

SONIA SALDÍVAR-HULL, PhD
The University of Texas, San Antonio
Professor of English and
Director, Women's Studies Institute
Sonia.saldivarhull@utsa.edu

The University of Texas at Austin, Ph.D., English, 1990
The University of Texas at Austin, M.A., English, 1986
University of Houston, B.A. *Cum Laude*, English, 1977

Academic Appointments

University of Texas, San Antonio, Executive Director, Women's Studies Institute, 2003-
University of Texas, San Antonio, Professor, 2003-
University of Texas, San Antonio, Associate Professor, 2001-2003
University of California, Los Angeles, Associate Professor, 1997-2001
University of California, Los Angeles, Assistant Professor 1990-1997

Publications

Book:

Feminism on the Border: Chicana Gender Politics and Literature. University of California Press, 2000.

Refereed Publications:

"(Re)Forming A Chicana Feminist: Transfrontera Memorias," *Entre Guadalupe y Malinche: A Tejana Anthology of Literature and Art*, ed. Inés Hernández-Avila and Norma E. Cantú. Austin: The University of Texas Press, forthcoming.

"Staking the Claim: Introducing Applied Chicana/o Cultural Studies." *The Chicana/o Cultural Studies Forum: Critical and Ethnographic Practices*. Ed. Angie Chabram-Dernersesian. New York University Press, 2007. 112-115.

"Critical Introduction," Second Edition of Borderlands/ La Frontera: The New Mestiza, Gloria Anzaldúa. Aunt Lute, 1999. **Reprint:** Third Edition, 2007

"Women Hollering Transfronteriza Feminisms," Chicana/o Latina/o Cultural Studies: Transnational and Transdisciplinary Movements. *Cultural Studies* 13:2 (1999), pp.251-62.

Reprint in The Chicana/o Cultural Studies Reader. Cultural Studies Series. London and New York: Routledge, 2006.

"Mujeres Testimoniando: No Neutral Position," Western American Literature, 40.3 (Fall 2005): 332-41.

"Gloria Anzaldúa," Heath Anthology of American Literature, Third Edition. 1998.

“Political Identities in Contemporary Chicana Literature: Helena María Viramontes’s Visions of the U.S. Third World,” in Writing Nation, Writing Region: European Contributions to American Studies, ed. Theo D’haen. Amsterdam: Netherlands American Studies Association, 1996, pp. 156-165.

"Helena María Viramontes," Heath Anthology of American Literature, Second Edition, ed. Paul Lauter, et. al., D.C. Heath and Company, 1994, pp. 2976-2978.

"Pat Mora," Heath Anthology of American Literature, Second Edition, ed. Paul Lauter, et. al., pp. 2987-2988.

“The American Novel,” in Women of Color and the Multicultural Curriculum: Transforming the College Classroom, ed. Liza Fiol-Matta and Mariam K Chamberlain. New York: The Feminist Press, 1995, pp.236-238.

“Helena María Viramontes.” Dictionary of Literary Biography--Chicano Writers, Second Series, ed. Francisco Lomelí and Carl Shirley. Detroit: Gale Research Inc., 1992, pp. 322-325.

"Feminism on the Border: From Gender Politics to Geopolitics." Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology, ed. Héctor Calderón and José David Saldívar. Durham and London: Duke University Press, 1991, pp. 203-220.

A shorter version of "Feminism on the Border" reprinted in Tradition and the Talents of Women, ed. Florence Howe. Urbana and Chicago: University of Illinois Press, 1991, pp. 292-307.

"Wrestling Your Ally: Gertrude Stein, Racism, and Feminist Critical Practice." Women's Writing in Exile, ed. Angela Ingram and Mary Lynn Broe. Chapel Hill: University of North Carolina Press, 1989, pp. 182-198.

"Angela de Hoyos," Longman Anthology of World Literature by Women, ed. Barbara Shollar and Marion Arkin. Longman, 1989, pp. 970-971.

"Franca de Armiño," introductory essay in Longman Anthology of World Literature by Women, ed. Barbara Shollar and Marion Arkin. Longman, 1989, pp. 1051-1052.

Non-Refereed publication:

“*Recuerdos De Gloria*,” in La Voz de Esperanza, Esperanza Peace and Justice Center Newsletter. 17:9 (2004).

In progress:

“Anzaldúan Theory/Borderlands Feminism: *Recuerdos de Gloria*.” In I Change Myself, I Change the World. Ed. Carolyn Woodward. Anthology under review, University of New Mexico Press

“*Borderlands and Beyond: A Critical Edition of Gloria Anzaldúa’s Unpublished Works*”

“The Sandra Cisneros Critical Issues Reader,” early stage of organizing anthology I will co-edit.

“Between My Art and Activism: Chicana *Fronterista* Cultural Terrains”

“*Memorias Fronterizas: Memoirs of a Chicana Feminist*”

Lectures/Presentations

Refereed:

“Gloria Anzaldúa and Transnational Contemporary Concerns,” Moderator and respondent. Annual Conference of the National Women’s Studies Association. Atlanta, Georgia. November 13, 2009.

“Combating Inequalities in Higher Education: An Agenda for Tough Times.” Roundtable discussant. American Studies Association Conference, Washington, D.C. November 6, 2009.

“Imagineering Public History: Contradictions, Gentrification, and Counterstorytelling in Northern New Mexico Public Spaces,” Panel Organizer and Respondent, American Studies Association Conference, Albuquerque, New Mexico. October 17, 2008.

"And the Academy Goes to: Mestizas, Mothers, Queers, and Traitors Transforming Academic Space," Panel Organizer and Moderator, National Women’s Studies Association conference, Cincinnati, Ohio. June 19, 2008.

“Nuestra America: Meditation on the Migrations of Culture, Identities, and Knowledge,” discussant. National Association for Chicana/o Studies Conference, Austin, Texas. March 22, 2008.

“Borderlands and Beyond,” 20th Anniversary of *Borderlands/ la frontera* Roundtable. American Studies Association Annual Conference. October 12, 2007

“The Legacy of the ASA Women’s Committee Conference Speakers,” Women’s Committee Roundtable. American Studies Association Annual Conference. October, 12, 2007.

Chair and Organizer, “From Discipline to Diciendo: Chicana Rhetoric in Performative Language, Literature, Media and Cultural Art” Panel. National Association of Chicana and Chicano Studies. April 6, 2007.

Chair and Respondent “Native American Sovereignty and Reterritorialization,” American Studies Association Annual Conference. October 13, 2006.

Moderator and Commentator “Canciones de Mi Madre,” National Association for Chicano/a Studies. June 30, 2006.

“Reinas de la Noche: Reconsidering Vernacular Music,” Moderator and Commentator. National Women’s Studies Association. June 16, 2006

“Theorizing Culturally Contested Spaces in Northern New Mexico for Educational and Activist Achievement.” Panel Chair and Commentator. American Studies Association Annual Conference. November 4, 2005.

“Chicana Intellectuals and Chicana Feminist Studies in American Studies.” American Studies Lecture Series. Purdue University. October 14, 2005.

“Urban Spaces and Chicana Subjectivities: Theorizing *Sabiduría y Acción* in Literal and Literary Spaces.” Panel organizer, Chair and Commentator. MACLS Summer Institute, UC Berkeley. August 6, 2005.

“Nepantlera Theorizes the In-Between and Beyond.” Engaging Cultural Discourse Panel, NACCS National Conference. April 13, 2005.

“Home Matters: The Places of Chicana Feminism in Latina and Women’s Studies.” Distinguished Women Speakers Series. Rutgers University. January 27, 2005.

“Lifting As We Climb: Mentors and Mentees” Roundtable. American Studies Association Annual Conference. Atlanta Georgia. November 12, 2004.

“Gender Does Matter: Mentors and Leadership Training for Women,” Learning Communities Panel, UTSA. October 20, 2004.

“*Recuerdos de Gloria*, Return to the Homeland.” MALCS: *Mujeres Activas en Letras y Cambio Social*, Annual Summer Institute. August 6, 2004.

“Anzaldúa Theory/Borderlands Feminism: Gloria Anzaldúa’s Legacy,” Latina Letters Conference. July 2004.

“Writing South Texas: Chicana/o Literature After the Guadalupe Hidalgo Treaty.” Chaired panel, National Association of Chicana and Chicano Studies annual conference. April 2, 2004.

“Mujeres Testimoniando: There Is No Neutral Position.” Plenary Speaker on Family Matters: Critical Regionalism and the Places of Chicana/o Studies. 38th Annual Western Literature Association Conference. Houston. October 31, 2003.

“Minority Scholars in the Twenty First Century: Conditions of Existence, Conditions of Possibility.” Roundtable discussant. American Studies Association Annual Conference, Hartford, Connecticut. October 18, 2003.

“The Writer Testimoniando: Political Writers in *Telling to Live*.” Panel on Testimonio and the Latina Writer: A Literature of Resistance and Affirmation. Seventh Annual Latina Letters Conference, St. Mary’s University. July 19, 2003.

“The Aesthetics of Politics: Sandra Cisneros’s Political Essays.” Summary Speaker for Border Crossings: Interplay Within English Studies Graduate English Society Conference. Texas Tech University. February 22, 2003.

“What American Studies Looks Like in 2002: Comments on Panel Presentations,” Panel on Inventing Youth Cultures in the Borderlands.” American Studies Association Annual Conference. November 16, 2002.

“Between Art and Activism: Chicana Political and Aesthetic Interventions.” Keynote Speaker for Annual Ethnic and Third World Graduate Program Symposium. The University of Texas, Austin. April 4, 2002.

“Between Art and Activism: Chicana Political and Aesthetic Interventions.” Keynote Speaker for Annual Ethnic and Third World Graduate Program Symposium. The University of Texas, Austin. April 4, 2002.

Roundtable discussant on Feminism on the Border. Annual Ethnic and Third World Graduate Program Symposium. UT Austin. April 5, 2002.

“Activism and Community in Chicana/o Literary Studies.” Panel on Reintroducing American Literature to the American Public. American Studies Association. November 9, 2001.

“Theories of the (Feminist) Self: Chicana Coming of Age Narratives,” Invited lecture, National Endowment for the Humanities Summer Institute on Latina/o Literature, San Antonio, Texas. July 12, 2001.

Panel Chair and Commentator, “Conference on The Future of Feminist Critique: Ethics, Agency, Politics. Rice University. November 2000.

Panel Chair and Respondent, “Chicana and Latina Spiritualities: Negotiating Multiple Identities, Faiths and Practices.” American Studies Association. October 2000.

“The Significance of the Chicana Women’s Movement.” Panel on The Significance of the Women’s Movement, Center for the Study of Women, UCLA, April 2000.

“Feminist Futures/ Future Feminisms” Modern Language Association Convention. Chicago. December 1999.

“Chicanas and the ‘F’ Word: Women’s Studies or Gender Studies or Chicano Studies?” Center for the Study of Women, UCLA. October 12, 1999.

Keynote Address. UCLA Raza Graduation. June, 20, 1999.

“Identity Matters: The Conquest of Memory and Contemporary US Latina/o Communities.” La Asociación Latina, Cornell University. April 1, 1999.

“Art, Activism and Academia.” Presented to Latino Living Center Café con Leche speakers series, Cornell University. February 19, 1999.

“Globalizing Feminism: Cherríe Moraga’s Call for Third World Feminism.” Latino Studies Program and English Department, Cornell University. April 1998.

“Theory Out of Lived Experience: Cherríe Moraga’s Loving in the War Years.” Dept. of English, Cornell University. April, 1998.

“Remembering the Massacre at Acteal: Sandra Cisneros and Transfrontera Activism.” Conference on Gender and Globalization. University of California, Berkeley. March 1998.

“Art and Activism in Chicana Narratives.” University of Santa Cruz Chicana Feminisms Discussion Group. June, 1997.

“Chicana Aesthetic Interventions: Helena María Viramontes’s *Under the Feet of Jesus* and Tish Hinojosa’s “Something in the Rain.” The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) conference. Organized panel, “The Literacy of Violence: Chicana Narratives and the Mobilization of Aesthetics.” The University of Hawai’i at Manoa. April, 1997.

“Representations of Chicana Cultural Identities.” Chicano Literature Discussion Group, 1997 Modern Language Association Convention. Organized and chaired panel. Toronto, Canada. December 1997.

“Music and Activism in Chicana Cultural Production.” Modern Language Association Conference. Chicago, Illinois. December 1995.

“‘Between My Art and Activism:’ Contemporary Chicana Feminist Writers.” Hispanic Association for the Humanities International Conference on The Spanish And Latin-American Woman: International Challenges and Successes. Madrid, Spain. August, 1995.

“Re-forming the Subject: Identity Politics / Transfrontera History.” Chicano Studies Research Center SCR-43 Working Group Lecture Series. UCLA. May 18, 1995.

“Chicana/o-Latina/o Subjectivities and Communities in an Era of Transnationalism.” Organizer and moderator of panel presented at American Studies Association Conference. Nashville, Tennessee. October 29, 1994.

“Political Identities in Contemporary Chicana Literatures: Helena María Viramontes’s Visions of the U.S. Third World.” Netherlands American Studies Association Conference. Middelburg, The Netherlands. June 9, 1994.

“‘Alone With Your Burns’: The Collision of Gender, Culture, and Class in Helena María Viramontes’s *Paris Rats in L.A.*” American Studies Association Conference. Boston, Massachusetts. November 5, 1993.

“Chicana Feminist Literature: Negotiating the Discursive With the Extra-Discursive Space.” American Literature Association Symposium on Women Writers. San Antonio, Texas. October 2, 1993.

"The Politics of Chicana Feminist Discourse in the Institution." Conference on Culture and Society in Dialogue: Issues in Chicana Scholarship. University of California, Irvine. May 14, 1993.

"Taking Aim: The Canon, *Heridas Abiertas* and Chicana Literature." The Modern Language Association Convention. New York, New York. December 29, 1992.

"From *Llorona's* Lament to Mujeres Hollering: Chicana Feminist Transformations." The American Studies Association Conference. Costa Mesa, California. November 7, 1992.

"Chicana Narrative: Border Politics/ Feminist Politics." Latin American Studies Association 17th International Congress. Los Angeles, California. September 25, 1992.

"The Specificities of Chicana Feminism(s)." Panel on "Feminism on the Border." The International American Studies Conference, Seville, Spain. April 3-7, 1992.

"U.S. Women of Color: Feminist Theory as Counter Discourse." Organizer and Moderator of panel presented at Minority Discourse Conference, "Multiple Tongues: Centering Discourse By People of Color." UCLA. January 30, 1992.

"Cultural Identity and the Academy: A Chicana Feminist Perspective." Cultures and Nationalisms: the Tenth Annual Interdisciplinary Forum of The Western Humanities Conference at UCLA. October 18, 1991.

"Chicana Literary Criticism." Annual Conference, *Mujeres Activas en Letras y Cambios Social*, Laredo, Texas. August 3, 1991.

"From *Fotonovela* to *Telenovela*: Popular Narratives in Sandra Cisneros' 'Woman Hollering Creek'." Panel on Chicano/a Consciousness and Sexual Identity. The International Conference on Narrative Literature, Universite de Nice, Nice France. June 13, 1991.

"The Politics of Difference in Women's Studies: A Chicana Perspective." The Huntington Library, Women's Studies Seminar. April 13, 1991.

"*Mujeres de fuerza*, Women of Strength in Sandra Cisneros' 'Woman Hollering Creek.'" The Arizona Quarterly Annual Symposium, University of Arizona. March 1, 1991.

"Chicana Writers Re-write the Body: Sandra Cisneros' Women in Struggle in The House on Mango Street." Women's Studies Lecture Series on Gender and the Body, University of Southern California. November 15, 1990.

"Feminist Mestizaje: Feminism with a Difference." Panel on "Mestiza Consciousness: A Theoretical Construct for the 90s." American Studies Association Conference, New Orleans, Louisiana. November 2, 1990.

"Third World Women." Special Session, "Feminist Bywords, 1989: What Do They Mean Now?" Modern Language Association Convention, Washington, D.C. December 28, 1989.

"Refugees of a World on Fire: *Testimonios* Across the Bridge." Panel on *Sin Fronteras*: Cultural Logistics and Creative Discourse. American Studies Association Conference, Toronto, Canada. November 4, 1989.

"An Overview of Contemporary Chicana Feminist Writers." San Antonio Inter-American Bookfair. October 14, 1989.

"Contemporary Chicana Feminism as Oppositional Discourse." Panel on Twentieth-Century Chicana Narrative Discourse: The Deconstruction of Borders. Conference on Narrative Literature and Poetics, University of Wisconsin-Madison. April, 1989.

"Toward a Chicana Counter Discourse: Sandra Cisneros, Gayatri Spivak, and Rosaura Sánchez." Division on Women's Studies in Language and Literature Workshop, Modern Language Association Convention, New Orleans, Louisiana. December 30, 1988.

"'Rebellious Movements and Traitorous Cultures': The Chicana Feminist on the Border." Panel on Mexican Women in the Southwest: The Feminist Presence, American Studies Association Meeting, Miami Beach, Florida. October 30, 1988.

"Life on the Borderlands': Chicana Feminism and Mestiza Culture." Annual Fellows Meeting of the Society for Values in Higher Education, Seton Hill College, Greensberg, Pennsylvania. August, 1988.

"Chicana Counter Discourse." Minority Scholar's Forum, The University of Texas at Austin. March 1988.

"Feminism on the Border: From Gender Politics to Geopolitics." The Politics of Chicana Feminism panel, Modern Language Association Meeting, San Francisco, California, December 1987.

"Lydia Maria Child: A Literary Mother to Think Back Through?" The Winter Conference of the Dickens Project, University of California, Riverside. February, 1988.

"Chicana Writers in Exile From the Feminist Counter Canon: Chicana Counter Discourse." The Feminist Forum, South Central Modern Language Association Meeting, Houston, Texas. October, 1987.

"Race and Feminist Critical Practice." The Society for Values in Higher Education Annual Fellows Meeting, Evergreen State College, Olympia, Washington. August 1987.

"Gender, Race, and Class and the Contemporary Chicana Writer." The Graduate Conference on Current Issues, The University of Texas at Austin. March 1987.

"No More Laments: Helena María Viramontes' Chicana Literature of Opposition." Panel on Women's Literature in the Third World, Modern Language Association Meeting, New York, New York. December, 1986.

"Wrestling Your Ally: Stein, Racism, and Feminist Critical Practice." Women Writers in Exile I: Communities of Exile, Modern Language Association Meeting, New York, New York. December, 1986.

"Sandra Cisneros and Cherríe Moraga: The Chicana in Late Capitalism." Literature Lecture Series, Tomas Rivera: A Decade of Chicano Literature, San Antonio College, San Antonio, Texas. June 1985.

"Breaking Taboos: The House on Mango Street and Loving in the War Years." National Association of Chicano Studies Conference, Sacramento, California. March 1985.

Professional Service:

Editorships:

Evaluated Manuscripts for PMLA, *Signs*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*; *Meridians*

Latin America Otherwise Book Series **Co-Editor** with Walter Mignolo and Irene Silberblatt for Duke University Press:

Debra Blake, *Chicana Sexuality and Gender: Cultural Refiguring in Literature, Oral History and Art*. 2009.

Richard T. Rodriguez, *Next of Kin: The Family in Chicano/a Cultural Politics*. 2009.

- AnaLouise Keating, Editor, *The Gloria Anzaldúa Reader, Volume I*. 2009.
- Sian Lazar, *El Alto, Rebel City: Self and Citizenship in Andean Bolivia*. January 2008.
- Nelson Maldonado-Torres, *Against War: Views from the Underside of Modernity*. March 2008.
- Mabel Moraña, Enrique Dussel, and Carlos A. Jáuregui, *Coloniality at Large: Latin America and the Postcolonial Debate*. June 2008.
- Daniel Castro, *Another Face of Empire: Bartolomé de Las Casas, Indigenous Rights, and Ecclesiastical Imperialism*. January 2007.
- Denise A. Segura, Patricia Zavella *Women and Migration in the U.S.-Mexico Borderlands: A Reader*. May 2007.
- Andrea Giunta, *Avant-Garde, Internationalism, and Politics: Argentine Art in the Sixties*. June 2007.
- Steve Stern, *Battling for Hearts and Minds: Memory Struggles in Pinochet's Chile, 1973-1988*. August 2006.
- Josie Méndez-Negrete, *Las hijas de Juan: Daughters Betrayed*. August 2006.
- Peter Guardino, *The Time of Liberty: Popular Political Culture in Oaxaca, 1750-1850*. March 2005.
- Jane E. Mangan, *Trading Roles: Gender, Ethnicity, and the Urban Economy in Colonial Potosí*. April 2005.
- Nils Jacobsen, Cristóbal Aljovín de Losada, *Political Cultures in the Andes, 1750-1950*. April 2005.
- Denise Brennan, *What's Love Got to Do with It? : Transnational Desires and Sex Tourism in the Dominican Republic*. April 2004.
- Steve J. Stern, *Remembering Pinochet's Chile: On the Eve of London 1998*. August 2004.
- Frank Salomon, *The Cord Keepers: Khipus and Cultural Life in a Peruvian Village*. October 2004.
- Irene Silverblatt, *Modern Inquisitions: Peru and the Colonial Origins of the Civilized World*. October 2004.

Raymond B. Craib, *Cartographic Mexico: A History of State Fixations and Fugitive Landscapes*. November 2004.

Deborah A. Thomas, *Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica*. November 2004.

Laura A. Lewis, *Hall of Mirrors: Power, Witchcraft, and Caste in Colonial Mexico*. August 2003.

Mary Roldan, *Blood and Fire: La Violencia in Antioquia, Colombia, 1946-1953*. June 2002.

Mary Pat Brady, *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*. November 2002.

Serge Gruzinski, *Images at War: Mexico From Columbus to Blade Runner (1492-2019)*. April 2001.

Arturo J. Aldama, *Disrupting Savagism: Intersecting Chicana/o, Mexican Immigrant, and Native American Struggles for Self-Representation*. August 2001.

Elizabeth Quay Hutchison, *Labors Appropriate to Their Sex: Gender, Labor, and Politics in Urban Chile, 1900-1930*. August 2001.

Peter M. Beattie, *The Tribute of Blood: Army, Honor, Race, and Nation in Brazil, 1864-1945*. August 2001.

Francine Masiello, *The Art of Transition: Latin American Culture and Neoliberal Crisis*. September 2001.

Latina Feminist Group, *Telling to Live: Latina Feminist Testimonios*. September 2001.

José Rabasa, *Writing Violence on the Northern Frontier: The Historiography of Sixteenth-Century New Mexico and Florida and the Legacy of Conquest*. August 2000.

Daniel James, *Doña María's Story: Life History, Memory, and Political Identity*. November 2000.

Ann Farnsworth-Alvear, *Dulcinea in the Factory: Myths, Morals, Men, and Women in Colombia's Industrial Experiment, 1905-1960*. 2000.

Greg Grandin, *The Blood of Guatemala: A History of Race and Nation*. 2000.

Orin Starn, *Nightwatch: The Politics of Protest in the Andes*. 1999.

Jeffrey L. Gould, *To Die in this Way: Nicaraguan Indians and the Myth of Mestizaje, 1880-1965*. 1998.

Joanne Rappaport, *The Politics of Memory: Native Historical Interpretation in the Colombian Andes*. 1998.

Steve J. Stern, *Shining and Other Paths: War and Society in Peru, 1980-1995*. 1998.

Vincent Peloso, *Peasants on Plantations: Subaltern Strategies of Labor and Resistance in the Pisco Valley, Peru*. 1998.

Cynthia Radding, *Wandering Peoples: Colonialism, Ethnic Spaces, and Ecological Frontiers in Northwestern Mexico, 1700-1850*. 1997.

Mark Thurner, *From Two Republics to One Divided: Contradictions of Postcolonial Nationmaking in Andean Peru*. 1997.

Robert Stam, *Tropical Multiculturalism: A Comparative History of Race in Brazilian Cinema and Culture*. 1997.

Celeste Fraser Delgado, José Esteban Muñoz, *Everynight Life: Culture and Dance in Latin/o America*. 1997.

Service: University of Texas, San Antonio

Administrative:

- Mexican American Studies Program Faculty Advisory Committee 2006-
- Executive Director, Women's Studies Institute, 2003 -
- ECP Department PhD Program Committee: 2002-2005
- English Department Faculty Review Advisory Committee, 2001-
- English Department Academic Policy & Curriculum Committee 2009-
- Elected to College Faculty Review Advisory Committee, 2009-2011
- Provost's Implementation for Academic Diversity Committee, 2010-
- Provost's Inclusiveness Task Force Operational Committee 2009
- English Department Search Committee for Native American Literatures 2008-2009.
- Provost's Inclusiveness Task Force, 2008-2009.
- Interim Provost's Inclusiveness Task Force, 2007-2008.

- Co-Organizer, Gloria Anzaldúa Symposium, November 3, 2007.
- Sociology Department Faculty Review Advisory Committee, Promotion to Full Professor, 2007.
- University Affirmative Action and Diversity Committee, 2004-2007.
- American Studies Program Faculty Advisory Committee, 2004-2008.
- University Faculty Review Advisory Committee, Co-Chair 2006-2007.
- President's Committee on Affirmative Action and Diversity 2004-2007.
- ECP Faculty Advisory Committee, 2005-2006.
- Dean's Advisory Committee for Brackenridge Endowed Chair, Fall 2005.
- Advisory Committee for Mexican American Studies Program, College of Education. 2006-
- ECP Department Search Committee for Brackenridge Endowed Chair in Literature and the Humanities, 2004-2005.
- ECP Search Committee for Denman Endowed Chair in American Literature, Fall 2004-Spring 2005.
- University Faculty Review Advisory Committee (UFRAC), 2003-2004.
- Division of Bicultural-Bilingual Studies Faculty Review Advisory Committee (DFRAC), 2003-2004.
- ECP Department Search Committee for the Denman Endowed Chair in American Literature, 2004.
- Division of Bicultural-Bilingual Studies Search Committee, Affirmative Action Advocate, 2002-2004.
- Chair, President's Committee on the Advancement of Women, 2001-2003.
- La Raza Faculty and Administrators Association Committee to Research Endowment for Scholarships, 2002.
- Chair, La Raza Faculty and Administrators Association Nominating Committee, 2002.
- Committee to Develop Women's Studies and Gender Program, 2001-2002.
- Committee on Women's Studies Research Center or Institute, 2001-2002.
- College of Liberal and Fine Arts Strategic Planning Committee, Department of English, Classics, & Philosophy elected representative, 2001-2002.

- Department of English, Classics, and Philosophy Honors and Scholarship Committee, 2001-2002.

Honors

- Elected to the Program Committee of the American Studies Association, 2009-2010.
- Elected to the Executive Committee of the American Studies Association, 2004-2007.
- Elected to National Council of the American Studies Association, 2004-2007.
- UTSA Raza Faculty and Staff Association Lifetime Achievement Award, 2005.
- Distinguished Achievement Award for Literary and Cultural Criticism. Western Literature Association, 2003.

National Professional Service

- Advisory Committee for “American Literary Traditions: An Integrated Series in American Literature.” Oregon Public Broadcasting and American Studies Association. 2000- 2003.
- External Evaluator: Promotion to Full Professor for University of Colorado Ethnic Studies, 2009.
- Tenure review for University of Arizona, Women’s Studies Department, 2008.
- External Evaluator, Chicano Studies Department, University of California, Santa Barbara, 2006.
- Faculty Advisor, University of Houston Third Annual Mexican American History Workshop. “Place, Space, and Identity in Mexican American History,” May 6-8, 2004.
- Co-Chair Program Committee for 2004 MELUS (Multi Ethnic Literatures of the United States) Annual Conference, 2002- 2004.
- Co-Chair Program Committee American Studies Association Annual Conference. 2002.
- Other Tenure/promotion reviewer 2003- present: University of California, Berkeley; Stanford University; Ohio State University; University of Michigan; Brown University.

Completed Dissertations UTSA

Committee Chair

- Jody Briones, “South Texas Working-Class Millennial Mexican Americans: Identity, Subjectivity, and Composition Studies.” July 10, 2009.
- Patricia Trujillo, “Gentefication: A Spatial Rhetorical Analysis of Differential Landscapes in Northern New Mexican Literature and Public Space. September 26, 2008.
- Lori Rodriguez, “Speaking Tejana: Mapping Contemporary Reconstructions of Tejana Identity in Literature, Film and Popular Culture.” May 2008.

Dissertation Committee Member

- Cordelia Barrera, “Border Places, Frontier Spaces: Deconstructing Ideologies of the Southwest.” July 10, 2009.
- Lenora Perry Samaniego, “Queer Histories and Interstitial Territories: Transgressive Women from Early Modern Iberia to Postmodern Aztlán.” July 7, 2009.
- June Pedraza, “Third Space Mestizaje as a Critical Approach to Literatures.” June 2008.
- Lisa Cortez Walden (College of Education). “*Compromisos*: Strategies of Transformative Media in the Latino Community.” Fall 2005.
- Norma Cardenas (College of Education), “Decolonizing Representation: Mexican American Food Interpretations of Identity in San Antonio, Texas.” Spring 2005.

Ongoing Dissertations

- LaPetra Bowman, Chair

Ongoing Dissertation Committee Member

- Mario Longoria
- Amy Gilmore
- Larissa Mercado
- Marco Cervantes
- Elizabeth MacCrossen
- Bert Cueva, UCLA, Department of Women’s Studies
- Leigh Johnson, University of New Mexico, Department of English

Doctoral Examination Committees

- Chair, PhD Examination Committee, Megan Sibbett, Fall, 2009- 2010
- PhD Examination Committee, Elizabeth MacCrossen, Spring 2009
- Chair, PhD Examination Committee, LaPetra Bowman, Fall, 2008
- Chair, PhD Examination Committee, Laura Lopez, Fall, 2008
- PhD Examination Committee, June Pedraza, Spring, 2007
- PhD Examination Committee, Lenora Perry Samaniego, Spring, 2007
- PhD Dissertation Defense, Lisa Cortez Walden, Spring 2007
- Chair, PhD Examination Committee, Lori Rodriguez, Spring 2006
- Chair, PhD Examination Committee, Patricia Trujillo, Summer 2006
- PhD Examination Committee member, Mario Longoria, Summer 2006

- PhD Dissertation Defense, Norma Cardenas, Fall 2006
- PhD Examination Committee Chair: Rebecca Cross, Spring 2005
- PhD Examination Committee, Amy Gilmore, Spring 2005
- PhD Examination Committee, Norma Cardenas (College of Education) Spring 2005
- PhD Examination Committee Lisa Cortez Walden (College of Education) Fall 2005
- PhD Examination Committee, Laura Lopez, Spring 2004

MA Theses

- Co-Chair, MA Thesis, Kate Solis, Fall 2009.
- MA Examination, Devon Valderas, Spring 2008.
- Chair, MA Thesis, Sara Ramirez, Spring 2007- Fall 2007.
- MA Examination Chair, Sara Ramirez, Fall, 2007.
- MA Examination, Jan Martin, Spring, 2007.
- MA Examination, Colter Brown, Spring 2007.
- MA Examination Chair, Rebecca Rodriguez, Fall 2006.
- MA Examination Chair, Dina Mireles, Fall 2006.
- Honors Thesis Reader: Brigitte Thompson, 2005.
- PhD Examination Committee Chair: Lori Rodriguez, 2005.
- PhD Examination Committee Chair: Patricia Trujillo, 2005.
- MA Thesis Committee, Political Science: Deena Ramon, December 2003.

Undergraduate Honors Theses

- Honors College Thesis, Chair. Sarah Montoya, “No se raje, Chicanita: An Exploration of Identity Politics, Social Scripts, and Power Negotiations in Latina Youth Literature,” Fall 2009.
- Honors Thesis, Chair English: Anthony Lugo, Fall 2002-Spring 2003.

University of Texas, San Antonio

Administrative Position:

Director, Women’s Studies Institute, 2003-

Selected Events

2008

- October 14: Hosted Patricia Castillo, Director of PEACE Initiative for Domestic Violence Awareness Month
- October 1: Hosted Reception for new women faculty, Women’s Studies undergraduate minors
- April 5: Inaugural Women’s Studies Institute Gala Dinner and Auction held at Blue Star Contemporary Art Center. Raised \$11,000
- Women’s History Month: 35 events
- March 26: Women’s Festival. Fun, food, and information about women-oriented organizations and businesses at UTSA and the San Antonio community. Featured performance of Ntozake Shange’s “For Colored Girls,” performed by UTSA students and staff
- March 25: “Wong Flew Over the Cuckoo’s Nest.” Reading and Performance by Kristina Wong. Issues of anxiety, depression and mental illness among Asian

American women

- March 13: “Becoming President,” guest speaker, Suzanne Wade, President of H.E.B. Co-sponsored by the College of Business and Frost Distinguished Lecture Series
- March 4: Women’s History Month Opening Reception honoring Angela de Hoyos. See Enclosed brochure for complete schedule of events.
- February 28: “Brownbag Talk: Mentoring Women Across Race and Rank,” and “The Post-Race Hoax: U.S. Literature and the Multicultural Imperative.” Presented by Elizabeth Ammons. Co-sponsored with Joycelyn Moody, Professor, Denman Endowed Chair, Department of English

2007

- November 3: The Society for the Study of Gloria Anzaldúa one-day symposium, “Güeras y Prietas Celebrating 20 Years of Borderlands/La Frontera.” Tejidas: A Chicana/Latina Lecture Series. “Epistemologies and Geographies of the *Panza*, Kitchen, and Home: Cooking as a Chicana Third Space Performative Act,” by Norma Cárdenas, Ph.D., UTSA BBL Studies, and “Speaking Tejana: Mapping Constructions of Tejana Identity within Literature, Film and Popular Culture,” by Lori Beth Rodriguez, Doctoral Candidate, English
- October 22: Domestic Violence Awareness Month Brown Bag Series. “Addressing PTSD and Domestic Violence in Military Families and Relationships,” facilitated by Erin Finley, Emory University Ph.D. candidate, and Major Brian Everitt, Randolph AFB Family Advocacy Officer.
- October 18: Domestic Violence Awareness Month Brown Bag Series lecture with Patricia Castillo, Executive Director of the P.E.A.C. E. Initiative (Putting an End to Abuse through Community Efforts)
- October 11: Tejidas: A Chicana/Latina Lecture Series. “Unlocking the Secrets of Chicano Spanish and Caló,” by MaryEllen Garcia, Ph.D., and “The Long Lost Language of Ladino: It’s Past, Present and Future, presented by Lilian L. Cano, UTSA graduate student
- October 10: Domestic Violence Awareness Month Brown Bag Series. “Warning! Recognizing the Early Signs of Violence in Intimate Relationships.” In Collaboration with UTSA Women’s Resource Center
- October 10: Reception honoring new women faculty and students enrolled as Women & Gender minors
- September 20: “Voices of the United Farm Worker Movement in Texas,” with Raquel Rios Marquez, Ph.D., Chair, UTSA Sociology Department, and “Rescuing Amado Chaves from the Footnotes of History: A Summer in the Life of a UTSA Ph.D. Candidate,” presented by Patricia Marina Trujillo. Part of the Tejidas: A Chicana/ Latina Lecture Series
- May 2: Co-sponsored Mexican American Studies Symposium presenting Dr. Norma Alarcón, Professor Emeritus, University of California Berkeley
- March 28: Colonel Lisa Fermin, Commander of the Air Force Reserve Officer Training Corps Detachment 842, and Professor of Aerospace Studies at UTSA, speaking about her experience as a woman in the military

- March 27: Co-sponsored *Mastering Sex and Tortillas* with multi-genre artist Adelina Anthony. Performed at the Downtown Buena Vista Theatre to a filled to capacity audience from San Antonio and Austin
- March 22: Women's Festival featuring readings of Vicki Grise and Irma Mayorga's *The Panza Monologues*, performed by UTSA students and faculty. Celebrating Women's organizations from UTSA and the greater San Antonio community
- March 1: Women of Strength Speakers Series and Women's History Month opening reception with keynote speaker, Emma Perez, Associate Professor, Department of Ethnic Studies, University of Colorado, Boulder. Please see enclosed brochure for complete listing of events.

2006

- July 31: Sponsored *JUNTAS: Cultivando a Strong Futuro Leadership Conference*, in collaboration with JOVEN; with volunteers from UTSA faculty, staff, and students, JOVEN staff, parents, and youth leaders; as well as, honored guests UTSA Administrators, Community Leaders and City Council Members at the UTSA downtown campus. The conference served to encourage eight to twelve year old girls to pursue higher education. We hosted 60 girls
- March 29: Sponsored student luncheon with Woman of Strength speaker, Demetria Martinez. Sponsored as a part of WHM, Women of Strength Speakers Series, a reading by Demetria Martinez, author of *Confessions of a Berlitz-Tape Chicana*
- March 23: Co-sponsored *Empanada*, a play by Anel Flores, and a reception during WHM
- March 8: Women's Fair

2005

- December 9: Women's History Month Meeting
- November 17: UTSA Diversity Month activities –Information booth during Diversity Day Event. Staff participation on Diversity Month Planning Committee
- November 15: Co-Sponsored presentation by Dr. Carmen Tafolla, "My Heart Speaks a Different Language" at UTSA Downtown Campus
- November 8: Sponsored symposium with the Mexico Solidarity Networks on "Women Confronting Globalization: Cultural Resistance, Fair Trade, and Human Rights"
- October 29: Sponsored WSI team for UTSA Women's Walk for Athletics
- Domestic Violence Month-Brown Bag discussions for UTSA students, faculty and staff:
- October 26: co-sponsored event with UTSA Women's Resource Center. Speaker: Jolyn Michow, Assistant Professor, Department of Social Work
- October 24: Guest Speaker: Sara Buel, UT Austin Law Professor and Domestic Violence Survivor and Advocate. Program and Reception at 6:30 p.m., Downtown Campus

- October 19: Guest Speaker: Dr. Josephine Mendez-Negrete, “Envisioning Empowerment: Surviving Family Violence,” Downtown Campus
- October 5: “Women on Men, Men on Women: A Conversation About How We Conceptualize Relationships,” Main campus
- September 30: First Women’s History Month Meeting
- September 29: Co-Sponsored lecture by Karyne Jones (Conley) “Carrying the Torch: 21st Century Solutions for Black Community Empowerment and Economic, Social & Educational Progress” on at UTSA Main Campus & on September 30th at St. Paul’s United Methodist Church
- September 28: Diversity Month Planning Committee on
- September 26: Project Export Grant Meeting with Dr. Larry Morningstar UTHSC
- September 21: Diversity Month Planning Committee Meeting
- September 21: Domestic Violence Awareness Month Planning Committee Meeting
- September 14: Diversity Month Planning Committee Meeting
- September 9: WSI Reception Honoring New UTSA Women Faculty
- September 7: Diversity Month Planning Committee Meeting

2004

- October 29: “What’s The Price of Free Trade?: Gender and Violence on the U.S.-Mexico Border,” co-sponsored with MujerARTES de Esperanza
- October 20: “Language and Gender Interaction,” lecture by Dr. Elizabeth Keating.
- October 6: Hosted Jessica Hagedorn, Award winning author of *Dogeaters*
- August 26: Sponsored “Can We Talk Program” at the Institute of Texan Cultures. Welcome given by Dr. Sonia Saldívar-Hull; Dr. Ricardo Romo, UTSA President; and Gerianne Schaad, Head of Archives. Keynote speaker, Lynn Hickey, UTSA Director of Intercollegiate Athletics
- May: Published first WSI Newsletter
- March 11: Co-sponsored Multiethnic Literature in the United States conference (MELUS). Keynote speaker Cherríe Moraga
- March 4: WSI first Women’s Advocate Award Winner, Ginger Purdy, Founder of Network Power and the San Antonio Women’s Chamber of Commerce
- March 4: First Women’s History Month Opening Reception. Keynote Speaker, Ginger Purdy, gave a speech entitled *If You Can Dream It, You Can Do It*
- March 1: Sponsored Women’s History Month. Programs included *Historia Tejana: Empowering Women in the Temple of Knowledge*, a conversation with Teresa Acosta and Ruthe Winegarten; “History of African-American Art from the Harmon and Harriet Kelley Collection,” presented by Harriet Kelley; *Becoming the First Latina Appellate Judge* by Chief Justice Alma Lopez

2003

- November 14: The Murdered Women of Juarez, panel discussion with Jennifer Mathews, Trinity University; Pablo Vila, UTSA; Sister Laola Hironaka, Country Specialist, Amnesty International, United States

- November 7: Guest speaker, Sylvia Ledesma discussing environmental justice, Indigenous Culture, Xicanisma, and community organizing
- October 20: Domestic Violence Awareness Month program with Patricia Castillo, Executive Director, The P.E.A.C.E. Initiative
- April 23: Sandra Cisneros reading with Liliana Valenzuela
- March 28: Dolores Huerta, Co-founder of the United Farmworkers of America, AFL-CIO
- March 1: First Women's History Month program sponsored and coordinated by WSI
- February 1: Began coordination of WGS minor

All of these events are attended by students, faculty and staff, including a large number of people from the San Antonio community.

Community Service

- Can We Talk? San Antonio Coalition of Women's Professional Organizations, 2004 to present
- San Antonio Women's Chamber of Commerce Board of Directors, 2003-2005 and Member to present

UTSA Teaching:

Undergraduate:

E 4613 Topics in Mexican American Literature
 E 3513 Introduction to Mexican American Literature
 E 3033 American Literature 1945 to the present
 E 3133 Women in Literature
 E 4393 Feminist Theories of Literature
 WGS 4013 Chicana Feminisms
 WGS 4623 Feminist Theories

Graduate Seminars:

E 6053 Latino/Chicana Borderlands
 E 6053 Latina/o Literature
 E 5773 Literary Representations of Feminist Identity: Chicana Feminism
 E 5763 Latina/o Literature
 E 7053 Latina/o Studies: Feminism in the Latin(a) Americas
 E 7063 Latino/a Studies in a Cross Cultural Context: "Borders, Migration, (Trans)nationalism: Latina Gender and (Geo)politics."
 E 6053 Cultures of the Chicana/Latina Borderlands

UCLA Teaching Committees:

- Five Senior Honors Theses Supervised
- Seven Independent Studies Courses
- MA Oral and written exam in Comparative Literature, Winter, 2000.
- Doctoral Oral exam in Comparative Literature, Spring 2000.
- Doctoral Oral exam in Urban Planning, Spring 2000.
- Doctoral Oral exam in Education, Spring 2000.
- MA Oral and written exams in Comparative Literature, Spring 1999.
- Qualifying Exam in Spanish: one student, Spring 1998.

- MA Oral and written exams in Comparative Literature, Spring 1998.
- Part II Exams in English: two students, Fall 1998.
- Part II Exam in African American Cultures: one student, Fall 1996.
- Part I Exam in Chicano/a Literature: two students, Spring 1996.
- Examiner: Reading Proficiency in Spanish, 1996.
- Part I Exam in Women's Literature, Winter 1995.
- Part I Exam in Twentieth Century American Literature: two students, Spring 1995.
- Part II Exam in Chicana/o Literatures: one student, Spring 1994.
- Examiner for Superior Proficiency in Spanish for Graduate English Program 1993, 1995, and 1996. 1997, 1998.
- Five M.A. Candidates Supervised in African American Studies and Asian American Studies, two in Comparative Literature

UCLA Masters Thesis Committees:

- Cynthia García, MA Dance, 2000.
- Priscilla Solis Ybarra, MA English, 2000.
- Bertha Cueva, MA Urban Planning, 1999.
- Justine Cherry, MA Comparative Literature, 1998.

UCLA Ph.D. Committees:

Completed:

- Cynthia Cruz, Education, Co-Chair, Ph.D. 2006.
Postdoctoral Fellow, Cornell University, 2006-2007.
Assistant Professor, University of California, Santa Cruz, 2008.
- Terri Susan Gomez, Political Science, Co-Chair, Ph.D. 2003.
Assistant Professor, Political Science and Women's Studies
California State Polytechnic University, Pomona.
- Susan Nichols, Comparative Literature, Co-Chair, Ph.D. 2002.
- Tooktook Thongthiraj, English, Co-Chair, Ph.D. 2002.
- Richard Martinez, Urban Planning, Certifying Reader, Ph.D. 2002.
- Theresa Delgadillo, English, Co-Chair, Ph.D. 2000.
Assistant Professor of English, Notre Dame University
Post Doctoral Fellow, University of California, Santa Barbara, 2001-2002.
- Karen Rose, English, Chair, Ph.D. 2000.
- Omar Valerio Jiménez, History, Certifying Reader, Ph.D. Fall 2000.
Assistant Professor of History, California State University, Long Beach.
- Eloy Urroz, Spanish and Portuguese, Certifying Reader. Ph.D. 1999.
- Mary Pat Brady, English, Co-Chair, Ph.D. 1996.
Associate Professor of English, Cornell University.
President's Post-Doctoral Fellowship, University of California, Berkeley,
1996-1997.
- Lisa Orr, English, Certifying reader, Ph.D. Fall 1996.
Assistant Professor of English, Utica College.
- Lisa Sánchez, Comparative Literature, Co-Chair, Ph.D. 1995.
Associate Professor of English, University of Connecticut.

UCLA Ph.D. Committees:

In Progress, subsequently resigned because of relocation to UTSA.

- Hanny Berkelmans, Latin American Literature, University of Utrecht, The Netherlands, Co-Chair
- Sylvia Blynn Avanosian, UCLA Romance Linguistics & Literature, Certifying Reader

Membership in National Professional Organizations

- ASA
- MLA
- NWSA
- MALCS
- NACCS
- TEJAS FOCO OF NACCS