CURRICULUM VITAE

June 24, 2020

MALGORZATA OLESZKIEWICZ-PERALBA
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ACADEMIC TRAINING

1991 Ph.D., Latin American Literature and Culture, New York University
1985 M.Phil., Spanish American and Brazilian Literature and Culture, New York University
1981 Magister, Iberian and Latin American Studies, Warsaw University
1981 M.A., Spanish and Portuguese Literature and Culture, Queens College
1979 B.A., Romance Languages, Queens College

Ph.D. Dissertation: "La tradición popular en el Nuevo Teatro peruano: Yuyachkani." Director: Dr. Helene M. Anderson

M.A. Thesis: "La emigración puertorriqueña a Nueva York: Pedro Juan Soto y José Luis González." Director: Dr. Gregory Rabassa

POSITIONS HELD AND WORK EXPERIENCE

2016-Present Professor, The University of Texas at San Antonio, San Antonio, Texas
2001-2016 Associate Professor, The University of Texas at San Antonio, San Antonio, Texas
1995-2001 Assistant Professor, The University of Texas at San Antonio, San Antonio, Texas
1991-1995 Assistant Professor, Bard College, Annandale-on-Hudson, New York; Chair, Spanish Department; Director and Founder, Bard College Program in Mexico
1988 Language Instructor, State University of New York, New Paltz, Summer Immersion Program
1987 Instructor of Spanish, Rutgers University, Newark, New Jersey
1983-1984 Language Instructor, Brooklyn College, CUNY, Brooklyn, New York
1983 Editor, Proofreader, and Phonetic Transcriber of Textbooks, Simon and Schuster, New York, NY

1982 Teacher of Spanish, United Nations, New York, New York, Language Training Programme

1981-1983 Graduate Teaching Assistant, New York University

1979-1981 Graduate Teaching Assistant, Queens College, CUNY, Flushing, New York

REFEREED PUBLICATIONS

Books


Teatro popular peruano: del precolombino al siglo XX. Co-published by the Center for Latin American Studies, Warsaw University, and the Austrian Institute of Latin America, 1995 (246 pages)

Book Chapters


**Articles**


"La danza de la pluma y el simcretismo cultural en México." Revista de Crítica Literaria Latinoamericana 46 (1997): 105-114


"El ciclo de la muerte de Atahualpa: De la fiesta popular a la representación teatral." Allpanchis, Cuzco, Peru, 39 (1992):185-220


"XIII Muestra Nacional de Teatro The New Theatre in Peru." The Drama Review 3 (Fall 1989): 10-17


**Encyclopedia Essays/ Electronic Publications**


“Pombagira.” World Religions and Spirituality Project. Virginia Commonwealth University. Dr. David G. Bromley, ed. 16 pp., 2018


**Conference Proceedings**


**Translations**

Poem “Slepota” (“Ceguera”) by Maria Morstin-Górska, translated from Polish into Spanish. Published in the journal Labrapalabra 9 (2012)

**PAPER PRESENTATIONS**
Papers Delivered

“Prehistoric Religious Roots of Cervid Imagery in Contemporary Folk Arts of Eurasia and the Americas.” Tenth International Conference on Religion and Spirituality in Society, Vancouver, Canada, April 30-May 1, 2020. (Paper accepted, not delivered due to Coronavirus outbreak)


“The Afro-Brazilian Trickster Pombagira: Liminality, Transgression, and Empowerment.” Latin American Studies Association (LASA) International Congress, Barcelona, Spain, May 23, 2018

“Traditional Designs and Contemporary World Patterns: Connections with Prehistoric Images of the Human and the Animal Feminine.” National Conference of the Association for the Study of Women and Mythology (ASWM), Las Vegas, NV, March 17, 2018 (90-min. presentation)

“Trypillian Culture as Cradle of European Civilization.” Mediterranean Studies Association (MSA) International Congress, Valletta, Malta, June 1, 2017

“Patterns that Won’t Go Away: The Meaning of Contemporary Slavic Folk Designs.” Central Association of Russian Teachers of America (CARTA) Nineteenth Annual Conference, San Antonio, TX, April 1, 2017

“Liminality, Transgression, and Feminine Empowerment: The Case of Kali and Pombagira.” Fourth Biennial Conference of the Association for the Study of Women and Mythology (ASWM), Burlington, MA, April 1, 2016


“Symbolic Representations of Gypsies in Brazil: From Santa Sara Kali to Pombagira Cigana.” XXIX International Congress of the Latin American Studies Association (LASA), Toronto, October 9, 2010

“Corridos y pseudo-santos: rituals de la narcocultura.” XXVII Internacional Congress of the Latin American Studies Association (LASA), Rio de Janeiro, Brazil, June 13, 2009


“Survival Strategies and Globalization: The Practice of Traditional Religions in Brazil and the Caribbean.” XXVI International Congress of the Latin American Studies Association (LASA), Montréal, Canada, September 7, 2007

“La dimension metafísica y social de La hora de la estrella de Clarice Lispector/Suzana Amaral.” International Conference on Hispanic Film and Literature (CINE-LIT SIX), Portland, OR, February 24, 2007


“Los hispanos en los Estados Unidos y la identidad: el símbolo de la Virgen de Guadalupe.” 52nd International Congress of Americanists (ICA), Seville, Spain, July 18, 2006

“Hybridity and Appropriation: The Subversion of Images in the Mexican American Southwest.” XXV International Congress of the Latin American Studies Association (LASA), Las Vegas, Nevada, October 7, 2004

“The Dark Goddess/Madonna in East-Central Europe, the Mediterranean, and Latin America.” 7th Mediterranean Studies Association International Congress, Barcelona, Spain, May 27, 2004


“Popular Religiosity and Cultural Exchange through the Atlantic: Latin America, the Caribbean, and the United States.” XXIV International Congress of the Latin American Studies Association (LASA), Dallas, Texas, March 28, 2003

“Mother of God and Mother Earth: Religion, Gender, and Transformation in East-Central Europe.” Hawaii International Conference on Arts and Humanities, Honolulu, January 13, 2003

“La Madre Morena: evolución e hibridez en el intercambio atlántico.” International Seminar Interculturalidad en América Latina, CESLA, and Central-European School of Latin American Studies, CEISAL. Center for Latin American Studies, Warsaw University, June 27, 2002

“Diosas y Madonas: intersecciones de color, género y poder en Europa, América Latina y el


“La Madona Negra: origen y transformación en la Europa eslava y en la América Latina.” 50th International Congress of Americanists, Warsaw, July 11, 2000

“Religión e identidad: fronteras entre el viejo y el nuevo mundo.” VIII Congreso Latinoamericano sobre Religión y Etnicidad, Padua, July 1, 2000


"Importancia de la Virgen Negra sincrética en América Latina." II Congreso Internacional de Historiadores Latinoamericanistas, Havana, Cuba, November 9, 1999

"Transformations of Sacred Images in the Borderlands." National Association for Chicana and Chicano Studies Conference, UTSA, San Antonio, Texas, April 29, 1999

"Choque de culturas y marginalidad: liberación de imágenes religiosas en el suroeste de Estados Unidos y el Brasil." Latin American Literatures and Cultures Conference, University of Southern Colorado, Pueblo, Colorado, March 5, 1999

"Transformaciones de la Inmaculada en la iconografía del Nuevo Mundo: México, Estados Unidos y Brasil." IV Congreso de Creación Femenina, Universidad Central de Bayamón, Puerto Rico, November 18, 1998

"La Madona Negra: Resistencia, poder e identidad nacional en México, Polonia y Brasil." XVI International Symposium of Literature, Madrid, July 29, 1998


“Los cultos sincréticos marianos en América Latina: Guadalupe/Tonantzin y Aparecida/Concepción/Iemanjá.” Afro-Latin American Research Association Conference,
Salvador, Brazil, August 19, 1996
"Os cultos marianos nacionais na América Latina: Guadalupe/Tonantzín e Aparecida/Iemanjá." Bienal Internacional Afro Americana de Cultura, Salvador, Brazil, August 13, 1996

"La danza de la pluma y el sincretismo cultural en México." 48th International Congress of Americanists, Stockholm, July 5, 1994


"El teatro peruano y la posmodernidad." II Congreso Internacional de Teatro Iberoamericano y Argentino. Buenos Aires, August 16, 1993


**Invited Lectures/ Plenary Speeches**

“The Brazilian Trickster Pombagira.” Northeastern University, Boston, MA, April 4, 2016


“Matriarchy in Afro-Brazilian Candomblé.” Plenary Speaker, Matriarchal Studies Day. San Antonio, March 27, 1914


“From the Gypsies to the Cathars: Sara-La-Kâli and Mary Magdalene in Provence.” The Laboratory for the Sociology of the Arts, Culture, and Communications (SACC), UTSA, December 4, 2008

“The Black Madonna in World Cultures.” Northeastern University, Boston, MA, October 23, 2008

“Candomblé and the Afro-Brazilian Culture.” Northeastern University, Boston, MA, October 22, 2008

“Resilience of the Divine Dark Feminine through Time and Place.” Women’s Studies Institute, UTSA, March 27, 2008

“Transformations of the Black Madonna around the World.” San Antonio Museum of Art,
December 11, 2007

“Femininity and Blackness.” In Other Words Feminist Center, Portland, OR, August 9, 2007

“Goddesses and Black Madonnas in History.” Book Woman, Austin, TX, July 14, 2007
“La Madona Negra: el proceso de investigación.” The Research of UTSA Spanish Profs, Part II session, UTSA, April 27, 2007

“The Black Madonna.” The University of Texas at San Antonio, September 19, 2005


“The Dark Virgin.” Graduate Seminar Images of Women in Viceregal Latin America, UTSA, March 20, 2002

“Manifestaciones de lo europeo, lo indígena y lo africano en la religiosidad e iconografía de América Latina.” Graduate Seminar, Maestría de Artes Plásticas: Historia y Teoría, Universidad Central de Venezuela, May 2001 (postponed because of political unrest)

"Czarna Madonna w Polsce, Meksyku i Brazylii." The Ethnographic Museum of Krakow, July 9, 1999

"The Black Madonna: Transformations of the Virgin Mary in Different Cultures." Trinity University, San Antonio, March 24, 1998

"The Black Madonna across Cultures: Our Lady of Guadalupe and Our Lady of Czestochowa." Hispanic Heritage Week, The University of Texas at San Antonio, September 15, 1997

"El poder de la mujer en las religiones afro-brasileñas." Warsaw University, June 20, 1997

"Filosofia y estructura del terreiro de candomblé." Warsaw University, June 18, 1997

"Origen y desarrollo de las religiones afro-latinoamericanas." Warsaw University, June 16, 1997

"The Role of Women in Brazilian Society and Religion." Yachai Latin American Series, The University of Texas at San Antonio, March 4, 1997


"Drama, Festivals and Rituals in the Andes: Tragedy of the Death of Atahualpa." Bard College, October 31, 1992

"Taquile: Preserving a Pre-Columbian Way of Life." Bard College, March 17, 1992
"Indian Celebrations and Peruvian Popular Theatre." Queens College, September 7, 1988

Non-refereed Professional Presentations

“The (Re)Birth of the Dark Mother.” Celebration Circle, San Antonio, December 8, 2002
"Brazylijskie candomblé." Institute for Polish Culture, Warsaw University, June 30, 1999
"Wplywy afrykanskie w życiu i religiach brazylijskich." Presentation on Brazil for representatives of the journal Film, Warsaw, July 23, 1997
"Dance with the Gods." HOME Educational Center, San Antonio, October 18, 1996

NON-REFEREED PUBLICATIONS

"Teatro popular peruano." Documentos de trabajo (Warsaw University), tomo 29 (1998): 15-17
"Pina Bausch y el 1 Festival Internacional de las Artes." La República, Lima, Aug. 31, 1988
"El impactante universo de Tadeusz Kantor." La República, Lima, Aug. 12, 1988
"Una reflexión sobre el teatro peruano." La República, Lima, June 1, 1988
"La pujanza del teatro peruano." La República, Lima, June 11, 1988

CREATIVE ACTIVITIES AND CREATIVE WORKS
(Related to candidate’s discipline)

Photography


36 original photographs published, Fierce Feminine Divinities of Eurasia and Latin America: Baba Yaga, Kālī; Pombagira, and Santa Muerte. Palgrave Macmillan, 2015 and 2018


3 original photographs published in La Voz de la Esperanza 22/8 (2009): 11-12


5 original photographs published, including one on the book cover, in “Los hispanos en los Estados Unidos y la identidad: el símbolo de la Virgen de Guadalupe.” Simposio aculturación y transculturación, las diversas voces de América. Margarita Alegría de la Colina, ed. Azcapotzalco: Universidad Autónoma Metropolitana, 2007. 81-97

Performances


“Dances of Guinea.” Performance with the West African Dance and Drum Ensemble, Wongai! 54th San Antonio Folk Dance Festival, Our Lady of the Lake University, March 17, 2012

Performance with the West African Dance Ensemble, Wongai! 52nd San Antonio Folk Dance Festival, Our Lady of the Lake University, March 13, 2010

Performance in the West African Dance Recital. Black History Month. Radius, San Antonio, February 12, 2010

Performance in the West African Dance Recital. San Antonio Dance Umbrella, Radius, February 29, 2008


HONORS, AWARDS, AND OTHER SPECIAL RECOGNITION

Honors (since 2007)


RUSA Book and Media Award for Outstanding Reference Source for *Encyclopedia of Women in World Religions*, ALA 2020

Women’s Spirituality Classics Award in the 25th Anniversary Book Collection for *The Black Madonna in Latin America and Europe: Tradition and Transformation*. CIIS 2019

Women’s Spirituality Book Award for *Fierce Feminine Divinities from Eurasia and Latin America: Baba Yaga, Kālī, Pombagira, and Santa Muerte*. California Institute for Integral Studies, 2018


Enheduanna Award for excellence in women’s spirituality for *She Is Everywhere! Volume 3*, (includes my article, “Saint Sara-La-Kāli: The Romani Black Madonna”), 2013. Sofia University, Palo Alto, CA


*Directory of American Scholars*, 10th and 11th Edition

MEDIA CONTRIBUTIONS / ARTICLES ABOUT AUTHOR

*La Santa Muerte: A Folk Saint in Texas*. Documentary screening, panel, and Q & A session, featuring Malgorzata Oleszkiewicz-Peralba, and other experts. Guadalupe Cultural Arts Center, San Antonio, TX, October 5, 2017


Texas Public Radio


Documentary. “Santa Muerte.” Filmed interview as expert by Charlie Lockwood. Texas Folklife Resources, Austin, TX, October 11, 2016

“Alvarez Grant Funds Unique Education Abroad Course in Oaxaca,” by Sherrie Voss Matthews. UTSA International and UTSA Today, December 14, 2015


“Heritage Divide,” by Michelle Mondo. Sombrilla Online, Spring/Summer 2015

Press Conference, Museo Das Peregrinacións e De Santiago. Santiago de Compostela, Spain, June 14, 2013

"Black Madonnas, Unofficial Saints, and Fierce Feminine Divinities." 45-minute radio interview on Voices of the Sacred Feminine, July 31, 2013


“Author Discusses Madonna Icon,” Huntington News, Boston, October 27, 2008

“UTSA Professor Investigates the Cross-cultural Phenomenon of the Dark-skinned Madonna,” Sombrilla, Spring 2008

“UTSA Professor Discusses Black Madonna in History,” by Ashley Harris, UTSA Today, December 12, 2007


“Dr Malgorzata Oleszkiewicz-Peralba Explores Symbolism of the Black Madonna.” College of Liberal and Fine Arts, July 5, 2007

“UTSA Professor Publishes Book on Black Madonna,” by Ashley Harris, UTSA Today, July 2, 2007
"Wakacje z Radiem Zet: Brazylia." Radio colloquium on socio-cultural aspects of life in Brazil, Warsaw, August 2, 1994


ASWM National Conference, Las Vegas, NV, March 17, 2018

Guadalupe Cultural Arts Center, San Antonio, TX, October 5, 2017

Celebration Circle, San Antonio, TX, May 8, 2016

Northeastern University, Boston, MA, April 4, 2016

ASWM National Conference, Boston, MA, April 2, 2016

Women’s History Week, UTSA, San Antonio, TX, March 8, 2016

The Twig Book Shop, San Antonio, TX, April 29, 2009

Northeastern University, Boston, MA, October 23, 2008

San Antonio Museum of Art, December 11, 2007

Elliott Bay Book, Seattle, WA, August 17, 2007

In Other Words, Portland, OR, August 9, 2007

Book Woman, Austin, TX, July 14, 2007

Borders, San Antonio, TX, July 7, 2007

**Book Reviews**

*(Fierce Feminine Divinities of Eurasia and Latin America 2015-2016)*

*Reading Religion*, Nov. 3, 2016, by Neela Bhattacharya Saxena

*Goddess Pages* 28 (Winter 2015/Spring 2016), by Barbara Ardinger, PhD

*(The Black Madonna in Latin America and Europe 2007-2009)*

*Journal of Women’s History*, vol 25, nr 1, Spring 2013, pp. 195-206, by John Maddox


Catholic Historical Review, October 2008, p. 874, by Lucia Chiavola Birnbaum (California Institute of Integral Studies)


Choice, vol. 45, March 2008, p. 492, by D.L. Heyck (Loyola University, Chicago)

La Herencia, Winter 2008, p. 51, by Andrew Lovato

Hispanic American Historical Review, November 2008, pp. 737-738, by Robert Curley (Universidad de Guadalajara)

The Bloomsbury Review, September/October 2007, by R.K. Dickson

(She is Everywhere! Vol. 3 2012)

SageWoman 84, 2012, pp. 72-73, by Barbara Ardinger

Other Special Recognition

Recognition as top performer in teaching, research, and service at the Department of Modern Languages and Literatures, John H. Frederick, Provost and Vice President for Academic Affairs, UTSA, 2014

Recognition of 15 years of employment at UTSA
Faculty Honors Convocation, May 2011

Invitation from the Centro de Documentazione dei Sacri Monti, Calvari e Complessi devozionali europei, Italy, to deliver a plenary speech at the Nigra Sum International Conference, fully paid by the organizers, 2010


Recognition of 10 years of employment at UTSA
Faculty Honors Convocation, May 4, 2005

Recognition by the Registered Student Organization Council for making a difference at UTSA with Yachai, 2003, 2004, and 2005

Finalist, Student Alumni Association Distinguished Faculty Teaching Award, 2004 (one of five faculty members selected from UTSA)

Recognized by the Honor Alliance as Outstanding UTSA Faculty Member, April 22, 2003
Recognized on the Wall of Tolerance, Civil Rights Memorial Center, Montgomery, Alabama, 2003

Book *Teatro popular peruano: del precolombino al siglo XX* exhibited at the Latin American Studies Association International Congress Cooperative Book/Literature Display, Dallas, March 27-29, 2003

**Election to Office in Scholarly or Professional Organizations**

Gateways Humanities Fellowships Council Member, Guadalupe Cultural Arts Center, 2000-2004

**Awards and Fellowships**

Award to present a paper at the Mediterranean Studies Association International Congress, Rethymnon, Greece, May 2019

Award to present a paper at the Latin American Studies Association International Congress, Barcelona, Spain, DMLL, and Office of International Programs, May 2018

Award to conduct fieldwork in Central America, F&A, COLFA, Fall 2017

Award to present a paper and conduct fieldwork at the Mediterranean Studies Association Congress in Valletta, Malta, May-June 2017

Faculty Development Leave for the project, “Continuity of Feminine Symbolism in Popular Art from Prehistory to the Present,” UTSA, Fall 2016

Award to conduct fieldwork in Poland and the Ukraine, COLFA, and DMLL, Fall 2016

Award to conduct fieldwork in Anatolia (Turkey), COLFA, and DMLL, Fall 2015

Award to conduct fieldwork on pre-Hispanic and colonial cultures, Chiapas, Mexico, DMLL, Fall 2014

Award to present a paper at the Mediterranean Studies Association Congress in Marbella, Spain, COLFA, May 2014

Award to conduct research in Łowicz, Poland, COLFA, 2014

Faculty Development Leave for the book project, *World Images of the Fierce Feminine: Baba Yaga, Kali, Pombagira, and Santa Muerte*, UTSA, Fall 2012

UTSA award to present a paper at the LASA International Congress in Toronto, 2010

Faculty Development Leave for the book project, *Sara-La-Kåli: Constructions of the Divine Dark Feminine in Asia, Europe, and the Americas*, UTSA, Fall 2009

Distinguished Faculty Teaching Award, UTSA, 2009

Award to conduct fieldwork on the Sara Kali and the Pombagira Cigana figures in Rio de Janeiro, Brazil, COLFA Associate Dean for Research and Graduate Studies, Summer 2009

Award to conduct fieldwork on the Virgin of Guadalupe and the Santa Muerte figures in Mexico City, DMLL, Fall 2009

Award to conduct research for the project “Pilgrimage to Sara-la-Kåli Shrine at Les Saintes-Maries-de-la-Mer, Gnostic Christianity, and the Exploration of Blackness.” Department of Modern Languages and Literatures, Summer 2008

Award for permissions to reproduce images in *The Black Madonna*. Department of Modern Languages and Literatures, Spring 2006

Award for the reproduction of color photos in my book, *The Black Madonna in Latin America and Europe: Tradition and Transformation*. COLFA Dean’s Office, Fall 2005

Faculty Development Leave for the book project, *The Black Madonna*, Fall 2002


Award from Galeria Tonantzin to present a paper at the panel of experts on the Black Madonna, “Virgin Image Conference,” San Juan Bautista, CA, December 2000

College of Fine Arts and Humanities Travel Award, Spring 1996, Spring, Summer, and Fall 1997, Summer and Fall 1998, Spring and Fall 1999, Spring and Summer 2000, Spring and Summer 2001, Summer 2002

Office of International Programs Travel Award, UTSA, Fall 1999, Fall 1998, and Summer 1998

Office of the Provost Travel Award, UTSA, Summer 1997 and Summer 1998

Center for the Study of Women and Gender Travel Award, Spring 1997 and Fall 2000

Award from the Seminar on The Acquisition of Latin American Library Materials to present a paper at the XLII SALALM Conference in Washington, D.C., May 1997

University Fellowship, New York University, 1989-1990

Dean's Dissertation Fellowship, New York University, 1988-1989
Penfield Fellowship, New York University, 1987-1988

University Fellowship, New York University, 1986-1987
Graduate Teaching Assistantship, New York University, 1981-1983

Graduate Teaching Assistantship, Queens College, 1979-1981
Dean's Scholarship Award for Outstanding Academic Achievement, Warsaw University, 1973-1977

FUNDDED GRANTS

INTRA Seed Grant Program Award for the project, “Tripilian-Cucuteni Culture as Cradle of World Civilizations,” UTSA, Fall 2017/Spring 2018


Faculty Research Award, The University of Texas at San Antonio, 2003-2004

Faculty Research Grant, COLFA, 2002

Faculty Research Award, The University of Texas at San Antonio, 2001-2002 (declined because of a 2002 Faculty Development Leave)

Faculty Research Grant, COFAH, 2001

Dean’s Circle Research Grant, COFAH, 2000

Faculty Research Award, The University of Texas at San Antonio, 1998-1999

Polish Ministry of Education under the aegis of the Kosciuszko Foundation Research Grant, 1999

Dean’s Circle Research Grant, COFAH, 1999
International Research and Exchanges Board (IREX) Grant, 1998

Dean's Circle Research Grant, COFAH, 1998

Faculty Research Award, The University of Texas at San Antonio, 1995-1996

Asher Edelman Released Time Fellowship, Bard College, 1992

Concejo Nacional de Ciencia y Tecnología Grant, Lima, Peru, 1988-1989

PROFESSIONAL SERVICE ACTIVITIES
Conference Panels Chaired/Organized


“Hispanoamérica en España.” 7th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film, and Other Arts. UTSA, San Antonio, February 24, 2012


“Roma and their Spirits in Brazil: Exclusion and Empowerment.” XXIX International Congress of the Latin American Studies Association (LASA), Toronto, October 9, 2010

“Cuba.” Memory in World Cinema Conference. UTSA, San Antonio, September 25, 2010

“Pot-Pourri.” Food Representation in Literature, Film, and Other Arts International Conference, UTSA, San Antonio, February 26, 2010

“Brazil.” The Child in World Cinema Film Conference, UTSA, San Antonio, September 26, 2009

“Spain.” European Film Conference, UTSA, San Antonio, September 10, 2008

“The Changing Faces of the Sacred Dark Feminine in the New World and Old.” Women’s History Month, UTSA, March 27, 2008

“Performing Food.” Food Representation in Literature, Film and the Other Arts International Conference, Department of Modern Languages and Literatures, UTSA, San Antonio, February 22, 2008


“Travelers.” Food Representation in Literature, Film and the Other Arts International Conference, Department of Modern Languages and Literatures, UTSA, San Antonio, February 16, 2002

“Francophone Literature and Culture.” Food Representation in Literature, Film, and the Other Arts International Conference, Division of Foreign Languages, UTSA, San Antonio, February 18, 2000


“El lugar y el espacio en la tradición de las culturas latinoamericanas.” 48th International Congress of Americanists, Stockholm, July 6 1994

Panel Discussant


"A escola pública na Europa, na América Latina e nos Estados Unidos. Relatos sobre a escola pública hoje. O que se tem feito?" Bienal Internacional Afro Americana de Cultura, Salvador, Brazil, August 14, 1996

Reviewer

Review of the article “Transactional Belief in Religious Practice: Attributes of Popular Filipino Devotions,” for Religions, 2019

Review of the article “Sherezade Project. Constructions of the Representations of the Feminine and the Masculine in Peruvian Popular Culture,” for Ameryka Łacińska, 2018 (Warsaw, Poland)

Review of the article “La Mariana Coelho’s Column ‘Chronica da Moda,’” for Revista del CESLA, 2018 (Warsaw, Poland)

Review of the Article “Santa Muerte as Dangerous Religion,” for the journal Religions, 2016

Review of the article “Na granicy światła i cienia: współczesna Hawana w literaturze i sztuce,” for the journal Ameryka Łacińska, 2011(Warsaw, Poland)

Committee for Conferences

Member, Film Conference Committee, UTSA, 2009 and 2010

Member, Conference on Food Representation in Literature, Film, and the Other Arts, Division of
Foreign Languages, UTSA, 1999-2003

Consultant, Translation as Cultural Transmission Conference, Bard College, October 16-18, 1992

**Editorial Work**

Guest editor of the special issue of the MDPI journal *Religions*, “Syncretism ad Liminality in Latin American and Latinx Religions,” 2020-2021

Editorial board member, journal *Memoria Teatral*, University of Minnesota, 2009-2010

Co-Editor, *Convivium*, electronic journal, Division of Foreign Languages, UTSA, 2000

**Curatorial Work**

Curatorial Consultant, *Being Discovered: The Spanish Conquest from the Amer-Indian Point of View*, exhibition of the work of Alejandro Mario Yllanez, Edith C. Blum Art Institute, NY, 1992

**Interpreter**

Sanctuary and Sacred Mount of Oropa. Interpreted for the Polish delegation from Czestochowa, at the International Conference *Nigra Sum*, Oropa, Italy, 2010

**MEMBERSHIP IN SCHOLARLY OR PROFESSIONAL ORGANIZATIONS**

Latin American Studies Association
Association for the Study of Women and Mythology
Mediterranean Studies Association
The Institute of Archaeomythology

**LANGUAGES**

Spanish - native
Polish - native
English - native fluency
Portuguese - native fluency
French - excellent
Russian - very good
Latin, Italian, Catalan, Galician, Czech, Slovak, Ukrainian, Byelorussian - good reading knowledge

**RESIDENCE ABROAD**

Poland, Uruguay, Peru, Mexico, Brazil, Spain, and extensive travel in Eastern and Western Europe, the Near East, and the Americas.