

MAGDALENA NERIO, Ph.D.

Department of English	(210) 823-4087 (personal)
College of Liberal and Fine Arts	(210) 458-4374 (department)
University of Texas at San Antonio	(210) 458-5366 (fax)
One UTSA Circle	magdalena.nerio@utsa.edu (work)
San Antonio, Texas 78249	maggiene@gmail.com (personal)

EDUCATION

2013 Ph.D., English and American Literature, University of Notre Dame
Notre Dame, Indiana

Dissertation Title: “Morally Speaking: Anglo-American Women Writers and the Literature of Social Concern, 1844-1877.”

Dissertation Director: Sandra Marie Gustafson

Specialization in British Literature of the “Long” Eighteenth-Century, 1660-1830

2004 B.A., English, *magna cum laude*, Brown University
Providence, Rhode Island

RESEARCH AND TEACHING INTERESTS

- Eighteenth and Nineteenth-Century Anglo-American Literature and Culture
- Women’s Writing with a focus on epistolary form
- British Romanticism
- Shakespeare
- The New England Transcendentalists with a focus on Margaret Fuller

PUBLICATIONS

- “Economic Man as Libertine: Mary Wollstonecraft’s Love-Letters to Gilbert Imlay Reconsidered.” Special Issue of *Women’s Writing: Women Writing Men*, forthcoming, 2019.
- Editorial Team Member, for a multivolume edition of *The Complete Works of Margaret Fuller*, Forthcoming, Edinburgh University Press.
- “Mrs. A. Kendall, *Derwent Priory* (1798).” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Forthcoming, 2018, Cambridge University Press.

- “Anon., *The Letters of Miss Riverside* (1803).” *The Cambridge Guide to the to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Forthcoming, 2018, Cambridge University Press.
- “Olivia Wilmot Serres, *St. Julian: In A Series of Letters* (1805).” *The Cambridge Guide to the to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Forthcoming, 2018, Cambridge University Press.
- “The ‘Unfeudal Tone’ in Context: Teaching *Persuasion* through Mary Wollstonecraft.” *Approaches to Teaching Austen’s Persuasion*. Ed. Marcia Folsom and John Wiltshire. Forthcoming, Modern Language Association, 2017.
- “Genteel Appropriations of Lady Mary Wortley Montagu (1689-1762): Lady Louisa Stuart, William Moy Thomas, and the Rigors of Victorian Memoir.” *Biographical Misrepresentations of British Women Writers: A Hall of Mirrors and the Long Nineteenth Century*. Ed. Brenda Ayres. Forthcoming, Palgrave Macmillan, 2017.
- “Nora Ephron.” *Critical Survey of American Literature*. Ed. Steven Kellman. Salem Press, 2017.
- “Mary Karr.” *Critical Survey of American Literature*. Ed. Steven Kellman. Salem Press., 2017.
- Invited Essay. “‘This Epistolary Medium’: Friendship and Civil Society in Margaret Fuller’s Private Letters.” *The Edinburgh Companion to Nineteenth-Century American Letters and Letter Writing*. Eds. Celeste-Marie Bernier, Judie Newman and Matthew Pethers. Edinburgh University Press, 2016.
- “George Eliot, Margaret Fuller, and Mary Wollstonecraft.” *Critical Insights on George Eliot*. Ed. Katie Peel. Salem Press, 2016.
- “A Transcendentalist Abroad: Margaret Fuller’s European Correspondence.” *Prose Studies* 33.2 (2011): 103-116.
- Pearson, Genevieve and Magdalena Nerio. “Resources for Teaching.” *Teaching Early Modern Prose*. Ed. Susannah Brietz Monta and Margaret W. Ferguson. New York: Modern Language Association, 2010.

TEACHING EXPERIENCE

University of Texas at San Antonio, Department of English (2014-present)

- British Literature I historical survey for the English major
- British Literature II historical survey for the English major
- American Literature I historical survey course for the English major
- Introduction to Literature survey for non-majors
- Literary Criticism and Analysis prerequisite for the English major
- Shakespeare: The Late Plays prerequisite for the English major
- Women and Literature upper-division seminar for the English major
- Eighteenth-Century Literature upper-division seminar for the English major
- Topics in the British Novel upper-division seminar for the English major

The Southwest School of Art (fall 2014-2016)

- Writing for Artists first year composition for BFA student
- Understanding Literature second year literature course for BFA students

University of Notre Dame, Department of English (2008-2013)

- Narrative and Memory, as Adjunct Assistant Professor of English
20xxx-level seminar for the English major
- The English Novel, as Instructor of Record
20xxx-level seminar for non-majors
- First Year Composition, as Instructor of Record
- The First Amendment: Free Expression in Law and Culture, as graduate Teaching Assistant
interdisciplinary survey; cross-listed in the departments of English and Political Science

PAPERS PRESENTED AT ACADEMIC CONFERENCES /SPEAKING ENGAGEMENTS

- “Lady Mary Wortley Montagu’s Victorian Biographers,” paper prepared for the BWWC (British Women Writers Conference) Special Panel on Generations of Biographical Representations and Misrepresentations, University of North Carolina—Chapel Hill, June, 2017.
- Invited Talk. “Toxic Men in Jane Austen Novels,” prepared for the South Central Texas Regional Chapter of the Jane Austen Society of North America, San Antonio, Texas, October, 2016.
- Invited Talk. “Jane Austen and the Bath Experience,” prepared for the South Central Texas Regional Chapter of the Jane Austen Society of North America, San Antonio, Texas, November, 2015.
- “‘My heart cries out against God’s will’: Gender and the Devotional Impulse in Margaret Oliphant’s *Autobiography* (1899) and the Seventeenth-Century *Diary* of Anne Clifford (1603- 1619),” essay prepared for the “Margaret Oliphant in Context” conference, hosted by the University of Leicester, UK, July, 2015.
- “Private Sentiment, Political Emotion: Mary Wollstonecraft’s Love Letters,” essay prepared for the BWWC (British Women Writers Conference), hosted by the CUNY Graduate Center, Heyman Center for the Humanities, Columbia University, New York, New York, June, 2015.
- Invited Talk. “Prepare for Success: Gearing up for Graduate School.” Remarks prepared for the University of Texas at San Antonio University Career Center and The English Honors Program, February, 2015.
- Invited Talk. “Transcendental Excursions: Margaret Fuller’s *Summer on the Lakes* and the European *Tribune* Dispatches,” University of Notre Dame, Department of Sociology, April, 2013.
- Invited Talk. “Reformist Autobiography: Harriet Martineau’s Character Studies of the ‘Serious’ and ‘Earnest,’” Institute for Scholarship in the Liberal Arts Mellon Workshop on “Media and Dissent,” University of Notre Dame, December, 2012.
- Invited Talk. “Harriet Martineau and the Politics of Novelistic Autobiography,” The Culture Workshop, University of Notre Dame, Department of Sociology, November, 2012.

- “Florence Nightingale’s *Suggestions for Thought* Reconsidered,” Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), Houston, Texas, October, 2011.
- “Liberal Agency and Religious Discourse in Florence Nightingale’s *Suggestions for Thought*,” North American Victorian Studies Association (NAVSA), Vanderbilt University, Nashville, Tennessee, November, 2011.
- “Religious Discourse in Florence Nightingale’s *Suggestions for Thought*,” The Annual 18th and 19th C. British Women Writers Conference, The Ohio State University, Columbus, Ohio, March, 2011.

PROFESSIONAL SERVICE

- The University of Texas at San Antonio Friends of Shakespeare Planning Committee, 2018—present.
- Sigma Tau Delta, English Honor Society, UTSA Chapter, Faculty Sponsor, 2018—present.
- The University of Texas at San Antonio, APCC Faculty Committee for Texas Core Humanities Curriculum Assessment, 2017.
- Second Reader for Eric Petty, Senior Honors Thesis, *Here Lurks No Treason: Shakespeare, the Civil War, and A Southern American Criticism*, The University of Texas at San Antonio, Department of English, 2016.
- The University of Texas at San Antonio Friends of Shakespeare Member, 2015—present.
- The University of Texas at San Antonio Department of English Sonnet Festival Coordinator, 2015—present.
- Editorial assistant and contributor to the pedagogical volume *Teaching Early Modern Prose*, ed. Susannah Brietz Monta and Margaret W. Ferguson, Publication of the Modern Language Association “Options for Teaching Series,” fall 2007.

GRANTS AND AWARDS

- Adjunct Teaching Appointment, Department of English, University of Notre Dame, fall 2013.
- Graduate Student Research Travel Award, Institute for Scholarship in the Liberal Arts, University of Notre Dame, research trip to consult the Nightingale Family Papers at the Claydon House Archive, Buckinghamshire, UK; and the Nightingale Papers in the British Library, London; summer 2012.
- Graduate Student Professional Development Travel Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame, travel grant to present conference paper at the North American Victorian Studies Association (NAVSA), Vanderbilt University, Nashville, Tennessee, November, 2011.
- Graduate Teaching Fellowship, English Department, University of Notre Dame, fall 2011; spring 2010.
- Summer Funding Research Grant, English Department, University of Notre Dame, summer 2012; summer 2011; summer 2010; summer 2009.
- The Folger Shakespeare Library, Washington, DC, participant in M.A.-level archival research seminar, 2007.
- Institute for Scholarship in the Liberal Arts Summer Graduate Student Research Award, University of Notre Dame, summer 2007.
- The Minnie Helen Hicks Prize, Department of English, Brown University, awarded to female undergraduate English major with highest grade point average, 2004.

PROFESSIONAL AFFILIATIONS

- Modern Language Association; North American Victorian Studies Association (NAVSA); Jane Austen Society of North America (JASNA); The Gaskell Society; British Women Writers Association (BWWA); The University of Texas at San Antonio Friends of Shakespeare