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Education:

Ph.D., Tulane University, 1973
M.A., Tulane University, 1971
B.A., Newcomb College, 1965

Academic Honors:

2014 retired with emeritus status
2014 UTSA Distinguished Achievement Award for Creative Production
2006 UTSA Faculty Research/Creative Leave (Fall 2006)
 Honorary member – Golden Key International Honor Society
2002 UTSA Faculty Research/Creative Leave (awarded for Fall 2002)
2002 President's Distinguished Achievement Award for Teaching Excellence
1996 UTSA Faculty Research Leave
1993 UTSA Faculty Research Award
1992 Fulbright Senior Lecturer, Barcelona, Spain
1992 Fulbright Visiting Professor in Italy—Lecture on Henry Roth
1991 UTSA Faculty Research Award
1991 President's Distinguished Achievement Award for Teaching Excellence
1988 University Nominee for the Piper Teaching Award
1985 Amoco Teaching Award; University Nominee for the Piper Teaching
 Award; UTSA London Semester
1984-85 Fulbright Nomination to Greece for 1985-1986, declined;
1980-81 Fulbright Senior Lecturer, Greece;
April 1981 Fulbright Visiting Professor in Italy; lectures and seminars at the Institute
 for American Studies in Rome;
April 1981 Fulbright Visiting Professor in Israel; lectures and seminars at the
 University of Haifa and University of Tel Aviv;
1980 University Nominee for the Piper Teaching Award; Divisional Nominee
 for the Amoco Teaching Award
1972-73 Woodrow Wilson Dissertation Year Fellow;
1969-72 NDEA Fellow
1972 Graduate Student Support Fund Grant;
 President of English Graduate Students Organization, Tulane University;
 Tulane Studies in English Essay Prize;

1965 Phi Beta Kappa; Graduated Magna cum Laude and with Distinction; Mortar Board.

Experience:

1992 Fulbright Visiting Professor, Central University and Autonoma University, Barcelona, Spain
1988-Present Professor, University of Texas at San Antonio
1978-88 Associate Professor, UTSA
1980-1981 Fulbright Visiting Professor, Aristotelian University, Thessaloniki, Greece
1976-1980 Assistant Professor, UTSA;
1973-1976 Assistant Professor, Boston University;
1975-1976 Teaching Assistant, Newcomb College
1969 Social Worker, Oakland, California;
1968 Teacher of English as a Second Language, Israel
1965-1967 Juvenile Probation Officer, Stockton, California
1965 Editorial Assistant, Bantam Books, NYC.

Teaching Interest:

Poetry as a genre, 19th and 20th Century American literature, 20th century British and Continental literature, modern drama, American Jewish literature, drama as a genre,

Publications:

1. Books and CD

So Far, Finishing Line Press, 20015

Miriam Talks Back. CD MaterialMedia, 2012.

Bedrock, Pecan Grove Press, 2011.

Meanwhile, Finishing Line Press, 2005

In Other Words. Pecan Grove Press, 2004

Hineni. Finishing Line Press, 2003

Passion and Craft: Conversations with Notable Writers, (co-author Bill Oliver), Univ. of Illinois Press, 1998.

Henry Roth: The Man and His Work, Cooper Square Publishers, 1977.

2. Poetry

“At the McNay Museum,” Voices de la Luna, 15 October 2012.

“Cello and Violin,” Voices de la Luna, 15 October 2012.

“Don’t Touch at the McNay,” Voices de la Luna, 15 October 2012.

"A(musing)" Voices de la Luna, 15 October 2012.
 "Red, White and Blue at the McNay," Voices de la Luna 15 October 2012.
 "The Golden Tapeworm," Studies in American Jewish Literature 2012.
 "The Concubine Curses," Studies in American Jewish Literature 2012
 "Lot Looks Back," Studies in American Jewish Literature 2012.
 "Bathsheba's Sons," Studies in American Jewish Literature 2012
 "Michal: Blighted," Studies in American Jewish Literature 2012
 "David Dances," Studies in American Jewish Literature 2012
 "Revision," Ascent, Vol. 312, No.3
 "Bon Voyage," Art at Our Doorstep, Trinity University Press, 2008.
 "Hebrew Lesson," Poetica, Nov. 2008.
 "People-Watching at Ruby Tuesday," Westview Fall/Winter 2008.
 "Rahab's Scarlet Cord," "Walking Out," "Lilith Whispers," and "Judith Mourns," reprinted in Risk, Courage and Women (Univ. of North Texas Press, 2007).
 "Zipporah Returns," and "Deliverance: Pu'ah Explains," reprinted in Torah: A Women's Commentary, URJ Press 2008.
 "The American Dream," Words of Wisdom Vol. 25, No. 3 (July 2007).
 "At the McNay Museum," Westview Vol. 26 No. 1 (Spring/Summer 2007).
 "Vermont Nirvana," Timber Creek Review Vol. 13 No.1 (Spring 2007).
 "Brooklyn to Miami Beach, 1949," So to Speak (Summer/Fall 2006).
 "Cypresses," Flyway (Vol. 10 Issue 2).
 "At Kennedy Airport," descant (Summer 2006.)
 "Oaxaca," Plainsongs, 2005
 "Her Father," Timber Creek Review, Vol. 11, No.2
 "Laura Sue Kaplan and Henry David Thoreau Meet in my Head," Barbaric Yawp (May 2005)
 "Bon Voyage," Texas Poetry Journal, Fall 2005.
 "Red, White and Blue at the McNay," Texas Poetry Journal Vol. 1, Spring 2005.
 "Sylvia and Irving Play," Texas Poetry Journal Vol. 1, Spring 2005.
 "Caryatids," Texas Poetry Journal, Fall 2005.
 "Prom Chaperone," Pegasus, 2005
 "Costumes," Concho River Review Vol. XIX No. 1, Spring 2005
 "Choices," Zillah, Vol. 4, 2004
 "Meanwhile," descant, Vol. 43, 2004
 "Eating the Day," California Quarterly, Vol. 29 No. 3
 "Plague," Jewish Women's Literary Annual, Vol. V, 2003.
 "Esther's Way," Jewish Women's Literary Annual, Vol. V, 2003.
 "Low Soul (1968)," Zillah, Vol. 3 No. 1, March 2003
 "Hester Speaks to Her Author," Zillah, Vol. 3 No. 1, March 2003.
 "Rachel's Triumph," Shofar, Vol. 2 No. 1 (Fall 2002)
 "Ruth Wonders," Shofar, Vol. 2 No.1 (Fall 2002)
 "Lie Down," Barbaric Yawp, Vol. 6 No. 1 (March 2002)
 "Four Bowers," Ascent, Vol. 26 (Winter 2002)

“Huldah’s Dream,” Windhover: A Journal of Christian Literature Vol. 5
 2000.
 “Dog Training,” Barbaric Yawp Vol. 5, No. 3 September 2001
 “Present/Absent,” Concho River Review, Vol. XV, No. 2 (Fall 2001)
 “Miriam Talks Back,” Xavier Review, (Vol. 19, No. 2).
 “Walking Out,” Bridges, (Spring 2000.) Rpt. Aries 2000.
 “Deborah’s War Song,” Bridges, (Spring 2000.)
 “Sarah Laughs,” Midstream, (January 2000.)
 “Leah Tells a Story,” New Letters. Vol. 66 No. 412000.
 “Jael Chooses,” Jewish Women’s Literary Annual, Vol. 4 (2000-2001)
 “Ribbons,” Jewish Women’s Literary Annual, Vol. 4 (2000-2001)
 “River,” Jewish Women’s Literary Annual, Vol. 4 (2000-2001)
 “Judith Mourns,” Confrontation, No. 72/73 Fall 2000/Winter 2001.
 “Looking Back,” 13th Moon, Vol. XVII (No. 1 and 2).
 “The River Speaks,” 13th Moon, Vol. XVII (No.1 and 2).
 “Hineni,” Lilith, Vol. 27, No. 2 (Summer 2002).
 “The Golden Tapeworm,” The Jewish Spectator, Spring 1998.

Articles, Notes, and Memoir:

“Cross-Bracing the Narrative: An Interview with Ethan Canin,” New
 Letters Vol. 76 No. 4/2010.

“Everything & Its Opposite,” (interview with Nathan Englander) New
 Letters Vol. 74 No.3/2008.

“Nathan Englander and Jewish Fiction From and on the Edge,” Studies in
 American Jewish Literature, Vol. 26

“An Interview with Marge Piercy,” Contemporary Literature Vol. 48 No.
 3 (Fall 2007)

“Kripalu at Fifty,” Tapestries (2005).

“En-Countering Pastorals in The Counterlife,” Philip Roth: New
 Perspectives on an American Author, ed. Derek Parker Royal (Praeger,
 2005.)

“Philip Roth’s American Tragedies,” Turning Up the Flame: Philip Roth’s
 Later Novels eds. Jay L. Halio and Ben Siegel (Delaware Univ. Press,
 2005).

“Playing Dollhouse on a Huge Scale: An Interview with Beth Henley,”
The Muse Upon My Shoulder, (Farleigh Dickinson Press, 2004).

“Philip Roth’s American Pastoral and Jewish American Literature at the Millennium,” Jewish American and Holocaust Literature: Representation in the Postmodern World (SUNY, 2004).

“Interview with Edwidge Danticat,” Contemporary Literature, Vol. 44 No. 2 (Summer 2003).

“Lies, Secrets, Truth-telling and Imagination in Philip Roth’s The Human Stain,” Studies in American Jewish Literature, 20.

T. Coraghessan Boyle entry, Dictionary of Literary Biography Vol. 278 (American Novelists Since World War II).

“Boxing with Married Communist,” Studies in American Jewish Literature (Vol. 19, 2000).

“Singing the Black Blues: An Interview with August Wilson,” Contemporary Literature (Vol. 40, No. 1, Spring 1999). Portions reprinted in The Paris Review (Vol. 153).

“The Female Characters in Bernard Malamud’s Short Stories,” Studies in American Jewish Literature (Vol. 17, 1998).

“Making His Muscles Work for Himself: An Interview with David Henry Hwang,” The Literary Review, (Vol. 42, No. 2). Rpt. In The Muse Upon My Shoulder and in Drama Criticism Vol. 23.

“Faith and Puttermesser: The Contrasting Visions of Two Jewish Feminists,” in Talking Back, Univ. of New England Press, 1997.

“An Interview with Richard Ford,” The Paris Review, (Vol. 140, Fall 1996).

“Time and Memory in Lynne Sharon Schwartz’s Disturbances in the Field and Leaving Brooklyn,” Studies in American Jewish Literature (Vol. 14, 1995).

“Places and Visions: An Interview with Christopher Tilghman,” (Coauthor Bill Oliver) The Literary Review (Vol. 38, No. 2).

“The Contrasting Visions of Bernard Malamud and Flannery O’Conner,” Studies in American Jewish Literature (Vol. 12 1993).

“The Mystery of Language: An Interview with Jayne Anne Phillips,” (Coauthor Bill Oliver) New Letters (Vol. 61, No.1).

“Don’t I Know You?:An Interview with Gina Berriault,” (coauthor Bill Oliver) The Literary Review (Vol. 37, No. 4). Rpt. The Tea Ceremony: the Uncollected Writings of Gina Berriault (Shoemaker and Hoard) 2004.

“Out of Boundaries: An Interview with Rick Bass,” (Co-author Bill Oliver) New Letters (Vol. 59, No. 3)

“An Interview with Leonard Michaels,” (Co-author Bill Oliver) New England Review (Vol. 15, No. 4, Fall 1993).

“Andre Dubus: An Interview,” (Co-author Bill Oliver) Crazyhorse (No. 44, Spring 1993).

“An Interview with Bobbie Ann Mason,” (Co-author Bill Oliver) Contemporary Literature (Vol. 32, Winter 1991).

Entry on Call It Sleep, Jewish – American History and Culture: An Encyclopedia, Garland 1991.

“An Interview with Tobias Wolff,” (Co-author Bill Oliver), Contemporary Literature (Vol. 31, Spring 1990).

“Jew on the Brain’ in Wrathful Philippics,” Studies in American Jewish Literature, (Vol. 8, Fall 1989).

“Grace Paley’s Jewish Miniatures,” Studies in American Jewish Literature, (Vol. 8, Spring 1989).

Biographical entry on Isaac Rosenfeld, The Blackwell Companion to Jewish Culture, 1989.

“American-Jewish Fiction Since 1945,” in Handbook of American-Jewish Literature, Greenwood Press, 1988.

“An Interview with Margaret Atwood,” Shenandoah (Vol. 37, No. 2, 1987). Reprinted in a collection of Atwood interviews published by Ontario Press, 1989.

“Cynthia Ozick as a Jewish Writer,” Studies in American Jewish Literature (Vol. 6, Fall 1987)

“Seeing and Suffering in The Pawnbroker and Mr. Sammler’s Planet,” Modern Jewish Studies Annual, 1986.

“Tillie Olsen: The Writer as a Jewish Woman,” Studies in American Jewish Literature, (Vol. 5, 1986). Reprinted in The Critical Response to Tillie Olsen, ed. Kay Hoyle Nelson and Nancy Huse, Greenwood Press, 1994.

Biographical essay on Isaac Rosenfeld, Dictionary of Literary Biography, (Vol. 19, 1983).

Biographical essay on Henry Roth, Dictionary of Literary Biography, (Vol. 19, 1983).

“Lillian Hellman: The First Jewish Nun on Prytania Street,” in From Hester Street to Hollywood, Indiana University Press, 1983.

“Sexuality in Kate Chopin’s The Awakening,” Negative Capability (Vol. 2, Fall 1982).

“Sexual Love in LB. Singer’s Work,” Studies in American Jewish Literature (Spring 1979).

“An Interview with Henry Roth – March 1977,” Studies in American Jewish Literature (Spring 1979).

“Bellowmalamud Roth and the American Jewish Genre-Alive and Well,” Modern Jewish Studies Annual 3 (1979)

“David Levinsky: Modern Man as Orphan,” Tulane Studies in English special hardbound issue entitled Essays in American Literature of Memory of Richard P. Adams (Vol. 2, 1978)

“From Dangling Man to ‘Colonies of the Spirit’ in Saul Bellow’s Fiction,” Modern Jewish Studies Annual (Vol. 2, 1978).

“Neither Victim nor Executioner’ in Margaret Atwood’s Fiction,” World Literature Written in English (Spring 1978)

“Introductory Note” to Henry Roth’s “The Wrong Place,” New Orleans Review, Vol. 5, No. 4.

“Delmore Schwartz and the Whole Truth,” Studies in Short Fiction (Summer 1977)

“Isaac Rosenfeld’s Fiction: A Reappraisal,” Studies in American Jewish Literature (Spring 1975).

“Henry Roth’s Call Sleep,” The Explicator (October 1974).

“After Call Sleep,” American Literature (January 1974)

“An Interview with Henry Roth,” Shenandoah (Fall 1973).

“Broker’: An Overlooked Story by Henry Roth,” Studies in Short Fiction (Winter 1973).

“The Symbolic Structure of Henry Roth’s *Call Sleep*,” Contemporary Literature (Spring 1972).