

# El Mundo Zurdo 2012: An International Conference

## TRANSFORMATIONS

May 17-20, 2012

Sponsored by  
The Society for the Study  
of Gloria E. Anzaldúa  
(SSGA) and the Women's  
Studies Institute at the  
University of Texas at San  
Antonio

*El Mundo Zurdo seeks to  
provide a place for  
scholars, students, and  
community to come  
together with the intention  
of engaging in the  
continued study of  
Anzaldúa's intellectual and  
spiritual work.*

#### Guidelines

Proposals must include the following:

- 250-word proposal narrative—indicate TRACK (borders, art, etc)
- 100-word abstract suitable for publication in the conference program book
- Submissions for Panels must include proposals and abstracts for each paper and the name, address, phone number(s), e-mail address, and institutional affiliation of each participant
- Audio/visual needs
- Contact person's name, address, phone number(s), e-mail address, and institutional affiliation

SUBMIT BY DECEMBER 15 TO:  
[gloria.anzaldua.society@gmail.com](mailto:gloria.anzaldua.society@gmail.com) or  
[www.ssga.utsa.edu](http://www.ssga.utsa.edu)



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One UTSA Circle  
San Antonio, TX 78249

### Call for Proposals

The Society for the Study of Gloria E. Anzaldúa seeks submission of proposals for papers, panels of 3-4 papers, roundtables, workshops, or performances for its International Conference on the work and life of Gloria E. Anzaldúa.



**"Transformation is not just something you can do with/through the mind--in fact strategizing and designing change means controlling it, which often defeats the process of change because control relies on the known, the old ways and what you want is the unknown, the new. Transformation has to go through the body, through the physical, the emotional, the spiritual."** Gloria Anzaldúa to AnaLouise Keating

We welcome proposals involving all facets of Anzaldúa's life and work as they pertain to the theme of **TRANSFORMATIONS**. The following **TRACKS** are merely suggested conceptual groupings for panel and performance presentations—omdocate in your proposal which fits best:

- **BORDERS**
- **GENDER AND SEXUALITY STUDIES**
- **EDUCATION**
- **INTERNATIONAL AND TRANFRONTERA**
- **SPIRITUALITY**
- **ART AND PERFORMANCE**

*All materials must be electronically date-stamped **by December 15, 2011** (deadline will be strictly enforced). Proposers will be notified of acceptance in late January.*

Questions about the submission process may be sent to:  
[gloria.anzaldua.society@gmail.com](mailto:gloria.anzaldua.society@gmail.com) or  
[norma.cantu@utsa.edu](mailto:norma.cantu@utsa.edu).