Sandra Shapshay is an Assistant Professor of Philosophy at Indiana University. Her interests center on 19th century German philosophy, especially Schopenhauer, as well contemporary aesthetics and ethics. Recently she has been working on reconstructing and rehabilitating a Schopenhauerian theory of the sublime in two papers which have appeared in the *Kantian Review* and the *British Journal of Aesthetics*. Another paper reconstructing and defending Schopenhauer’s theory of tragedy appeared in the *British Journal of Aesthetics*; and, with Alex Neill, she also investigated Schopenhauer’s theory of freedom in a paper recently published in the *International Yearbook of German Idealism*. Currently, Shapshay is hard at work on a book provisionally titled *Degrees of Dignity: Schopenhauer’s Ethical Thought* that reconstructs Schopenhauer’s ethics of compassion and argues that not only is it more Kantian than you think, but promises to interject a new, non-anthropocentric option into the ethical-theoretical landscape.