



UTSA ARTS PRESENTS

Thorns & Living Systems

JAYNE LAWRENCE, LEIGH ANNE LESTER,
CACTUSBRA/CACTUSBARN

January 23 – March 28, 2026

Opening Reception: January 23
6 – 8 pm

RUSSELL HILL ROGERS GALLERIES,
UT SAN ANTONIO SOUTHWEST CAMPUS



CURATED BY

DR. SCOTT A. SHERER AND LIZZY HAYMAN

Russell Hill Rogers Gallery 1 (walls, left to right)



Lawrence, *Pea Dress for a Modern Woman*, 2008, steel handmade hanger, embroidery, thread, vinyl, lentils, size 0

Lawrence, *The Princess and the Arduous Lover Print Series*, 2025, archival ink prints, 11" x 14"



REALLY?



Contemplation



Exasperation



Frustration



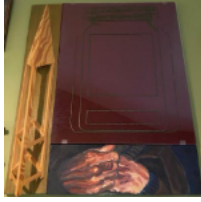




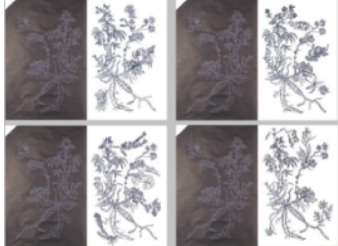
Coming up with a plan





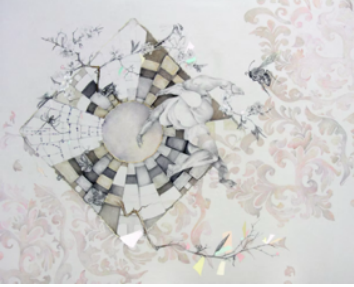


Confrontation



Satisfaction

	<p>Lester, <i>Untitled</i>, 1993, oil paint, wood, plexiglass, fabric, 36" x 48" x 2"</p>
	<p>Lawrence, <i>Omigosh Series-Lemon Ladies</i>, 2005, ceramic, variable dimensions</p>
	<p>Lester, <i>Untitled</i>, 1994, graphite on paper, 20" x 28"</p>
	<p>Lester, <i>Untitled</i>, 1995, graphite on paper 8" x 22"</p> <p>Lester, <i>Untitled</i>, 1996, lead, thread, handmade Japanese paper, wood, 10" x 40" x 9"</p>
	<p>Lawrence, <i>My Father Used to Always Say Series #10</i>, 2008, monoprint</p> <p>Courtesy Collection of Bill Odle-Kemp</p>
	<p>Lester, <i>Imitatio Perfecta 2.1-2.4</i>, 2010, carbon paper on paper, 24" x 30"</p>

	<p>Lester, <i>Untitled</i>, 2002, graphite and color pencil on wax paper 11” x 14”</p>
	<p>Lester, <i>Orobtroptaraasplanchaeolxacueniuerapumbrmoffmscoum Geuegh icinlopenisteliaalendriaenumum</i>, 2003, graphite and color pencil on drafting film, 11” x 14”</p>
	<p>Lester, <i>Cells make shadows</i>, 2016, wood, plexiglass, enamel paint, dimensions variable</p> <p>Courtesy of Ruiz-Healy Art</p>
	<p>Lester, <i>Crocodileaparsempeustusgiaervivum Zpnaluriaspetectusduraorum Realized</i>, 2008, silk on silk embroidery, antique Victorian frame, 20” x 18”</p>
	<p>Lawrence, <i>Mating Yard</i>, 2015, graphite, colored pencil, gouache, 40” x 47.5”</p> <p>Courtesy Collection of Michael J. Schroeder</p>



Lester, *Inherited Family Illnesses*, 2001-2003, interior household paint, cotton embroidery thread, plastic rubber fabric, brass plaque, decorative museum frames, variable dimensions





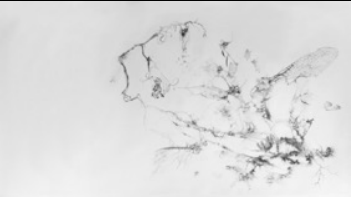

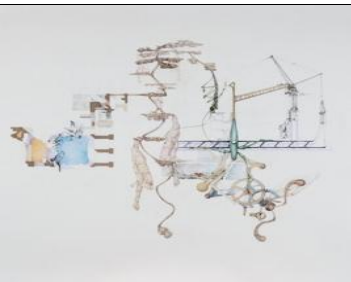

Lawrence, *Large Suit Prints (2)*, 2025, archival ink print, 60" x 30"





Lawrence, *Screening Suit*, 1999-2000, steel armature, screen suit, size 9


Lawrence, *Screening Suit*, 1999-2000, steel armature, screen suit, size 42L









Cactus Bra Gallery Neon Sign, 1995, created by Cathy Cunningham-Little


	<p>Lawrence, <i>F*#!ball</i>, 2012, graphite on paper, 25" x 31"</p> <p>Courtesy Collection of Cathy Cunningham-Little and Ken Little</p>
	<p>Lester, <i>Mutant Generate</i>, 2013, graphite and color pencil on 2 layers of drafting film, 35" x 43"</p> <p>Courtesy Collection of Elise Ring Boyan</p>
	<p>Lawrence, <i>One Square Block</i>, 2011, graphite, 49" x 84"</p>
	<p>Lawrence, <i>Radish Queen</i>, 2017 from <i>Carousel of the Arcane Series</i>, hand-colored prints and graphite on Bristol, 45.5" x 35.5"</p>
	<p>Lawrence, <i>Subject Properties</i>, 2011, gouache, graphite, pastel and colored pencil, 55" x 54"</p> <p>Courtesy Collection of Diane and Mike Gribble</p>
	<p>Lester, <i>Oblique Inception</i>, 2014, graphite and color pencil on drafting film, 25" x 23"</p> <p>Courtesy of Ruiz-Healy Art</p>

	<p>Lawrence, <i>In Just Moments</i>, 2010, graphite and H2O color on Clayboard, 24" x 30"</p>
	<p>Lawrence, <i>Carousel of the Arcane</i>, 2015, hand-colored print, 1/10, 41" x 32"</p>
	<p>Lester, <i>Adjacent Impression I.1</i>, 2019, hand cut drafting film, acrylic paint, wood, plexiglass, color pencils, enamel paint, shadow 43" x 26" x 7"</p> <p>Courtesy of Ruiz-Healy Art</p>
	<p>Lester, <i>Flexible Foundation</i>, 2016, hand cut drafting film, color pencil, wood, acrylic paint, map flags, shadow, dimensions variable</p> <p>Courtesy of Ruiz-Healy Art</p>

	<p>Lester, <i>Proclamation of Nature</i>, 2024, watercolor, wood, acrylic paint on drafting film, color pencil, shadow, 83" x 76.5" x 4"</p> <p>Courtesy of Ruiz-Healy Art</p>
---	--

Russell Hill Rogers Gallery 1 (pedestal and floor sculptures)	
	<p>Lawrence, <i>Folded Linen Shirt</i>, 1999-2000, dryer lint of 10 real estate agents collected over a period of one year.</p>
	<p>Lester, <i>Hostile Rock</i>, 1996, displaced rock, handsewn vinyl, invisible thread, 5" x 4" x 5"</p>
	<p>Lawrence, <i>Lady Jayne</i>, 1994-2025, mixed media, 36" x 14" x 9"</p>
	<p>Lawrence, <i>F*#!ball</i>, 2013, wood, glass, sand, 12" x 10" x 10"</p>

	Lawrence, <i>Rider</i> , 2015, ceramic, wood, thread, wire, paint, found object, 12” high x 10” diameter
	Lester, <i>The Large Turf (after Albrecht Dürer)</i> , 2010, handsewn clear plastic vinyl, Plexi-glass, invisible thread, wire, red silk thread, 58” x 36” x 48” Courtesy of Ruiz-Healy Art

Russell Hill Rogers Gallery 2 (walls, left to right)	
	Lester, <i>Blind Trajectory #2</i> , 2024, graphite on paper, acrylic paint on drafting film, linen tape, 61” x 54” x 4” Courtesy of University Health SaludArte: Art of Healing program

The Archetype Series, 2021-present, works on paper and sculptures of various media and dimensions



Lawrence, *The Explorer*, 2025, marker, gouache, acrylic on Bristol, 14" x 11"








Lawrence, *The Innocent*, 2023, ink and marker on Bristol, 14" x 11"

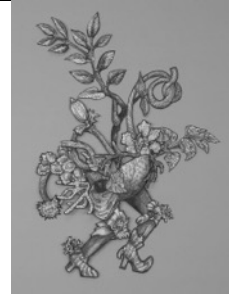





Lawrence, *The Collector*, 2023, ink, marker on Bristol, 14" x 11"



Lawrence, *Mother Earth*, 2023, ink, marker on Bristol, 14" x 11"

	<p>Lawrence, <i>The NaySayer</i> 2025, marker, gouache, acrylic on Bristol, 14” x 11”</p>
	<p>Lawrence, <i>The Time Keeper</i>, 2025, ink, marker, gouache, acrylic on Bristol, 14” x 11”</p>
	<p>Lawrence, <i>The Obsessive Ruminator</i>, 2025, ink, marker, gouache, acrylic on Bristol, 14” x 11”</p>
	<p>Lawrence, <i>The Huntress</i>, 2023, ink and marker on Bristol, 14” x 11”</p>
	<p>Lawrence, <i>The Optimist</i>, 2024, ink, marker, gouache, acrylic on Bristol, 14” x 11” Courtesy Collection of Allison Bailey</p>

		<p>Lawrence, <i>The Arduous Lover</i>, 2023, ink, marker on Bristol, 14” x 11”</p>
		<p>Lester, <i>Generational Formulate</i>, 2018, graphite, color pencil, on 2 layers of hand cut drafting film, acrylic paint, shadow, 28.5” x 32.5” x 4”</p> <p>Courtesy of Ruiz-Healy Art</p>
		<p>Lawrence, <i>Scream While you Can</i>, 2024, Mixed media, 9’ x 9’ x 2’</p>
		<p>Lester, <i>Blind Adjacent Continuum</i>, 2026, hand cut drafting film, graphite, shadow, color pencil, acrylic paint on drafting film, watercolor, wood, plexiglass, enamel paint, vinyl, dimensions variable</p> <p>Courtesy of Ruiz-Healy Art</p>

Russell Hill Rogers Gallery 2 (pedestal and floor sculptures)



Lawrence, *The Innocent*, 2021, mixed media, 3' diameter by 6'



Lawrence, *The Arduous Lover*, 2009, mixed media with steel and foam armature, 48" x 22" x 60"



Lawrence, *The Wisdom*, 2025 mixed media, 2.5' x 5.75'