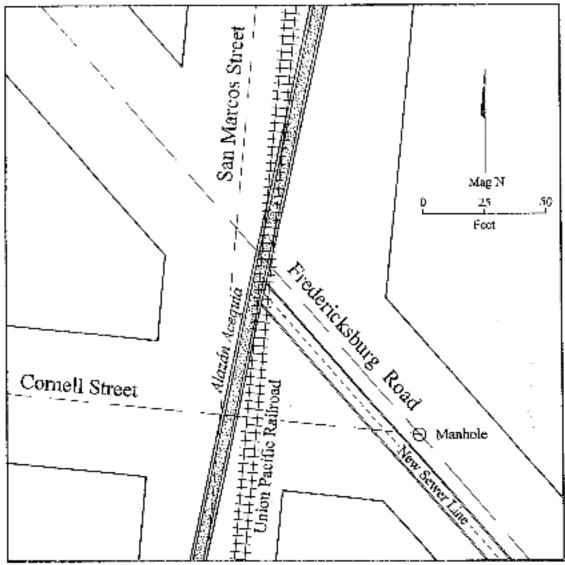


Figure 2. Map of the project area.

# Discussion and Conclusions

In some ways the late-nineteenth-century engineering and architectural techniques used to initially construct the Alazán Acequia were less adequate than those used by the Spanish some 150 years earlier. However the redesign and subsequent reconstruction of the acequia in 1876 is an excellent example of engineering and masonry architecture. No mention of a limestone-lined pipeline of this magnitude for

any of the city's accquias has been found in the archival records, so this section represents a unique portion of San Antonio's acceptia system.

With such a massive pipeline of stone buried underground, cleaning it out would have been next to impossible. Certainly the engineers didn't want the tunnel becoming obstructed with trash and debris carried in by rushing storm waters. The smoothed cemented interior climinated any edges or angles on the hand-quarried stones, thus

allowing debris to pass through unobstructed. The same coment coating was used on the acequia unsurcam near San Pedro Springs, although there the channel was neither capped not constructed as a circular pipeline Pox (1978).

This discovery raises many additional questions. Just how far does this hand-dressed pipeline run before emerging above ground at both ends? Strong indications are found that the underground portion began at Hickman Street, just to the east of the intersection with the railroad where a storm drain is presently located. While archaeologists documented the acequia, a small yet constant scepage of water was observed near the bottom. SARA engineers traced the water source to the storm drain on Hickman Street.

Another question that arises is, What is the exact. route of the remainder of the acequia tunnel? One suggestion is that a buried pipeline would be appropriate in areas where higher surface contours prohibit flow in an open channel. The buried pipeline was the only way to ensure water was still flowing downhill even though the acequia's route crossed through higher surface contours west of San Pedro Park. A city engineering map drawn in 1914 by S. M. Gray (Stormwetter Drainage, Sun Antonio, Texas, June 18, 1914, on file at the Historic Preservation. Office, Main Plaza Building, San Autonio, Texas) was compared to a modern topographic map (USGS 1973). The comparison revealed that no significant variations in elevation have occurred since then. There is no record of major flooding or development occurring in the project.

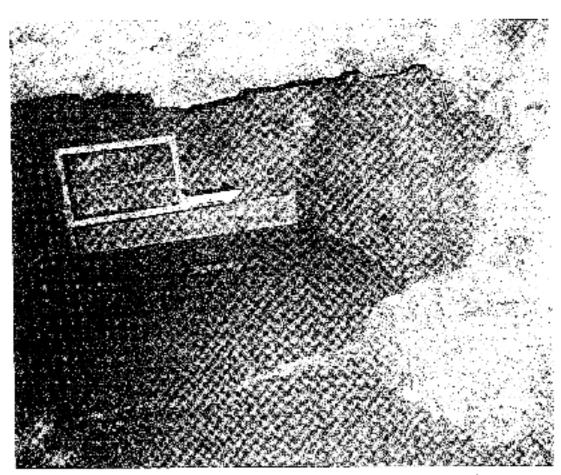


Figure 3. SARA construction crows encountered the Alaxim Acequia from the east side.

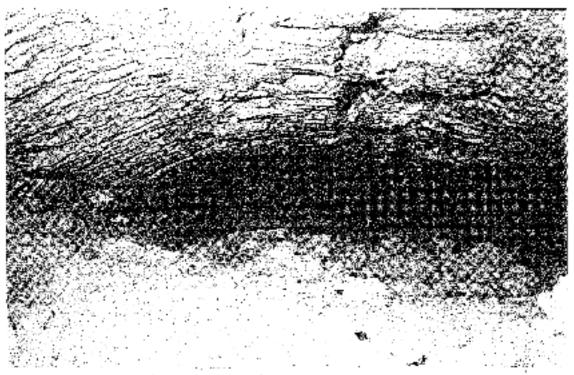


Figure 4. Interior of the Alazán Acequia umnel.

area between 1875 and 1914 to support any significant terrain alteration.

Fox (1978) documented the open accquial channel in San Pedro Park at approximately 670 ft above mean sea level (amst). The accquiantmed documented by this report was found seven feet below a point on the modern surface, which is approximately 675 ft amst. However, approximately two feat of fill has been added over the area in modern times, as observed in an adjacent manhole (Figure 2), which places the 1875 surface at approximately 673 ft amst. Thus the tunnel was five feet below the 1875 surface at 668 ft AMSL, and two feet below the San Pedro Springs elevation.

Given city engineer Freisleben's 1875 discovery 'that water will not run up hill' in the Alazán. Acequia, we should expect to find the pipaline as it enters terrain where the surface is greater than the 670 ft amsl at San Pedro Springs; that would

be near the intersection of the Union Pacific RR and Hickman Street on the west of San Pedro Park. At this point, it was apparently necessary to bury the acceptia conduit deeper to maintain flow for the ditch. This probably resulted in the contract issued to William Jenkins in November 1876. The tunnel should end near the intersection of Colorado and Lombrano streets, near Interstate 10 (Figure 6), where the surface terrain once again falls below 670 ft anal.

The Alazán Acequia is the only one documented in San Antonio thus far that has a buried tunnel conduit. Although the archival information on the town's old ditches has been studied in-dapth, references to a tunneled water channel have not been found. This project afforded a unique opportunity to document historic construction of the 1870s namel.

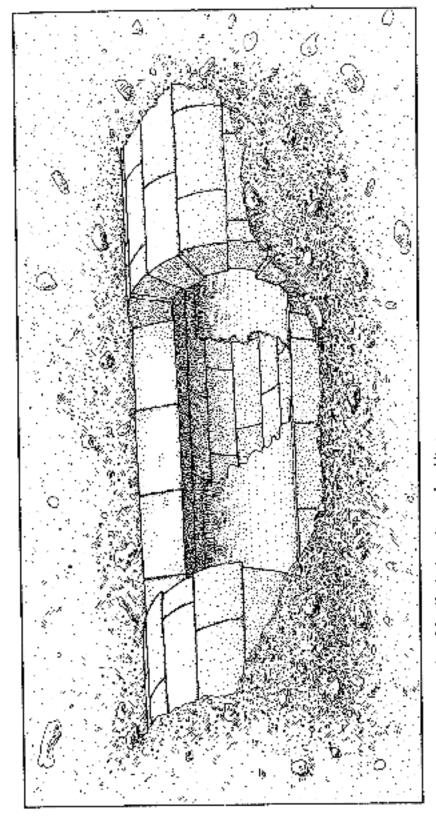


Figure 5. Artist's conception of the Alazán Acequia tunnel analdecture.

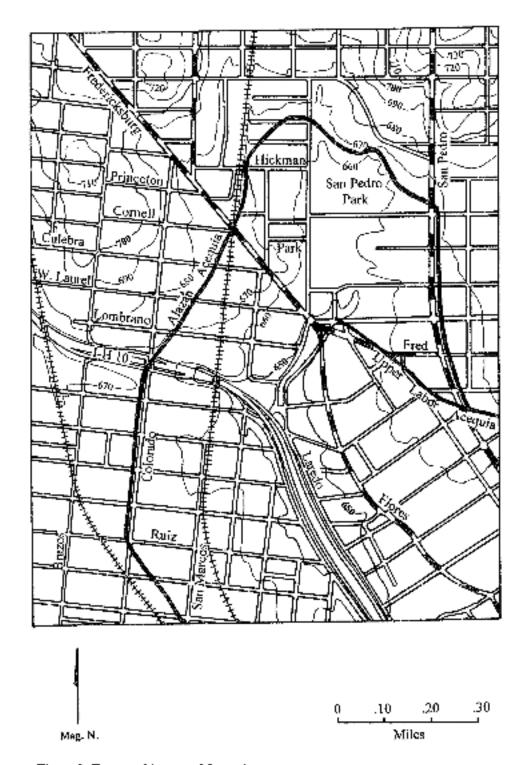


Figure 6. Topographic map of the project area.

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