Research Papers

**Graduate**

1. Erica Valle (HIS), “‘This Man Is Your Friend:’ Chinese Media Portrayals during WWII”
2. Megan E. Nieto (ENG), The Americanization of the Latina/o Diet

**Undergraduate**

1. Lizandra Santillan (PSY), Paper Tongues: Metafiction as a New Language in Postcolonial Literature
2. Devon Johnson (ENG), Langston Hughes: The Transnational Poet

Creative Writing

**Graduate**

1. Trudi Carter (ENG), The Burn Pit
2. Sarah Fox (ART), Surviving the Promise of Medicine: An Embodied History
3. Christopher Guzman (ENG), The Lovely, Stationary Life of Tracy Sloacum

**Undergraduate**

1. Sandra Torrez Bruce (PSY) Could Have Been
2. Jordan Smith (ENG), Time will Tell
3. Kendall Casas (ENG), Life at the Mountain

Multimedia

**Undergraduate**

1. Vianney Lopez (ART), Human
2. Kendall Casas (ENG), Information Man
3. Travis Fowler (COM), The Last Woman on Earth
Work of Art

Graduate

1. Alyssa Danna, *Destined, but Never Meant to Last*
2. Kallie Pfeiffer, *Carving to Zen*
3. Jason Eric Gonzales, *(Tsk) Mira, It’s a Space Ship*

Undergraduate

1. Mary Wuest, *It’s Fate*
2. Alan Serna, *Santiago y los Tastoanes*
3. Mariah Acevedo, *Glare*

Music

Graduate

2. Pamela Fischer, Robert Muczynski’s Six Preludes, Pedagogical or Advanced Pieces
3. Rachel Hicks, *Feminine Sound?: An Exploration of Lori Laitman’s The Sunflowers*

Undergraduate

1. Stefan Greenfield-Casas, *Through the Woods: a contextual analysis of Bozza’s En Forêt*
2. Ashley Lucero, *Beede Lane*

Research Posters

Ph.D.

1. Emily Lloyd (ANT), *Cheek pouch use in wild Sanje mangabeys, Udzungwa Mountains, Tanzania*
2. Willie Hale (PSY), *Self-monitoring and Authenticity: A more complex relationship than previously thought*
3. Lydia E. O. Light (ANT), *Flowers or figs: Dietary choices in wild white-handed gibbons*

M.S.

1. Jessica Perrotte (PSY), *Gender, Depression, Language Preference, and Risky Behavior in Mexican/Mexican-Americans*
2. Joshua Brunsman (PSY), *The Effect of Context in a Focal Prospective Memory Task*
3. Randi Wooding (M. in MUS), *Perception of Non-Vibrato Sung Tones*

Undergraduate

1. Nigelle Cochran (ENG), *Acoustic Analysis of Vowels in Cape Girardeau, Missouri: A Case Study*
2. Bryan Dimler (PSY), *Reinforcement Schedule Effects on Craving during a Contingency Management Trial*
3. Danielle Chapa (PSY), *Body Ideals Among Mexican-American and Anglo-American College Aged Men and Women*