Registration and Breakfast – 8:30 a.m. outside Harris Room, UC III (2.212)

Opening by Dr. Norma Cantú, Introduction by Dr. Sonia Saldívar-Hull, and Keynote by Dr. AnaLouise Keating – 9:30 a.m.

A Sessions
10:40 a.m. – 11:30 a.m.

[Session 1A] Hidalgo Room (UC 2.214)

Performing Art, Crossing Borders
Katy Ballard – “Drag Queens of Lubbock, Texas”
Brittany Chávez – “Performing Birth Across the Border” (via Skype)
Melina Martinez – “Art as Inquiry: Bridging Curriculum and the Visual Arts”

[Session 2A] Nueces Room (UC 2.216)

Where’s the Flesh in That?
Cyn Huddleston – “The Door’s on the Chain”: Portal Imagery and the Commodification of the Hymen in Mina Loy’s ‘Virgins Plus Curtains Minus Dots’
Larissa Mercado-López – “Ma(t)ering Metaphor: Putting Flesh Back on Mestiza Maternal Bodies”
Macey Freudensprung – “Monsters, Savages, and Barbarians – Who’s Who?”

B Sessions
11:40 a.m. – 12:30 p.m.

[Session 1B] Hidalgo Room (UC 2.214)

Voicing Identities: Yours, Mine, and Ours
Christopher Carmona – “I Have Always Been Here”
Michael Lee Gardin – “Questioning Queer Erasures: Lesbian Feminisms, Genderqueer Subjectivities and Transsexual Masculinities”
Berenice Dimas – “Excavating a Memory of Deep Forgetting: Compartiendo Mundos y Transformando Almas through Healing Workshops in the Community”
[Session 2B] Nueces Room (UC 2.216)

Deconstructing Academic Mythologies

Margaret Cantú-Sánchez – “Transforming Academia Using a Mestizaje of Knowledge as Differential Consciousness”


Lauren Bishop – “Of Activism and Assimilation”

Lunch and Art Gallery
12:30 p.m. – 1:30 p.m.

Lunch will be provided in the Montgomery Room (UC 2.214A). Participants can peruse the art exhibit in the Travis Room (UC 2.202).

Artists and Their Works:

Bianca Alvarez
  • Trim Your Bush

Eddie Chavez
  • This Bridge Called My Back

Celeste De Luna
  • Ninfa Transcending
  • The Third Party Politician, Guest
  • Laugh Now, Cry Later
  • The Voyeur

Amber Duncan
  • en cuerpo y espirito

Michael Lee Gardin
  • Self portrait

Beatriz Guzmán Velásquez
  • Todo se extingue hoy
  • Alimentando memorias con luz
  • Mi necesidad de seguir
  • Drowning between powers
  • Gloria

Roberta Hurtado
  • Psychic Shelters: An Ode to Making Face/Making Soul
C Sessions
1:30 p.m. – 2:20 p.m.

[Session 1C] Hidalgo Room (UC 2.214)
Locating the Literary Theory in the Flesh
Allegra Castro – “The Spirit and Methodology of Testimonio in the Writing of Cherríe Moraga”
Janette Cavazos – “Demetria Martinez’s Mother Tongue: A Popular Spanish Telenovela”
Magda Garcia – “The Politics of Feminicide, Torture, and Testimonio in Stella Pope Duarte’s If I Die in Juárez”

[Session 2C] Nueces Room (UC 2.216)
Engendering Desire
Delilah Farias – “The Macho, the Submissive, and the Queer Chicano/as in Arturo Islas’ The Rain God: A Look at Gender Assignment Under Patriarchy”
Laura Bazaldua – “Clemencia and Megan: The Illusory Mythic White Mother”
Virginia Torres – “Reconstructing Social Norms and Gender Identity in The Color Purple”

D Sessions
2:30 p.m. – 3:20 p.m.

[Session 1D] Hidalgo Room (UC 2.214)
Emerging from Multiple Erasures
Naya Jones – “Almost at Sea: La afrornexicana and the Im/possibility of Being”
Luther Cobbey – “The Enchantment of Ambiguity: Anzaldúa in Rushdie”
Anna Valdez – “Shedding Identities of Resistance through Ideological Acculturation in Freddie Garcia’s Outcry in the Barrio”

[Session 2D] Nueces Room (UC 2.216)
(Un)silenced Identities, (De)colonized Bodies
Olga Arnaiz Zhuravleva – “Passing’ Bodies: De’essentializing Identities”
Myrriah Gómez – “(Re)Pairing Mind and Body: Locating Corn Woman and Pueblo Woman Third Space Subjectivity”
E Session
3:30 – 4:30 p.m.

[Session 1E] Hidalgo Room (UC 2.214)

Seeing the Unseen Flesh: Embodied Theories, Rhetorics, and Pedagogies in Multi-Media and Multi-Modal Practices

Aydé Enriquez-Loya – “The Rhetorical Scars of Memory, Land, and Bodies in the Works of Gloria Anzaldúa and Joy Harjo”

Gabriela Raquel Ríos – “Khipu as Embodied Rhetoric: (Re)Connecting Bodies, Land, and Language”

Stephanie K. Wheeler – “Seeing the Unseen: Multi-Media(ted) Bodies and Disability Studies”

Marcos Del Hierro – “Real Instructor Quotes: The Potential and Practice of Hip Hop Pedagogy as Theory of the Flesh”

Chair: Casie Cabos

Creative Performance
4:45 p.m. – 6:00 p.m.
Harris Room UC 2.212

Symposium Social
7:00 p.m. – 9:00 p.m.

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